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FOR IMMEDIATE RELEASE: December 7, 2017 ****Added events marked in red****

[Press Room](#)

CAL PERFORMANCES

2017-18 SPRING CALENDAR

Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988

Press Information: Louisa Spier (510) 643-6714, lspier@calperformances.org

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Press Room: calperformances.org/press

Performance Venues

Zellerbach Hall – Bancroft Way at Dana Street, UC Berkeley campus
Zellerbach Playhouse – Bancroft Way at Dana Street, UC Berkeley campus
Hertz Hall – Bancroft Way at College Avenue, UC Berkeley campus
First Congregational Church – 2345 Channing Way, Berkeley
Oakland Metro Operahouse – 522 2nd Street, Oakland
Paramount Theatre – 2025 Broadway, Oakland
Fox Theater – 1807 Telegraph Avenue, Oakland
The Cathedral of Christ the Light – 2121 Harrison Street, Oakland

Ticket Information

Tickets for W. Kamau Bell on March 16, eco ensemble on May 6, David Sedaris on May 8, and Ojai at Berkeley from June 14-16 go on sale on Sunday, December 10 at noon. Tickets to Cal Performances are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, and at calperformances.org. For information about discounts, visit calperformances.org/discounts.

JANUARY 2018

Saturday, January 27, 2pm & 8pm
Sunday, January 28, 3pm

Zellerbach Hall

World Stage
Peking Acrobats

Program: Performances by the Peking Acrobats combine the tradition and training of ancient folk arts with the theatricality and technical savvy of the 21st century. Accompanied by live music on Chinese instruments, the acrobats perform their aerial routines, juggling, tumbling, somersaults, and gymnastics, plus stunts like trick cycling and the human pyramid.

Tickets: \$30–\$68 (prices subject to change) Half-price tickets are available for children 16 and under.

Sunday, January 28, 3pm

Hertz Hall

Chamber Music
Musicians from Marlboro
Anthony McGill, clarinet
Emilie-Anne Gendron, violin
David McCarroll, violin
Daniel Kim, viola
Marcy Rosen, cello

Program:
Beethoven/String Trio No. 5 in C minor, Op. 9, No. 3
Penderecki/Quartet for Clarinet and String Trio
Brahms/Clarinet Quintet in B minor, Op. 115

Tickets: \$56 (prices subject to change)

FEBRUARY 2018

Saturday, February 3, 8pm
Sunday, February 4, 3pm

Zellerbach Hall

Early Music
Circa
Il Ritorno

Program: Juxtaposing circus arts with the music of *Il ritorno D'Ulisse in patria*, Monteverdi's 17th-century opera about Ulysses' homecoming, the Australian troupe Circa tells a story of loss and

displacement in its latest production, *Il Ritorno*. Six acrobats join four chamber musicians and two singers in a staging that unites music with movement.

Berkeley RADICAL: This performance is part of Cal Performances' Berkeley RADICAL *Blurring Boundaries* strand. These artists are dissolving the very boundaries of their art forms, creating performances that cut across cultures and disciplines, accepted definitions of classical and contemporary, and even time and space. More information at calperformances.org/berkeley-radical-blurring-boundaries.

Tickets: \$30–\$68 (prices subject to change)

Wednesday, February 7, 8pm

Zellerbach Hall

Jazz

Cécile McLorin Salvant

Program: Credited with carrying on the legacy of artists like Ella Fitzgerald and Billie Holiday, Cécile McLorin Salvant's repertoire includes jazz standards, folk songs, and blues tunes, plus her own compositions.

Tickets: \$30–\$68 (prices subject to change)

Friday, February 9, 8pm

Zellerbach Hall

Saturday, February 10, 8pm

Sunday, February 11, 3pm

Orchestra

The Saint Paul Chamber Orchestra

Jonathan Biss, piano and director

Joshua Weilerstein, conductor

Programs:

Friday, February 9, 8pm

Beethoven/Piano Concerto No. 2

Timo Andres/*The Blind Banister* (West Coast Premiere)

Mendelssohn/Symphony No. 4, *Italian*

Saturday, February 10, 8pm

Haydn/Symphony No. 49, *The Passion*

Salvatore Sciarrino/*Il sogno di Stradella* (*The Dream of Stradella*) for Piano and Orchestra (West Coast Premiere)

