FOR IMMEDIATE RELEASE: March 29, 2018
Press Room

CAL PERFORMANCES AT UC BERKELEY PRESENTS
THE FILM MUSIC OF JOHN WILLIAMS
PERFORMED BY CONDUCTOR KEITH LOCKHART AND THE
BOSTON POPS ORCHESTRA

SATURDAY, APRIL 21 IN THE HEARST GREEK THEATRE

Featuring excerpts of the film scores from *Star Wars*, *Jaws*, *E.T.*, the *Harry Potter* and *Indiana Jones* films, and more

Berkeley, March 29, 2018 — Cal Performances at UC Berkeley presents conductor Keith Lockhart and the Boston Pops Orchestra in a program of film music by John Williams, Saturday, April 21 at 8pm in the Hearst Greek Theatre. Based on the Boston Pops’ 2017 recording *Lights, Camera...Music!*
Six Decades of John Williams, the concert focuses on music from the film scores of composer and Boston Pops Conductor Laureate John Williams. The program will include excerpts from the classic films Jaws, E.T. The Extra-Terrestrial, and Raiders of the Lost Ark, the Harry Potter and Star Wars series, and less familiar music by Williams, including themes from Schindler’s List, The Witches of Eastwick, The Towering Inferno, Memoirs of a Geisha, Far and Away, The Patriot, Heidi, and JFK. The performance will also feature the Oscar-nominated music from Williams’ new score to the latest Star Wars movie, Star Wars: The Last Jedi.

Under the baton of Lockhart, the Boston Pops celebrates a nearly 40-year association with Williams, who holds the distinction of being the most nominated living person in Academy Awards history and winner of five Oscars and 24 Grammy awards. Says conductor Keith Lockhart, “I’m especially excited this year to showcase the music of a great American icon, John Williams, my predecessor at the Pops, whose cinematic masterpieces have touched the lives of generations of music fans all over the world. From the “Flying Theme” from E.T. The Extra-Terrestrial to “Hedwig’s Theme” from Harry Potter and the Sorcerer’s Stone to the “Imperial March” from Star Wars, John’s music is instantly recognizable for so many people, and this concert will bring those favorites, as well as lesser-known gems from John’s 60-year composition career, together into an unforgettable concert experience.”

“I first conducted the Boston Pops Orchestra in 1978, and my respect and admiration for the orchestra and its members has only increased in the many years since,” said Williams. “I’m especially honored by Keith Lockhart’s and the orchestra’s wish to dedicate their West Coast tour this April to my music. I feel greatly privileged that the orchestra continues to share so much of my music with its audiences each year.”

Ticket Information

Tickets for Boston Pops at the Greek: Star Wars, Jaws, Harry Potter, E.T., and more: The Music of John Williams on Saturday, April 21 at 8pm in the Hearst Greek Theatre range from $30-125 (prices subject to change). Half-price tickets are available for UC Berkeley students and individuals ages 16 and under. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door. For more information about discounts, visit calperformances.org/discounts.
CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Saturday, April 21, 8pm

Hearst Greek Theatre
2001 Gayley Road
Berkeley

Special Event

Boston Pops at the Greek

Star Wars, Jaws, Harry Potter, E.T., and more: The Music of John Williams

Keith Lockhart, conductor

Program:
Main Title and Overture from Heidi
Theme from Jaws
Main Title to The Towering Inferno
“Sayuri’s Theme” from Memoirs of a Geisha
    Ronald Lowry, cello
Suite from Far and Away
“Hedwig’s Theme” from Harry Potter and the Sorcerer's Stone
“Stargazers” from E.T. the Extra-Terrestrial
    Ina Zdorovetchi, harp
Flying Theme from E.T. the Extra-Terrestrial
“Raider’s March” from Raiders of the Lost Ark
Theme from JFK
Theme from Schindler’s List
    Katherine Winterstein, violin
Theme from The Patriot
“Devil’s Dance” from The Witches of Eastwick
“Imperial March” from The Empire Strikes Back
“The Rebellion is Reborn” from Star Wars: The Last Jedi
Main Title from Star Wars

Note: this concert is scheduled to go on rain or shine. No film clips will be shown.

Tickets: $30-125 (prices subject to change).

– Cal Performances –