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FOR IMMEDIATE RELEASE: October 17, 2016  
[Press Room](#)

**CAL PERFORMANCES AT UC BERKELEY PRESENTS  
SEASON-LONG CELEBRATION OF THE HUMAN VOICE, PART OF  
BERKELEY RADICAL *IMMERSION* STRAND, FEATURING 11 CHOIRS,  
ENSEMBLES, SOLOISTS**

**COMMUNITY SING, Free and Open to the Public,  
Invites Choral Groups & Vocalists of All Levels to Commune through Song – November 17**

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**From Georgia, ENSEMBLE BASIANI – October 21**

•  
**Afropop Spectacular, MAHMOUD AHMED & TRIO DA KALI – November 4**

•  
***Christmas in Vienna*, VIENNA BOYS CHOIR – November 26**

•  
**JOYCE DIDONATO with IL POMO D'ORO – December 4  
*In War and Peace: Harmony Through Music***

•  
***Messiah*, CHOIR OF TRINITY WALL STREET – December 10  
With Trinity Baroque Orchestra**

•  
**MIAH PERSSON and FLORIAN BOESCH  
With pianist MALCOLM MARTINEAU – March 19**

•  
**CHOIR OF KING'S COLLEGE CAMBRIDGE – March 24  
English Choral Tradition**

•  
***Metamorphosis*, THE TALLIS SCHOLARS – April 7**

•  
***Jazz & Sondheim, Side by Side*, ANN HAMPTON CALLAWAY – April 13**

•  
**CAPPELLA SF – April 22**

•  
**PHILHARMONIA BAROQUE ORCHESTRA & CHORALE  
World Premiere Production of Rameau's Opera-Ballet  
*LE TEMPLE DE LA GLOIRE (TEMPLE OF GLORY)*  
Cal Performances Co-Production – April 28–30**

**Public Events with the UC Berkeley Academic Community, Artist Talks,  
a SchoolTime Performance, Teacher Workshops, Master Classes, a Listening Party,  
and Other Engagement for All Ages to Accompany Presentations**

**Berkeley, October 17, 2016** — Throughout the 2016/17 season, as part of the *Immersion* thematic strand of its Berkeley RADICAL initiative, Cal Performances will celebrates the most enduring, elastic, and unpredictable musical instrument, the human voice. A culturally, historically, and geographically diverse group of international artists—11 choirs, ensembles and soloists—will be featured, reflecting a wide range of human experience, from October 21, 2016–April 30, 2017.

Says Cal Performances artistic and executive director Matías Tarnopolsky, “Perhaps the most mysterious of musical instruments, the human voice may also be the most elemental musical thread. At the origins of music, and present across an exceptionally wide range of musical cultures and ideas, our voices can uniquely contribute emotion, mood, and information to composition. The Human Voice series this season is a rare, broad survey, an ambitious journey illuminating seemingly familiar sounds.”

An integral part of the Berkeley RADICAL initiative is the creation of immersive, interactive programs that connect the Cal Performances community—on-and off-campus—with the creative impetus of the artists presented in the season. A centerpiece of the Human Voice series this fall, *A Song Can Hold You Up: Songs of Community and Connection* is a Community Sing led by **Melanie DeMore**, Bay Area vocalist and longtime master teaching artist at Cal Performances. Seasoned choristers, amateur songbirds, and shower singers alike are all invited to participate in this celebratory community event on Thursday, November 17, from 7–8:30pm in Zellerbach Hall. DeMore will lead local singers in repertoire ranging from spirituals and hymns, to folk songs and civil rights anthems. Participation is free for both individuals and choral groups.

