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[Press Room](#)



Images of the Korean National Gugak Center Creative Traditional Orchestra are available for download from the Cal Performances [press room](#).

**CAL PERFORMANCES AT UC BERKELEY PRESENTS THE
KOREAN NATIONAL GUGAK CENTER
CREATIVE TRADITIONAL ORCHESTRA
IN TWO CONCERTS ON SATURDAY, OCTOBER 28**

**AFTERNOON CONCERT OF CONTEMPORARY MUSIC FEATURES
SIX WORLD PREMIERES, THREE BY UNIVERSITY OF CALIFORNIA FACULTY**

EVENING CONCERT OF TRADITIONAL KOREAN COURT AND FOLK MUSIC

**Day-long residency includes a public forum and a traditional Korean *Gilnori* parade
featuring colorful costumes and an array of diverse percussion instruments**

Korean food available for purchase between the concerts from 5–8pm

Berkeley, October 10, 2017—Cal Performances at UC Berkeley celebrates the wide range of traditional and contemporary Korean music with an expansive day-long residency featuring two concerts by the **Korean National Gugak Center Creative Traditional Orchestra** on Saturday, October 28 at 3pm and 8pm in Zellerbach Hall. The flagship ensemble of Korea’s respected National Gugak Center, the 55-member orchestra is responsible for both preserving ancient musical traditions and developing contemporary works for performance. The afternoon concert features six world premieres composed specifically for the orchestra by three University of California faculty including one by Chair of UC Berkeley’s Department of Music and Director at the Center for New Music and Audio Technologies at UC Berkeley (CNMAT) **Edmund Campion**. Others are by **David Evan Jones** of UC Santa Cruz, **Chinary Ung** of UC San Diego, **Shih-Hui Chen**, **George Lewis**, and **LEE Geon-yong**. The evening concert features traditional Korean court and folk music. The orchestra’s residency is a collaboration with the Pacific Rim Music Festival at the University of California, Santa Cruz.

Of the Korean National Gugak Center Creative Traditional Orchestra’s residency, Cal Performances artistic and executive director Matías Tarnopolsky says, “Celebrating new work is central to Cal Performances’ mission; it is embedded in our DNA. Years in the making, this project with the esteemed National Gugak Center and the Pacific Rim Music Festival at UC Santa Cruz demonstrates our dedication to working with partners of the highest international standing, with the goal of presenting the finest in both world and new music. Anchoring the collaboration with world-premiere compositions by faculty members from three campuses in the University of California system—especially UC Berkeley’s own Edmund Campion—is a perfect example of the creative and convening power of Cal Performances. Audiences will hear thrilling new works alongside performances of centuries-old Korean court and folk music in programs that tell a dynamic story of the evolution of an art form, tracing an arc through history, right here on the Zellerbach Hall stage.”

In a unique collaboration between Western composers and the world’s leading Korean music orchestra, the Creative Traditional Orchestra’s 3pm concert features the world premieres of six works by an international cohort of contemporary composers: Edmund Campion of UC Berkeley; David Evan Jones of UC Santa Cruz; Chinary Ung of UC San Diego; Shih-Hui Chen of Rice University; George Lewis of Columbia University; and the esteemed Korean composer LEE Geon-yong. Campion composed his new *Audible Numbers*, **들리는 수(數)** (Deul-li-neun soo), for the 50

musicians of the Contemporary Gugak Orchestra in Korea while on a Guggenheim Fellowship in South Korea during 2016.

Campion shared, “This project allowed me to connect my career-long search for new ways to create music with emerging technology and the simple and logical design of Korean instruments. Allowing the instruments to sound and speak just as they have for thousands of years, while at the same time striving for something never before heard has been an immensely gratifying exploration. I am grateful to Hi Kyung Kim, to the National Gugak Center in Seoul, and to Cal Performances all for providing the opportunity for this new music to be created and heard.”

Featured in the 8pm concert, the refined, elegant court music of Korea is a product of more than 1,000 years of development in the rituals, banquets, and ceremonies of the royal court. The folk music expresses the daily lives of the Korean people, reflecting regional characteristics and unique performance styles.

The Pacific Rim Music Festival at UC Santa Cruz, founded in 1996, was designed to bridge the gap between various cultures and traditions and develop new musical traditions intended to influence contemporary global culture. Over its 21-year history, the festival has promoted many international collaborative projects and presented the world premieres of 130 compositions. This year’s festival is the first time the National Gugak Center will have presented a program of new music of this caliber outside of Korea, and marks the Center’s Creative Traditional Orchestra’s first performances in California.

Two special public programs are planned as part of the orchestra’s residency at UC Berkeley. Hi Kyung Kim, professor of music at UC Santa Cruz and founder and artistic director of the Pacific Rim Music Festival, will host a public forum with the Korean National Gugak Center Creative Traditional Orchestra’s artistic director PARK Chi-wan in conversation with the six composers who have created new work for the orchestra, on Saturday, October 28 at 1pm in Alumni House on the UC Berkeley campus. A traditional Korean percussion *Gilnori* parade is planned outdoors culminating in Spieker Plaza adjacent to Zellerbach Hall, on Saturday, October 28 from 7–7:45pm, featuring colorful costumes and an array of diverse percussion instruments. The parade will feature the National Gugak Center Samul Nori Percussion Ensemble and two local Korean percussion

bands—the Monterey Percussion Ensemble and EGO, UC Berkeley’s traditional Korean drumming group. Both events are free and open to the public.

