



CONTACT: Louisa Spier
Cal Performances
(510) 643-6714
lspier@calperformances.org

Jeanette Peach
Cal Performances
(510) 642-9121
jpeach@calperformances.org

FOR IMMEDIATE RELEASE: July 25, 2017
[Press Room](#)

CAL PERFORMANCES

2017/18 FALL CALENDAR

Performance Venues

Zellerbach Hall – Bancroft Way at Dana Street, UC Berkeley campus
Zellerbach Playhouse – Bancroft Way at Dana Street, UC Berkeley campus
Hertz Hall – Bancroft Way at College Avenue, UC Berkeley campus
Hearst Greek Theatre – 2001 Gayley Road, UC Berkeley campus
Berkeley Art Museum and Pacific Film Archive (BAMPFA) – 2155 Center Street, Berkeley

Ticket Information

Single tickets go on sale on Tuesday, August 8 at noon. Tickets to Cal Performances are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, and at calperformances.org. For information about discounts, visit calperformances.org/discounts.

***Added events marked in red.*

AUGUST 2017

Saturday, August 5, 8pm

Zellerbach Hall

Special Event

Asian Youth Orchestra with Sarah Chang, violin
Richard Pontzius, conductor

Program:

Strauss/*Don Juan*
Sibelius/*Violin Concerto*
Beethoven/*Symphony No. 7*

Tickets: \$36–\$86 (prices subject to change).

SEPTEMBER 2017

Thursday, September 21, 8pm

Hearst Greek Theatre

Special Event

Gustavo Dudamel at the Greek!

Gustavo Dudamel, conductor

National Youth Orchestra of Venezuela

Program:

Prokofiev/Symphony No. 5

John Adams/*Short Ride in a Fast Machine*

Revueltas/*Sensemaya*

Paul Desenne/*El Caimán*

John Williams/"Adventures on Earth" from *E.T. the Extra-Terrestrial*

Fernández/*Batuque*

Orbón/"Xilofono" from *Tres versiones sinfónicas*

De Abreu/*Tico-Tico*

Berkeley RADICAL: This performance is part of Cal Performances' Berkeley RADICAL *Blurring Boundaries* strand. These artists are dissolving the very boundaries of their art forms, creating performances that cut across cultures and disciplines, accepted definitions of classical and contemporary, and even time and space. More information at calperformances.org/berkeley-radical-blurring-boundaries.

Tickets: \$40–\$140 (prices subject to change).

Saturday, September 23, 8pm

Zellerbach Hall

Sunday, September 24, 3pm

Dance Residency

Moses(es)

Reggie Wilson/Fist and Heel Performance Group

Program: Award-winning choreographer Reggie Wilson's evening-length *Moses(es)* is inspired by Zora Neale Hurston's vernacular retelling of the biblical Moses story. Wilson draws on his own experiences traveling to Israel, Egypt, Turkey and Mali to consider the migration of African people throughout the world with extensive research into black culture, movement, and spiritual traditions.

Berkeley RADICAL: This performance is part of Cal Performances' Berkeley RADICAL *Joining Generations* strand, which explores the work of four generations of African-American choreographers who have expanded the boundaries of contemporary dance. Each speaks profoundly, deliberately, and uniquely to issues of personal identity. More information at calperformances.org/berkeley-radical-joining-generations.

Tickets: \$30–\$68 (prices subject to change).

Residency Activities

Public Forum

Geballe Room, Stephens Hall

Thursday, September 21, 3pm

Joining Generations discussion with choreographer Reggie Wilson and Brandi Wilkins Catanese, associate professor, Depts. of Theater, Dance, and Performance Studies and African American Studies . Free and open to the public.

A Conversation with Reggie Wilson

The Musical Offering

2430 Bancroft, Berkeley

Thursday, September 21, 6pm

Choreographer Reggie Wilson discusses his evening-length *Moses(es)*, and how it was inspired by Zora Neale Hurston's *Moses, Man of the Mountain*.

