

FOR IMMEDIATE RELEASE: April 19, 2016

CONTACT:
Louisa Spier 510.643.6714
lspier@calperformances.org

CAL PERFORMANCES 2016–17 SEASON

Calendar of Events

Ticket Information: Cal Performances Ticket Office 510.642.9988
Press Information: Louisa Spier 510.643.6714, lspier@calperformances.org
Press Room: calperformances.org/press-room

Venues

Zellerbach Hall —Bancroft Way at Dana Street, UC Berkeley Campus
Zellerbach Playhouse—Bancroft Way at Dana Street, UC Berkeley Campus
Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus
First Congregational Church—2345 Channing Way, Berkeley
The Hearst Greek Theatre—2001 Gayley Road, UC Berkeley Campus

AUGUST 2016

Thursday, August 18, 8pm

Greek Theatre

Special Event

The Silk Road Ensemble with Yo-Yo Ma

Program: Visionary cellist Yo-Yo Ma returns to the Greek for a concert under the stars with a project close to his heart—The Silk Road Ensemble, an extraordinary musical think tank of cross-cultural collaboration and artistic excellence. The collection of virtuosi, versed in the musical cultures of Asia, Europe, and the Americas, performs lively arrangements of traditional music as well as contemporary works by composers from around the globe, blending Western string instruments with classical and folk percussion, strings, and winds in performances of “spontaneity and superb craftsmanship” (*The Washington Post*).

Tickets: Prices range from \$50–\$225 and are subject to change.

SEPTEMBER 2016

Saturday, September 10, 2pm & 8pm

Zellerbach Hall

World Stage

Shanghai Acrobats of the People’s Republic of China

Program: Among its country’s most celebrated troupes, the Shanghai Acrobats of the People’s Republic of China dazzle with a vivid new spectacle that celebrates their colorful, kinetic hometown. Expect

daring stunts like giant trampoline somersaults, hoop-diving dragons, aerial silk ribbon dances, juggling, and a signature gravity-defying jumping routine that has earned the acrobats a Guinness World Record.

Tickets: Prices range from \$30–\$64 and are subject to change.

Thursday, September 29, 8pm

**Paramount Theatre
2025 Broadway, Oakland**

Jazz

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Program: The mighty Jazz at Lincoln Center Orchestra, led by charismatic trumpeter and nine-time Grammy Award winner Wynton Marsalis, performs its fleet brand of hard-swinging jazz to classic repertoire by Duke Ellington, Count Basie, Thelonious Monk, and other jazz greats at the Paramount Theatre in Oakland.

Tickets: Prices range from \$32–\$98 and are subject to change.

Friday, September 30, 8pm

Zellerbach Hall

Saturday, October 1, 8pm

Sunday, October 2, 3pm

Special Events

Layla and Majnun (Cal Performances co-commission, world premiere)

Mark Morris Dance Group

and **the Silk Road Ensemble with Alim Qasimov and Fargana Qasimova**

Mark Morris, choreographer

Program: Mark Morris' lyrical choreography, the emotive voices of Azerbaijan's Alim Qasimov and Fargana Qasimova, the vibrant musicality of The Silk Road Ensemble, and the striking visual palette of British painter Howard Hodgkin combine in this world premiere performance. The timeless story of the tragic love between Layla and Majnun originated in 5th-century Arabia, and later was the foundation for the first opera of the Muslim world. Hajibeyli's powerful music—at once profoundly sorrowful and ecstatic—honors the tale's commitment to love, acceptance, devotion, and peace.

A symposium about the challenges of performing a culturally specific work in a cross-cultural collaboration will be held in connection with these performances. Details to be announced.

Tickets: Prices range from \$36–\$126 and are subject to change.