Four internationally acclaimed choirs perform at Cal Performances, including two all-male choirs—Georgia’s **Ensemble Basiani**, October 21, 2016, and the **Choir of King’s College, Cambridge**, March 24, 2017—plus **Cappella SF** performing works by 20th-century masters, April 22, 2017; and holiday season programs by the **Vienna Boys Choir**, November 26, 2016, and the **Choir of Trinity Wall Street and Trinity Baroque Orchestra** (Handel’s *Messiah*), December 10, 2016. Renowned mezzo-soprano **Joyce DiDonato** sings Baroque arias focusing on an important and timely subject,

the dichotomy between war and peace, with **Il Pomo d'Oro**, December 4, 2016; and **The Tallis Scholars** return on April 7, 2017. Swedish soprano **Miah Persson** and Austrian tenor **Florian Boesch** sing Schumann with pianist **Malcolm Martineau**, March 19, 2017, and jazz/cabaret vocalist **Ann Hampton Callaway** sings Sondheim, April 13, 2017. The latest edition of the *Afropop Spectacular*, November 4, 2016, features Mali's all-star *griot* ensemble **Trio Da Kali** and legendary Ethiopian vocalist **Mahmoud Ahmed**.

The culmination of The Human Voice series will offer an unusual opportunity for the illumination of a bygone and beautiful art form, as the Philharmonia Baroque Orchestra and Chorale present the world premiere of a fully staged production of Rameau's rarely performed opera-ballet *Le temple de la gloire* (*Temple of Glory*), with libretto by Voltaire, joined by the New York Baroque Dance Company, April 28–30, 2017. This co-production with Cal Performances marks the first staged version of Rameau's original manuscript—housed in the UC Berkeley library—since its premiere at Versailles in 1745.

Each Berkeley RADICAL strand of artistic exploration in Cal Performances' 2016/17 season—*Inclusion*, *Innovation*, and *Immersion* (including The Human Voice)—joins traditional disciplines with contemporary forms, encouraging audiences to re-imagine conventional ideas of the performing arts. The performances will be complemented with related academic and public programs, education programs, and community interactions that connect Cal Performances with the singular learning environment of the University of California, Berkeley. Under the banner of Berkeley RADICAL, artists, curators, UC Berkeley faculty, and other noted figures create imaginative, immersive programs to enhance the commissioning, creation, and presentation mission of Cal Performances. Details about the many opportunities for audiences to expand and enhance their experience of Human Voice performances at Cal Performances can be found at [calperformances.org/public-programs](http://calperformances.org/public-programs).

Five of the Human Voice series concerts were originally scheduled to take place in the First Congregational Church of Berkeley which sustained damage during a fire on September 30. Georgia's **Ensemble Basiani** concert on Friday, October 21 will now take place at First Presbyterian Church of Berkeley located at 2407 Dana Street at Channing. This will be followed by the **Choir of Trinity Wall Street** on Saturday, December 10 in Zellerbach Hall where Cal

Performances' Meyer Sound Constellation system creates the acoustics of a sanctuary similar to the one at First Congregational Church. Locations for the **Choir of King's College Cambridge** performance on Friday, March 24, **The Tallis Scholars** on Friday, April 7, and **Capella SF** on Saturday, April 22 will be confirmed at a later date and ticketholders will be contacted. Each of these choral concerts will be opened by a brief performance by a Bay Area community-based vocal ensemble.

### **Program Descriptions**

Two male choirs and one boys choir visit this season, representing a broad spectrum of European choral traditions. [Ensemble Basiani](#) sings secular and sacred music from Georgia's rich polyphonic vocal heritage, on Friday, October 21 at 8pm in First Presbyterian Church of Berkeley. The 12-voice ensemble, which has performed internationally from Lincoln Center in New York to Kilkenny Castle in Ireland, revives ancient repertoire, including religious hymns, monastic chants, epic ballads, and folk and work songs, through meticulous ethnomusicological research. The performance is opened by the Bay Area's **Kitka Women's Vocal Ensemble**.

The [Choir of King's College, Cambridge](#) is well known for its annual Christmas Eve broadcast on the BBC, which attracts millions of viewers each year. Directed by celebrated organist Stephen Cleobury for more than 30 years, the choir visits Cal Performances for a concert of works drawn from the English choral tradition on Friday, March 24, 2017 at 8pm. The [Vienna Boys Choir](#) performs *Christmas in Vienna*, a holiday season program of Austrian folk songs, classical masterpieces, Christmas hymns, and carols, on Saturday, November 26 in Zellerbach Hall.

