FOR IMMEDIATE RELEASE: April 19, 2016

CAL PERFORMANCES 2016–17 SEASON

Calendar of Events
Ticket Information: Cal Performances Ticket Office 510.642.9988
Press Information: Louisa Spier 510.643.6714, lspier@calperformances.org
Press Room: calperformances.org/press-room

Venues
Zellerbach Hall — Bancroft Way at Dana Street, UC Berkeley Campus
Zellerbach Playhouse — Bancroft Way at Dana Street, UC Berkeley Campus
Hertz Hall — Bancroft Way at College Avenue, UC Berkeley Campus
First Congregational Church — 2345 Channing Way, Berkeley
The Hearst Greek Theatre — 2001 Gayley Road, UC Berkeley Campus

AUGUST 2016

Thursday, August 18, 8 pm
Greek Theatre

Special Event
The Silk Road Ensemble with Yo-Yo Ma

Program: Visionary cellist Yo-Yo Ma returns to the Greek for a concert under the stars with a project close to his heart—The Silk Road Ensemble, an extraordinary musical think tank of cross-cultural collaboration and artistic excellence. The collection of virtuosi, versed in the musical cultures of Asia, Europe, and the Americas, performs lively arrangements of traditional music as well as contemporary works by composers from around the globe, blending Western string instruments with classical and folk percussion, strings, and winds in performances of “spontaneity and superb craftsmanship” (The Washington Post).

Tickets: Prices range from $50–$225 and are subject to change.

SEPTEMBER 2016

Saturday, September 10, 2 pm & 8 pm
Zellerbach Hall

World Stage
Shanghai Acrobats of the People’s Republic of China

Program: Among its country’s most celebrated troupes, the Shanghai Acrobats of the People’s Republic of China dazzle with a vivid new spectacle that celebrates their colorful, kinetic hometown. Expect
daring stunts like giant trampoline somersaults, hoop-diving dragons, aerial silk ribbon dances, juggling, and a signature gravity-defying jumping routine that has earned the acrobats a Guinness World Record.

**Tickets:** Prices range from $30–$64 and are subject to change.

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<th>Event</th>
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<td>Paramount Theatre</td>
<td>2025 Broadway, Oakland</td>
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<td>Jazz</td>
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<td><strong>Special Events</strong></td>
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<tr>
<td>Layla and Majnun</td>
<td>Cal Performances co-commission, world premiere</td>
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<td>Mark Morris Dance Group</td>
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<td>Silk Road Ensemble with Alim Qasimov and Fargana Qasimova</td>
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<tr>
<td>Mark Morris, choreographer</td>
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<td>Mark Morris' lyrical choreography, the emotive voices of Azerbaijan’s Alim Qasimov and Fargana Qasimova, the vibrant musicality of The Silk Road Ensemble, and the striking visual palette of British painter Howard Hodgkin combine in this world premiere performance. The timeless story of the tragic love between Layla and Majnun originated in 5th-century Arabia, and later was the foundation for the first opera of the Muslim world. Hajibeyli’s powerful music—at once profoundly sorrowful and ecstatic—honors the tale’s commitment to love, acceptance, devotion, and peace.</td>
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<td>A symposium about the challenges of performing a culturally specific work in a cross-cultural collaboration will be held in connection with these performances. Details to be announced.</td>
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**OCTOBER 2016**

**Residency**

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<td>Philharmonia Orchestra of London</td>
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Esa-Pekka Salonen, principal conductor and artistic advisor

Program:
Friday, October 7, 2016
Beethoven/Symphony No. 3 in E-flat major, Opus 55, “Eroica”
Sibelius/Symphony No. 5

Saturday, October 8, 2016
Stravinsky/Symphonies of Wind Instruments
Stravinsky/Agon

Stravinsky/The Rite of Spring

Sunday, October 9, 2016
Stravinsky/Oedipus Rex

Oedipus, tenor tba
Jocasta, Michelle DeYoung, mezzo-soprano
Creon, bass-baritone tba
Tiresias, bass tba
Shepherd, tenor tba
Messenger, bass-baritone, tba
Narrator, tba
Men’s chorus tba

Stravinsky/Symphony of Psalms
chorus tba

Esa-Pekka Salonen will share his responses to Stravinsky in performances, talks, and other forums in connection with these performances. Details to be announced.