OCTOBER 2016

Residency

Friday, October 7, 8pm

Zellerbach Hall

Saturday, October 8, 8pm

Sunday, October 9, 3pm

Special Events

Philharmonia Orchestra of London

Esa-Pekka Salonen, principal conductor and artistic advisor

Program:

Friday, October 7, 2016

Beethoven/Symphony No. 3 in E-flat major, Opus 55, “Eroica”

Sibelius/*Symphony No. 5*

Saturday, October 8, 2016

Stravinsky/*Symphonies of Wind Instruments*

Stravinsky/*Agon*

—

Stravinsky/*The Rite of Spring*

Sunday, October 9, 2016

Stravinsky/*Oedipus Rex*

Oedipus, tenor tba

Jocasta, Michelle DeYoung, mezzo-soprano

Creon, bass-baritone tba

Tiresias, bass tba

Shepherd, tenor tba

Messenger, bass-baritone, tba

Narrator, tba

Men’s chorus tba

Stravinsky/*Symphony of Psalms*

chorus tba

Esa-Pekka Salonen will share his responses to Stravinsky in performances, talks, and other forums in connection with these performances. Details to be announced.

Tickets: Prices range from \$35–\$150 and are subject to change.

Saturday, October 15, 8pm

Hertz Hall

Sunday, October 16, 3pm

Special Event

Takács Quartet

Program:

Saturday, October 15, 8pm

Beethoven/No. 2 in G Major

Beethoven/No. 11 in F minor, *Serioso*

Beethoven/No. 13 in B-flat Major, with Finale

Sunday, October 16, 3pm

Beethoven/No. 1 in F major

Beethoven/No. 10 in E-flat Major, *Harp*

Beethoven/No. 14 in C-sharp minor

Tickets: Priced at \$72 and subject to change.

Friday, October 21, 8pm

First Congregational Church

Choral Festival
Ensemble Basiani

Program: Master performers in Georgia’s ancient polyphony tradition, Ensemble Basiani sings religious hymns, monastic chant, epic ballads, and folk and work songs from its Eastern European homeland, the choir’s stirring power matched by consummate musicianship and control. “A near psychedelic groove of unusual harmonies, rhythmic intensity and sheer beauty” (*Herald Tribune*).

Tickets: Prices range from \$42–\$70 and are subject to change.

Friday, October 21, 8pm

Zellerbach Hall

Saturday, October 22, 3pm

Dance
Cullberg Ballet
Deborah Hay: *Figure a Sea*

Program: Sweden’s innovative Cullberg Ballet presents the latest work by pioneering postmodern choreographer Deborah Hay, “...a remarkable and sublime meditative experience” (*Dagens Nyheter*, Stockholm) set to a shimmering score by Laurie Anderson. In Hay’s words, “the 21 dancers and the stage are like a sea of endless possibilities—a place for self-reflection, and seeing oneself see.”

Tickets: Prices range from \$36–\$86 and are subject to change.

Sunday, October 23, 3pm

Hertz Hall

Recital
Denis Matsuev, piano

Program:
Beethoven/Sonata No. 31 in A-flat major, Op. 110
Schumann/Symphonic Études
Liszt/*Mephisto Waltz* No. 1
Tchaikovsky/“Meditation”, Op. 72 No.5
Prokofiev/Sonata No. 7, Op.83

Tickets: Priced at \$68 and subject to change.

Wednesday, October 26, 8pm

Zellerbach Hall

World Stage
Zakir Hussain, *tabla*
Niladri Kumar, *sitar*

Program: Improvisational wizard and peerless tabla virtuoso Zakir Hussain always enjoys a good jam session—here he performs a duo concert with a frequent collaborator, the innovative sitar master Niladri Kumar. Expect dazzling interplay and breathless virtuosity from these musical sparring partners:

“[Hussain] favors an impish strain of virtuosity. He’s a fearsome technician but also a whimsical inventor, devoted to exuberant play” (*The New York Times*).

Tickets: Prices range from \$30–\$72 and are subject to change.

NOVEMBER 2016

Friday, November 4, 8pm

Zellerbach Hall

World Stage

Afropop Spectacular

Mahmoud Ahmed & Trio de Kali

Program: For the latest Afropop Spectacular, Mali’s Trio da Kali, an all-star meeting of griots with regal musical bloodlines, shares a bill with Ethiopian vocalist Mahmoud Ahmed, “the Red Sea’s most seductive soul singer” (*BBC*). Trio da Kali made its Cal Performances debut as part of Kronos Quartet’s 40th birthday celebration two seasons ago; Ahmed rarely tours in the United States but has been a star in his native Ethiopia (and its diaspora) for more than 50 years.