Tickets: \$5 (includes one free non-alcoholic drink); tickets available in advance (recommended) or at the door.

Community Shout

Hearst Gymnasium, room 230

Friday, September 22, 12pm

Reggie Wilson and members of the Fist and Heel Performance Group lead a call and response vocal and movement workshop. Free and open to the public. Pre-registration requested at calperformances.org/learn/berkeley-radical/2016-17/programs.php.

Post-performance Talk

Zellerbach Hall

Saturday, September 23

Reggie Wilson and members of the Fist and Heel Performance Group participate in a post-performance talk with Cal Performances associate director Rob Bailis. Free to all ticket holders.

Wednesday, September 27, 12pm

BAMPFA

Public Forum

Cal Performances associate director Rob Bailis addresses this open forum. Part of the UC Berkeley Creating Through Art and Design course. Free and open to the public.

Saturday, September 30, 8pm

Zellerbach Hall

World Stage

Lila Downs

Program: Raised in Minnesota and Oaxaca, Mexico, classically trained vocalist Lila Downs sings of a Pan-American social consciousness, drawing on folk and *ranchera* music of Mexico and South

America, and American folk, jazz, blues, and hip-hop—blending irreverent and fun themes with serious social and political concerns.

Tickets: \$32–\$78 (prices subject to change).

OCTOBER 2017

Friday, October 6, 8pm & 9pm
Saturday, October 7, 8pm & 9pm

Outdoors at 1100 Broadway
12th Street and Broadway, Oakland CA

Dance

Flyaway Productions

Jo Kreiter, artistic director

The Right To Be Believed

Program: The aerial artists of Flyaway Productions take over nearly a city block in Downtown Oakland for a free site-specific performance of *The Right To Be Believed*, an exploration of the credibility of women's voices in the public realm. Artistic director Jo Kreiter has created a work that uses the gravity-defying art form of aerial dance to elevate female voices and call attention to the legal, social, and professional constraints that disempower women. The work features an original soundscore by the Oakland based artists of FR333.

Tickets: Admission is free and first-come-first-served. The performances are general admission with limited seating available. No advance tickets are required, and space is limited to venue capacity.

Saturday, October 7, 8pm

Zellerbach Hall

Berkeley Talks

Love, Hate & Comics— The Friendship That Would Not Die

Matt Groening and Lynda Barry

Program: The creator of *The Simpsons*, Matt Groening, and cartoonist and author of *Ernie Pook's Comeek*, Lynda Barry, make their Bay Area debut together as they reminisce about 40 years of friendship and creativity. An audience Q&A follows their talk.

Tickets: \$25–\$52 (prices subject to change).

Wednesday, October 11, 8pm

Zellerbach Hall

Dance

boulders and bones

ODC/Dance

Brenda Way & KT Nelson, choreographers

Zoë Keating, composer and cello

Program: *boulders and bones* traces the shifting light, changing landscape, and raw natural materials of an Andy Goldsworthy installation. Co-choreographed by ODC/Dance artistic directors Brenda Way and KT Nelson, the movement is set to an electro-acoustic score composed and performed live by cellist Zoë Keating. Andy Goldsworthy is featured in a video made by Bay Area filmmaker RJ Muna.

Tickets: \$30–\$68 (prices subject to change).

Residency Activities

***Stay in One Place* Community Dance Event**

Bancroft Studio

Sunday, October 8, 11am

ODC/Dance company leads a community dance event centered on making choreography inspired by nature and the art of Andy Goldsworthy.

Tickets: \$15, capacity is limited. Pre-registration is required at calperformances.org/learn/berkeley-radical/2016-17/programs.php.

Pre-Performance Talk

Zellerbach Hall

Sunday, October 9, 7pm

Brenda Way, artistic director and founder of ODC/Dance, gives a pre-performance talk free to all ticket holders.

Public Forum

BAMPFA

Wednesday, October 11, 12pm

ODC/Dance founder and artistic director Brenda Way and co-artistic director KT Nelson discuss their work at this open forum. Part of the UC Berkeley Creating Through Art and Design course. Free and open to the public.

