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FOR IMMEDIATE RELEASE: July 25, 2018
[Press Room](#)

CAL PERFORMANCES

2018-19 FALL CALENDAR

Performance Venues

Zellerbach Hall – Bancroft Way at Dana Street, UC Berkeley campus
Zellerbach Playhouse – Bancroft Way at Dana Street, UC Berkeley campus
Hertz Hall – Bancroft Way at College Avenue, UC Berkeley campus
Hearst Greek Theatre – 2001 Gayley Road, UC Berkeley campus
First Congregational Church – 2345 Channing Way, Berkeley
Fox Theater – 1807 Telegraph Avenue, Oakland
Paramount Theatre – 2025 Broadway, Oakland

Ticket Information

Individual tickets for Jazz at Lincoln Center Orchestra with Wynton Marsalis and special guest Jon Batiste at the Greek Theatre on September 23 are currently on sale. Single tickets for all other performances go on sale on Tuesday, August 7 at noon. Tickets to Cal Performances are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, and at calperformances.org.

SEPTEMBER 2018

Sunday, September 23, 5:30pm

Greek Theatre

Special Event: Gala at the Greek
Jazz at Lincoln Center Orchestra with Wynton Marsalis
and special guest Jon Batiste
Celebrating Duke Ellington

Program: Cal Performances presents international jazz ambassador, nine-time Grammy winner, and Pulitzer Prize recipient Wynton Marsalis and Jazz at Lincoln Center Orchestra at the Hearst Greek Theatre. The band is joined by charismatic pianist and music director of *The Late Show with Stephen Colbert's* house band, Jon Batiste, for a program celebrating the legacy of Duke Ellington, including early Cotton Club “jump” classics, big band ballads, and selections from Ellington’s lushly orchestrated suites.

Tickets: \$50-150 (prices subject to change)

Friday, September 28, 8pm
Saturday, September 29, 2pm
Saturday, September 29, 8pm
Sunday, September 30, 3pm

Zellerbach Hall

Dance

Mark Morris Dance Group

Pepperland (Cal Performances Co-commission, Bay Area Premiere)

Sgt. Pepper at 50

Mark Morris, choreography

Ethan Iverson, composer

Program: Mark Morris celebrates the 50th anniversary of Sgt. Pepper's Lonely Hearts Club Band with a new dance work that revels in the eccentric charm and joyful optimism of the Beatles' groundbreaking album. The production features a score by longtime Morris collaborator Ethan Iverson, who leads a chamber ensemble through arrangements of iconic songs from the record mixed with imaginative original compositions.

Tickets: \$36-135 (prices subject to change)

Sunday, September 30, 7pm

Greek Theatre

Special Event

Yo-Yo Ma, *cello*

The Complete Bach Suites

Program:

J.S. Bach/The Complete Cello Suites

Suite No. 1 in G Major

Suite No. 2 in D minor

Suite No. 3 in C Major

Suite No. 4 in E-flat Major

Suite No. 5 in C minor

Suite No. 6 in D Major

Tickets: \$58-250 (prices subject to change)

OCTOBER 2018

Friday, October 5, 8pm

Zellerbach Hall

New Music

Max Richter with the American Contemporary Music Ensemble performing *Infra* and music from *The Leftovers*

Program: Electro-acoustic composer-pianist Max Richter, whose work is a ubiquitous presence in dance, film, and television, appears with the American Contemporary Music Ensemble (ACME), an ensemble of “contemporary music dynamos” (NPR). Richter and ACME perform selections from Richter’s work *Infra*, inspired by T.S. Eliot’s *The Waste Land*; and from his score for the dystopian HBO drama, *The Leftovers*.

Tickets: \$42-58 (prices subject to change)

Saturday, October 6, 8pm

Paramount Theatre

World Stage

**Aida Cuevas with Mariachi Juvenil Tecalitlán
*A Tribute to Juan Gabriel***

Program: Aida Cuevas pays tribute to one of Mexico’s most prolific and beloved songwriters in this tribute to Juan Gabriel. Over her 40-year music career, Cuevas has sung many hits composed by Gabriel, and here she revisits audience favorites such as “Te Lo Pido Por Favor,” “Te Sigo Amando,” and “La Diferencia.” She is joined by Mexico City-based Mariachi Juvenil Tecalitlán, with special guests on requinto, accordion, percussion, and keyboards.

Berkeley RADICAL: This performance is part of the *Women’s Work* thematic strand, which shines a spotlight on remarkable female artists—directors, musicians, and choreographers—and explores the role of women creators in the arts and beyond.

Tickets: \$30-85 (prices subject to change)

Sunday, October 7, 3pm

Hertz Hall

World Stage

**Sandeep Das and the HUM Ensemble
*Delhi to Damascus***

Program: Tabla player and Grammy Award-winning member of the Silkroad Ensemble, Sandeep Das celebrates the vibrant cultural heritage shared by India and Syria in the latest project by his HUM Ensemble. Strings, drums, bowed drones, and raga and maqam melodies rooted in Sufi poetry come together to connect ancient civilizations with modern virtuosity in *The Road to Damascus*. Das is

joined by Syrian oud player Issam Rafea, Indian vocalist and sarangi player Suhail Yusuf Khan, and sitar player Rajib Karmakar to explore centuries of classical and folk music that emerged along the winding trade Road from Jaisalmer in India to Damascus in Syria.