Ives/*The Unanswered Question* (1908; rev. 1930–35)

Beethoven/Piano Concerto No. 4

Sunday, February 11, 3pm

Ravel/*Le tombeau de Couperin*

George Tsontakis / *O Mikros, O Megas (This Tiny World, This Enormous World)* (West Coast Premiere)

Beethoven/Piano Concerto No. 5, *Emperor*

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Tickets: \$48–\$86 (prices subject to change)

Friday, February 9, 8pm

Oakland Metro Operahouse

Saturday, February 10, 2pm & 8pm

Dance

A Rap on Race

Spectrum Dance Theater

Co-created by director/choreographer Donald Byrd

and actress/playwright Anna Deavere Smith

Julie Briskman, Margaret Mead

Donald Byrd, James Baldwin

Program: Choreographer Donald Byrd and playwright Anna Deavere Smith collaborate to bring a historic 1970 conversation on race between author James Baldwin and anthropologist Margaret Mead into the present moment in the California premiere of this acclaimed dance-theater work. *A Rap on Race*, named after the book published from a transcript of that meeting, combines text with movement and music to communicate the complexities of talking about race.

Berkeley RADICAL: This performance is part of Cal Performances' Berkeley RADICAL *Joining Generations* strand, which explores the work of four generations of African-American choreographers who have expanded the boundaries of contemporary dance. Each speaks profoundly and deliberately to identity in different ways. More information at calperformances.org/berkeley-radical-joining-generations.

Tickets: \$54 (prices subject to change)

Wednesday, February 14, 8pm

Paramount Theatre

Orchestra

Nicola Benedetti and The Orchestra of the Age of Enlightenment

Program:

Beethoven/Symphony No. 4

Beethoven/Violin Concerto

Tickets: \$42–\$86 (prices subject to change)

Friday, February 16, 8pm

Oakland Metro Operahouse

Saturday, February 17 2pm & 8pm

Sunday, February 18, 3pm

Theater

Counting Sheep

A Guerilla Folk Opera

Lemon Bucket Orkestra

Created by Mark and Marichka Marczyk

Program:

The eclectic Toronto-based “guerilla-folk party-punk band,” Lemon Bucket Orkestra, leads a call to arms in the immersive and interactive Ukrainian folk-opera, *Counting Sheep*. Sung in traditional Ukrainian polyphony and bolstered by first-hand video footage from the streets of Kiev, the production invites audience members to dance, sing, and eat—and hurl foam bricks, dodge men with guns, witness violence, and join in the rituals of public mourning—as part of an emotionally gripping remembrance of the 2014 Maidan Revolution in Ukraine.

Tickets: \$58, general admission (prices subject to change)

Friday, February 16, 8pm

Hertz Hall

Recital

Dorothea Röschmann, soprano

Malcolm Martineau, piano

Program:

Schubert/*Mignon Lieder*

Mahler/*Rückert Lieder*

Schumann/*Maria Stuart Lieder*

Wagner/*Wesendonck Lieder*

Tickets: \$68 (prices subject to change)

Sunday, February 18, 3pm

Hertz Hall

Chamber Music

St. Lawrence String Quartet

Program:

John Adams/*First Quartet*

John Adams/Second Quartet
Samuel Adams/String Quartet in Five Movements

Tickets: \$48 (prices subject to change)

Wednesday, February 21, 8pm

Zellerbach Hall

Berkeley Talks

The Lincoln Legacy: The Man and His Presidency

Tony Kushner and Sarah Vowell

Program: Playwright and screenwriter Tony Kushner and author and radio personality Sarah Vowell meet for a conversation about Abraham Lincoln, reflecting on his leadership and legacy and the challenges of American democracy in his time and ours. Best known for his Pulitzer Prize-winning play *Angels in America*, Kushner later wrote the screenplay for Steven Spielberg's biopic *Lincoln*. Vowell has written widely about American history and culture, including in her books *Assassination Vacation*—with a section about Lincoln—and her most recent *Lafayette in the Somewhat United States*.

Tickets: \$25–\$52 (prices subject to change)

Saturday, February 24, 8pm

Zellerbach Hall

Sunday, February 25, 3pm

Dance

Company Wang Ramirez

Borderline

Honji Wang & Sébastien Ramirez, choreographers

Jean-Philippe Barrios aka Lacrymohoy, music

Program: Korean-German dancer Honji Wang and French-Spanish dancer Sébastien Ramirez explore the complexities of human relationships and modern identities through their dance-theater aesthetic. *Borderline* features a cast of six dancers hooked up to an aerial rigging system, allowing them to defy gravity as the choreography explores visual metaphors of flight, struggle, freedom, constraint.

