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FOR IMMEDIATE RELEASE: September 14, 2016

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CAL PERFORMANCES AT UC BERKELEY LAUNCHES

PAGE & STAGE

UNIQUE TAKE ON THE TRADITIONAL BOOK CLUB EXPLORES MEANINGFUL CONNECTIONS BETWEEN LITERATURE AND LIVE PERFORMANCE

FEATURING:

Memory of Fire trilogy by Eduardo Galeano

Twelfth Night by William Shakespeare

Beethoven for a Later Age: Living with the String Quartets by Edward Dusinger

A Streetcar Named Desire by Tennessee Williams

Berkeley, CA, September 14, 2016—Cal Performances at UC Berkeley is proud to launch *Page & Stage*, a unique take on the traditional book club that offers a focused look at literary works associated with selected artists and performances during the 2016/17 season. Cal Performances associate director Rob Bailis will host the series of one-hour conversations with authors, artists, and scholars, exploring the dynamic relationship between staged works and literature. Topics will include artistic inspiration, how artists reimagine established works, and the artistic process involved in creating such adaptations. Four texts have been selected for the inaugural series of discussions: the *Memory of Fire* trilogy by Eduardo Galeano, *Twelfth Night* by William Shakespeare, *Beethoven for a Later Age: Living with the String Quartets* by Edward Dusinger, and *A Streetcar Named Desire* by Tennessee Williams. The *Page & Stage* series will take place in the intimate setting of The Musical Offering café and each ticket includes one complimentary non-alcoholic beverage, with additional food and beverage available for purchase. Each moderated discussion will encourage audience participation and be followed by informal conversation among attendees.

The book club series begins on **Wednesday, November 16 at 6pm** with a discussion of Uruguayan author Eduardo Galeano's literary epic *Memory of Fire*, a trilogy the *New York Times* called "devastating, triumphant." Jazz artist Myra Melford was inspired by the text to compose her immersive *Language of Dreams*, a work that conveys stories about the people of the Americas through music, improvisation, movement, and inclusion of Galeano's poetry in English and Spanish. In the *Page & Stage* discussion, Melford and UC Berkeley comparative literature professor Ivonne del Valle will provide insight into Melford's inspiration by considering select passages of Galeano's text, which explores the history of the Americas through the retelling of indigenous myths and accounts from European colonizers. A collection of quotes from the full trilogy will be provided to participants in advance; it is recommended that participants read *Genesis*, the first book of Galeano's trilogy. *Language of Dreams* will be performed by Melford and her all-star ensemble Snowy Egret at Cal Performances on November 19 at Zellerbach Hall.

On **Monday, March 20 at 6pm** artists from the UK's acclaimed Filter Theatre will join Cal Shakes dramaturg Philippa Kelly in a *Page & Stage* conversation exploring the process behind the creation of Filter Theatre's fast-paced reimagining of William Shakespeare's classic comedy *Twelfth Night*. Hailed by the *Daily Telegraph* (London) as "a company blessed with wit, style, and a touch of magic," Filter Theatre will bring its innovative interpretation of *Twelfth Night* to Cal Performances for the production's West Coast debut at Zellerbach Playhouse from March 22-26, 2017.

Author and Takács Quartet first violinist Edward Dusinger joins *Page & Stage* on **Thursday, April 6 at 6pm** for discussion of his book *Beethoven for a Later Age: Living with the String Quartets*. Dusinger and UC Berkeley music history professor Nicholas Mathew will lead a discussion on the art of performing Beethoven, the day-to-day life of a working string quartet, and the themes of Dusinger's book that have provided the framework for the quartet's extensive Cal Performances residency. The Takács Quartet will perform the complete cycle of Beethoven's string quartets over the course of Cal Performances' 2016/17 season: October 15-16, 2016; March 4-5, and April 8-9, 2017, at Hertz Hall.

The *Page & Stage* series concludes with a conversation of Tennessee Williams' Southern Gothic melodrama *A Streetcar Named Desire* on **Thursday, May 11 at 6pm**. Dance dramaturg Carrie Gaiser Casey will lead a discussion about the artistic choices involved in translating a literary work

into the language of ballet; the Scottish Ballet's award-winning adaptation of Williams' American theater classic into dance will be a focal point of the conversation. *A Streetcar Named Desire* will be performed by the Scottish Ballet at Cal Performances May 10-12, 2017, at Zellerbach Hall.