Tickets: Prices range from \$26–\$54 and are subject to change.

Thursday, November 10, 8pm

Zellerbach Hall

Friday, November 11, 8pm

Saturday, November 12, 8pm

Sunday, November 13, 3pm

Special Events

Letter to a Man (Cal Performances co-commission, west coast premiere)

Baryshnikov Productions and Change Performing Arts

Robert Wilson, director

Lucinda Childs, choreographer

Mikhail Baryshnikov

Program: In *Letter to a Man*, the haunting diaries of ballet icon Vaslav Nijinsky are brought to life by Mikhail Baryshnikov and Robert Wilson, in an inspired collaboration that continues following the acclaimed 2014 production of *The Old Woman*. Baryshnikov, who until now has resisted portraying the larger-than-life Nijinsky, explained his artistic motivations: “This is not about Nijinsky, per se...It is about a troubled man and his relationship with his art, with God, with family, with moral issues.”

Tickets: Prices range from \$50–\$150 and are subject to change.

Friday, November 18, 8pm

Zellerbach Hall

World Stage

Cuban Nights

Havana Cuba All-Stars

Program: Evoking luminous ballrooms swirling with glamorous dancers on sultry tropical nights, the Havana Cuba All-Stars play music inspired by the golden era of acoustic Cuban bands. The ensemble digs deep into the lush vintage sound of traditional Cuban son, with layered percussion, guitars,

trumpets, and a chorus of male voices channeling the island dance halls of the 1930s, stoked by the infectious rhythms of *rumba*, *chachacha*, and *guaguanco*.

Tickets: Prices range from \$26–\$54 and are subject to change.

Saturday, November 19, 8pm

Zellerbach Hall

Jazz

Language of Dreams

Myra Melford & Snowy Egret

Program: An electrifying improviser and trenchant composer, pianist Myra Melford combines a passion for groove and lyricism with an experimentalist's spirit of invention in her acclaimed works. *Language of Dreams* features Melford's all-star ensemble Snowy Egret—along with video, narration, and movement—and is inspired by the writings of Uruguayan author Eduardo Galeano. The result is an immersive work that “rings of familiarity and mystique, rumination and seduction, keeping all possibilities close at hand” (*The New York Times*).

Tickets: Prices range from \$26–\$58 and are subject to change.

Sunday, November 20, 3pm

Hertz Hall

Recital

David Finckel, cello

Wu Han, piano

Program:

Bach/Sonata in G major for viola da gamba and harpsichord, BWV 1027 (1720)

Beethoven/Sonata for Piano and Cello in C-Major, Op.104, No. 1 (1815)

Brahms/Sonata for Piano and Cello in E minor, Op. 38 (1862-65)

Rachmaninov/Sonata in G minor, op. 19 (1901)

Tickets: Priced at \$68 and subject to change.

Saturday, November 26, 8pm

Zellerbach Hall

Choral Festival

Christmas in Vienna

Vienna Boys' Choir

Program: The angelic-voiced musicians of the Vienna Boys' Choir celebrate the magic of the holiday season with a delightful program of Austrian folk songs, classical masterpieces, Christmas hymns, and holiday carols. For six centuries, these young cultural ambassadors have been adored the world over for their wide range of repertoire, purity of tone, and generosity of musical spirit.

Tickets: Prices range from \$40–\$96 and are subject to change.

DECEMBER 2016

Saturday, December 3, 8pm

Zellerbach Hall

New Music

Kronos Quartet

Program:

Garth Knox/*Satellites*

Aleksandra Vrebalov/*My Desert, My Rose*

Yotam Haber/*break_break_break*

Mary Kouyoumdjian/*Silent Cranes* (Bay Area premiere)

Tickets: Prices range from \$36–\$68 and are subject to change.

Sunday, December 4, 3pm

Zellerbach Hall

Early Music

War and Peace: Harmony Through Music

Joyce DiDonato, mezzo-soprano

Il pomo d'oro

Maxim Emelyanychev, conductor

Program: Arias by Monteverdi, Purcell, Handel, Leo, and Jommelli.