Tickets: \$54 (prices subject to change)

Friday, October 12, 8pm

Zellerbach Hall

Saturday, October 13, 8pm

Theater

Schaubühne

An Enemy of the People

by Henrik Ibsen

In a version by Florian Borchmeyer

Directed by Thomas Ostermeier

Program: Berlin's Schaubühne theater presents a radically revised adaptation of *An Enemy of the People*, Ibsen's potent 1882 drama about individual and social responsibility. The story of a whistleblower in a small town whose efforts to speak truth to power are shut down by his self-interested neighbors, the play both implicates and exhilarates its audience in a conversation about the perils of democratic capitalism. Directed by Thomas Ostermeier, for decades a leading creative voice and provocateur in European theater, the production has received strong reactions from audiences and critics alike, largely because of its controversial handling of the play's climactic scene.

Berkeley RADICAL: This performance is part of the *Citizenship* thematic strand, which spotlights the human side of the current debate on immigration and nationalism. By sharing unique perspectives on the threats to—and responsibilities of—citizenship, the artists included here illustrate the universal need for belonging and home, and invoke the very real sense of urgency and peril that pervades the world today.

Tickets: \$30-98 (prices subject to change)

Saturday, October 13, 8pm

First Congregational Church

Chamber Music

Jerusalem Quartet with Pinchas Zuckerman and Amanda Forsyth

Program:

R. Strauss/String Sextet from *Capriccio*

Schoenberg/*Verklärte Nacht* (*Transfigured Night*), Op. 4

Tchaikovsky/String Sextet in D minor, Op. 70, *Souvenir de Florence*

Tickets: \$58-86 (prices subject to change)

Saturday, October 13, 8pm

Paramount Theatre

World Stage
Soweto Gospel Choir
Songs of the Free

Program: World-wide ambassadors of South African culture and two-time Grammy winners, the Soweto Gospel Choir perform renditions of Zulu, Xhosa, and Sotho folk and gospel music, American spirituals, and African pop, in a dozen different languages.

Tickets: \$34-80 (prices subject to change)

Saturday, October 20, 8pm
Sunday, October 21, 3pm

Zellerbach Hall

Dance
Sasha Waltz & Guests
Körper

Program: In her signature work, *Körper* (Bodies), Berlin choreographer Sasha Waltz explores the visceral tangle of humanity from the perspectives of history, science, and architecture. Waltz premiered *Körper* in her first season as artistic director of the Schaubühne Theater in 2000 and now revives the work as she is poised to take on the co-directorship of the Staatsballett Berlin next year. Set on 13 male and female dancers, the movement evokes a staggering range of embodied experience through a series of living tableaux, both epic and intimate; the dancers morph and converge, meld and squirm, join and are torn apart, creating a powerful and unforgettable emotional landscape. *Please note: this work includes nudity.*

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Tickets: \$30-78 (prices subject to change)

Thursday, October 25, 8pm

Fox Theater

Jazz
An Evening with Pat Metheny
With Antonio Sánchez, Linda May Han Oh, and Gwilym Simcock

Program: 20-time Grammy winner and 2018 NEA Jazz Master Pat Metheny is known for his broad expressive range across a variety of guitars, from Gibson “archtop” and nylon-string to guitar synthesizer and the unique 42-string Picasso. Metheny’s latest all-star quartet finds him with

longtime drummer Antonio Sánchez, rising star bassist Linda Oh, and versatile pianist Gwilym Simcock.

Tickets: \$36-98 (prices subject to change)

Friday, October 26, 8pm

Zellerbach Hall

Saturday, October 27, 8pm

Sunday, October 28, 2pm

Theater

Barber Shop Chronicles (Bay Area Premiere)

A Fuel Theatre, National Theatre, and West Yorkshire Playhouse Co-production

by Inua Ellams

Directed by Bijan Sheibani

Program: *Barber Shop Chronicles*, created by Nigerian-born, UK-based poet and playwright Inua Ellams, explores the diversity of black male identity through the rituals and verbal banter of the urban barbershop. The cast riffs on topics both personal and political—from sports to race relations to views about fatherhood and masculinity—as we eavesdrop on conversations in six different barbershops in London, Lagos, Johannesburg, Accra, Kampala, and Harare over the course of a single day.

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Tickets: \$30-78 (prices subject to change)

NOVEMBER 2018

Thursday, November 1, 8pm

Zellerbach Hall

Recital

Pierre-Laurent Aimard and Tamara Stefanovich, *pianos*

Program:

Bartók/Seven pieces from *Mikrokosmos*

Ravel/*Sites auriculaires*

Harrison Birtwistle/*Keyboard Engine*, construction for two pianos (Cal Performances Co-commission)

Messiaen/*Visions de l'Amen*

Tickets: \$68-86 (prices subject to change)

Saturday, November 3, 8pm

Zellerbach Hall

Early Music

Jordi Savall

The Routes of Slavery: Memories of Slavery (1444-1888)

Jordi Savall, director

Program: Jordi Savall returns with *The Routes of Slavery: Memories of Slavery (1444-1888)*, which unites more than two dozen musicians from 15 countries on three continents in a reverent celebration of the influence of enslaved people on the culture of the Americas and Europe. Vocalists from the United States, Mali, Colombia, and Catalonia blend with instrumentalists from Madagascar, Morocco, Europe, and West Africa, with historic readings intertwined throughout.

