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MEDIA ALERT

**CAL PERFORMANCES TO STREAM *AVAILABLE LIGHT* ON FACEBOOK LIVE –
FROM ZELLERBACH HALL AT UC BERKELEY**

Saturday, February 4, 8pm PT / 11pm ET

BY JOHN ADAMS, LUCINDA CHILDS, FRANK O. GEHRY

Revival of Milestone 1983 Collaboration Commissioned for John Adams' 70th Birthday

**Post-Performance Discussion with John Adams, Lucinda Childs, and Frank O. Gehry,
Moderated by Juilliard School Provost and Dean Ara Guzelimian,**

Also to be Streamed on Facebook Live

LIVE STREAM EVENT: From Zellerbach Hall, in celebration of John Adams' 70th birthday, Cal Performances at UC Berkeley will stream on Facebook Live and calperformances.org its revival of the composer's milestone 1983 collaboration with choreographer Lucinda Childs and architect Frank O. Gehry, *Available Light*. The performance will be shown in its entirety.

PERFORMANCE DATE AND TIME: Saturday, February 4, at 8pm PT / 11pm ET

LENGTH: Approximately 50 minutes

DISCUSSION EVENT TIME: Shortly following the performance

FACEBOOK LOCATION: facebook.com/calperformances

ALSO AVAILABLE AT: calperformances.org/livestream

THE WORK AND THIS REVIVAL: *Available Light*, choreographed by Lucinda Childs, is set to John Adams' impressionistic electronic composition, *Light Over Water*, and features a striking asymmetrical set designed by architect Frank O. Gehry. *Available Light* was originally commissioned by the Museum of Contemporary Art in Los Angeles – the work opened the programming at

MOCA's Temporary Contemporary (later renamed the Geffen Contemporary) in downtown Los Angeles. *The New York Times* described its 1983 premiere as "a career breakthrough...a work of blazing formal beauty." This revival of *Available Light* is performed by 11 dancers, on Gehry's newly-re-imagined split-level stage with chain-link scrim, and danced to a gently revised version of Adams' original 50-minute tape score for synthesizer and recorded brass. Childs has updated the original choreography to set the work on her current company. The sound design was done by long time John Adams collaborator Mark Grey, and the costumes, redesigned for this production, are by Kasia Walicka Maimone. *The Los Angeles Times* called this new revival "a revelation... a compelling interplay between dance, music, and setting — gorgeous to behold and thrilling to hear."

POST-PERFORMANCE DISCUSSION: Shortly following the performance, Ara Guzelimian, provost and dean of the Juilliard School in New York City, will moderate a talk with the collaborating artists.

CAL PERFORMANCES CONTEXT: Cal Performances is the performing arts presenter and producer of the University of California, Berkeley, fulfilling its mission by presenting, producing, and commissioning renowned and emerging artists in music, dance, and theater. *Available Light* and the post-performance discussion are part of Cal Performances' Berkeley RADICAL programming initiative, and its 2016/17 *Innovation* strand, which joins trailblazing artists at key moments in their careers, and recognizes their lasting contributions to contemporary performance practice.

The 2015 revival of Available Light was commissioned by the Cal Performances, University of California, Berkeley; Festspielhaus St. Pölten; FringeArts, Philadelphia with the support of The Pew Center for Arts & Heritage; Gloya Kaufman Presents Dance at the Music Center and The Los Angeles Philharmonic Association; International Summer Festival Kampnagel, Hamburg; Onassis Cultural Centre - Athens; Tanz Im August, Berlin; and Théâtre de la Ville - Paris and Festival d'Automne à Paris.

Available Light was developed at MASS MoCa (Massachusetts Museum of Contemporary Art).