Tickets: Prices range from \$40–\$150 and are subject to change.

Saturday, December 10, 8pm

First Congregational Church

Choral Festival

Choir of Trinity Wall Street

Trinity Baroque Orchestra

Handel's *Messiah*

Julian Wachner, director

Program:

Returning to Berkeley after an “enthraling performance” (*San Francisco Classical Voice*) at First Congregational Church two summers ago, the Choir of Trinity Wall Street is among New York’s most prized musical treasures, its holiday season concerts of Handel’s *Messiah* topping critics’ picks every year. Led by charismatic conductor Julian Wachner, the choir and its sister ensemble, the Trinity Baroque Orchestra, have a special relationship to the work, having presented its first performance in North America in 1770.

Tickets: Prices range from \$56–\$84 and are subject to change.

JANUARY 2017

Sunday, January 22, 3pm

Zellerbach Hall

Recital

Emanuel Ax, piano

Program:

Schubert/Four Impromptus, D. 935 (Op. posth. 142) app. 29,00
Samuel Adams/New Work (Title TBA, to be interspersed with Schubert)
Chopin/Impromptu No. 1 in A flat major, Op. 29
Chopin/Impromptu No. 2 in F-sharp major, Op. 36
Chopin/Piano Sonata No. 3 in B minor, Op. 58

Tickets: Prices range from \$44–\$86 and are subject to change.

Friday, January 27, 8pm

First Congregational Church

Early Music

Musical Europe 1500–1700

Jordi Savall and Hespèrion XXI

Program: *The Musical Europe 1500–1700:* A Cal Performances favorite, Catalan gamba player Jordi Savall returns with a characteristically lovingly researched program, exploring the vibrant exchange of culture and ideas between Italy, England, Spain, France, and Germany in the 16th and 17th centuries. Savall's remarkable musicality is matched only by the facility of his versatile Hespèrion XXI ensemble. "Mr. Savall's deadpan demeanor belies a mischievous spirit, and the performances here radiated pure joy" (*The New York Times*).

Tickets: Prices range from \$68–\$96 and are subject to change.

Saturday, January 28, 8pm

Zellerbach Hall

Sunday, January 29, 3pm

World Stage

Dadan

Kodo

Program: The thunderous, joyful performances of Kodo, Japan's foremost taiko drumming ensemble, combine extreme athleticism with unfettered emotional power. *Dadan*, which means "drumming men," features the company's male drummers in a bold exploration of percussion and movement. "The speed and dexterity are as impressive as the physical tenacity is breathtaking" (*Chicago Tribune*).

Tickets: Prices range from \$30–\$72 and are subject to change.

Sunday, January 29, 7pm

Hertz Hall

New Music

Ensemble Signal

Program:

Steve Reich/*Runner* (US premiere, Cal Performances co-commission)

Steve Reich/*Double Sextet* (2007)

Steve Reich/*You Are Variations* (2004)

Tickets: Priced at \$56 and subject to change.

FEBRUARY 2017

Friday, February 3, 8pm
Saturday, February 4, 8pm

Zellerbach Hall

Dance

Available Light

John Adams, *composer*

Lucinda Childs, *choreographer*

Frank O. Gehry, *stage design*

Program: Lucinda Childs' *Available Light*, hailed in its 1983 premiere as “a career breakthrough...a work of blazing formal beauty” (*The New York Times*), is set to John Adams' richly impressionistic score, with a striking set designed by Frank O. Gehry. Childs, whose choreography last graced Zellerbach Hall's stage in *Einstein on the Beach* in 2012, returns with her company for this Cal Performances co-commissioned revival—a rare opportunity to experience the collaborative work of these three visionary artists.

Tickets: Prices range from \$36–\$105 and are subject to change.

Thursday, February 9, 8pm
Friday, February 10, 8pm
Saturday, February 11, 8pm

Zellerbach Hall

World Stage

Cuisine and Confessions

The 7 Fingers (Les 7 Doigts de la Main)

Program: Bringing the aesthetics of classical theater to the realm of the contemporary circus, the fearless performers of Seven Fingers explore life's big questions while preparing food on a set equipped with a functional kitchen. Their latest creation, *Cuisine and Confessions*, mixes circus arts, avant-garde dance, theater, and cooking-show satire: “This playful and participatory show is a piece of pure creativity” (*Le Journal de Montréal*).