Friday, October 13, 8pm

Zellerbach Hall

Saturday, October 14, 8pm

Sunday, October 15, 3pm

Orchestra Residency

Chicago Symphony Orchestra

Riccardo Muti, Zell Music Director

Program:

Friday, October 13, 8pm

Rossini/Overture from *William Tell*

Elizabeth Ogonek/*All These Lighted Things* (West Coast Premiere)

Bruckner/Symphony No. 4, *Romantic*

Saturday, October 14, 8pm

Schubert/Symphony No. 8, *Unfinished*

Mozart/Clarinet Concerto

Stephen Williamson, clarinet

Schumann/Symphony No. 2

Sunday, October 15, 3pm

Brahms/Symphony No. 3

Brahms/Symphony No. 2

Tickets: \$40–\$175 (prices subject to change).

Residency Activities

Master Class

Zellerbach Hall

Thursday, October 12, 6:30pm

Riccardo Muti, Zell Music Director of the Chicago Symphony Orchestra, leads the UC Berkeley Symphony Orchestra in a master class on Schubert's *Unfinished* Symphony. Free and open to the public.

Composer Colloquium

125 Morrison Hall

Friday, October 13, 3pm

Chicago Symphony Orchestra composer in residence Elizabeth Ogonek will join the Dept. of Music's weekly Composer Colloquium as a guest lecturer. Free and open to the public.

Saturday, October 21, 8pm

Zellerbach Hall

Sunday, October 22, 3pm

Theater

State of Siege

Théâtre de la Ville, Paris

Albert Camus, author

Emmanuel Demarcy-Mota, director

Program: Under the direction of Emmanuel Demarcy-Mota, Théâtre de la Ville visits Berkeley with a new production based on Albert Camus' allegory about the necessity of resistance in the face of authoritarianism.

Berkeley RADICAL: This performance is part of Cal Performances' Berkeley RADICAL *Vaulting Walls* strand. These artists boldly challenge us to expand our understanding of the world around us, to vault past the limitations of conventional thought, and to break through the barriers that confine us. More information at calperformances.org/berkeley-radical-vaulting-walls.

Tickets: \$48–\$98 (prices subject to change).

Residency Activities

Pre-performance Talk

Venue TBA

Saturday, October 21, 7pm

Déborah Blocker, associate professor of French, gives a pre-performance talk free to all ticket holders.

Post-performance “Catharsis Café”

Zellerbach Hall Mezzanine

Saturday, October 21

Sunday, October 22

An opportunity for audience members to discuss and reflect upon the themes of *State of Siege*. Free to all ticket holders, no host bar. Registration recommended at calperformances.org/learn/berkeley-radical/2016-17/programs.php.

Sunday, October 22, 3pm

Hertz Hall

Recital

Olli Mustonen, piano

Program:

Schumann/*Kinderszenen*, Op. 15

Beethoven/Sonata No. 2 in A Major, Op. 2, No. 2

Shchedrin/*Notebook for Young People*

Prokofiev/Sonata No. 7 in B-flat Major, Op. 83, *Stalingrad*

Tickets: \$46 (prices subject to change).

Residency Activities

Master Class

Venue TBA

Saturday, October 21, time TBA

Pianist Olli Mustonen conducts a master class with select UC Berkeley students. Presented in association with the UC Berkeley Dept. of Music. Free and open to the public.

Monday, October 23, 8pm Zellerbach Hall

Berkeley Talks

Just Passing Through

Garrison Keillor

Program: Radio personality and former host of NPR’s *A Prairie Home Companion*, Garrison Keillor holds court with his signature blend of self-deprecating humor and homespun wisdom, sharing anecdotes about life in the fictional Midwestern hamlet of Lake Wobegon.

Tickets: \$30–\$78 (prices subject to change).