Cal Performances' celebration of the human voice also features internationally renowned early music performers and ensembles. Grammy-winning mezzo-soprano **Joyce DiDonato**, who has been called "the most potent female singer of her generation" by *the New Yorker*, has programmed an immersive and theatrical evening for her program [In War and Peace—Harmony Through Music](#), on Sunday, December 4 at 3pm in Zellerbach Hall. Joined by the Italian period instrument ensemble **Il Pomo D'Oro**, DiDonato sings Baroque arias by Handel, Purcell, Jommelli, and others, exploring the tensions of discord and harmony in times of war, and employing theatrical lighting, costumes, and original texts to engage the audience on the topic of the search for peace in the midst

of chaos. Of her inspiration for the program DiDonato writes, “As a citizen of the world in 2016 the temptation to spiral down into the turmoil and pessimism that seemingly permeates all corners of our lives can overwhelm me at times, and the temptation to simply give in to the dispiriting din of upheaval can devastate the spirit. And yet, I’m a belligerent, proud, willing optimist... Creators of great art have been depicting atrocity and pandemonium side-by-side with tranquility and equanimity for centuries, boldly showing us both our brutal nature and our elevated humanity. Art unifies, transcends borders, connects the disconnected, eliminates status, soothes turmoil, threatens power and the status-quo, and gloriously exalts the spirit. Art is a valiant path to peace.” Her interactive website for [In War and Peace](#) invites visitors to contribute answers to the question “In the midst of chaos how do you find peace?” that may be used in the performance. DiDonato and Il Pomo D’Oro recorded many of the works they will perform in concert for [In War and Peace: Harmony Through Music](#) to be released on November 4, 2016. For the interactive project Di Donato asks fans to use the hashtag #talkpeace.

For the program *Metamorphosis*, the peerless [Tallis Scholars](#) return to Berkeley to present settings of core Christian texts by composers in the Catholic, Anglican, and Russian Orthodox faiths, representing a wide range of affect and style. The concert, on Friday, April 7, 2017 at 8pm includes settings by Stravinsky, Pärt, Palestrina, Gibbons, and others. From New York comes the widely praised [Choir of Trinity Wall Street](#) and its sister ensemble, the Trinity Baroque Orchestra, to perform a holiday concert of a signature work in its repertoire, Handel’s *Messiah*, on Saturday, December 10 at 8pm in Zellerbach Hall. Led by celebrated conductor Julian Wachner, the group has a special relationship to Handel’s oratorio, having presented its 1770 North American premiere in 1770. The Zellerbach Hall auditorium boasts a state-of-the-art Meyer Sound Constellation Acoustic System, which provides flexible room acoustics to suit performances by choirs or recitalists. With Constellation, the acoustics of a room can be changed with one touch of an iPad providing great acoustical flexibility.

The Philharmonia Baroque Orchestra & Chorale return to Cal Performances to present the world premiere of a new production of Jean-Philippe Rameau’s opera-ballet [Le temple de la gloire](#) (*The Temple of Glory*), with leading proponents of period dance, the New York Baroque Dance Company. The inspiration for this production has its origins at UC Berkeley—Rameau’s first version of the

score was long thought lost, but the original 1745 manuscript, which is held in the collections of the UC Berkeley Hargrove Music Library, inspired Philharmonia Baroque's director, Nicholas McGegan, to mount this new production in collaboration with Cal Performances. The libretto, by Voltaire, is in the form of a *ballet héroïque*, an allegorical ballet that uses mythological characters such as Apollo, Bacchus, and classical demons and gods in a grandiose spectacle with moral and political overtones; Rameau's vivid orchestrations evoke heroic military grandeur and rustic pastoral splendor. Costumes are provided by the Centre de Musique Baroque de Versailles. Philharmonia Baroque Chorale director Bruce Lamott explains, "In the Baroque equivalent of a cast of thousands, Rameau's *Temple de la Gloire*, featured no fewer than 16 soloists singing 23 different roles, in addition to a chorus and dance troupe portraying demons, muses, shepherds, priests, priestesses, warriors, bacchantes, and Romans. The leading male roles were sung by very high tenors called *haut-contre* (high tenor) and high baritones called *basse-taille* (low tenor), as the French deplored the use of castrated male singers (*castrati*) admired by the Italians. Also unlike the Italians' focus on solo singing, Rameau's colorful scenes freely intermingle short solo arias, small ensembles, choruses, and dances accompanied by a colorful variety of instruments in the orchestra. These performances will recreate the one last seen by King Louis XV at the Palace of Versailles." Performances are Friday–Saturday, April 28–29, 2017 at 8pm, and Sunday, April 30 at 3pm in Zellerbach Hall.