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Tickets: \$30–\$68 (prices subject to change)

Sunday, February 25, 3pm

Hertz Hall

Recital

Sérgio Assad, guitar
Odair Assad, guitar
Avi Avital, mandolin

Program:

All works arranged by Sérgio Assad

J.S. Bach/Selections from Sonata in E Major, BWV 1016
Haydn/Sonata No. 50 in D Major, Hob.XVI:37
Debussy/*La plus que lente*
Bartók/Romanian Folk Dances, Sz. 56, BB 68

Piazzolla/*Histoire du Tango*
Lavry/Three Jewish Dances, Op. 192
Three Brazilian pieces
 Bittencourt/*Santa Morena*
 “Pixinguinha”/*Glória*
 Bittencourt/*Assanhado*

Tickets: \$68 (prices subject to change)

Wednesday, February 28, 8pm

Zellerbach Hall

Special Event

Emanuel Ax, piano
Leonidas Kavakos, violin
Yo-Yo Ma, cello

Program:

Schubert/Piano Trio No. 1 in B-flat Major, D. 898
Brahms/Piano Trio No. 1 in B Major, Op. 8

Tickets: \$40–\$195 (prices subject to change)

MARCH 2018

Friday, March 2, 8pm

Zellerbach Hall

Special Event

NPR's *From the Top* with Host Christopher O'Riley

Program: Cal Performances hosts NPR's *From the Top* with Host Christopher O'Riley for a live recording of the popular radio show in Zellerbach Hall. Broadcast on more than 200 stations nationwide to an audience of nearly half a million listeners, *From the Top* shares the stories and

performances of pre-college classical musicians through a live-recorded concert presented in communities across the country. Local talent for the performance is being recruited in the Bay Area beginning this fall.

Tickets: \$25-\$52 (prices subject to change) Please note that *From the Top*'s live show is recorded without intermission for national broadcast. Recommended for children age seven and older. Musicians ages 8–18 can submit an application to fromthetop.org/apply. There is a \$55 application fee that is waived for students with financial need.

Sunday, March 4, 7pm

Zellerbach Hall

New Music

Kronos Quartet

My Lai

Fully Staged Production

Rinde Eckert

Vân-Ánh Võ

Jonathan Berger, composer

Harriet Scott Chessman, librettist

Program: Kronos Quartet's fully-staged collaboration with composer Jonathan Berger and librettist Harriet Scott Chessman explores the aftermath of My Lai—a tragic episode in the Vietnam War when American soldiers massacred hundreds of unarmed villagers—from the perspective of the helicopter pilot who tried to intervene. Berger's score blends Rinde Eckert's voice with the strings of the Kronos Quartet augmented by traditional Vietnamese instruments played by Vân-Ánh Võ, and an electronic soundscape of helicopters, voices, and snippets of American blues.

Berkeley RADICAL: This performance is part of Cal Performances' Berkeley RADICAL *Vaulting Walls* strand. These artists boldly challenge us to expand our understanding of the world around us, to vault past the limitations of conventional thought and break through barriers that confine us. More information at calperformances.org/berkeley-radical-vaulting-walls.

Tickets: \$36–\$68 (prices subject to change)

Wednesday, March 7, 8pm

Zellerbach Hall

World Stage

Eva Yerbabuena Company

¡Ay!

Program: In her creation *¡Ay!*, flamenco artist Eva Yerbabuena showcases her technique and minimalist choreography, performing a series of solos accompanied by an ensemble of musicians. Yerbabuena's approach combines traditional flamenco with new dramatic structures while maintaining the essential *duende*, or soulfulness, of the centuries-old form.

Tickets: \$30–\$68 (prices subject to change)

Friday, March 9, 8pm

Fox Theater

World Stage
globalFEST on the Road
Las Cafeteras
Mariachi Flor de Toloache

Program:

“globalFEST on the Road” celebrates the dawn of a “New Golden Age of Latin Music,” with Las Cafeteras and Mariachi Flor de Toloache, two bilingual ensembles representing a new wave of Latin music emerging across the US that fuses traditional styles with contemporary sounds.

