FOR IMMEDIATE RELEASE: December 7, 2017  **Added events marked in red**

Press Room

**CAL PERFORMANCES**

**2017-18 SPRING CALENDAR**

Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988
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Performance Venues

Zellerbach Hall – Bancroft Way at Dana Street, UC Berkeley campus
Zellerbach Playhouse – Bancroft Way at Dana Street, UC Berkeley campus
Hertz Hall – Bancroft Way at College Avenue, UC Berkeley campus
First Congregational Church – 2345 Channing Way, Berkeley
Oakland Metro Operahouse – 522 2nd Street, Oakland
Paramount Theatre – 2025 Broadway, Oakland
Fox Theater – 1807 Telegraph Avenue, Oakland
The Cathedral of Christ the Light – 2121 Harrison Street, Oakland

Ticket Information

Tickets for W. Kamau Bell on March 16, eco ensemble on May 6, David Sedaris on May 8, and Ojai at Berkeley from June 14-16 go on sale on Sunday, December 10 at noon. Tickets to Cal Performances are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, and at calperformances.org. For information about discounts, visit calperformances.org/discounts.
JANUARY 2018

Saturday, January 27, 2pm & 8pm
Sunday, January 28, 3pm

World Stage
Peking Acrobats

Program: Performances by the Peking Acrobats combine the tradition and training of ancient folk arts with the theatricality and technical savvy of the 21st century. Accompanied by live music on Chinese instruments, the acrobats perform their aerial routines, juggling, tumbling, somersaults, and gymnastics, plus stunts like trick cycling and the human pyramid.

Tickets: $30–$68 (prices subject to change) Half-price tickets are available for children 16 and under.

Sunday, January 28, 3pm

Chamber Music
Musicians from Marlboro
Anthony McGill, clarinet
Emilie-Anne Gendron, violin
David McCarron, violin
Daniel Kim, viola
Marcy Rosen, cello

Program:
Beethoven/String Trio No. 5 in C minor, Op. 9, No. 3
Penderecki/Quartet for Clarinet and String Trio
Brahms/Clarinet Quintet in B minor, Op. 115

Tickets: $56 (prices subject to change)

FEBRUARY 2018

Saturday, February 3, 8pm
Sunday, February 4, 3pm

Early Music
Circa
Il Ritorno

Program: Juxtaposing circus arts with the music of Il ritorno D'Ulisse in patria, Monteverdi’s 17th-century opera about Ulysses’ homecoming, the Australian troupe Circa tells a story of loss and
displacement in its latest production, *Il Ritorno*. Six acrobats join four chamber musicians and two singers in a staging that unites music with movement.

**Berkeley RADICAL:** This performance is part of Cal Performances’ Berkeley RADICAL *Blurring Boundaries* strand. These artists are dissolving the very boundaries of their art forms, creating performances that cut across cultures and disciplines, accepted definitions of classical and contemporary, and even time and space. More information at [calperformances.org/berkeley-radical-blurring-boundaries](http://calperformances.org/berkeley-radical-blurring-boundaries).

**Tickets:** $30–$68 (prices subject to change)

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**Wednesday, February 7, 8pm**  
Zellerbach Hall

**Jazz**
**Cécile McLorin Salvant**

**Program:** Credited with carrying on the legacy of artists like Ella Fitzgerald and Billie Holiday, Cécile McLorin Salvant’s repertoire includes jazz standards, folk songs, and blues tunes, plus her own compositions.

**Tickets:** $30–$68 (prices subject to change)

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**Friday, February 9, 8pm**  
**Saturday, February 10, 8pm**  
**Sunday, February 11, 3pm**

**Orchestra**
**The Saint Paul Chamber Orchestra**
**Jonathan Biss,** piano and director  
**Joshua Weilerstein,** conductor

**Programs:**
**Friday, February 9, 8pm**  
Beethoven/Piano Concerto No. 2  
Timo Andres/*The Blind Banister* (West Coast Premiere)  
Mendelssohn/Symphony No. 4, *Italian*

**Saturday, February 10, 8pm**  
Haydn/Symphony No. 49, *The Passion*  
Salvatore Sciarrino/*Il sogno di Stradella (The Dream of Stradella)* for Piano and Orchestra (West Coast Premiere)  
Ives/*The Unanswered Question* (1908; rev. 1930–35)  
Beethoven/Piano Concerto No. 4