About Cal Performances

Cal Performances is the performing arts presenter and producer of the University of California, Berkeley, fulfilling its mission by presenting, producing, and commissioning renowned and emerging artists in music, dance, and theater. Cal Performances reaches over 150,000 people annually through concerts as well as campus and community events including talks, symposia, lecture demonstrations, and academic courses based on Cal Performances' season. Under the leadership of Matías Tarnopolsky, the organization launched Berkeley RADICAL (Research and Development Initiative in Creativity Arts and Learning) to cultivate the artistic literacy of future audiences and connect some of the most innovative artists in the world with UC Berkeley. For details about the many public events offered to enhance Cal Performances' 2016/17 season, please visit calperformances.org/public-programs.

Ticket Information

Tickets for the *Page & Stage* series on Wednesday, November 16; Monday, March 20; Thursday, April 6; and Thursday, May 11 at *The Musical Offering* are \$5 per event and include one complimentary non-alcoholic beverage per ticketholder. Tickets are available in advance through the Ticket Office at Zellerbach Hall, at (510) 642-9988, and at calperformances.org, and will be available on the evening of each event at the Will Call office across Bancroft Way at Zellerbach Hall, pending availability.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Wednesday, November 16, 6pm

**The Musical Offering
2430 Bancroft Way, Berkeley**

***Page & Stage: Memory of Fire* trilogy, by Eduardo Galeano
With Myra Melford and Ivonne del Valle**

Rob Bailis, moderator

Program: UC Berkeley comparative literature professor Ivonne del Valle joins jazz artist Myra Melford in a discussion of Eduardo Galeano's *Memory of Fire* trilogy, a text that inspired Melford's *Language of Dreams*. Moderated by Cal Performances associate director Rob Bailis.

Tickets: *Page & Stage: Memory of Fire* tickets are \$5 and include one complimentary non-alcoholic beverage. Tickets are available in advance through the Ticket Office at Zellerbach Hall, at [\(510\) 642-9988](tel:5106429988), and at calperformances.org, and will be available on the evening of each event at the Will Call office across Bancroft Way at Zellerbach Hall, pending availability.

Monday, March 20, 6pm

**The Musical Offering
2430 Bancroft Way, Berkeley**

***Page & Stage: Twelfth Night*, by William Shakespeare
With Philippa Kelly and Filter Theatre artists
Rob Bailis, moderator**

Program: Dramaturg Philippa Kelly and artists from the UK's acclaimed Filter Theatre participate in a discussion of Filter Theatre's fast-paced reimagining of William Shakespeare's *Twelfth Night*. Moderated by Cal Performances associate director Rob Bailis.

Tickets: *Page & Stage: Twelfth Night* tickets are \$5 and include one complimentary non-alcoholic beverage. Tickets are available in advance through the Ticket Office at Zellerbach Hall, at [\(510\) 642-9988](tel:5106429988), and at calperformances.org, and will be available on the evening of each event at the Will Call office across Bancroft Way at Zellerbach Hall, pending availability.

Thursday, April 6, 6pm

**The Musical Offering
2430 Bancroft Way, Berkeley**

***Page & Stage: Beethoven for a Later Age: Living with the String Quartets*, by Edward Dusinberre
With Edward Dusinberre and Nicholas Mathew
Rob Bailis, moderator**

Program: UC Berkeley music history professor Nicholas Mathew joins Takács Quartet first violinist Edward Dusinberre in a conversation centered on Dusinberre's book *Beethoven for a Later Age: Living with the String Quartets*. Moderated by Cal Performances associate director Rob Bailis.

Berkeley RADICAL: This event and performances are part of Cal Performances' season-long Berkeley RADICAL *Immersion* thematic strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. More information at calperformances.org/berkeley-radical-immersion.

Tickets: *Page & Stage: Beethoven for a Later Age: Living with the String Quartets* tickets are \$5 and include one complimentary non-alcoholic beverage. Tickets are available in advance through the Ticket Office at Zellerbach Hall, at (510) 642-9988, and at calperformances.org, and will be available on the evening of each event at the Will Call office across Bancroft Way at Zellerbach Hall, pending availability.

Thursday, May 11, 6pm

**The Musical Offering
2430 Bancroft Way, Berkeley**

***Page & Stage: A Streetcar Named Desire*, by Tennessee Williams
With Carrie Gaiser Casey
Rob Bailis, moderator**

Program: Dance dramaturg Carrie Gaiser Casey will lead a discussion about the artistic choices involved in translating a literary work into the language of ballet, in particular the Scottish Ballet's award-winning adaptation of Tennessee Williams' American theater classic. Moderated by Cal Performances associate director Rob Bailis.

Tickets: *Page & Stage: A Streetcar Named Desire* tickets are \$5 and include one complimentary non-alcoholic beverage. Tickets are available in advance through the Ticket Office at Zellerbach Hall, at (510) 642-9988, and at calperformances.org, and will be available on the evening of each event at the Will Call office across Bancroft Way at Zellerbach Hall, pending availability.