Tickets: Prices range from $35–$150 and are subject to change.

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Saturday, October 15, 8pm
Hertz Hall
Sunday, October 16, 3pm

Special Event
Takács Quartet

Program:
Saturday, October 15, 8pm
Beethoven/No. 2 in G Major
Beethoven/No. 11 in F minor, Serioso
Beethoven/No. 13 in B-flat Major, with Finale

Sunday, October 16, 3pm
Beethoven/No. 1 in F major
Beethoven/No. 10 in E-flat Major, Harp
Beethoven/No. 14 in C-sharp minor

Tickets: Priced at $72 and subject to change.

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Friday, October 21, 8pm  
First Congregational Church

*Choral Festival*  
Ensemble Basiani

**Program:** Master performers in Georgia’s ancient polyphony tradition, Ensemble Basiani sings religious hymns, monastic chant, epic ballads, and folk and work songs from its Eastern European homeland, the choir’s stirring power matched by consummate musicianship and control. “A near psychedelic groove of unusual harmonies, rhythmic intensity and sheer beauty” (*Herald Tribune*).

**Tickets:** Prices range from $42–$70 and are subject to change.

Friday, October 21, 8pm  
Zellerbach Hall

Saturday, October 22, 3pm

*Dance*  
Cullberg Ballet  
Deborah Hay: *Figure a Sea*

**Program:** Sweden’s innovative Cullberg Ballet presents the latest work by pioneering postmodern choreographer Deborah Hay, “...a remarkable and sublime meditative experience” (*Dagens Nyheter*, Stockholm) set to a shimmering score by Laurie Anderson. In Hay’s words, “the 21 dancers and the stage are like a sea of endless possibilities—a place for self-reflection, and seeing oneself see.”

**Tickets:** Prices range from $36–$86 and are subject to change.

Sunday, October 23, 3pm  
Hertz Hall

*Recital*  
Denis Matsuev, piano

**Program:**  
Beethoven/Sonata No. 31 in A-flat major, Op. 110  
Schumann/Symphonic Études  
Liszt/*Mephisto Waltz* No. 1  
Tchaikovsky/“Meditation”, Op. 72 No.5  
Prokofiev/Sonata No. 7, Op.83

**Tickets:** Priced at $68 and subject to change.

Wednesday, October 26, 8pm  
Zellerbach Hall

*World Stage*  
Zakir Hussain, *tabla*  
Niladri Kumar, *sitar*

**Program:** Improvisational wizard and peerless tabla virtuoso Zakir Hussain always enjoys a good jam session—here he performs a duo concert with a frequent collaborator, the innovative sitar master Niladri Kumar. Expect dazzling interplay and breathless virtuosity from these musical sparring partners:
“[Hussain] favors an impish strain of virtuosity. He’s a fearsome technician but also a whimsical inventor, devoted to exuberant play” (The New York Times).

**Tickets:** Prices range from $30–$72 and are subject to change.

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**NOVEMBER 2016**

**Friday, November 4, 8pm**  
**Zellerbach Hall**  
**World Stage**  
**Afropop Spectacular**  
**Mahmoud Ahmed & Trio de Kali**

**Program:** For the latest Afropop Spectacular, Mali’s Trio da Kali, an all-star meeting of griots with regal musical bloodlines, shares a bill with Ethiopian vocalist Mahmoud Ahmed, “the Red Sea’s most seductive soul singer” (BBC). Trio da Kali made its Cal Performances debut as part of Kronos Quartet’s 40th birthday celebration two seasons ago; Ahmed rarely tours in the United States but has been a star in his native Ethiopia (and its diaspora) for more than 50 years.