**Sunday, February 11, 3pm**
Ravel / *Le tombeau de Couperin*
George Tsontakis / *O Mikros, O Megas (This Tiny World, This Enormous World)* (West Coast Premiere)
Beethoven / Piano Concerto No. 5, *Emperor*

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**Tickets:** $48–$86 (prices subject to change)

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**Friday, February 9, 8pm**
Oakland Metro Operahouse

**Dance**
*A Rap on Race*
Spectrum Dance Theater
Co-created by director/choreographer Donald Byrd and actress/playwright Anna Deavere Smith
Julie Briskman, Margaret Mead
Donald Byrd, James Baldwin

**Program:** Choreographer Donald Byrd and playwright Anna Deavere Smith collaborate to bring a historic 1970 conversation on race between author James Baldwin and anthropologist Margaret Mead into the present moment in the California premiere of this acclaimed dance-theater work. *A Rap on Race*, named after the book published from a transcript of that meeting, combines text with movement and music to communicate the complexities of talking about race.

**Berkeley RADICAL:** This performance is part of Cal Performances’ Berkeley RADICAL *Joining Generations* strand, which explores the work of four generations of African-American choreographers who have expanded the boundaries of contemporary dance. Each speaks profoundly and deliberately to identity in different ways. More information at [calperformances.org/berkeley-radical-joining-generations](http://calperformances.org/berkeley-radical-joining-generations).

**Tickets:** $54 (prices subject to change)

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**Wednesday, February 14, 8pm**
Paramount Theatre

**Orchestra**
Nicola Benedetti and The Orchestra of the Age of Enlightenment

**Program:**
Beethoven/Symphony No. 4
Beethoven/Violin Concerto
Tickets: $42–$86 (prices subject to change)

Friday, February 16, 8pm  
Oakland Metro Operahouse

Saturday, February 17 2pm & 8pm

Sunday, February 18, 3pm

Theater

Counting Sheep
A Guerilla Folk Opera
Lemon Bucket Orkestra
Created by Mark and Marichka Marczyk

Program:
The eclectic Toronto-based “guerilla-folk party-punk band,” Lemon Bucket Orkestra, leads a call to arms in the immersive and interactive Ukrainian folk-opera, Counting Sheep. Sung in traditional Ukrainian polyphony and bolstered by first-hand video footage from the streets of Kiev, the production invites audience members to dance, sing, and eat—and hurl foam bricks, dodge men with guns, witness violence, and join in the rituals of public mourning—as part of an emotionally gripping remembrance of the 2014 Maidan Revolution in Ukraine.

Tickets: $58, general admission (prices subject to change)

Friday, February 16, 8pm  
Hertz Hall

Recital

Dorothea Röschmann, soprano
Malcolm Martineau, piano

Program:
Schubert/Mignon Lieder
Mahler/Rückert Lieder
Schumann/Maria Stuart Lieder
Wagner/Wesendonck Lieder

Tickets: $68 (prices subject to change)

Sunday, February 18, 3pm  
Hertz Hall

Chamber Music

St. Lawrence String Quartet

Program:
John Adams/First Quartet
John Adams/Second Quartet
Samuel Adams/String Quartet in Five Movements

Tickets: $48 (prices subject to change)

Wednesday, February 21, 8pm
Zellerbach Hall

Berkeley Talks
The Lincoln Legacy: The Man and His Presidency
Tony Kushner and Sarah Vowell

Program: Playwright and screenwriter Tony Kushner and author and radio personality Sarah Vowell meet for a conversation about Abraham Lincoln, reflecting on his leadership and legacy and the challenges of American democracy in his time and ours. Best known for his Pulitzer Prize-winning play Angels in America, Kushner later wrote the screenplay for Steven Spielberg’s biopic Lincoln. Vowell has written widely about American history and culture, including in her books Assassination Vacation—with a section about Lincoln—and her most recent Lafayette in the Somewhat United States.

Tickets: $25–$52 (prices subject to change)

Saturday, February 24, 8pm
Sunday, February 25, 3pm
Zellerbach Hall

Dance
Company Wang Ramirez
Borderline
Honji Wang & Sébastien Ramirez, choreographers
Jean-Philippe Barrios aka Lacrymoboy, music

Program: Korean-German dancer Honji Wang and French-Spanish dancer Sébastien Ramirez explore the complexities of human relationships and modern identities through their dance-theater aesthetic. Borderline features a cast of six dancers hooked up to an aerial rigging system, allowing them to defy gravity as the choreography explores visual metaphors of flight, struggle, freedom, constraint.

