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[Press Room](#)



Images of Ian Bostridge and Wenwen Du are available for download from the Cal Performances [press room](#).

**CAL PERFORMANCES AT UC BERKELEY WELCOMES BACK
BRITISH TENOR IAN BOSTRIDGE WITH PIANIST WENWEN DU
FOR SCHUBERT'S *WINTERREISE*
FRIDAY NOVEMBER 10**

Berkeley, October 2, 2017 — Cal Performances at UC Berkeley welcomes back tenor **Ian Bostridge** with pianist **Wenwen Du** in a performance of Schubert's iconic *Winterreise* on Friday November 10 at 8pm in Zellerbach Hall. Perhaps more than any other living performer, Bostridge has had a profound relationship with this most famous of song cycles throughout his three-decade-long career, he has performed *Winterreise* more than 100 times.

Winterreise, composed in 1827, is an intense, haunting setting of 24 poems by Wilhelm Müller. More than an hour long, the work explores the rich and unsettling emotional terrain of heartbreak,

longing, and alienation. Bostridge's book, *Schubert's Winter Journey—Anatomy of an Obsession* (Alfred A. Knopf, 2015) is part field guide to the work, and part meditation on its mysteries and complexities. In it, Bostridge draws on both extensive research and his long experience singing the cycle, to explore Schubert's world, the origins of the songs, and their reception over the generations.

The duo of Bostridge and Du has toured extensively, presenting the acclaimed *Songs of World War I* program as well as *Winterreise* in recent seasons. Of their *Winterreise*, the *Vancouver Sun* wrote, "Du and Bostridge are not just on the same page, they anticipate each other's every nuance in perfect synchronization." Their recitals have included Dallas Opera's Titus Recital Series, the Park Avenue Armory, and Spivey Hall (USA), the Suseong Artpia and the Cheonan Arts Center (South Korea), and Vancouver Recital Society (Canada).

On Wednesday, November 8, Bostridge will discuss his book, *Schubert's Winter Journey: Anatomy of an Obsession*, in a talk moderated by Cal Performances executive and artistic director Matías Tarnopolsky and presented in association with the UC Berkeley Dept. of Music, at 7:30pm in 125 Morrison Hall on the UC Berkeley campus. Free and open to the public.

Ticket Information

Tickets for *Ian Bostridge & Wenwen Du* on Friday November 10 at 8pm in Zellerbach Hall range from \$48–\$86 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door. For more information about discounts, go to calperformances.org/discounts.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Friday, November 10, 8pm

Recital

Ian Bostridge, tenor

Wenwen Du, piano

Zellerbach Hall
Bancroft Way at Dana Street
UC Berkeley campus

Program:

Schubert / *Winterreise*

Tickets: \$48–\$86 (prices subject to change)

Residency Activities

A Conversation with Ian Bostridge

125 Morrison Hall

UC Berkeley campus

Wednesday, November 8, 7:30p

Ian Bostridge will discuss his book, *Schubert's Winter Journey: Anatomy of an Obsession*, in a talk moderated by Cal Performances executive and artistic director Matías Tarnopolsky and presented in association with the UC Berkeley Dept. of Music. Participants are encouraged to read Bostridge's work prior to the discussion. Free and open to the public.

– Cal Performances –