**Tickets:** Prices range from $26–$54 and are subject to change.

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**Thursday, November 10, 8pm**  
**Friday, November 11, 8pm**  
**Saturday, November 12, 8pm**  
**Sunday, November 13, 3pm**  
**Zellerbach Hall**

**Special Events**  
**Letter to a Man** (Cal Performances co-commission, west coast premiere)  
**Baryshnikov Productions and Change Performing Arts**  
**Robert Wilson,** director  
**Lucinda Childs,** choreographer  
**Mikhail Baryshnikov**

**Program:** In *Letter to a Man*, the haunting diaries of ballet icon Vaslav Nijinsky are brought to life by Mikhail Baryshnikov and Robert Wilson, in an inspired collaboration that continues following the acclaimed 2014 production of *The Old Woman*. Baryshnikov, who until now has resisted portraying the larger-than-life Nijinsky, explained his artistic motivations: “This is not about Nijinsky, per se...It is about a troubled man and his relationship with his art, with God, with family, with moral issues.”

**Tickets:** Prices range from $50–$150 and are subject to change.

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**Friday, November 18, 8pm**  
**Zellerbach Hall**

**World Stage**  
**Cuban Nights**  
**Havana Cuba All-Stars**

**Program:** Evoking luminous ballrooms swirling with glamorous dancers on sultry tropical nights, the Havana Cuba All-Stars play music inspired by the golden era of acoustic Cuban bands. The ensemble digs deep into the lush vintage sound of traditional Cuban son, with layered percussion, guitars,
trumpets, and a chorus of male voices channeling the island dance halls of the 1930s, stoked by the infectious rhythms of *rumba*, *chachacha*, and *guaguanco*.

**Tickets:** Prices range from $26–$54 and are subject to change.

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**Saturday, November 19, 8pm**  
**Zellerbach Hall**

**Jazz**

*Language of Dreams*

*Myra Melford & Snowy Egret*

**Program:** An electrifying improviser and trenchant composer, pianist Myra Melford combines a passion for groove and lyricism with an experimentalist's spirit of invention in her acclaimed works. *Language of Dreams* features Melford’s all-star ensemble Snowy Egret—along with video, narration, and movement—and is inspired by the writings of Uruguayan author Eduardo Galeano. The result is an immersive work that “rings of familiarity and mystique, rumination and seduction, keeping all possibilities close at hand” (*The New York Times*).

**Tickets:** Prices range from $26–$58 and are subject to change.

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**Sunday, November 20, 3pm**  
**Hertz Hall**

**Recital**

*David Finckel*, cello  
*Wu Han*, piano

**Program:**

- Bach/Sonata in G major for viola da gamba and harpsichord, BWV 1027 (1720)
- Beethoven/Sonata for Piano and Cello in C-Major, Op.104, No. 1 (1815)
- Brahms/Sonata for Piano and Cello in E minor, Op. 38 (1862-65)
- Rachmaninov/Sonata in G minor, op. 19 (1901)

**Tickets:** Priced at $68 and subject to change.

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**Saturday, November 26, 8pm**  
**Zellerbach Hall**

**Choral Festival**

*Christmas in Vienna*

*Vienna Boys’ Choir*

**Program:** The angelic-voiced musicians of the Vienna Boys’ Choir celebrate the magic of the holiday season with a delightful program of Austrian folk songs, classical masterpieces, Christmas hymns, and holiday carols. For six centuries, these young cultural ambassadors have been adored the world over for their wide range of repertoire, purity of tone, and generosity of musical spirit.

**Tickets:** Prices range from $40–$96 and are subject to change.

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**DECEMBER 2016**

**Saturday, December 3, 8pm**  
**Zellerbach Hall**
New Music
Kronos Quartet

Program:
Garth Knox/Satellites
Aleksandra Vrebalov/My Desert, My Rose
Yotam Haber/break_break_break
Mary Kouyoumdjian/Silent Cranes (Bay Area premiere)

Tickets: Prices range from $36–$68 and are subject to change.