Two intimate recitals present beloved works for voice from different corners of the canon—celebrating the music of Schuman and Sondheim across centuries and continents. The trio of soprano **Miah Persson**, baritone **Florian Boesch**, and insightful pianist (and Cal Performances favorite) **Malcolm Martineau** presents a program of Schumann's tumultuous and sublime songs on Sunday, March 19 at 3pm in Hertz Hall. Boesch is recognized as one of today's foremost *Lieder* interpreters—as *The Independent*, London remarked: "Boesch doesn't just sing this music, he inhabits it to the hilt. His voice has a thrilling edge, and he colours his lines with delicate artistry, yet his approach is as natural as conversation..." The *San Francisco Classical Voice* praised Persson's last Bay Area appearance, "In song after song, Persson impresses with her vocal beauty and her depth of feeling."

Pianist **Bill Charlap** joins with versatile vocalist **Ann Hampton Callaway**, an artist equally at home with Streisand, Fitzgerald, and the Great American Songbook, for *Jazz & Sondheim Side by Side*, a program exploring the improvisational promise of Stephen Sondheim's greatest works for

Broadway. Charlap, joined here by fellow pianist **Renee Rosnes**, developed this popular Sondheim program in his role as artistic director of the 92nd Street Y's summer concert series. The trio performs on Thursday, April 13 at 8pm in Zellerbach Hall.

The Human Voice series also includes ensembles exploring contemporary vocal music from a variety of genres, and from around the world. [Cappella SF](#) was founded in 2014 by Ragnar Bohlin, director of the San Francisco Symphony Chorus for nearly a decade, and has quickly become an integral part of the Bay Area choral music community. Already praised for the “power and subtlety” (*San Francisco Classical Voice*) of its performances, the choir performs a distinctly international program of works by modern masters including Arvo Pärt (Estonia/Germany), Sven-David Sandstrom (Sweden), and Z. Randall Stroepe (US), plus a new commission by Ola Gjeilo (Norway), and Swiss composer Frank Martin's monumental Mass for Double Choir. The concert is Saturday, April 22, 2017 at 8pm.

This season's edition of the popular [Afropop Spectacular](#) features the double bill of Mali's **Trio Da Kali**, and legendary septuagenarian Ethiopian vocalist **Mahmoud Ahmed**, on Friday, November 4 at 8pm in Zellerbach Hall. Trio Da Kali is an all-star meeting of *griots* with regal musical bloodlines, which first appeared at Cal Performances as part of Kronos Quartet's 40th birthday celebration two seasons ago. Veteran soul singer Mahmoud Ahmed tours in North America very rarely, but has been a star in his native Ethiopia and its diaspora for more than 50 years.

### **Berkeley RADICAL Activities**

The Human Voice performances in the Berkeley RADICAL *Immersion* strand will feature opportunities to engage in talks with artists about the ideas that drive their specific works, and a range of other related activities. The Philharmonia Baroque Orchestra will participate in an immersive campus residency from April 24–30, 2017 in conjunction with its performances of the Rameau opera, including a Rameau Listening Party, Baroque instrument and dance master classes, and other activities to be announced.

A series of pre-performance talks, with the theme *Celebrating the Human Voice*, will include artists, scholars, and arts professionals discussing diverse vocal traditions in advance of each concert. The talks will be presented one hour before the start of each performance in the Human Voice series



(excluding Afropop Spectacular), and are free for concert ticket holders. In addition, the artists of Afropop Spectacular will perform a SchoolTime concert for K-12 schoolchildren on Friday, November 4 at 11am in Zellerbach Hall.

A Community Sing, led by Melanie DeMore, vocal activist, choral leader, and Cal Performances master teaching artist, is planned on Thursday, November 17, from 7–8:30pm in Zellerbach Hall. The event is free and open to the public (see above.)