Tickets: Prices range from \$30–\$68 and are subject to change.

Sunday, February 12, 3pm

Hertz Hall

Recital

Lucas Debargue, piano

Program:

Scarlatti/Sonata in A major K. 208 Adagio
Scarlatti/Sonata in A major K. 24 Presto
Scarlatti/Sonata in C major K. 132 Andante
Scarlatti/Sonata in D minor K. 141 Allegro (toccata)
Beethoven/Sonata No. 7 in D major, Opus 10 No. 3
Chopin/Ballade No. 4 in F minor, Op. 52
Ravel/*Gaspard de la Nuit*
Ravel/*Ondine, Le Gibet, Scarbo*

Tickets: Priced at \$42 and subject to change.

Sunday, February 12, 7pm

Zellerbach Hall

World Stage

Dirtsong

Black Arm Band

Program: Australia’s foremost Aboriginal musicians, representing diverse musical and cultural backgrounds, gather together as Black Arm Band. *Dirtsong*, “a soulful, vivid telling of the cultural and linguistic diversity of Australia” (*Singapore Today*), is performed in 13 different Aboriginal languages and combines traditional music with new songs inspired by famed indigenous author Alexis Wright.

Tickets: Prices range from \$26–\$54 and are subject to change.

Saturday, February 18, 8pm

Zellerbach Hall

World Stage

The Nile Project

Program: Returning after a memorable Berkeley debut and campus residency in 2015, The Nile Project delivers a “euphoric” (*The New York Times*) message of civic engagement through musical collaboration. The initiative connects vocalists, percussionists, and instrumentalists from the 11 nations of the Nile River Basin for concerts of “seductive and beautiful music” (*Afropop*).

A community discussion and jam session will be held in connection with this performance. Details to be announced.

Tickets: Prices range from \$26–\$54 and are subject to change.

Sunday, February 19, 7pm

Zellerbach Hall

Jazz

The Thompson Fields

Maria Schneider Orchestra

Program: Described as “breathtaking,” “ravishing,” and “sublime,” Maria Schneider’s lush and evocative compositions have earned her five Grammy Awards and invited comparisons to fellow composer/bandleaders and jazz titans Duke Ellington and Gil Evans. Schneider’s works, most notably on her most recent release, *The Thompson Fields*, showcase her stellar 17-member ensemble, which she has led for more than 20 years.

Tickets: Prices range from \$36–\$86 and are subject to change.

Friday, February 24, 8pm

First Congregational Church

Early Music

Vivaldi’s The Four Seasons

Nicola Benedetti, violin

Venice Baroque Orchestra

Program:

Vivaldi/*Concerto in E major for violin, strings and basso continuo, “Spring”*
Vivaldi/*Concerto G minor for violin, strings and basso continuo, “Summer”*
Vivaldi/*Concerto in F major for violin, strings and basso continuo, “Autumn”*
Vivaldi/*Concerto in F minor for violin, strings and basso continuo, “Winter”*

Tickets: Prices range from \$58–\$86 and are subject to change.

Sunday February 26, 7pm

Zellerbach Hall

New Music

Julia Wolfe: *Anthracite Fields*

Bang on a Can All-Stars

Capella SF

Ragnar Bohlin, director

Program: Luminaries of the new music world, the chamber ensemble Bang on a Can All-Stars joins with Cappella SF for a performance of founding member Julia Wolfe’s Pulitzer Prize-winning *Anthracite Fields*. The poignant oratorio weaves together oral histories, personal interviews, speeches, and local lore with electro-acoustic chamber music to tell the stories of Pennsylvania coal miners and their families at the turn of the 20th century.

Tickets: Prices range from \$38–\$62 and are subject to change.

MARCH 2017

Friday, March 3, 8pm

Zellerbach Hall

Saturday, March 4, 2pm & 8pm

Dance

Les Ballets Trockadero de Monte Carlo

Program: The “unspeakably talented” (*Calgary Herald*) all-male ballet troupe affectionately known as the “Trocks” traffics deliriously and artfully in “the ridiculous and the sublime” (*Financial Times*). The troupe performs a sophisticated form of ballet parody, en travesti, and recently celebrated 40 years as an internationally adored cultural phenomenon.

