

**CAL PERFORMANCES AT UC BERKELEY
 2017/18 SEASON
 COMMISSIONS AND PREMIERES**

C = Cal Performances Co-Commission

WP = world premiere

US = US premiere

WC = West Coast premiere

BA = Bay Area premiere

CA = California premiere

DATE	COMPOSER	WORK	PERFORMER
Oct. 13, 2017	Elizabeth Ogonek	<i>All These Lighted Things</i> (WC)	Chicago Symphony Orchestra, conducted by Riccardo Muti
Oct. 27, 2017	Michelle Dorrance; Gregory Richardson and Donovan Dorrance, Music	<i>Myelination</i> (BA) (C)	Dorrance Dance
Oct. 28, 2017	Shih-Hui Chen	New Work (BA)	Korean National Gugak Center Creative Traditional Orchestra
Oct. 28, 2017	George Lewis	New Work (BA)	Korean National Gugak Center Creative Traditional Orchestra
Oct. 28, 2017	David Evan Jones	New Work (BA)	Korean National Gugak Center Creative Traditional Orchestra
Oct. 28, 2017	Hi Kyung Kim	New Work (BA)	Korean National Gugak Center Creative Traditional Orchestra
Oct. 28, 2017	Chinary Ung	New Work (BA)	Korean National Gugak Center Creative Traditional Orchestra
Oct. 28, 2017	Geon Yong Lee	New Work (BA)	Korean National Gugak Center Creative Traditional Orchestra
Oct. 29, 2017	Ashkan Behzadi	<i>Foldings</i> (US)	Anssi Karttunen, cello Nicolas Hodges, piano
Oct. 29, 2017	Pascal Dusapin	<i>Slackline</i> (US) (C)	Anssi Karttunen, cello Nicolas Hodges, piano
Oct. 29, 2017	Sean Shepherd	New Work (WP) (C)	Anssi Karttunen, cello Nicolas Hodges, piano
Nov. 17, 2017	Alexander Ekman	<i>Joy</i> (WC) (C)	The Joffrey Ballet
Dec. 2, 2017	Marcos Balter	<i>Pessoa</i> (WC)	Claire Chase

Dec. 2, 2017	Felipe Lara	<i>Meditation and Calligraphy</i> (WC)	Claire Chase
Dec. 2, 2017	Felipe Lara	<i>Parábolas na Caverna</i> (WC)	Claire Chase
Dec. 2, 2017	George Lewis	<i>Emergent</i> (WC)	Claire Chase
Dec. 2, 2017	Matthias Pintscher	<i>Beyond</i> (WC)	Claire Chase
Dec. 2, 2017	Dai Fujikura	<i>Lila</i> (WC)	Claire Chase
Dec. 2, 2017	Francesca Verunelli	<i>The Famous Box Trick</i> (WC)	Claire Chase
Dec. 2, 2017	Nathan Davis	<i>Limn</i> (WC)	Claire Chase
Dec. 2, 2017	Jason Eckardt	<i>The Silenced</i> (WC)	Claire Chase
Dec. 2, 2017	Pauline Oliveros	<i>Intensity 20.15: Grace</i> <i>Chase</i> (WC)	Claire Chase
Dec. 2, 2017	Edgard Varèse	<i>Density 21.5</i> (1936), with a movement score (2016) by Julie Beauvais, version one (WC)	Claire Chase
Dec. 2, 2017	Suzanne Farrin	<i>The Stimulus of Loss</i> (BA)	Claire Chase
Dec. 2, 2017	Tyshawn Sorey	<i>Bertha's Lair</i> (BA)	Claire Chase
Dec. 2, 2017	Vijay Iyer	<i>Flute Goals</i> (BA)	Claire Chase
Dec. 2, 2017	Pauchi Sasaki	<i>Gama XV: Piece for Two</i> <i>Speaker Dresses</i> (BA)	Claire Chase
Dec. 2, 2017	Richard Beaudoin	<i>Another Woman of Another</i> <i>Kind: seven stories on texts</i> by Paul Griffiths (BA)	Claire Chase
Feb. 9, 2018	Timo Andres	<i>The Blind Banister</i> (WC)	The Saint Paul Chamber Orchestra
Feb 9, 2018	Donald Byrd, Anna Deavere Smith	<i>A Rap on Race</i> (CA)	Spectrum Dance Theater
Feb. 10, 2018	Salvatore Sciarrino	Piano Concerto (WC)	The Saint Paul Chamber Orchestra
Feb. 11, 2018	George Tsontakis	<i>O Mikros, O Megas (This Tiny</i> <i>World, This Enormous World)</i> (WC)	The Saint Paul Chamber Orchestra
Apr. 7, 2018	John Luther Adams	<i>Become Desert</i> (CA)	Seattle Symphony

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