### **About Cal Performances**

Cal Performances is the performing arts presenter and producer of the University of California, Berkeley, fulfilling its mission by presenting, producing, and commissioning renowned and emerging artists in music, dance, and theater. Cal Performances reaches over 150,000 people annually through concerts and campus and community events, including talks, symposia, lecture demonstrations, and academic courses based on Cal Performances' season. Under the leadership of Matías Tarnopolsky, the organization launched Berkeley RADICAL (Research and Development Initiative in Creativity, Arts, and Learning) to cultivate the artistic literacy of future audiences and connect some of the most innovative artists in the world with the intellectual capital of UC Berkeley. The 2016/17 season is the second season for Berkeley RADICAL, and embraces three strands of artistic exploration: *Inclusion*, *Innovation*, and *Immersion*. More information on Berkeley RADICAL can be found at [calperformances.org/berkeley-radical](http://calperformances.org/berkeley-radical). Details about ancillary events associated with the Human Voice are on the Public Programs page at [calperformances.org/public-programs](http://calperformances.org/public-programs).

### **Ticket Information**

Tickets for *Ensemble Basiani* on Friday, October 21 in First Presbyterian Church of Berkeley at 8pm range from \$56–\$84. Tickets for Afropop Spectacular on Friday, November 4 at 8pm in Zellerbach Hall range from \$26–\$54. Tickets for the *Vienna Boys Choir* on Saturday, November 26 at 8pm in Zellerbach Hall range from \$40–\$96. Tickets for *Joyce DiDonato and Il Pomo d'Oro* on Sunday, December 4 at 3pm in Zellerbach Hall range from \$40–\$175. Tickets for the *Choir of Trinity Wall Street and Trinity Baroque Orchestra* on Saturday, December 10 at 8pm range from \$56–\$84.

Tickets for *Miah Persson, Florian Boesch, and Malcolm Martineau* on Sunday, March 19, 2017 at 3pm in Hertz Hall start at \$42. Tickets for the Choir of King's College, Cambridge on Friday, March 24 at



8pm range from \$68-\$96. Tickets for The Tallis Scholars on Friday, April 7 at 8pm range from \$58-\$86. Tickets for *Jazz & Sondheim Side by Side* on Thursday, April 13 at 8pm in Zellerbach Hall range from \$30-\$74. Tickets for Cappella SF on Saturday, April 22 at 8pm range from \$42-\$64. Tickets for *Philharmonia Baroque Orchestra & Chorale: Le temple de la gloire* on Friday–Saturday, April 28–29 at 8pm, and Sunday, April 30 at 3pm in Zellerbach Hall range from \$30-\$110.

All ticket prices are subject to change. Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at [calperformances.org](http://calperformances.org), and at the door. For more information about discounts, go to [calperformances.org/discounts](http://calperformances.org/discounts).

# # #

**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

**Friday, October 21, 8pm**

**First Presbyterian Church of Berkeley**  
2407 Dana Street at Channing  
**Tickets for First Congregational Church**  
**will be honored.**

***The Human Voice: Berkeley RADICAL***  
**Ensemble Basiani**

**Program:** Master performers in Georgia’s ancient polyphony tradition, Ensemble Basiani sings religious hymns, monastic chants, epic ballads, and folk and work songs from its Eastern European homeland. “A near psychedelic groove of unusual harmonies, rhythmic intensity and sheer beauty” (*Herald Tribune*). Kitka Women's Vocal Ensemble opens the concert.

**Berkeley RADICAL:** These performances are part of Cal Performances’ Berkeley RADICAL *Immersion* strand, which explores a single genre or follows the trajectory of an artist’s work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at [calperformances.org/berkeley-radical-immersion](http://calperformances.org/berkeley-radical-immersion).

**Pre-performance talk, 7pm**

Pre-performance talk with Ensemble Basiani artistic director George Donadze and director Zurab Tskrialashvili with Carl Linich, Bard College scholar, teacher, and performer of traditional Georgian polyphonic singing.

Free to all ticket holders.