Tickets: Prices range from \$36–\$86 and are subject to change.

Saturday March 4, 8pm

Hertz Hall

Sunday, March 5, 3pm

Special Event

Takács Quartet

Program:

Saturday, March 4, at 8pm

Beethoven/No. 4 in C minor

Beethoven/No. 5 in A Major, *Harp*

Beethoven/No. 15 in A minor

Sunday, March 5, at 3pm

Beethoven/No. 3 in D major

Beethoven/No. 8 in E minor, *Razumovsky*

Beethoven/No. 12 in E-flat major

Tickets: Priced at \$72 and subject to change.

Sunday, March 5, 7pm

Zellerbach Hall

World Stage

Herança Sagrada

Balé Folclórico da Bahia

Program: With *Herança Sagrada (Sacred Heritage)*, the 32 dancers, instrumentalists, and singers of the acclaimed folkloric dance company Balé Folclórico da Bahia honor the African roots of Brazilian culture. Through elaborate choreography and costumes, the troupe explores the music and dance of the *Candomblé* religion, the sinuous martial art *capoeira*, and the ubiquitous *samba*.

Tickets: Prices range from \$30–\$68 and are subject to change.

Friday, March 10, 8pm

Zellerbach Hall

Saturday, March 11, 8pm

Theater

Betroffenheit

Kidd Pivot and the Electric Company Theatre

Program: A collaboration between two of Canada’s most renowned and imaginative companies, choreographer Crystal Pite’s Kidd Pivot and playwright/performer Jonathon Young’s Electric Company Theatre, *Betroffenheit* is a gripping and emotionally visceral exploration of psychological trauma. Named after a German word that loosely translates as shock, bewilderment, or impact, this “rare and staggering” (*Globe and Mail*, Toronto) dance-theater hybrid addresses the failure of language in the face of emotional suffering.

Tickets: Prices range from \$30–\$86 and are subject to change.

Saturday, March 11, 8pm

First Congregational Church

Early Music

Foreign Affairs: Characters of the Baroque

Akademie für Alte Musik Berlin

Program: Selections from Telemann, Couperin, Handel, Vivaldi, Bach, and Rebel.

Tickets: Prices range from \$42–\$64 and are subject to change.

Sunday, March 12, 3pm

Hertz Hall

Recital

Jeffrey Kahane, piano

Program:

Schubert/Sonata in G major, D. 894
Gabriel Kahane/*Works on Paper* (2016) (West Coast premiere)
Timo Andres/*Heavy Sleep* (2013)
Works by Debussy, Fauré and Chopin

Tickets: Priced at \$42 and subject to change.

Tuesday, March 14, 8pm

Zellerbach Hall

Wednesday, March 15, 8pm

Thursday, March 16, 8pm

Friday, March 17, 8pm

Saturday, March 18, 2pm & 8pm

Sunday, March 19, 3pm

Dance

Alvin Ailey American Dance Theater

Program: A pillar in the American arts landscape for more than a half century, the revered Alvin Ailey American Dance Theater returns for its annual residency, with a bold mix of new and recent works as well as timeless Ailey classics, including his unforgettable and uplifting *Revelations*. “Restraint and release, spirituality and energy: they are all there in Ailey’s masterpiece, *Revelations*” (*Financial Times*).

Tickets: Prices range from \$36–\$126 and are subject to change.

Sunday, March 19, 3pm

Hertz Hall

Recital

Miah Persson, soprano

Florian Boesch, tenor

Malcolm Martineau, piano

Program: Works by Schumann.

Tickets: Priced at \$42 and subject to change.