Sunday, December 4, 3pm  Zellerbach Hall

Early Music
War and Peace: Harmony Through Music
Joyce DiDonato, mezzo-soprano
Il pomo d'oro
Maxim Emelyanychev, conductor

Program: Arias by Monteverdi, Purcell, Handel, Leo, and Jommelli.

Tickets: Prices range from $40–$150 and are subject to change.

Saturday, December 10, 8pm  First Congregational Church

Choral Festival
Choir of Trinity Wall Street
Trinity Baroque Orchestra
Handel's Messiah
Julian Wachner, director

Program:
Returning to Berkeley after an “enthralling performance” (San Francisco Classical Voice) at First Congregational Church two summers ago, the Choir of Trinity Wall Street is among New York’s most prized musical treasures, its holiday season concerts of Handel’s Messiah topping critics' picks every year. Led by charismatic conductor Julian Wachner, the choir and its sister ensemble, the Trinity Baroque Orchestra, have a special relationship to the work, having presented its first performance in North America in 1770.

Tickets: Prices range from $56–$84 and are subject to change.

JANUARY 2017

Sunday, January 22, 3pm  Zellerbach Hall

Recital
Emanuel Ax, piano

Program:
Schubert/Four Impromptus, D. 935 (Op. posth. 142) app. 29,00
Samuel Adams/New Work (Title TBA, to be interspersed with Schubert)
Chopin/Impromptu No. 1 in A flat major, Op. 29
Chopin/Impromptu No. 2 in F-sharp major, Op. 36
Chopin/Piano Sonata No. 3 in B minor, Op. 58

**Tickets:** Prices range from $44–$86 and are subject to change.

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**Friday, January 27, 8pm**
First Congregational Church

*Early Music*

*Musical Europe 1500–1700*

Jordi Savall and Hespèrion XXI

**Program:** The Musical Europe 1500–1700: A Cal Performances favorite, Catalan gamba player Jordi Savall returns with a characteristically lovingly researched program, exploring the vibrant exchange of culture and ideas between Italy, England, Spain, France, and Germany in the 16th and 17th centuries. Savall’s remarkable musicality is matched only by the facility of his versatile Hespèrion XXI ensemble. “Mr. Savall’s deadpan demeanor belies a mischievous spirit, and the performances here radiated pure joy” *(The New York Times)*.

**Tickets:** Prices range from $68–$96 and are subject to change.

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**Saturday, January 28, 8pm**
Zellerbach Hall

**Sunday, January 29, 3pm**

*World Stage*

*Dadan*

*Kodo*

**Program:** The thunderous, joyful performances of Kodo, Japan’s foremost taiko drumming ensemble, combine extreme athleticism with unfettered emotional power. *Dadan*, which means “drumming men,” features the company's male drummers in a bold exploration of percussion and movement. “The speed and dexterity are as impressive as the physical tenacity is breathtaking” *(Chicago Tribune)*.

**Tickets:** Prices range from $30–$72 and are subject to change.

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**Sunday, January 29, 7pm**
Hertz Hall

*New Music*

Ensemble Signal

**Program:**
Steve Reich/*Runner* (US premiere, Cal Performances co-commission)
Steve Reich/*Double Sextet* (2007)
Steve Reich/*You Are Variations* (2004)

**Tickets:** Priced at $56 and subject to change.

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**FEBRUARY 2017**
Friday, February 3, 8pm
Saturday, February 4, 8pm

Dance
Available Light
John Adams, composer
Lucinda Childs, choreographer
Frank O. Gehry, stage design

Program: Lucinda Childs’ Available Light, hailed in its 1983 premiere as “a career breakthrough...a work of blazing formal beauty” (The New York Times), is set to John Adams’ richly impressionistic score, with a striking set designed by Frank O. Gehry. Childs, whose choreography last graced Zellerbach Hall’s stage in Einstein on the Beach in 2012, returns with her company for this Cal Performances co-commissioned revival—a rare opportunity to experience the collaborative work of these three visionary artists.

Tickets: Prices range from $36–$105 and are subject to change.

