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[Press Room](#)



Images of Riccardo Muti and the Chicago Symphony Orchestra are available for download from the Cal Performances [press room](#)

**CAL PERFORMANCES AT UC BERKELEY PRESENTS
RICCARDO MUTI AND THE CHICAGO SYMPHONY ORCHESTRA
IN ITS BERKELEY DEBUT, FRIDAY–SUNDAY, OCTOBER 13–15**

**PROGRAMS INCLUDE WEST COAST PREMIERE OF
ALL THESE LIGHTED THINGS BY ELIZABETH OGONEK**

**CSO's residency activities include a Master Class and Open Rehearsal led by Muti and
Composer Colloquium with Ogonek as a special guest**

Berkeley, September 8, 2017—Cal Performances at UC Berkeley welcomes the distinguished Chicago Symphony Orchestra and its renowned conductor, Riccardo Muti, the orchestra’s Zell Music Director, in its Cal Performances debut, Friday–Saturday, October 13–14 at 8pm, and Sunday, October 15 at 3pm in Zellerbach Hall. The Orchestra performs three distinct programs, which include the West Coast premiere of *All These Lighted Things* by CSO Mead Composer-In-Residence Elizabeth Ogonek; the Mozart Clarinet Concerto featuring CSO Principal Clarinet Stephen Williamson as a soloist; and symphonies by Brahms, Schubert, Schumann, and Bruckner.

Founded in 1891, the Chicago Symphony Orchestra is consistently hailed as one of the greatest orchestras in the world. Currently led by renowned Italian conductor Riccardo Muti as its tenth music director, the CSO has a storied history with internationally celebrated music directors including Fritz Reiner, Sir Georg Solti, and Daniel Barenboim.

“It is a major milestone in the musical life of Berkeley to welcome Riccardo Muti and the Chicago Symphony Orchestra here for the very first time,” said Cal Performances executive and artistic director Matías Tarnopolsky. “The occasion is also a special reunion for me, having served previously as a senior member of the Orchestra’s artistic planning team in Chicago. I know unequivocally that Maestro Muti will lead three phenomenal concerts on our stage, forging a path through a fascinating range of repertoire bridging the 18th century and the present day. But, this rich orchestral residency, imbued with the fundamental tenets of our Berkeley RADICAL philosophy, will be about much more than the frame of formal concerts — it will enrich UC Berkeley students, aspiring musicians and the greater community through a master class conducted by Maestro Muti, a lecture by Elizabeth Ogonek, and more. I encourage all, on and off campus and at any level of musical knowledge and engagement, to take full advantage of the extraordinary week we have planned.”

On Friday, October 13, the program features the West Coast premiere of *All These Lighted Things* by Elizabeth Ogonek, bookended by Rossini’s Overture from *William Tell* and Bruckner’s *Romantic* Symphony No. 4. In a recent interview with Cal Performances executive and artistic director Matías Tarnopolsky, Muti said he considers the *William Tell* overture to be a “fanfare for freedom” and that Rossini’s opera is a font of information that contains “all the forms of music composition.” The program on Saturday, October 14 begins with Schubert’s *Unfinished* Symphony

No. 8, and concludes with Schumann's animated Second Symphony. In addition, CSO Principal Clarinet Stephen Williamson is the featured soloist in Mozart's beloved Clarinet Concerto. The residency concludes on Sunday, October 15 with a program featuring Brahms' Symphonies Nos. 2 and 3. A video of Muti speaking about the Cal Performances residency can be viewed here <http://bit.ly/2wf6lis>.

Special residency events are planned in association with the UC Berkeley Dept. of Music as part of the orchestra's visit. Muti leads the UC Berkeley Symphony Orchestra in a master class on Schubert's *Unfinished* Symphony on Thursday, October 12 at 6:30pm in Hertz Hall (free and open to the public). Composer Elizabeth Ogonek joins the Dept. of Music's weekly Composer Colloquium as a guest lecturer on Friday, October 13 at 3pm, in 125 Morrison Hall (free and open to the public). In addition, the orchestra offers an invited open rehearsal led by Muti for local K-12 and campus musicians on Saturday, October 14 in Zellerbach Hall.

Other orchestral highlights throughout Cal Performances' 2017/18 season include the **Korean National Gugak Center Creative Traditional Orchestra** on Saturday, October 28 at 3pm and 8pm in Zellerbach Hall, the **Mariinsky Orchestra**, conducted by Valery Gergiev and featuring Denis Matsuev, on Saturday, November 4 at 8pm in Zellerbach Hall and Sunday, November 5 at 3pm in Zellerbach Hall; the **Saint Paul Chamber Orchestra**, conducted by Joshua Weilerstein and featuring Jonathan Biss, Friday-Saturday, February 9-10 at 8pm in Zellerbach Hall and Sunday, February 11 at 3pm in Zellerbach Hall; the **Seattle Symphony**, conducted by Ludovic Morlot, Saturday, April 7 at 8pm in Zellerbach Hall and Sunday, April 8 at 3pm in Zellerbach Hall; and the **Boston Pops Esplanade Orchestra**, conducted by Keith Lockhart, on Saturday, April 21 at 8pm in the Hearst Greek Theatre .

Ticket Information

Tickets for *Riccardo Muti and the Chicago Symphony Orchestra* on Friday–Saturday, October 13–14 at 8pm, and Sunday, October 15 at 3pm in Zellerbach Hall range from \$40–\$175 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at [\(510\) 642-9988](tel:5106429988), at calperformances.org, and at the door. For more information about discounts, go to calperformances.org/discounts.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Friday, October 13, 8pm
Saturday, October 14, 8pm
Sunday, October 15, 3pm

Zellerbach Hall
Bancroft Way at Dana Street
UC Berkeley Campus

Orchestra Residency
Chicago Symphony Orchestra
Riccardo Muti, Zell Music Director

Programs:

Friday, October 13, 8pm
Rossini/Overture from *William Tell*
Elizabeth Ogonek/*All These Lighted Things* (West Coast Premiere)
Bruckner/Symphony No. 4, *Romantic*

Saturday, October 14, 8pm
Schubert/Symphony No. 8, *Unfinished*
Mozart/Clarinet Concerto
Stephen Williamson, clarinet
Schumann/Symphony No. 2

Sunday, October 15, 3pm
Brahms/Symphony No. 3
Brahms/Symphony No. 2

Tickets: \$40–\$175 (prices subject to change)

Residency Activities

Master Class

Hertz Hall

Thursday, October 12, 6:30pm

Riccardo Muti, Zell Music Director of the Chicago Symphony Orchestra, leads the UC Berkeley Symphony Orchestra in a master class on Schubert's *Unfinished* Symphony. Free and open to the public.

Composer Colloquium

125 Morrison Hall

Friday, October 13, 3pm

Chicago Symphony Orchestra Mead Composer-In-Residence Elizabeth Ogonek joins the Dept. of Music's weekly Composer Colloquium for a guest lecture moderated by Ken Ueno. Free and open to the public.

Invited Open Rehearsal
Zellerbach Hall
Saturday, October 14, 10:30am

The Chicago Symphony Orchestra will host local middle and high school students and campus musicians for an invited open rehearsal led by conductor Riccardo Muti on Saturday, October 14. By invitation only.

– Cal Performances –