Friday, October 27, 8pm

Zellerbach Hall

Dance

Dorrance Dance

Program: MacArthur and Alpert Award fellow, choreographer and tap dancer Michelle Dorrance and her company perform a new, extended version—co-commissioned by Cal Performances—of her acclaimed work *Myelination*, with original live music; the rarely seen, Bessie-Award winning *Three to One*; and a revival of *Jungle Blues*, in a program that connects tap back to its roots in jazz and jump blues, and forward to the cadences of hip-hop and indie rock.

Michelle Dorrance/*Three to One*

Music: Aphex Twin and Thom Yorke

Michelle Dorrance/*Myelination* (Bay Area Premiere, Cal Performances Co-Commission)

Music: Gregory Richardson and Donovan Dorrance

Michelle Dorrance/*Jungle Blues*

Music: Branford Marsalis

Tickets: \$30–\$68 (prices subject to change).

Saturday, October 28, 3pm

Zellerbach Hall

Saturday, October 28, 8pm

New Music, World Stage Residency

Korean National Gugak Center Creative Traditional Orchestra

3pm Program: The Creative Traditional Orchestra of Korea's National Gugak Center begins its two-concert Berkeley residency with the Bay Area premieres of newly commissioned works by an international cohort of contemporary composers: Shih-Hui Chen of Rice University, George Lewis of Columbia University, David Evan Jones and Hi Kyung Kim of UC Santa Cruz, Chinary Ung of UC San Diego, and Korean composer Geon Yong Lee. The program will also feature a new work by Berkeley music professor Edmund Campion.

Between the afternoon and evening performances will be a traditional Korean *gilnori* percussion street parade (with socializing and Korean food available for sale).

8pm Program: The Creative Traditional Orchestra of Korea's National Gugak Center continues its Berkeley residency with a performance of traditional Korean court and folk music. The court music comes from more than 1,000 years of development in the rituals, banquets, and ceremonies of the Korean royal court. The folk music reflects the daily lives of the Korean people, and features regional characteristics and performance styles.

Tickets: \$20–\$56 (prices subject to change).

Residency Activities

Public Forum

Alumni House, UC Berkeley campus

Saturday, October 28, 1pm

Hi Kyung Kim, professor of music at UC Santa Cruz, gives a talk with the seven composers who have created new work for the Korean National Gugak Center Creative Traditional Orchestra. Free and open to the public.

Gilnori Parade

Lower Sproul Plaza

Saturday, October 28, 7pm

A traditional Korean percussion parade featuring the National Gugak Center Samul Nori Percussion Ensemble, two groups from Monterey Percussion Ensemble, and a UC Berkeley Percussion Ensemble. Korean food will be available for purchase on Lower Sproul Plaza. Free and open to the public.

Sunday, October 29, 3pm

Hertz Hall

Recital

Anssi Karttunen, cello

Nicolas Hodges, piano

Program:

Ashkan Behzadi/*Foldings* (US Premiere)

Beethoven/Cello Sonata No. 5 in D Major, Op. 102, No. 2

Pascal Dusapin/*Slackline* (US Premiere, Cal Performances Co-Commission)

Sean Shepherd/New Work (World Premiere, Cal Performances Co-Commission)

Brahms/Cello Sonata No. 2 in F Major, Op. 99

Tickets: \$58 (prices subject to change).

NOVEMBER 2017

Saturday, November 4, 8pm

Zellerbach Hall

Sunday, November 5, 3pm

Orchestra

Mariinsky Orchestra

Valery Gergiev, conductor

Denis Matsuev, piano

Program:

Saturday, November 4, 8pm

Shostakovich/Symphony No. 9

Prokofiev/Piano Concerto No. 2

Scriabin/Symphony No. 3, *The Divine Poem*

Sunday, November 5, 3pm

Strauss/*Don Juan*

Shchedrin/Piano Concerto No. 2

Prokofiev/Symphony No. 6

Tickets: \$40–\$125 (prices subject to change).