Wednesday, March 22, 8pm

Zellerbach Playhouse

Thursday, March 23, 8pm

Friday, March 24, 8pm

Saturday, March 25, 2pm & 8pm

Sunday, March 26, 3pm

Theater

William Shakespeare’s Twelfth Night

Filter Theatre in association with The Royal Shakespeare Company

Sean Holmes, director

Program: Direct from the United Kingdom and making its west coast debut, Britain’s acclaimed Filter Theatre, “a company blessed with wit, style, and a touch of magic” (*Daily Telegraph*, London), presents its breakneck and explosive production of Shakespeare’s masterwork of romance, satire, and mistaken identity. Originally commissioned by the Royal Shakespeare Company, Filter’s *Twelfth Night* enlists a cast of superb actors, with raucous music and rowdy audience participation, in a radical retelling of the Bard’s beloved tale.

Tickets: Priced at \$76 and subject to change.

Friday, March 24, 8pm

First Congregational Church

Choral Festival
Choir of King’s College, Cambridge

Program: Treasured by the millions who tune in annually to its Christmas Eve broadcast by the BBC, the all-male Choir of King’s College, Cambridge, offers an uplifting concert of works drawn from the rich English choral tradition, “all sung with the precision and grace that make this choir world famous” (*The Guardian*, London).

Tickets: Prices range from \$56–\$84 and are subject to change.

Saturday, March 25, 8pm

First Congregational Church

Recital
Bach to Beatles
Miloš, guitar

Program: Among the most celebrated classical guitarists working today, the young Montenegrin Miloš brings a populist sensibility to his captivating, eclectic programs. Here, joined by a small ensemble, he performs major classical works by Granados, Rodrigo, Boccherini, and Albéniz, along with familiar standards from Brazil, Argentina, and Mexico, and stunningly intimate renditions of songs by Lennon and McCartney.

Tickets: Prices range from \$42–\$70 and are subject to change.

Sunday, March 26, 3pm

Zellerbach Hall

Chamber Music & Orchestra
National Symphony Orchestra of Ukraine
Volodymyr Sirennko, Artistic Director and Conductor
Theodore Kuchar, Conductor Laureate
Alexei Grynyuk, piano

Program:
Verdi/Overture to La forza del destino
Prokofiev/Piano Concerto No. 3
Shostakovich/Symphony No. 5

Tickets: Prices range from \$38–\$76 and are subject to change.

APRIL 2017

Friday, April 7, 8pm

First Congregational Church

Early Music
Metamorphosis
The Tallis Scholars

Program:

H. Praetorius/Magnificat IV
Gibbons/Magnificat ('Short')
Pärt/Magnificat
Sheppard/Our father
Tavener/Our father (1999 version)
Stravinsky/Otche nash
Palestrina/Pater noster (a5)
Gallus/Pater noster (a8)
Chant/Ave Maria
Mouton/Ave Maria - virgo serena
Stravinsky/Bogoroditse devo
Pärt/Bogoroditse devo
Gibbons/Nunc dimittis ('Short')
Eccard/Maria wallt zum Heiligtum
Pärt/Nunc dimittis
Torrentes/Nunc dimittis
Holst/Nunc dimittis

Tickets: Prices range from \$58–\$86 and are subject to change.

Saturday, April 8, 8pm

Hertz Hall

Sunday, April 9, 3pm

Special Event
Takács Quartet

Program:

Saturday, April 8, at 8pm
Beethoven/No. 6 in B-flat Major
Beethoven/No. 16 in F Major, *Harp*
Beethoven/No. 9 in C Major, *Razumovsky*

Sunday, April 9, at 3pm

Beethoven/No. 7 in F major, *Razumovsky*
Beethoven/No. 13 in B-flat Major, with Op. 133, *Grosse Fugue*

Tickets: Priced at \$72 and subject to change.

Thursday, April 13, 8pm

Zellerbach Hall

Jazz

Jazz & Sondheim Side by Side

Bill Charlap, piano

Anne Hampton Callaway, vocals

Renee Rosnes, piano

Program: Celebrating the inventiveness, wit, and sophistication of Stephen Sondheim’s greatest works for Broadway, Bill Charlap’s *Jazz & Sondheim Side by Side* enlists the “rich, extravagantly gorgeous voice” (*The New York Times*) of Ann Hampton Callaway—a singer equally at home with Streisand, Fitzgerald, and the Great American Songbook—in a program of beloved songs from shows like *Company*, *Follies*, and *Sweeney Todd*.