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Thursday, February 9, 8pm
Friday, February 10, 8pm
Saturday, February 11, 8pm

World Stage
Cuisine and Confessions
The 7 Fingers (Les 7 Doigts de la Main)

Program: Bringing the aesthetics of classical theater to the realm of the contemporary circus, the fearless performers of Seven Fingers explore life's big questions while preparing food on a set equipped with a functional kitchen. Their latest creation, Cuisine and Confessions, mixes circus arts, avant-garde dance, theater, and cooking-show satire: “This playful and participatory show is a piece of pure creativity” (Le Journal de Montréal).

Tickets: Prices range from $30–$68 and are subject to change.

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Sunday, February 12, 3pm

Recital
Lucas Debargue, piano

Program:
Scarlatti/Sonata in A major K. 208 Adagio
Scarlatti/Sonata in A major K. 24 Presto
Scarlatti/Sonata in C major K. 132 Andante
Scarlatti/Sonata in D minor K. 141 Allegro (toccata)
Beethoven/Sonata No. 7 in D major, Opus 10 No. 3
Chopin/Ballade No. 4 in F minor, Op. 52
Ravel/Gaspard de la Nuit
Ravel/Ondine, Le Gibet, Scarbo

Tickets: Priced at $42 and subject to change.
Sunday, February 12, 7pm

World Stage
Dirtsong
Black Arm Band

Program: Australia’s foremost Aboriginal musicians, representing diverse musical and cultural backgrounds, gather together as Black Arm Band. Dirtsong, “a soulful, vivid telling of the cultural and linguistic diversity of Australia” (Singapore Today), is performed in 13 different Aboriginal languages and combines traditional music with new songs inspired by famed indigenous author Alexis Wright.

Tickets: Prices range from $26–$54 and are subject to change.

Saturday, February 18, 8pm

World Stage
The Nile Project


A community discussion and jam session will be held in connection with this performance. Details to be announced.

Tickets: Prices range from $26–$54 and are subject to change.

Sunday, February 19, 7pm

Jazz
The Thompson Fields
Maria Schneider Orchestra

Program: Described as “breathtaking,” “ravishing,” and “sublime,” Maria Schneider’s lush and evocative compositions have earned her five Grammy Awards and invited comparisons to fellow composer/bandleaders and jazz titans Duke Ellington and Gil Evans. Schneider’s works, most notably on her most recent release, The Thompson Fields, showcase her stellar 17-member ensemble, which she has led for more than 20 years.

Tickets: Prices range from $36–$86 and are subject to change.

Friday, February 24, 8pm

Early Music
Vivaldi’s The Four Seasons
Nicola Benedetti, violin
Venice Baroque Orchestra
Program:
Vivaldi/Concerto in E major for violin, strings and basso continuo, “Spring”
Vivaldi/Concerto G minor for violin, strings and basso continuo, “Summer”
Vivaldi/Concerto in F major for violin, strings and basso continuo, “Autumn”
Vivaldi/Concerto in F minor for violin, strings and basso continuo, “Winter”

Tickets: Prices range from $58–$86 and are subject to change.

Sunday February 26, 7pm Zellerbach Hall

New Music
Julia Wolfe: Anthracite Fields
Bang on a Can All-Stars
Capella SF
Ragnar Bohlin, director

Program: Luminaries of the new music world, the chamber ensemble Bang on a Can All-Stars joins with Capella SF for a performance of founding member Julia Wolfe’s Pulitzer Prize-winning Anthracite Fields. The poignant oratorio weaves together oral histories, personal interviews, speeches, and local lore with electro-acoustic chamber music to tell the stories of Pennsylvania coal miners and their families at the turn of the 20th century.

Tickets: Prices range from $38–$62 and are subject to change.

MARCH 2017

Friday, March 3, 8pm Zellerbach Hall
Saturday, March 4, 2pm & 8pm

Dance
Les Ballets Trockadero de Monte Carlo

Program: The “unspeakably talented” (Calgary Herald) all-male ballet troupe affectionately known as the “Trock’s” traffics deliriously and artfully in “the ridiculous and the sublime” (Financial Times). The troupe performs a sophisticated form of ballet parody, en travesti, and recently celebrated 40 years as an internationally adored cultural phenomenon.