Sunday, November 5, 7pm

Hertz Hall

Recital

Liaisons: Re-Imagining Sondheim from the Piano

Anthony de Mare, piano

Program: The songs of Stephen Sondheim receive bold new interpretations as intimate instrumentals in Anthony de Mare’s acclaimed *Liaisons* project. The pianist and new music champion has commissioned three dozen composers to each re-imagine a favorite Sondheim song as a solo piano work, and the result is a set of compositions that use the original themes as springboards for invention, and showcase de Mare’s formidable talents.

Tickets: \$42 (prices subject to change).

Thursday, November 9, 8pm

Zellerbach Hall

Early Music

Les Arts Florissants

William Christie, director

Program:

Purcell/*Dido and Aeneas*

Charpentier/*Actéon*

Tickets: \$48–\$86 (prices subject to change).

Residency Activities

Pre-performance Talk

Zellerbach Hall

Thursday, November 9, 7pm

Musicologist Victor Gavenda gives a pre-performance talk free to all ticket holders.

Friday, November 10, 8pm

Zellerbach Hall

Recital

Ian Bostridge, tenor

Wenwen Du, piano

Program:

Schubert/*Winterreise*

Tickets: \$48–\$86 (prices subject to change).

Saturday, November 11, 8pm

Zellerbach Hall

World Stage

The Spirit of Argentina

Tango Buenos Aires

Program: For more than 30 years, Tango Buenos Aires has traveled the world as cultural ambassadors of Argentina. In its newest production, the company pays homage to singer, songwriter, composer, and actor Carlos Gardel, the most prominent figure in the history of tango.

Tickets: \$30–\$76 (prices subject to change).

Sunday, November 12, 3pm

Hertz Hall

Chamber Music

Tetzlaff Quartet

Program:

Mozart/Quartet No. 16 in E-flat Major, K. 428

Berg/Quartet, Op. 3

Schubert/Quartet No. 15 in G Major, D. 887

Tickets: \$72 (prices subject to change).

Sunday, November 12, 7pm

Zellerbach Hall

World Stage

Festival of South African Dance

Featuring **The Gumboots** and **Pantsula Dance Companies**

Program: South African dance traditions and history are explored through an evening of performance. Gumboot dancing—performed in rubber Wellington boots—was developed by black miners to accompany work songs and serve as a form of communication. Pantsula, an energetic urban street dance, originated in the black townships during Apartheid.

Tickets: \$30–\$68 (prices subject to change).

Friday, November 17, 8pm
Saturday, November 18, 8pm
Sunday November 19, 3pm

Zellerbach Hall

Dance Residency
The Joffrey Ballet

Program:

Justin Peck/*In Creases*

Music: Philip Glass, *Four Movements for Two Pianos*

Alexander Ekman/*Joy* (West Coast Premiere, Cal Performances Co-Commission)

Annabelle Lopez Ochoa/*Mammatus*

Music: Michael Gordon, *Weather One*

Tickets: \$36–\$126 (prices subject to change).

Residency Activities

Ballet Class

Hearst Gymnasium, room 230

Friday, November 17, 12pm

Dancers of The Joffrey Ballet teach repertoire from the program in a class co-presented with the UC Berkeley Dept. of Physical Education. Open to dancers of all ages and abilities.

Tickets: \$5, capacity is limited. Pre-registration is required at

calperformances.org/learn/berkeley-radical/2016-17/programs.php.

Community Dance Class

Bancroft Studio

Saturday, November 18, 11am

Dancers of The Joffrey Ballet teach repertoire from the program. Open to dancers of all ages and abilities.

Tickets: \$5, capacity is limited. Pre-registration is required at

calperformances.org/learn/berkeley-radical/2016-17/programs.php.

Public Forum: New Ballets

Wheeler Auditorium

Saturday, November 18, 5pm

A conversation with Joffrey Ballet artistic director Ashley Wheater, choreographer Nicolas Blanc, and Cal Performances associate director Rob Bailis about the Cal Performances/Joffrey Ballet commitment to create and present new works in three residencies over five years. Plus, insights into the Joffrey program being presented this season.