Tickets: \$28–\$60 (prices subject to change)

Sunday, March 11, 3pm

Hertz Hall

World Stage
Wu Man and the Huayin Shadow Puppet Band

Program: *Pipa* virtuoso Wu Man immerses herself in the folk music of a small village in China’s Shaanxi Province. The Huayin Shadow Puppet Band (as seen in the feature-length documentary film about the Silk Road Ensemble, *The Music of Strangers*) performs lively stories of life in rural China, with shadow puppets, lutes, fiddles, wooden clappers, and gongs.

Tickets: \$42 (prices subject to change)

Friday, March 16, 8pm

Zellerbach Playhouse

Saturday, March 17, 2pm & 8pm

Sunday, March 18, 3pm

Theater
Manual Cinema
Ada/Ava
Drew Dir, director
Kyle Vegter and Ben Kauffman, sound and score

Program: Shadow puppetry, live music, and immersive visual effects combine to tell the story of two elderly sister lighthouse keepers separated by death, in Manual Cinema’s *Ada/Ava*. The Chicago-based performance collective’s piece evokes the supernatural world of the New England gothic, where the living and the dead commingle in an exploration of melancholy, loneliness, and sisterly love.

Tickets: \$68 (prices subject to change)

Friday, March 16, 8pm

Zellerbach Hall

Berkeley Talks
W. Kamau Bell

Program: Cultural commentator, radio and television host, and comedian W. Kamau Bell combines humor with astute social commentary. The Berkeley resident and self-proclaimed “blerd”—or, black nerd—is host of the Emmy-winning CNN series *United Shades of America*, where he travels the country, engaging diverse subcultures on contentious issues like immigration, white nationalism, and gang violence. At this hometown appearance, Bell discusses his career, his podcast empire, and his recently published first book, *The Awkward Thoughts of W. Kamau Bell*.

Tickets: \$30 (prices subject to change)

Sunday, March 18, 3pm

Hertz Hall

Recital
David Finckel, cello
Wu Han, piano

Program:
Beethoven/Variations on “See the conqu’ring hero comes” from Handel’s *Judas Maccabaeus*
Bruce Adolphe/*Couple*
Lera Auerbach/Sonata for Cello and Piano, Op. 69
Mendelssohn/ *Lied ohne Worte (Song Without Words)* in D Major for Cello and Piano, Op. 109
Grieg/Sonata for Cello and Piano in A minor, Op. 36

Tickets: \$68 (prices subject to change)

Wednesday, March 21, 7pm

Zellerbach Hall

Special Event
Front Row

Program: To be announced.

Tickets: Tickets for *Front Row* are \$5 (prices subject to change) and will be available exclusively to current UC Berkeley students and a limited number of faculty and staff.

Thursday, March 22, 8pm

Zellerbach Hall

Jazz
Jazz at Lincoln Center Orchestra with Chick Corea

Program: Chick Corea joins the Jazz at Lincoln Center Orchestra as a special guest in an evening of music from the pianist's diverse songbook. Expect renditions of Corea classics like “Crystal Silence,” “You’re Everything,” “Armando’s Rhumba,” and “Tones for Joan’s Bones,” arranged by members of the Jazz at Lincoln Center band.

Tickets: \$36–\$98 (prices subject to change)

Sunday, March 25, 3pm

Hertz Hall

Recital

Julia Bullock, soprano

John Arida, piano

Program: In recital, soprano Julia Bullock lends her expressive directness to her carefully curated programs, mixing art song by Schubert, Barber, and Fauré with selections from the African-American jazz and blues traditions of Nina Simone and Billie Holiday.