Tickets: Prices range from $36–$86 and are subject to change.

Saturday March 4, 8pm Hertz Hall
Sunday, March 5, 3pm

Special Event
Takács Quartet

Program:
Saturday, March 4, at 8pm
Beethoven/No. 4 in C minor
Beethoven/No. 5 in A Major, Harp
Beethoven/No. 15 in A minor
Sunday, March 5, at 3pm  
Beethoven/No. 3 in D major  
Beethoven/No. 8 in E minor, Razumovsky  
Beethoven/No. 12 in E-flat major  

Tickets: Priced at $72 and subject to change.

Sunday, March 5, 7pm  
Zellerbach Hall  

World Stage  

*Herança Sagrada*  
Balé Folclórico da Bahia

Program: With *Herança Sagrada* (*Sacred Heritage*), the 32 dancers, instrumentalists, and singers of the acclaimed folkloric dance company Balé Folclórico da Bahia honor the African roots of Brazilian culture. Through elaborate choreography and costumes, the troupe explores the music and dance of the *Candomblé* religion, the sinuous martial art *capoeira*, and the ubiquitous *samba*.

Tickets: Prices range from $30–$68 and are subject to change.

Friday, March 10, 8pm  
Saturday, March 11, 8pm  
Zellerbach Hall  

Theater  

*Betroffenheit*  
Kidd Pivot and the Electric Company Theatre

Program: A collaboration between two of Canada’s most renowned and imaginative companies, choreographer Crystal Pite’s Kidd Pivot and playwright/performer Jonathon Young’s Electric Company Theatre, *Betroffenheit* is a gripping and emotionally visceral exploration of psychological trauma. Named after a German word that loosely translates as shock, bewilderment, or impact, this “rare and staggering” (*Globe and Mail*, Toronto) dance-theater hybrid addresses the failure of language in the face of emotional suffering.

Tickets: Prices range from $30–$86 and are subject to change.

Saturday, March 11, 8pm  
First Congregational Church  

Early Music  

*Foreign Affairs: Characters of the Baroque*  
Akademie für Alte Musik Berlin

Program: Selections from Telemann, Couperin, Handel, Vivaldi, Bach, and Rebel.

Tickets: Prices range from $42–$64 and are subject to change.

Sunday, March 12, 3pm  
Hertz Hall  

Recital
**Jeffrey Kahane**, piano

**Program:**
Schubert/Sonata in G major, D. 894  
Gabriel Kahane/Works on Paper (2016) (West Coast premiere)  
Timo Andres/Heavy Sleep (2013)  
Works by Debussy, Fauré and Chopin

**Tickets:** Priced at $42 and subject to change.

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**Dance**  
**Alvin Ailey American Dance Theater**

**Program:** A pillar in the American arts landscape for more than a half century, the revered Alvin Ailey American Dance Theater returns for its annual residency, with a bold mix of new and recent works as well as timeless Ailey classics, including his unforgettable and uplifting *Revelations*. “Restraint and release, spirituality and energy: they are all there in Ailey’s masterpiece, Revelations” *(Financial Times)*.

**Tickets:** Prices range from $36–$126 and are subject to change.

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**Recital**

**Miah Persson,** soprano  
**Florian Boesch,** tenor  
**Malcolm Martineau,** piano

**Program:** Works by Schumann.

**Tickets:** Priced at $42 and subject to change.

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**Theater**

**William Shakespeare’s Twelfth Night**  
Filter Theatre in association with The Royal Shakespeare Company  
**Sean Holmes,** director
**Program:** Direct from the United Kingdom and making its west coast debut, Britain’s acclaimed Filter Theatre, “a company blessed with wit, style, and a touch of magic” (*Daily Telegraph*, London), presents its breakneck and explosive production of Shakespeare’s masterpiece of romance, satire, and mistaken identity. Originally commissioned by the Royal Shakespeare Company, Filter’s *Twelfth Night* enlists a cast of superb actors, with raucous music and rowdy audience participation, in a radical retelling of the Bard’s beloved tale.