**Tickets:** Prices range from \$56–\$84 (subject to change).

# # #

**Friday, November 4, 8pm**

**Zellerbach Hall**

Bancroft Way at Dana Street  
UC Berkeley campus

***The Human Voice: Berkeley RADICAL***  
***Afropop Spectacular***  
**Mahmoud Ahmed & Trio Da Kali**

**Program:**

For the latest *Afropop Spectacular*, Mali's Trio Da Kali, an all-star meeting of *griots* with regal musical bloodlines, shares a bill with Ethiopian vocalist Mahmoud Ahmed, "the Red Sea's most seductive soul singer" (*BBC*). Trio Da Kali made its Cal Performances debut as part of Kronos Quartet's 40th birthday celebration two seasons ago; Ahmed rarely tours in the United States but has been a star in his native Ethiopia and its diaspora for more than 50 years.

**Berkeley RADICAL:** These performances are part of Cal Performances' Berkeley RADICAL *Immersion* strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at [calperformances.org/berkeley-radical-immersion](http://calperformances.org/berkeley-radical-immersion).

**Tickets:** Prices range from \$26–\$54 (subject to change).

# # #

**Friday, November 4, 11am**

***SchoolTime K-12 Performance***  
**Trio Da Kali**

Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Dana Street, Berkeley

Mali's Trio Da Kali performs a morning performance for grades K-12. Pre-registration is required.

# # #

**Thursday, November 17, 7-8:30pm**

**Zellerbach Hall**

Bancroft Way at Dana Street  
UC Berkeley campus

***The Human Voice: Berkeley RADICAL***  
**Community Sing with Melanie DeMore**  
***A Song Can Hold You Up: Songs of Community and Connection***

**Program:**

*A Song Can Hold You Up: Songs of Community and Connection* is led by Melanie DeMore, Bay Area vocalist and longtime master teaching artist at Cal Performances. Seasoned choristers, amateur songbirds, and shower singers alike are all invited to participate in this celebratory community event, which is free and open to the public.

**Tickets:** Participation is free and open to the public; advance registration is advised. Details will be posted at [calperformances.org](http://calperformances.org).

# # #

**Saturday, November 26 at 8pm**

**Zellerbach Hall**

Bancroft Way at Dana Street  
UC Berkeley campus

***The Human Voice: Berkeley RADICAL***  
***Christmas in Vienna***  
**Vienna Boys Choir**

**Program:** The angelic-voiced musicians of the Vienna Boys Choir celebrate the magic of the holiday season with a delightful program of Austrian folk songs, classical masterpieces, Christmas hymns, and holiday carols. For six centuries, these young cultural ambassadors have been adored the world over for their purity of tone and generosity of musical spirit.

**Berkeley RADICAL:** These performances are part of Cal Performances' Berkeley RADICAL *Immersion* strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at [calperformances.org/berkeley-radical-immersion](http://calperformances.org/berkeley-radical-immersion).

**Tickets:** Prices range from \$40–\$96 (subject to change).

# # #

**Sunday, December 4 at 3pm**

**Zellerbach Hall**

Bancroft Way at Dana Street  
UC Berkeley campus

***The Human Voice: Berkeley RADICAL***  
***In War and Peace: Harmony Through Music***  
**Joyce DiDonato**, mezzo-soprano  
**Il Pomo d'Oro**  
**Maxim Emelyanychev**, conductor  
**Ralf Pleger**, director  
**Henning Blum**, lighting designer  
**Manuel Palazzo**, choreographer and dancer

**Program:** Renowned mezzo-soprano **Joyce DiDonato** sings Baroque arias by Purcell, Handel, Leo, and Jommelli joined by Italian period-instrument ensemble **Il Pomo d'Oro**. The performance will explore the tensions of discord and harmony in times of war, employing theatrical lighting,

costumes, and original texts to engage the audience on the topic of the search for peace in the midst of chaos. Audiences are invited to participate in advance by entering text in DiDonato's interactive website [In War and Peace.com](http://InWarandPeace.com).

**Berkeley RADICAL:** These performances are part of Cal Performances' Berkeley RADICAL *Immersion* strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at [calperformances.org/berkeley-radical-immersion](http://calperformances.org/berkeley-radical-immersion).