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Tickets: $30–$68 (prices subject to change)

Sunday, February 25, 3pm
Hertz Hall
Recital
Sérgio Assad, guitar
Odair Assad, guitar
Avi Avital, mandolin

Program:
All works arranged by Sérgio Assad

J.S. Bach/Selections from Sonata in E Major, BWV 1016
Haydn/Sonata No. 50 in D Major, Hob.XVI:37
Debussy/La plus que lente
Bartók/Romanian Folk Dances, Sz. 56, BB 68

Piazzolla/Histoire du Tango
Lavry/Three Jewish Dances, Op. 192
Three Brazilian pieces
  Bittencourt/Santa Morena
  “Pixinguinha”/Glória
  Bittencourt/Assanhado

Tickets: $68 (prices subject to change)

Wednesday, February 28, 8pm

Special Event
Emanuel Ax, piano
Leonidas Kavakos, violin
Yo-Yo Ma, cello

Program:
Schubert/Piano Trio No. 1 in B-flat Major, D. 898
Brahms/Piano Trio No. 1 in B Major, Op. 8

Tickets: $40–$195 (prices subject to change)

March 2018

Friday, March 2, 8pm

Special Event
NPR’s From the Top with Host Christopher O’Riley

Program: Cal Performances hosts NPR’s From the Top with Host Christopher O’Riley for a live recording of the popular radio show in Zellerbach Hall. Broadcast on more than 200 stations nationwide to an audience of nearly half a million listeners, From the Top shares the stories and
performances of pre-college classical musicians through a live-recorded concert presented in communities across the country. Local talent for the performance is being recruited in the Bay Area beginning this fall.

**Tickets:** $25-$52 (prices subject to change) Please note that *From the Top’s* live show is recorded without intermission for national broadcast. Recommended for children age seven and older. Musicians ages 8–18 can submit an application to fromthetop.org/apply. There is a $55 application fee that is waived for students with financial need.

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**Sunday, March 4, 7pm**  
**New Music**  
Kronos Quartet  
*My Lai*  
Fully Staged Production  
Rinde Eckert  
Vân-Ánh Võ  
Jonathan Berger, composer  
Harriet Scott Chessman, librettist

**Program:** Kronos Quartet’s fully-staged collaboration with composer Jonathan Berger and librettist Harriet Scott Chessman explores the aftermath of *My Lai*—a tragic episode in the Vietnam War when American soldiers massacred hundreds of unarmed villagers—from the perspective of the helicopter pilot who tried to intervene. Berger’s score blends Rinde Eckert’s voice with the strings of the Kronos Quartet augmented by traditional Vietnamese instruments played by Vân-Ánh Võ, and an electronic soundscape of helicopters, voices, and snippets of American blues.

**Berkeley RADICAL:** This performance is part of Cal Performances’ Berkeley RADICAL *Vaulting Walls* strand. These artists boldly challenge us to expand our understanding of the world around us, to vault past the limitations of conventional thought and break through barriers that confine us.

More information at calperformances.org/berkeley-radical-vaulting-walls.

**Tickets:** $36–$68 (prices subject to change)

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**Wednesday, March 7, 8pm**  
**World Stage**  
Eva Yerbabuena Company  
¡Ay!

**Program:** In her creation ¡Ay!, flamenco artist Eva Yerbabuena showcases her technique and minimalist choreography, performing a series of solos accompanied by an ensemble of musicians. Yerbabuena’s approach combines traditional flamenco with new dramatic structures while maintaining the essential *duende*, or soulfulness, of the centuries-old form.
Tickets: $30–$68 (prices subject to change)

Friday, March 9, 8pm

_Fox Theater_

**World Stage**

globalFEST on the Road

Las Cafeteras

Mariachi Flor de Toloache

**Program:**
“globalFEST on the Road” celebrates the dawn of a “New Golden Age of Latin Music,” with Las Cafeteras and Mariachi Flor de Toloache, two bilingual ensembles representing a new wave of Latin music emerging across the US that fuses traditional styles with contemporary sounds.