Friday, November 24, 8pm

Zellerbach Hall

Saturday, November 25, 2pm

Sunday, November 26, 3pm

Theater

La Belle

Imago Theatre

Program: *La Belle* features two human actors and a cast of automatons and shadow puppets in a steampunk love story that is part *Beauty and the Beast*, part *Willy Wonka and the Chocolate Factory*.

Tickets: \$30–\$76 (prices subject to change). Half-price tickets are available for children 16 and under.

DECEMBER 2017

Saturday, December 2, 4:30pm & 8pm

BAMPFA

Special Event

Selections from *Density 2036* (West Coast Premiere)

Claire Chase, flute

Program: For her *Density 2036* project, flutist Claire Chase is commissioning a new body of work for solo flute each year for 22 years, until the 100th anniversary of Edgard Varèse's flute solo, *Density 21.5*. The ambitious multi-year project from the MacArthur Fellow and founder of the International Contemporary Ensemble (ICE) includes commissions from Steve Reich, Pauline Oliveros, Vijay Iyer, Tyshawn Sorey and recent Pulitzer Prize winner Du Yun, among others; of the pieces to be performed, 11 will receive their West Coast premieres and five will receive Bay Area premieres in this concert. Chase performs the evening of music in two halves; Parts i and ii at 4:30pm, and parts iii and iv at 8pm.

Tickets: General admission tickets are \$12 each for the 4:30pm and 8:30pm performances, or \$20 for both performances (prices subject to change). Admission to the museum is included with all performance tickets. Tickets can be purchased from the Cal Performances Ticket Office, at BAMPFA, and at the door (pending availability).

Saturday, December 2, 8pm

Zellerbach Playhouse

Sunday, December 3, 3pm

World Stage

Written in Water

Ragamala Dance Company

Conceived and choreographed by Raneer Ramaswamy and Aparna Ramaswamy

Amir ElSaffar and Prema Ramamurthy, composers

Program: Minneapolis-based Ragamala Dance Company performs *Written in Water*, which explores the cultural complexities of the modern world through the metaphor of the ancient Indian board

game Snakes and Ladders. The piece is accompanied by a live music score performed by composer and jazz trumpeter Amir ElSaffar, known for his fusion of contemporary jazz and Iraqi *maqam*, and an ensemble.

Berkeley RADICAL: This performance is part of Cal Performances' Berkeley RADICAL *Blurring Boundaries* strand. These artists are dissolving the very boundaries of their art forms, creating performances that cut across cultures and disciplines, accepted definitions of classical and contemporary, and even time and space. More information at calperformances.org/berkeley-radical-blurring-boundaries.

Tickets: \$58 (prices subject to change).

Residency Activities

Snakes and Ladders Workshop

Zellerbach Playhouse

Friday, December 1, 5pm

Ragamala artists lead participants in playing the second-century Indian board game of Paramapadam (the precursor to Snakes & Ladders), which is a central inspiration for the company's *Written in Water*. This hands-on experience—along with accompanying discussion with the artists—invites audiences to explore the moral and psychological implications of the game, and provides a helpful introduction to the abstract, conceptual nature of *Written in Water* and the ways in which Ragamala creates complex, multidisciplinary, and culturally complex dance works.

Tickets: \$5, capacity is limited. Pre-registration is required at calperformances.org/learn/berkeley-radical/2016-17/programs.php.

Public Forum

Zellerbach Playhouse

Sunday, December 3, 1pm

Mother daughter duo and co-artistic directors, choreographers, and principal dancers of Ragamala Dance Company Raneeramaswamy and Aparna Ramaswamy are joined by composer Amir ElSaffar for a conversation moderated by Cal Performances associate director Rob Bailis. Free and open to the public.

Sunday, December 3, 3pm

Hertz Hall

Recital

Simon O'Neill, tenor

Program: A protégé of Plácido Domingo and principal artist with the Metropolitan Opera, Simon O'Neill is perhaps best known in the title roles of Verdi's *Otello* and Wagner's *Lobengrin*, and as Siegmund in *Die Walküre*. This intimate recital setting offers an opportunity to experience the sweeter, gentler side of O'Neill's artistry in a wide range of repertoire.