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Tickets: \$46 (prices subject to change)

APRIL 2018

Saturday, April 7, 8pm

Zellerbach Hall

Sunday, April 8, 3pm

Orchestra Residency

Seattle Symphony

Ludovic Morlot, conductor

Programs:

Saturday, April 7, 8pm

John Luther Adams/*Become Desert* (California Premiere)

featuring Volti San Francisco; Robert Geary, *artistic director*

Sibelius/*Symphony No. 2 in D Major*, Op. 43

Sunday, April 8, 3pm

Sibelius/*The Oceanides*, Op. 73

Britten/*Four Sea Interludes from Peter Grimes*, Op. 33a

John Luther Adams/*Become Ocean*

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Tickets: \$38–\$98 (prices subject to change)

Tuesday, April 10, 8pm

Zellerbach Hall

Wednesday, April 11, 8pm

Thursday, April 12, 8pm

Friday, April 13, 8pm

Saturday, April 14, 2pm & 8pm

Sunday, April 15, 3pm

Dance Residency

Alvin Ailey American Dance Theater

Robert Battle, artistic director

Masazumi Chaya, associate artistic director

Program: Under the direction of Robert Battle, Alvin Ailey American Dance Theater continues to nurture a new generation of choreographers steeped in the African-American experience. With repertoire that looks back to seminal works like Ailey's own *Revelations*, and new material that engages with vital social movements, the company creates dances with the power to transform.

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Tickets: \$36–\$135 (prices subject to change)

Saturday, April 14, 8pm

First Congregational Church

Chamber Music

Armenian State Chamber Choir

Program: Thirty-five voices strong, the Armenian State Chamber Choir sings repertoire from the choral canon by Gabrielli, Bach, Brahms, and Schnittke, as well as contemporary works by Armenian composers that address the history of the Armenian people.

Tickets: \$42–\$70 (prices subject to change)

Thursday, April 19, 8pm

The Cathedral of Christ the Light

Early Music
The Tallis Scholars

Program:

The Tallis Scholars present *War and Peace*, a program of choral works commemorating the fallen of World War I, featuring works by Josquin, Tavener, Guerrero, Palestrina, and Arvo Pärt.

Tickets: \$56–\$86, general admission in four price zones (prices subject to change)

Friday, April 20, 8pm

Zellerbach Hall

Early Music
Apollo's Fire – The Cleveland Baroque Orchestra
Monteverdi's *L'Orfeo*
Semi-Staged Production
Jeannette Sorrell, conductor and harpsichord
Karim Sulayman, Orfeo
Erica Schuller, Euridice

Program: Cleveland's period-music ensemble Apollo's Fire returns with a semi-staged production of Monteverdi's *L'Orfeo*. Director Jeannette Sorrell leads instrumentalists and vocalists on a dramatic journey to Hades and back, following the mythic Orpheus on his tragic mission—including a reconstruction of the work's original ending, in which Orpheus perishes at the hands of Bacchus' followers.

Tickets: \$36–\$72 (prices subject to change)

Saturday, April 21 at 8pm

Greek Theatre

Special Event
Boston Pops
Keith Lockhart, conductor

Lights, Camera...Music! Six Decades of John Williams

Program: Affectionately known as “America's Orchestra,” the Boston Pops Esplanade Orchestra is among the most beloved symphonic ensembles in the country. The Pops celebrates the five-decade career of 22-time Grammy winner John Williams in a program that includes selections from some of Williams' most iconic Hollywood films scores, including music from *Star Wars*, *Jaws*, *E.T.*, and the Indiana Jones and Harry Potter films.

Tickets: \$35-\$150 (prices subject to change) This concert is scheduled to take place rain or shine.

Sunday, April 22, 3pm

Zellerbach Hall

Recital

Richard Goode, piano

Program:

Byrd/Selections from *My Ladye Nevells Booke*
Bach/English Suite No. 6 in D minor, BWV 811
Beethoven/Sonata No. 28 in A Major, Op. 101
Debussy/Préludes, Book 2

Tickets: \$48–\$86 (prices subject to change)

MAY 2018

Friday, May 4, 8pm

Zellerbach Hall

Saturday, May 5, 8pm

Theater

Ex Machina

887

Written, designed, directed, and performed by Robert Lepage

Program: Canadian director, actor, and playwright Robert Lepage focuses his latest work down to the most intimate scale—a one-man show steeped in his own childhood memories, and supported by Lepage’s production company, Ex Machina. The production employs everything from archival film footage to shadow puppetry to dollhouse-like miniatures of entire city blocks.