**Tickets:** Priced at $76 and subject to change.

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**Friday, March 24, 8pm**  
**First Congregational Church**

*Choral Festival*  
**Choir of King’s College, Cambridge**

**Program:** Treasured by the millions who tune in annually to its Christmas Eve broadcast by the BBC, the all-male Choir of King’s College, Cambridge, offers an uplifting concert of works drawn from the rich English choral tradition, “all sung with the precision and grace that make this choir world famous” (*The Guardian*, London).

**Tickets:** Prices range from $56–$84 and are subject to change.

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**Saturday, March 25, 8pm**  
**First Congregational Church**

*Recital*  
**Bach to Beatles**  
**Miloš, guitar**

**Program:** Among the most celebrated classical guitarists working today, the young Montenegrin Miloš brings a populist sensibility to his captivating, eclectic programs. Here, joined by a small ensemble, he performs major classical works by Granados, Rodrigo, Boccherini, and Albéniz, along with familiar standards from Brazil, Argentina, and Mexico, and stunningly intimate renditions of songs by Lennon and McCartney.

**Tickets:** Prices range from $42–$70 and are subject to change.

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**Sunday, March 26, 3pm**  
**Zellerbach Hall**

*Chamber Music & Orchestra*  
**National Symphony Orchestra of Ukraine**  
**Volodymyr Širennko**, Artistic Director and Conductor  
**Theodore Kuchar**, Conductor Laureate  
**Alexei Grynyuk**, piano

**Program:**  
Verdi/*Overture to La forza del destino*  
Prokofiev/Piano Concerto No. 3  
Shostakovich/Symphony No. 5

**Tickets:** Prices range from $38–$76 and are subject to change.
APRIL 2017

Friday, April 7, 8pm  
First Congregational Church

*Early Music*

*Metamorphosis*

The Tallis Scholars

**Program:**
H. Praetorius/Magnificat IV
Gibbons/Magnificat ('Short')
Pärt/Magnificat
Sheppard/Our father
Tavener/Our father (1999 version)
Stravinsky/Orche nash
Palestrina/Pater noster (a5)
Gallus/Pater noster (a8)
Chant/Ave Maria
Mouton/Ave Maria - virgo serena
Stravinsky/Bogoroditse ēve
Pärt/Bogoroditse devo
Gibbons/Nunc dimittis ('Short')
Eccard/Maria wallt zum Heiligtum
Pärt/Nunc dimittis
Torrentes/Nunc dimittis
Holst/Nunc dimittis

**Tickets:** Prices range from $58–$86 and are subject to change.

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Saturday, April 8, 8pm  
Hertz Hall

Friday, April 7, 8pm  
First Congregational Church

**Special Event**

Takács Quartet

**Program:**
Saturday, April 8, at 8pm
Beethoven/No. 6 in B-flat Major
Beethoven/No. 16 in F Major, *Harp*
Beethoven/No. 9 in C Major, *Razumovsky*

Sunday, April 9, at 3pm
Beethoven/No. 7 in F major, *Razumovsky*
Beethoven/No. 13 in B-flat Major, with Op. 133, *Grosse Fuge*

**Tickets:** Priced at $72 and subject to change.

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Thursday, April 13, 8pm  
Zellerbach Hall

*Jazz*
Jazz & Sondheim Side by Side
Bill Charlap, piano
Anne Hampton Callaway, vocals
Renee Rosnes, piano

Program: Celebrating the inventiveness, wit, and sophistication of Stephen Sondheim’s greatest works for Broadway, Bill Charlap’s Jazz & Sondheim Side by Side enlists the “rich, extravagantly gorgeous voice” (The New York Times) of Ann Hampton Callaway—a singer equally at home with Streisand, Fitzgerald, and the Great American Songbook—in a program of beloved songs from shows like Company, Follies, and Sweeney Todd.

Tickets: Prices range from $30–$68 and are subject to change.