**Pre-performance talk, 2pm**

Free to all ticket holders.

**Tickets:** Prices range from \$40–\$175 (subject to change).

# # #

**Saturday, December 10 at 8pm**

**Zellerbach Hall**

Bancroft Way at Dana Street  
UC Berkeley campus

**New tickets will be issued to First Congregational Church ticketholders. Current ticketholders will be contacted by the Cal Performances Ticket Office to be reseated.**

***The Human Voice: Berkeley RADICAL***

**Handel's *Messiah***

**Choir of Trinity Wall Street**

**Trinity Baroque Orchestra**

**Julian Wachner, director**

**Program:** Returning to Berkeley after an “enthraling performance” (*San Francisco Classical Voice*) at First Congregational Church two summers ago, the Choir of Trinity Wall Street tops critics' picks every year with its holiday season concerts of Handel's *Messiah* in New York City. Led by conductor Julian Wachner, the choir and its sister ensemble, the Trinity Baroque Orchestra, have a special relationship to the work, having presented its first performance in North America in 1770.

**Berkeley RADICAL:** These performances are part of Cal Performances' Berkeley RADICAL *Immersion* strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at [calperformances.org/berkeley-radical-immersion](http://calperformances.org/berkeley-radical-immersion).

**Pre-performance talk, 7pm**

Free to all ticket holders.

**Tickets:** Prices range from \$56–\$84 (subject to change).

# # #

**Sunday, March 19, 2017 at 3pm**

**Hertz Hall**

Bancroft Way at College Avenue  
UC Berkeley Campus

***The Human Voice: Berkeley RADICAL***

**Miah Persson**, soprano

**Florian Boesch**, baritone

**Malcolm Martineau**, piano

**Program:** Works by Schumann

The sumptuous and richly colored voice of Swedish soprano Miah Persson joins with that of Austrian baritone Florian Boesch and the accompaniment of insightful pianist Malcom Martineau for a program of Schumann's haunting songs. "Boesch doesn't just sing this music, he inhabits it to the hilt" (*The Independent*, London).

**Berkeley RADICAL:** These performances are part of Cal Performances' Berkeley RADICAL *Immersion* strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at [calperformances.org/berkeley-radical-immersion](http://calperformances.org/berkeley-radical-immersion).

**Pre-performance talk, 2pm**

Pre-performance talk by Professor James Davies, UC Berkeley Department of Music.  
Free to all ticket holders.

**Tickets:** Prices start at \$42 (subject to change).

# # #

**Friday, March 24, 2017 at 8pm**

**Venue To Be Confirmed**

(Currently scheduled at First  
Congregational Church, recently  
damaged in a fire. May be relocated.)

***The Human Voice: Berkeley RADICAL***

**Choir of King's College, Cambridge**

**Stephen Cleobury**, director

**Program:** Treasured by the millions who tune in annually to its Christmas Eve broadcast by the BBC, the all-male Choir of King's College, Cambridge, offers an uplifting concert of works drawn from the rich English choral tradition, "all sung with the precision and grace that make this choir world famous" (*The Guardian*, London).

**Berkeley RADICAL:** These performances are part of Cal Performances' Berkeley RADICAL *Immersion* strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at [calperformances.org/berkeley-radical-immersion](http://calperformances.org/berkeley-radical-immersion).

**Pre-performance talk, 7pm**

Free to all ticket holders.

**Tickets:** Prices range from \$68–\$96 (subject to change).

# # #

**Friday, April 7, 2017 at 8pm**

**Venue To Be Confirmed**

(Currently scheduled at First Congregational Church, recently damaged in a fire. May be relocated.)

***The Human Voice: Berkeley RADICAL***

***Metamorphosis***

**The Tallis Scholars**

**Peter Phillips, director**

**Program:** Masters of the polyphonic choral tradition, The Tallis Scholars present a program drawn from core Christian texts—exploring the human condition, from the joys of birth to the quiet acceptance of death—by composers in the Catholic, Anglican, and Russian Orthodox faiths. The concert includes settings by Stravinsky, Pärt, Palestrina, Gibbons, and others.