Tickets: \$46 (prices subject to change).

Friday, December 8, 8pm
Saturday, December 9, 8pm
Sunday, December 10, 3pm

Zellerbach Playhouse

Dance

BLACK GIRL: Linguistic Play

Camille A. Brown & Dancers

Camille A. Brown, choreographer

Scott Patterson, composer and piano

Robin Bramlett, electric bass

Tracy Wormworth, composer

Program: Choreographer Camille A. Brown's *BLACK GIRL: Linguistic Play* draws on the games girls play to tell a story of black female empowerment. Brown uses vernacular forms—social dancing, Double Dutch, hand-clapping games, and ring shout, set to live, original music—to explore the self-discovery and playfulness of childhood.

Berkeley RADICAL: This performance is part of Cal Performances' Berkeley RADICAL *Joining Generations* strand, which explores the work of four generations of African-American choreographers who have expanded the boundaries of contemporary dance. Each speaks profoundly, deliberately, and uniquely to issues of personal identity. More information at calperformances.org/berkeley-radical-joining-generations.

Tickets: \$54 (prices subject to change).

Residency Activities

Public Forum

Durham Studio Theatre

Friday, December 8, 3pm

Joining Generations discussion with choreographer Camille Brown and Brandi Wilkins Catanese, associate professor, Depts. of Theater, Dance, and Performance Studies and African American Studies. Free and open to the public.

Community Dance Class

Bancroft Studio

Saturday, December 9, 11am

Camille A. Brown Company members lead a social dance workshop featuring cakewalk, tap, second-in-line, and social celebration dance. Open to all ages and abilities.

Tickets: \$5, capacity is limited. Pre-registration is requested at

calperformances.org/learn/berkeley-radical/2016-17/programs.php.

Sunday, December 10, 3pm

Zellerbach Hall

Chamber Music

Takács Quartet

Garrick Ohlsson, piano

Program:

Mozart/Quartet No. 21 in D Major, K. 575, *The Violet*

Shostakovich/Quartet No. 11 in F minor, Op. 122

Brahms/Piano Quintet in F minor, Op. 34

Tickets: \$48–\$86 (prices subject to change).

Residency Activities

Pre-performance Talk

Zellerbach Hall

Sunday, December 10, 2pm

A pre-performance talk free to all ticket holders.

Friday, December 15, 8pm

Zellerbach Hall

Saturday, December 16, 2pm & 8pm

Sunday, December 17, 3pm

Thursday, December 21, 8pm

Friday, December 22, 8pm

Saturday, December 23, 2pm & 8pm

Sunday, December 24, 3pm

Dance Residency

The Hard Nut

Mark Morris Dance Group

Tchaikovsky (*The Nutcracker*), music

Mark Morris, choreography

Colin Fowler, conductor

Members of the Berkeley Symphony

Piedmont East Bay Children's Choir, Ensemble

Robert Geary, founding artistic director

Program:

Mark Morris' *The Hard Nut* returns to Zellerbach Hall for the first time in five years with go-go boots, dancing G.I. Joes, gender-bending snowflakes and more. Morris' alternative take on *The Nutcracker*, is set to Tchaikovsky's iconic score, performed by members of the Berkeley Symphony. This production made its West Coast debut at Cal Performances in 1995.

Tickets: \$40–\$135 (prices subject to change).

Residency Activities

Community Dance Class: Waltz of the Snowflakes

Bancroft Studio

Sunday, December 17, 11am

Mark Morris Dance Group company members lead a family dance class of the iconic “Waltz of the Snowflakes” from his beloved *The Hard Nut*.

Tickets: \$5, capacity is limited. Pre-registration is requested at

calperformances.org/learn/berkeley-radical/2016-17/programs.php.

– Cal Performances –