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Tickets: \$56-96 (prices subject to change)

Saturday, November 10, 3pm

Zellerbach Hall

Orchestra

Daniel Barenboim and the West-Eastern Divan Orchestra (West Coast Debut)

Daniel Barenboim, conductor

Program:

R. Strauss/*Don Quixote*, Op. 35

Tchaikovsky/Symphony No. 5 in E minor, Op. 64

Nearly 20 years ago, Israeli conductor Daniel Barenboim and Palestinian scholar Edward Said founded this orchestra of Israelis and Arabs as a model for cooperation across the brutal divides of the Middle East. In doing so, they hoped to replace ignorance with education, knowledge, and understanding; to humanize the “other”; and to imagine a more hopeful future.

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Tickets: \$50-275 (prices subject to change)

Friday, November 16, 8pm
Saturday, November 17, 8pm

Zellerbach Hall

Dance
Compagnie Käfig
Pixel

Program: Compagnie Käfig merges elements of Brazilian urban dance and *capoeira* with hip-hop, modern dance, and circus arts in its break-neck productions. *Pixel* was created by founder Mourad Merzouki in collaboration with the French digital production studio Adrien M/Claire B, and features the company's 11 dancers navigating an interactive environment of light and lasers that confounds our perceptions of what is virtual and what is real.

Tickets: \$30-68 (prices subject to change)

DECEMBER 2018

Sunday, December 2, 3pm

Hertz Hall

Recital
Shai Wosner, piano

Program:
Schubert/Sonata No. 16 in A minor, D. 845, Op. 42
Schubert/Sonata No. 17 in D Major, D. 850, Op. 53, *Gasteiner*
Schubert/Sonata No. 18 in G Major, D. 894, Op. 78, *Fantasia*

Tickets: \$46 (prices subject to change)

Thursday, December 6, 8pm

Zellerbach Hall

Jazz
Charles Lloyd & The Marvels with special guest Lucinda Williams
Featuring Greg Leisz, Reuben Rodgers, and Eric Harland

Program: In response to the presidential inauguration of 2017, saxophonist and NEA Jazz Master Charles Lloyd and his band The Marvels joined with folk-rock pioneer Lucinda Williams to release a rendition of Bob Dylan's protest song "Masters of War." The success of that single has led to a new collaboration and Blue Note album, *Vanished Gardens*, released in June 2018, that adds Williams' distinctive voice to an all-star lineup that includes jazz-Americana heroes Greg Leisz on pedal steel, Reuben Rogers on bass, and Eric Harland on drums.

Tickets: \$34-88 (prices subject to change)

Friday, December 7, 8pm
Saturday, December 8, 8pm
Sunday, December 9, 3pm

Zellerbach Playhouse

Dance

Pavel Zuštiak and Palissimo Company

***Custodians of Beauty* (West Coast Premiere)**

Pavel Zuštiak, concept, direction, choreography

Christian Frederickson, music composition and sound design

Joe Levasseur, lighting design

Simon Harding, set design

Ásta Bennie Hostetter, costume design

Megan Carter, dramaturgy

Alexandra Collier, text

Program: In this multisensory work, choreographer Pavel Zuštiak and his Palissimo Company ask, “Where do we find beauty today, and does it need our defense?” Zuštiak creates an immersive visual experience for *Custodians of Beauty*, combining movement with imagery, light, and sound in response to a 2009 speech by Pope Benedict XVI, reminding artists of their responsibilities as “custodians of beauty in the world.” Through formal abstraction and restrained, minimalist gesture, Zuštiak explores the human body as sculpture, emotional trigger, and political symbol.

Tickets: \$42 (prices subject to change)

Thursday, December 13, 8pm
Friday, December 14, 8pm
Saturday, December 15, 2pm
Saturday, December 15, 8pm
Sunday, December 16, 3pm

Zellerbach Playhouse

Theater

Big Dance Theater

17c

Conceived and directed by Annie-B Parson

Co-directed by Paul Lazar

Choreographed by Annie-B Parson and the company

Program: For more than two decades, the Obie Award-winning Big Dance Theater has been making uncategorizable, galvanizing work that undermines genre boundaries. The company’s latest effort is a portrait of Samuel Pepys, the outlandish 17th-century politician whose obsessive, tell-all diaries are a startling precursor to our own social media culture. The ensemble weaves music, dance, video, and text in an exploration—part celebration, part inquisition—of the moral murkiness of Pepys’ legacy as statesman and notorious philanderer, juxtaposing his own writings with the radical

feminism of his contemporary, the playwright Margaret Cavendish, and the cult of online annotators at pepysdiary.com.

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Tickets: \$54 (prices subject to change)

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