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Tickets: \$48–\$98 (prices subject to change)

Friday, May 4, 8pm

First Congregational Church

Recital

Leif Ove Andsnes, piano

Program:

Nielsen/Chaconne, Op. 32
Sibelius/Selected works
Beethoven/Sonata No. 17 in D minor, Op. 131, No. 2, *The Tempest*
Schubert/Two Scherzos, D. 593
Jörg Widmann/*Idyll and Abyss: Six Schubert Reminiscences*

Schubert/Three Piano Pieces, D. 946

Tickets: \$68–\$96 (prices subject to change)

Sunday, May 6, 7pm

Zellerbach Hall

World Stage
TAO
Drum Heart

Program: Japanese *taiko* troupe TAO brings the centuries-old art form into the present moment with drumming, choreography, and storytelling. For *Drum Heart*, TAO has collaborated with award-winning Broadway director Amon Miyamoto (*Pacific Overtures*) to weave the movement of the drummers into a fantastical storyline about the redemptive power of music. TAO's athletic musicians are joined onstage by *bunraku*-style puppets.

Tickets: \$32–\$74 (prices subject to change)

Sunday, May 6, 5pm

Zellerbach Playhouse

eco ensemble
Foxtrot Delirium
Live silent film score with screening of *The Oyster Princess* (1919)
Ernst Lubitsch, director
Martin Matalon, composer
David Milnes, conductor

Program: UC Berkeley's eco ensemble brings the cinematic vision of Ernst Lubitsch to life with the US premiere of Argentine composer Martin Matalon's film score for the director's *The Oyster Princess*. Lubitsch's 1919 silent comedy of mistaken identities is a satire aimed at the desires and transgressions of the bourgeoisie. Cal Performances executive and artistic director Matías Tarnopolsky begins the program with an onstage interview of Matalon; following an intermission, the film will be screened to a live performance of the score. *In collaboration with the Center for New Music and Audio Technologies (CNMAT).*

Tickets: \$20 (prices subject to change)

Tuesday, May 8, 8pm

Zellerbach Hall

Berkeley Talks
An Evening with David Sedaris

Program: David Sedaris returns to Berkeley with his signature sardonic wit and incisive social criticism. A master of satire and one of America's preeminent humorists, Sedaris contributes regularly to *The New Yorker* and BBC Radio 4 and his latest book, *Theft By Finding*, was recently

released to widespread critical acclaim. The evening concludes with an audience Q&A and book signing.

Tickets: \$36–\$88 (prices subject to change)

Thursday, June 14, 8pm

Zellerbach Hall

Friday, June 15, 8pm

Saturday, June 16, 2pm

Saturday, June 16, 8pm

Special Event

Ojai at Berkeley

Patricia Kopatchinskaja, music director

Programs:

Thursday, June 14, 8pm

Patricia Kopatchinskaja, violin and director

Mahler Chamber Orchestra

Maria Ursprung, stage director

Bye Bye Beethoven

Semi-staged concert conceptualized by Patricia Kopatchinskaja

Kopatchinskaja's first staged concert, already a hit in Europe, weaves together works by Bach, Haydn, Beethoven, Ives, Cage, and Kurtág—as well as a surprise or two!—and features the Bay Area debut of the brilliant Mahler Chamber Orchestra.

Friday, June 15, 8pm

Ah Young Hong and Kiera Duffy, sopranos

Michael Hersch and Amy Yang, piano

Gary Louie, alto saxophone

Members of the Mahler Chamber Orchestra

Tito Muñoz, conductor

Michael Hersch/Music for solo saxophone and solo piano

Michael Hersch/*I hope we get a chance to visit soon* (Cal Performances Co-commission)

Saturday, June 16, 2pm

Patricia Kopatchinskaja, violin

Viktor Kopatchinski, cimbalom

Emilia Kopatchinski, violin

Amy Yang, piano

Calusarii/Moldovan Folk Music
Horațiu Rădulescu/*Doina* for Piano
Doina and *Hora*/Moldovan Folk Music
György Kurtág/Eight Duos for Violin and Cimbalom, Op. 4
Enescu/Sonata No. 3 in A minor for Violin and Piano
Ciocalia/Moldovan Folk Music

Saturday, June 16, 8pm

Patricia Kopatchinskaja, violin
Mahler Chamber Orchestra
Philipp von Steinaecker, conductor

Bartók/Divertimento for String Orchestra, Sz.113, BB.118
Stravinsky/Suite from *L'Histoire du soldat* (*The Soldier's Tale*)
Ligeti/Concerto for Violin and Orchestra

Tickets: \$20 each and a festival pass good for all four *Ojai at Berkeley* concerts can be purchased for \$60 (prices subject to change)