Tickets: Prices range from \$30–\$68 and are subject to change.

Friday, April 21, 8pm

First Congregational Church

Recital

Saleem Abboud-Ashkar, piano

Program:

Beethoven/Sonata no.6 in F major, op.10, no. 2

Beethoven/Sonata no.23 in F minor, “Appassionata”, op. 57

Beethoven/Sonata no.26 in E-flat major, “Les Adieux”, op. 81a

Beethoven/Sonata no.31 in A-flat major, op. 110

Tickets: Prices range from \$36–\$56 and are subject to change.

Saturday, April 22, 8pm

First Congregational Church

Choral Festival

Cappella SF

Ragnar Bohlin, director

Program:

J.S. Bach/Lobet den Herrn

Sven-David Sandstrom/Lobet den Herrn

Ola Gjeilo/Commission TBA, world premiere

Z. Randall Stroope/We Beheld Once Again the Stars

Arvo Pärt/Excerpts from “Kanon Pokajanen”

Frank Martin/Mass for Double Choir

Tickets: Prices range from \$42–\$64 and are subject to change.

Friday, April 28, 8pm

Zellerbach Hall

Saturday, April 29, 8pm

Sunday, April 30, 3pm

Special Event

Philharmonia Baroque Orchestra

Nicholas McGegan, conductor

Catherine Turocy, stage director & choreographer

Marie Anne Chiment, costume designer
Gabrielle Philiponet, soprano
Chantal Santon, soprano
Katherine Watson, soprano
Artavazd Sargsyan, haute-contre
Artavazd Sargsyan, haute-contre
Philippe-Nicolas Martin, baritone
Marc Labonnette, baritone
New York Baroque Dance Company
Philharmonia Chorale
Bruce Lamott, director

Rameau/ *Le temple de la gloire* (The Temple of Glory) (Cal Performances co-production, world premiere production)

Program:

The Philharmonia Baroque Orchestra and Chorale pay tribute to the vivid musical imagination of Jean-Philippe Rameau in this new staging of his opera-ballet *Le temple de la gloire* (*The Temple of Glory*), with leading proponents of period dance, the New York Baroque Dance Company. Rameau's original 1745 manuscript is owned by the UC Berkeley music library, inspiring Philharmonia Baroque's director, Nicholas McGegan, to mount this new production, the first staged version since the work's premiere at Versailles in 1745. Libretto by Voltaire, and costumes by the Centre de Musique Baroque de Versailles.

Cal Performances and Philharmonia Baroque Orchestra will hold a listening party and symposium to complement the performances of Rameau's *Le temple de la gloire* (*Temple of Glory*.) Details to be announced.

Tickets: Prices range from \$30–\$110 and are subject to change.

Sunday, April 30

Greek Theatre

Gala at the Greek

Program: TBA

MAY 2017

Saturday, May 6, 8pm

Zellerbach Playhouse

Sunday, May 7, 3pm

Dance

RIOULT Dance NY

Bach Dances

Pascal Rioult, choreographer

Program:

Views of the Fleeting World (music: J.S. Bach, "The Art of Fugue")

City (music: J. S. Bach, "Sonata for Violin and Piano #6 in G major")

Polymorphous (music by J.S. Bach)

Celestial Tides (music: J.S. Bach, “Brandenburg Concerto No. 6 in B-flat major”)

Tickets: Priced at \$78 and subject to change.

Wednesday, May 10, 8pm

Zellerbach Hall

Thursday, May 11, 8pm

Friday, May 12, 8pm

Dance

Scottish Ballet

A Streetcar Named Desire

Tennessee Williams, playwright

Nancy Meckler, director

Annabelle Lopez Ochoa, choreographer

Peter Salem, music

Program:

Scottish Ballet's award-winning take on Tennessee Williams' Southern Gothic melodrama with jazz-inspired score draws audiences into the darkly alluring and tragic world of Blanche DuBois, her sister Stella, and her brutish brother-in-law Stanley. Scotland's national dance company is known for rigorous and refined classical technique and vibrant productions of story ballets. “An expertly chosen play turned brilliantly into dance” (*The Telegraph*, London).

Tickets: Prices range from \$36–\$126 and are subject to change.