Korean food from Pyeongchang Tofu House of Oakland will be available for purchase in front of Alumni House between the two concerts from 5–8pm.

Ticket Information

Tickets for the *Korean National Gugak Center Creative Traditional Orchestra* on Saturday, October 28 at 3pm and 8pm in Zellerbach Hall range from \$20–\$56 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door. For more information about discounts, go to calperformances.org/discounts.

The Korea Times is the official media sponsor for these events.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Saturday, October 28, 3pm

Saturday, October 28, 8pm

Zellerbach Hall
Bancroft Way at Dana Street,
UC Berkeley campus

New Music, World Stage Residency

3pm Concert:

Korean National Gugak Center Creative Traditional Orchestra

CHUNG Chi-yong, guest conductor

BAEK Dae-ung/*Namdo Arirang*

George Lewis/*Dreams of the Traveller** (World Premiere)

Shih Hui Chen/*Ten Thousand Blooms, Falling Petals** (World Premiere)

Chinary Ung/*Viola Concerto Singing Inside Aura III** (World Premiere)

Susan Ung, viola

David Evan Jones/*Dreams of Falling** (World Premiere)

Edmund Campion/*Audible Numbers, 들리는 수** (World Premiere)

LEE Geon-yong/*Green Frog 청개구리** (World Premiere)

HEO Jung-Seung, pansori

* commissioned by the National Gugak Center and written in 2017 for the Pacific

Rim Music Festival

The Creative Traditional Orchestra of Korea's National Gugak Center begins its two-concert Berkeley residency with six world premieres by an international cohort of contemporary composers: Ed Campion, Chair of the UC Berkeley Department of Music; David Evan Jones of UC Santa Cruz; Chinary Ung of UC San Diego; Shih-Hui Chen of Rice University; George Lewis of Columbia University; and Korean composer LEE Geon-yong.

8pm Concert:

**Korean National Gugak Center Creative Traditional Orchestra
Traditional Court and Folk Music**

Sujecheon : 수제천

**Korean National Gugak Center Creative Traditional Orchestra
PARK Chi-wan, conductor, jipbak**

Geomungo Sanjo (Han Gab-deuk style) : 한갑득류 거문고 산조

KIM Jun-yeong, geomungo
SEO Su-bok, janggu:

Gagok, Taepyeongga : 가곡, 태평가

LEE Jeong-kyu, Lee Jun-ah, singers
KIM Jeong-su, daegeum
LEE Myung-hun, danso
AN Eun-kyeong, piri
LIM Eun-jeong, gayageum
PARK Yeong-seung, geomungo
KIM Jun-hee, haegeun
JEON Myeong-seo, yanggeum
AN Hye-ryeong, janggu

Samulnori - Samdogarak ("Melody of the Three Provinces") : 사물놀이 '삼도가락'

National Gugak Center Samulnori
NAM Ki-moon, kkwaenggwari
KIM Su-yong, janggu
LEE Dae-won, buk
KANG Byung-hyeok, jing

Seungmu (LEE Mae-bang style): 이매방류 승무

CHOI Byeong-jae, dancer
LEE Seung-heon, HWANG Se-won, piri
RYU Geun-hwa, daegeum
LEE So-ra, haegeum
LEE Hwa-yeon, ajaeng
YANG Jae-chun, janggu

Sarangga in pansori Chunhyangga : 춘향가 中 ‘사랑가’

HEO Jeong-seung, pansori singer

HWANG Yeong-nam, buk

Pyeongjohoesang – Danboesang : 평조회상 – 단회상

Korean National Gugak Center Creative Traditional Orchestra

PARK Chi-wan, jipbak

The Korean National Gugak Center Creative Traditional Orchestra continues its Berkeley residency with a performance of traditional Korean court and folk music, heard here in its purest form. The court music comes from more than 1,000 years of development in the rituals, banquets, and ceremonies of the Korean royal court. The folk music reflects the daily lives of the Korean people, and features regional characteristics and performance styles.

Tickets: \$20–\$56 (prices subject to change).

Residency Activities

Public Forum

Alumni House, UC Berkeley campus

Saturday, October 28, 1pm

Hi Kyung Kim, professor of music at UC Santa Cruz and founder and artistic director of the Pacific Rim Music Festival, will host a public forum with the Korean National Gugak Center Creative Traditional Orchestra’s artistic director PARK Chi-wan in conversation with the six composers who have created new work for the orchestra. Free and open to the public.

Korean Food Available for Purchase

Alumni House, UC Berkeley campus

Saturday, October 28, 5-8pm

Between the two concerts Korean food will be available for purchase from Pyeongchang Tofu House of Oakland in front of Alumni House, close to Zellerbach Hall.

Gilnori Parade

Culminating in Spieker Plaza, UC Berkeley campus

Saturday, October 28, 7–7:45pm

A traditional Korean parade featuring colorful costumes and an array of diverse percussion instruments. The National Gugak Center Samul Nori Percussion Ensemble will be joined by two local Korean percussion bands—the Monterey Percussion Ensemble and EGO, UC Berkeley’s Korean traditional drumming group. Free and open to the public.