Tickets: $28–$60 (prices subject to change)

Sunday, March 11, 3pm

_Hertz Hall_

**World Stage**

Wu Man and the Huayin Shadow Puppet Band

**Program:** _Pipa_ virtuoso Wu Man immerses herself in the folk music of a small village in China’s Shaanxi Province. The Huayin Shadow Puppet Band (as seen in the feature-length documentary film about the Silk Road Ensemble, _The Music of Strangers_) performs lively stories of life in rural China, with shadow puppets, lutes, fiddles, wooden clappers, and gongs.

Tickets: $42 (prices subject to change)

Friday, March 16, 8pm

Saturday, March 17, 2pm & 8pm

Sunday, March 18, 3pm

_Zellerbach Playhouse_

**Theater**

Manual Cinema

_Ada/Ava_

Drew Dir, director

Kyle Vegter and Ben Kauffman, sound and score

**Program:** Shadow puppetry, live music, and immersive visual effects combine to tell the story of two elderly sister lighthouse keepers separated by death, in Manual Cinema’s _Ada/Ava_. The Chicago-based performance collective’s piece evokes the supernatural world of the New England gothic, where the living and the dead commingle in an exploration of melancholy, loneliness, and sisterly love.
**Tickets:** $68 (prices subject to change)

Friday, March 16, 8pm  
**Zellerbach Hall**

*Berkeley Talks*  
W. Kamau Bell

**Program:** Cultural commentator, radio and television host, and comedian W. Kamau Bell combines humor with astute social commentary. The Berkeley resident and self-proclaimed “blerd”—or, black nerd— is host of the Emmy-winning CNN series *United Shades of America*, where he travels the country, engaging diverse subcultures on contentious issues like immigration, white nationalism, and gang violence. At this hometown appearance, Bell discusses his career, his podcast empire, and his recently published first book, *The Awkward Thoughts of W. Kamau Bell*.

**Tickets:** $30 (prices subject to change)

Sunday, March 18, 3pm  
**Hertz Hall**

*Recital*  
David Finckel, cello  
Wu Han, piano

**Program:** Beethoven/Variations on “See the conqu’ring hero comes” from Handel’s *Judas Maccabaeus*  
Bruce Adolphe/ *Couple*  
Lera Auerbach/ Sonata for Cello and Piano, Op. 69  
Grieg/ Sonata for Cello and Piano in A minor, Op. 36

**Tickets:** $68 (prices subject to change)

Wednesday, March 21, 7pm  
**Zellerbach Hall**

*Special Event*  
Front Row

**Program:** To be announced.

**Tickets:** Tickets for *Front Row* are $5 (prices subject to change) and will be available exclusively to current UC Berkeley students and a limited number of faculty and staff.

Thursday, March 22, 8pm  
**Zellerbach Hall**

*Jazz*  
Jazz at Lincoln Center Orchestra with Chick Corea
Program: Chick Corea joins the Jazz at Lincoln Center Orchestra as a special guest in an evening of music from the pianist's diverse songbook. Expect renditions of Corea classics like “Crystal Silence,” “You’re Everything,” “Armando’s Rhumba,” and “Tones for Joan’s Bones,” arranged by members of the Jazz at Lincoln Center band.

Tickets: $36–$98 (prices subject to change)

Recital
Julia Bullock, soprano
John Arida, piano

Program: In recital, soprano Julia Bullock lends her expressive directness to her carefully curated programs, mixing art song by Schubert, Barber, and Fauré with selections from the African-American jazz and blues traditions of Nina Simone and Billie Holiday.

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Tickets: $46 (prices subject to change)

APRIL 2018

Saturday, April 7, 8pm
Zellerbach Hall

Sunday, April 8, 3pm

Orchestra Residency
Seattle Symphony
Ludovic Morlot, conductor

Programs:
Saturday, April 7, 8pm
John Luther Adams/Become Desert (California Premiere)
    featuring Volti San Francisco; Robert Geary, artistic director
Sibelius/Symphony No. 2 in D Major, Op. 43

Sunday, April 8, 3pm
Sibelius/The Oceanides, Op. 73
Britten/Four Sea Interludes from Peter Grimes, Op. 33a
John Luther Adams/Become Ocean
Berkeley RADICAL: This performance is part of Cal Performances’ Berkeley RADICAL Vaulting Walls strand. These artists boldly challenge us to expand our understanding of the world around us, to vault past the limitations of conventional thought and break through barriers that confine us. More information at calperformances.org/berkeley-radical-vaulting-walls.