**Berkeley RADICAL:** These performances are part of Cal Performances' Berkeley RADICAL *Immersion* strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at [calperformances.org/berkeley-radical-immersion](http://calperformances.org/berkeley-radical-immersion).

**Pre-performance talk, 7pm**

Free to all ticket holders.

**Tickets:** Prices range from \$58–\$86 (subject to change).

# # #

**Thursday, April 13 at 8pm**

**Zellerbach Hall**

Bancroft Way at Dana Street  
UC Berkeley campus

***The Human Voice: Berkeley RADICAL***

***Jazz and Sondheim: Side by Side***

**Ann Hampton Callaway, voice**

**Bill Charlap, piano**

**Renee Rosnes, piano**

**Program:**

Celebrating the inventiveness, wit, and sophistication of Stephen Sondheim's greatest works for Broadway, Bill Charlap's *Jazz & Sondheim Side by Side* enlists the “rich, extravagantly gorgeous voice” (*The New York Times*) of Ann Hampton Callaway—a singer equally at home with Streisand,

Fitzgerald, and the Great American Songbook—in a program of beloved songs from shows like *Company*, *Follies*, and *Sweeney Todd*.

**Berkeley RADICAL:** These performances are part of Cal Performances' Berkeley RADICAL *Immersion* strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at [calperformances.org/berkeley-radical-immersion](http://calperformances.org/berkeley-radical-immersion).

**Pre-performance talk, 7pm**

Free to all ticket holders.

**Tickets:** Prices range from \$30–\$74 (subject to change).

# # #

**Saturday, April 22, 2017 at 8pm**

**Venue To Be Confirmed**

(Currently scheduled at First Congregational Church, recently damaged in a fire. May be relocated.)

***The Human Voice: Berkeley RADICAL***

**Cappella SF**

**Ragnar Bohlin**, director

**Program:**

**J.S Bach**/*Lobet den Herrn*

**Sven-David Sandstrom**/*Lobet den Herrn*

**Ola Gjeilo**/*New Work* (World Premiere)

**Z. Randall Stroope**/*We Beheld Once Again the Stars*

**Arvo Pärt**/Excerpts from *Kanon Pokajanen*

**Frank Martin**/Mass for Double Choir

**Program:** The Bay Area's 24-voice chamber choir, Cappella SF, presents a concert of distinctly international choral works by contemporary composers Sven-David Sandstrom (Sweden), Arvo Pärt (Estonia/Germany), and Z. Randall Stroope (US), plus a new commission by Ola Gjeilo (Norway), and Swiss composer Frank Martin's monumental Mass for Double Choir.

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**Pre-performance talk, 7pm**

Free to all ticket holders.

**Tickets:** Prices range from \$42–\$64 (subject to change).



# # #

Friday–Saturday, April 28–29, 2017 at 8pm  
Sunday, April 30 at 3pm

**Zellerbach Hall**  
Bancroft Way at Dana Street  
UC Berkeley campus

*The Human Voice: Berkeley RADICAL*  
*Le temple de la gloire (The Temple of Glory)*  
Philharmonia Baroque Orchestra & Chorale  
New York Baroque Dance Company

Libretto by Voltaire

Nicholas McGegan, conductor

Gabrielle Philiponet, soprano

Chantal Santon-Jeffery, soprano

Katherine Watson, soprano

Artavazd Sargsyan, haute-contre

Philippe-Nicolas Martin, baritone

Marc Labonnette, baritone

Bruce Lamott, director, **Philharmonia Chorale**

### Program

The vivid musical imagination of French composer Jean-Philippe Rameau is brought to life in a lavish new staging of his opera-ballet *Le temple de la gloire (The Temple of Glory)*, featuring the Philharmonia Baroque Orchestra & Chorale, with leading proponents of period dance, the New York Baroque Dance Company.

**Berkeley RADICAL:** These performances are part of Cal Performances' Berkeley RADICAL *Immersion* strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at [calperformances.org/berkeley-radical-immersion](http://calperformances.org/berkeley-radical-immersion).

Residency activities will be announced at a later date.

**Tickets:** Prices range from \$30–\$110 (subject to change).