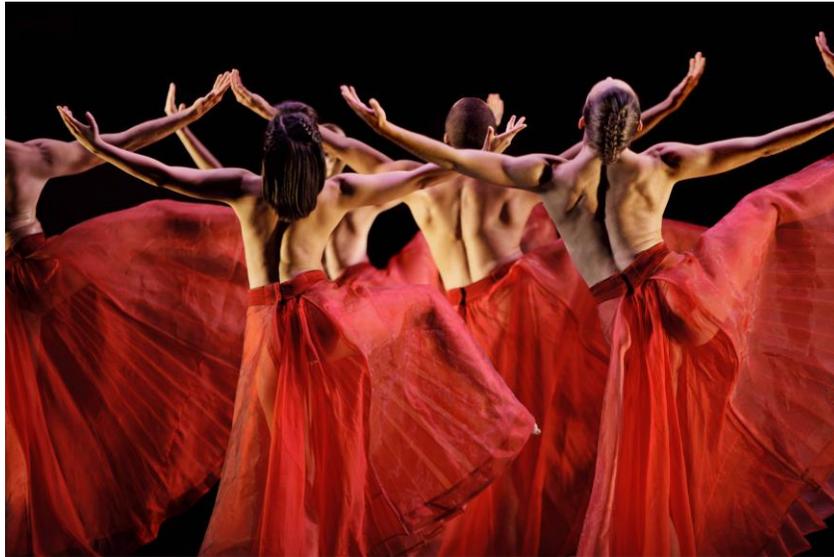


CONTACT: **Louisa Spier**  
**Cal Performances**  
(510) 643-6714  
[lspier@calperformances.org](mailto:lspier@calperformances.org)

**Jeanette Peach**  
**Cal Performances**  
(510) 642-9121  
[jpeach@calperformances.org](mailto:jpeach@calperformances.org)

FOR IMMEDIATE RELEASE: March 17, 2017  
Press Room



Images of RIOULT Dance NY are available for download from the Cal Performances [press room](#)

**CAL PERFORMANCES AT UC BERKELEY PRESENTS  
RIOULT DANCE NY IN *BACH DANCES*  
SATURDAY–SUNDAY, MAY 6–7, 2017  
ADDED PERFORMANCES!**

**Berkeley, March 17, 2017** — Cal Performances welcomes back [RIOULT Dance NY](#) for *Bach Dances*, a program of works by founder and choreographer **Pascal Rioult** set to the music of Johann Sebastian Bach, on Saturday, May 6 at 2pm and 8pm and Sunday, May 7 at 3pm and 7pm in Zellerbach Playhouse. The French-born Rioult, who founded his company in New York more than 20 years ago, is celebrated for carrying on the legacies of his early mentors, Martha Graham and May O'Donnell, in his emotive and elegant works. *Bach Dances* includes four Rioult dances created over a span of seven years—*Views of the Fleeting World* (2008), *City* (2010), *Celestial Tides* (2011), and *Polymorphous* (2015)—each putting Bach's Baroque musical masterpieces in conversation with scenic design and visual imagery made possible by 21<sup>st</sup> century technology.

*Views of the Fleeting World*, set to Bach's *The Art of Fugue*, is inspired by the ancient woodblock prints of the Japanese master Hiroshige, as well as the crystalline structure of Bach's musical score. The work is divided into nine short vignettes—"Orchard," "Gathering Storm," "Wild Horses," "Dusk, Rain," "Night Ride," "Summer Wind," "Moonlight," and "Flowing River"—each reflecting on the simplicity and emotional weight of a single image. *City* is danced to Bach's Sonata for Violin and Harpsichord No. 6 in G Major, and features projections of buildings that progressively deconstruct and distort, exploring the humanity of individuals in a potentially alienating urban environment.

*Celestial Tides* is a work of abstract movement derived from the structure and tone of Bach's Brandenburg Concerto No. 6. The dance features a memorable double duet for two women and two men, in which each couple explores a broad emotional landscape with a sense of tenderness and curiosity. Finally, *Polymorphous* probes the subjectivity of perception through movement and technology, with music from *The Well Tempered Clavier*.

### **About RIOULT Dance NY**

Founded in 1994, [RIOULT Dance NY](#) is committed to supporting the creation of new works by founder and choreographer, Pascal Rioult. The New York City-based dance company presents an annual New York season, tours nationally and internationally, conducts extensive in-school arts education and community outreach programs, and offers dance training to the public through classes, workshops, and intensives. RIOULT Dance NY has performed in theaters and festivals throughout North America, as well as at international dance festivals and performing arts venues. Since the company's inception, Pascal Rioult has created more than 40 dances, presented 20 New York seasons, toured Europe and North America, and has employed more than 30 dancers.

### **About Cal Performances**

Cal Performances is the performing arts presenter and producer of the University of California, Berkeley, fulfilling its mission by presenting, producing, and commissioning renowned and emerging artists in music, dance, and theater. Cal Performances reaches more than 150,000 people annually through concerts and campus and community events, including talks, symposia, lecture demonstrations, and academic courses based on Cal Performances' season. Under the leadership of Matías Tarnopolsky, the organization launched Berkeley RADICAL (Research and Development Initiative in Creativity Arts and Learning) to cultivate the artistic literacy of future audiences and

connect some of the most innovative artists in the world with the intellectual capital of UC Berkeley. The 2016/17 season is the second season for Berkeley RADICAL, and embraces three strands of artistic exploration: *Inclusion*, *Innovation*, and *Immersion*. More information on Berkeley RADICAL can be found at [calperformances.org/berkeley-radical](http://calperformances.org/berkeley-radical).

### **Ticket Information**

Tickets for RIOULT Dance NY on Saturday, May 6 at 2pm and 8pm and Sunday, May 7 at 3pm and 7pm in Zellerbach Playhouse are \$98 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at [\(510\) 642-9988](tel:5106429988), at [calperformances.org](http://calperformances.org), and at the door. For more information about discounts, go to [calperformances.org/discounts](http://calperformances.org/discounts).

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### **CALENDAR EDITORS, PLEASE NOTE:**

#### **CAL PERFORMANCES PRESENTS**

**Saturday, May 6 at 2pm and 8pm**  
**Sunday, May 7 at 3pm and 7pm**

**Zellerbach Playhouse**  
Bancroft Way at Dana Street  
UC Berkeley campus

#### ***Dance***

#### ***Bach Dances***

**RIOULT Dance NY**

**Pascal Rioult, choreographer**

#### **Program:**

*Views of the Fleeting World* (music: Bach/*The Art of the Fugue*)

*City* (music: Bach/Sonata for Violin and Harpsichord in G Major, BWV 1019)

*Celestial Tides* (music: Bach/*Brandenburg Concerto No. 6* in B-flat Major, BWV 1051)

*Polymorphous* (music: Bach/*The Well Tempered Clavier*)

**Tickets:** \$98 (prices subject to change).