Tickets: $38–$98 (prices subject to change)

Tuesday, April 10, 8pm
Wednesday, April 11, 8pm
Thursday, April 12, 8pm
Friday, April 13, 8pm
Saturday, April 14, 2pm & 8pm
Sunday, April 15, 3pm

Dance Residency
Alvin Ailey American Dance Theater
Robert Battle, artistic director
Masazumi Chaya, associate artistic director

Program: Under the direction of Robert Battle, Alvin Ailey American Dance Theater continues to nurture a new generation of choreographers steeped in the African-American experience. With repertoire that looks back to seminal works like Ailey’s own Revelations, and new material that engages with vital social movements, the company creates dances with the power to transform.

Berkeley RADICAL: This performance is part of Cal Performances’ Berkeley RADICAL Joining Generations strand, which explores the work of four generations of African-American choreographers who have expanded the boundaries of contemporary dance. Each speaks profoundly and deliberately to identity in different ways. More information at calperformances.org/berkeley-radical-joining-generations.

Tickets: $36–$135 (prices subject to change)

Saturday, April 14, 8pm

Chamber Music
Armenian State Chamber Choir

Program: Thirty-five voices strong, the Armenian State Chamber Choir sings repertoire from the choral canon by Gabrielli, Bach, Brahms, and Schnittke, as well as contemporary works by Armenian composers that address the history of the Armenian people.

Tickets: $42–$70 (prices subject to change)

Thursday, April 19, 8pm
**Early Music**
The Tallis Scholars

**Program:**
The Tallis Scholars present *War and Peace*, a program of choral works commemorating the fallen of World War I, featuring works by Josquin, Tavener, Guerrero, Palestrina, and Arvo Pärt.

**Tickets:** $56–$86, general admission in four price zones (prices subject to change)

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Friday, April 20, 8pm  
**Zellerbach Hall**

**Early Music**
Apollo's Fire – The Cleveland Baroque Orchestra  
Monteverdi’s *L’Orfeo*  
Semi-Staged Production  
Jeannette Sorrell, conductor and harpsichord  
Karim Sulayman, Orfeo  
Erica Schuller, Euridice

**Program:** Cleveland’s period-music ensemble Apollo’s Fire returns with a semi-staged production of Monteverdi’s *L’Orfeo*. Director Jeannette Sorrell leads instrumentalists and vocalists on a dramatic journey to Hades and back, following the mythic Orpheus on his tragic mission—including a reconstruction of the work’s original ending, in which Orpheus perishes at the hands of Bacchus’ followers.

**Tickets:** $36–$72 (prices subject to change)

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Saturday, April 21 at 8pm  
**Greek Theatre**

**Special Event**  
Boston Pops  
Keith Lockhart, conductor

**Lights, Camera…Music! Six Decades of John Williams**

**Program:** Affectionately known as “America’s Orchestra,” the Boston Pops Esplanade Orchestra is among the most beloved symphonic ensembles in the country. The Pops celebrates the five-decade career of 22-time Grammy winner John Williams in a program that includes selections from some of Williams’ most iconic Hollywood films scores, including music from *Star Wars*, *Jaws*, *E.T.*, and the Indiana Jones and Harry Potter films.

**Tickets:** $35-$150 (prices subject to change)  
This concert is scheduled to take place rain or shine.

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Sunday, April 22, 3pm  
**Zellerbach Hall**
Recital
Richard Goode, piano

Program:
Byrd/Selections from *My Ladye Nevells Booke*
Bach/English Suite No. 6 in D minor, BWV 811
Beethoven/Sonata No. 28 in A Major, Op. 101
Debussy/Préludes, Book 2

Tickets: $48–$86 (prices subject to change)

MAY 2018

Friday, May 4, 8pm 
Saturday, May 5, 8pm

Theater
Ex Machina
887
Written, designed, directed, and performed by Robert Lepage

Program: Canadian director, actor, and playwright Robert Lepage focuses his latest work down to the most intimate scale—a one-man show steeped in his own childhood memories, and supported by Lepage’s production company, Ex Machina. The production employs everything from archival film footage to shadow puppetry to dollhouse-like miniatures of entire city blocks.