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Friday, April 21, 8pm First Congregational Church

Recital
Saleem Abboud-Ashkar, piano

Program:
Beethoven/Sonata no.6 in F major, op.10, no. 2
Beethoven/Sonata no.23 in F minor, “Appassionata”, op. 57
Beethoven/Sonata no.26 in E-flat major, “Les Adieux”, op. 81a
Beethoven/Sonata no.31 in A-flat major, op. 110

Tickets: Prices range from $36–$56 and are subject to change.

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Saturday, April 22, 8pm First Congregational Church

Choral Festival
Cappella SF
Ragnar Bohlin, director

Program:
J.S. Bach/Lobet den Herrn
Sven-David Sandstrom/Lobet den Herrn
Ola Gjeilo/Commission TBA, world premiere
Z. Randall Stroope/We Beheld Once Again the Stars
Arvo Pärt/Excerpts from “Kanon Pokajanen”
Frank Martin/Mass for Double Choir

Tickets: Prices range from $42–$64 and are subject to change.

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Friday, April 28, 8pm Zellerbach Hall
Saturday, April 29,8pm
Sunday, April 30, 3pm

Special Event
Philharmonia Baroque Orchestra
Nicholas McGegan, conductor
Catherine Turocy, stage director & choreographer
Marie Anne Chiment, costume designer
Gabrielle Philiponet, soprano
Chantal Santon, soprano
Katherine Watson, soprano
Artavazd Sargsyan, haute-contre
Philippe-Nicolas Martin, baritone
Marc Labonnette, baritone

New York Baroque Dance Company
Philharmonia Chorale
Bruce Lamott, director

Rameau/Le temple de la gloire (The Temple of Glory) (Cal Performances co-production, world premiere production)

Program:
The Philharmonia Baroque Orchestra and Chorale pay tribute to the vivid musical imagination of Jean-Philippe Rameau in this new staging of his opera-ballet Le temple de la gloire (The Temple of Glory), with leading proponents of period dance, the New York Baroque Dance Company. Rameau’s original 1745 manuscript is owned by the UC Berkeley music library, inspiring Philharmonia Baroque’s director, Nicholas McGegan, to mount this new production, the first staged version since the work’s premiere at Versailles in 1745. Libretto by Voltaire, and costumes by the Centre de Musique Baroque de Versailles.

Cal Performances and Philharmonia Baroque Orchestra will hold a listening party and symposium to complement the performances of Rameau’s Le temple de la gloire (Temple of Glory.) Details to be announced.

Tickets: Prices range from $30–$110 and are subject to change.

Sunday, April 30
Greek Theatre

Gala at the Greek

Program: TBA

MAY 2017

Saturday, May 6, 8pm
Zellerbach Playhouse
Sunday, May 7, 3pm

Dance
RIOULT Dance NY
Bach Dances
Pascal Rioult, choreographer

Program:
Views of the Fleeting World (music: J.S. Bach, “The Art of Fugue”)  
City (music: J. S. Bach, “Sonata for Violin and Piano #6 in G major”)
Polymorphous (music by J.S. Bach)

Celestial Tides (music: J.S. Bach, “Brandenburg Concerto No. 6 in B-flat major”)

Tickets: Priced at $78 and subject to change.

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Wednesday, May 10, 8pm
Thursday, May 11, 8pm
Friday, May 12, 8pm

Dance

Scottish Ballet

A Streetcar Named Desire

Tennessee Williams, playwright

Nancy Meckler, director

Annabelle Lopez Ochoa, choreographer

Peter Salem, music

Program:

Scottish Ballet’s award-winning take on Tennessee Williams’ Southern Gothic melodrama with jazz-inspired score draws audiences into the darkly alluring and tragic world of Blanche DuBois, her sister Stella, and her brutish brother-in-law Stanley. Scotland’s national dance company is known for rigorous and refined classical technique and vibrant productions of story ballets. “An expertly chosen play turned brilliantly into dance” (The Telegraph, London).

Tickets: Prices range from $36–$126 and are subject to change.

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