FOR IMMEDIATE RELEASE: February 9, 2018

Press Room

Images of Wu Man and the Huayin Shadow Puppet Band are available for download from the Cal Performances press room.

**CAL PERFORMANCES AT UC BERKELEY PRESENTS**

**PIPA VIRTUOSO WU MAN AND**

**THE HUAYIN SHADOW PUPPET BAND**

**SUNDAY, MARCH 11 IN HERTZ HALL**

**Berkeley, February 9, 2018** — Cal Performances at UC Berkeley presents *pipa* virtuoso Wu Man in a special appearance with the Huayin Shadow Puppet Band, on Sunday March 11 at 3pm in Hertz Hall on the UC Berkeley campus. Wu Man first discovered the Huayin Shadow Puppet Band (formerly called the Zhang Family Band) on a trip to China, and invited the ensemble to New York for a performance in Carnegie Hall’s China Festival in 2009. The musicians and vocalists, who hail from a small village at the foot of the Hua-Shan Mountain in China’s Shaanxi Province, tell vibrant, lively stories of life in rural China, with shadow puppets, lutes, fiddles, wooden clappers, and gongs. The performance is equal part theater and concert, all in the service of a rich oral history of a region largely unfamiliar to Western audiences. The Huayin Shadow Puppet Band, which tours very
rarely, was featured in the 2015 full-length documentary film about the Silkroad Ensemble, *The Music of Strangers*.

Wu Man has been a frequent visitor to Cal Performances stages, as a recitalist and as a regular collaborator with both Kronos Quartet and the Silkroad Ensemble. She is the foremost international performer of the lute-like Chinese *pipa*, an instrument with a history of more than 2,000 years. Known for her performances of both traditional and contemporary repertoire, she has collaborated with composers including Tan Dun and Terry Riley, and in 2013 gave the world premiere performance of Zhou Jiping’s *Pipa Concerto No. 2* at the Sydney Opera House, the first *pipa* concerto commissioned by a Western orchestra to be written by a Chinese composer.

**Ticket Information**

Tickets for *Wu Man and the Huayin Shadow Puppet Band* on **Sunday March 11 at 3pm** in Hertz Hall are $42 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door. For more information about discounts, go to calperformances.org/discounts.

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**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

**Sunday, March 11, 3pm**

*World Stage*

Wu Man and the Huayin Shadow Puppet Band

**Program:** *Pipa* virtuoso Wu Man immerses herself in the folk music of a small village in China’s Shaanxi Province. The Huayin Shadow Puppet Band (as seen in the feature-length documentary film about the Silkroad Ensemble, *The Music of Strangers*) performs lively stories of life in rural China, with shadow puppets, lutes, fiddles, wooden clappers, and gongs.

**Tickets:** $42 (prices subject to change)

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