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Tickets: $48–$98 (prices subject to change)

Recital
Leif Ove Andsnes, piano

Program:
Nielsen/Chaconne, Op. 32
Sibelius/Selected works
Beethoven/Sonata No. 17 in D minor, Op. 131, No. 2, *The Tempest*
Schubert/Two Scherzos, D. 593
Jörg Widmann/Idyll and Abyss: Six Schubert Reminiscences
Schubert/Three Piano Pieces, D. 946

**Tickets:** $68–$96 (prices subject to change)

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**Sunday, May 6, 7pm**

**World Stage**

**TAO**

**Drum Heart**

**Program:** Japanese *taiko* troupe TAO brings the centuries-old art form into the present moment with drumming, choreography, and storytelling. For *Drum Heart*, TAO has collaborated with award-winning Broadway director Amon Miyamoto (*Pacific Overtures*) to weave the movement of the drummers into a fantastical storyline about the redemptive power of music. TAO's athletic musicians are joined onstage by *bunraku*-style puppets.

**Tickets:** $32–$74 (prices subject to change)

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**Sunday, May 6, 5pm**

**eco ensemble**

**Foxtrot Delirium**

**Live silent film score with screening of *The Oyster Princess* (1919)**

**Ernst Lubitsch,** director

**Martin Matalon,** composer

**David Milnes,** conductor

**Program:** UC Berkeley's eco ensemble brings the cinematic vision of Ernst Lubitsch to life with the US premiere of Argentine composer Martin Matalon's film score for the director's *The Oyster Princess*. Lubitsch's 1919 silent comedy of mistaken identities is a satire aimed at the desires and transgressions of the bourgeoisie. Cal Performances executive and artistic director Matías Tarnopolsky begins the program with an onstage interview of Matalon; following an intermission, the film will be screened to a live performance of the score. *In collaboration with the Center for New Music and Audio Technologies (CNMAT).*

**Tickets:** $20 (prices subject to change)

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**Tuesday, May 8, 8pm**

**Berkeley Talks**

**An Evening with David Sedaris**

**Program:** David Sedaris returns to Berkeley with his signature sardonic wit and incisive social criticism. A master of satire and one of America’s preeminent humorists, Sedaris contributes regularly to *The New Yorker* and BBC Radio 4 and his latest book, *Theft By Finding*, was recently
released to widespread critical acclaim. The evening concludes with an audience Q&A and book signing.

**Tickets:** $36–$88 (prices subject to change)

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**Thursday, June 14, 8pm**
Patricia Kopatchinskaja, violin and director
Mahler Chamber Orchestra
Maria Ursprung, stage director

**Bye Bye Beethoven**
Semi-staged concert conceptualized by Patricia Kopatchinskaja
Kopatchinskaja’s first staged concert, already a hit in Europe, weaves together works by Bach, Haydn, Beethoven, Ives, Cage, and Kurtág—as well as a surprise or two!—and features the Bay Area debut of the brilliant Mahler Chamber Orchestra.

**Friday, June 15, 8pm**
Ah Young Hong and Kiera Duffy, sopranos
Michael Hersch and Amy Yang, piano
Gary Louie, alto saxophone
Members of the Mahler Chamber Orchestra
Tito Muñoz, conductor

Michael Hersch/Music for solo saxophone and solo piano
Michael Hersch/I hope we get a chance to visit soon (Cal Performances Co-commission)

**Saturday, June 16, 2pm**
Patricia Kopatchinskaja, violin
Viktor Kopatchinski, cimbalom
Emilia Kopatchinski, violin
Amy Yang, piano
Calusarii/Moldovan Folk Music
Horațiu Rădulescu/Doïna for Piano
Doïna and Hora/Moldovan Folk Music
György Kurtág/Eight Duos for Violin and Cimbalom, Op. 4
Enescu/Sonata No. 3 in A minor for Violin and Piano
Ciocalia/Moldovan Folk Music

Saturday, June 16, 8pm
Patricia Kopatchinskaja, violin
Mahler Chamber Orchestra
Philipp von Steinaecker, conductor

Bartók/Divertimento for String Orchestra, Sz.113, BB.118
Stravinsky/Suite from L'Histoire du soldat (The Soldier's Tale)
Ligeti/Concerto for Violin and Orchestra

Tickets: $20 each and a festival pass good for all four Ojai at Berkeley concerts can be purchased for $60 (prices subject to change)

– Cal Performances –