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[Press Room](#)



Images of Compagnie Käfig are available for download from the Cal Performances [press room](#).

**CAL PERFORMANCES AT UC BERKELEY PRESENTS
COMPAGNIE KÄFIG IN *PIXEL*
FRIDAY–SATURDAY, NOVEMBER 16–17**

**Members of the company will teach a hip-hop Community Dance Class
in conjunction with the performances**

Berkeley, October 17, 2018 — Cal Performances at UC Berkeley presents **Compagnie Käfig** in *Pixel*, a visually spectacular work that combines cutting-edge theatrical technology with hip-hop and Afro-Brazilian dance forms, Friday–Saturday, November 16–17 in Zellerbach Hall. The celebrated all-male French-Brazilian troupe merges elements of Brazilian urban dance and *capoeira* with hip-hop,

modern dance, and circus arts, and is known for fast-paced and agile choreography paired with ultramodern stagecraft and immersive lighting design.

Mourad Merzouki, Käfig’s French-Algerian director, has been very influential in bringing hip-hop to the stage in France since his early work in the 1990s. When he started his company in 1996, he chose the name “käfig,” which means “cage” in both German and Arabic, to express his desire to “free” hip-hop dance by blending it with other dance practices and traditions. Merzouki created *Pixel* in collaboration with the French digital production studio Adrien M & Claire B, and the work features the company’s 11 dancers navigating a sophisticated interactive “video art” environment of light and lasers that confounds perceptions of what is virtual and what is real. The designers have said of their role in the production, “We want to modify, distort, and offset our relationship to time and space, just like a hip-hop dancer with his or her body. It is at that point of junction that the performance was born: the quest for illusion.”

Members of Compagnie Käfig will lead a hip-hop-based Community Dance Class for the campus and community on Saturday November 17 at 11am in the Bancroft Studio on the UC Berkeley campus. The class is open to all ages and abilities, and participation is \$10. Space is limited, and pre-registration required at <http://calperformances.org/performances/2018-19/dance/compagnie-käfig-pixel.php>

Ticket Information

Tickets for Compagnie Käfig on Friday–Saturday, November 16–17 at 8pm in Zellerbach Hall range from \$30-68 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door. For more information about discounts, go to calperformances.org/discounts.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Friday, November 16, 8pm
Saturday, November 17, 8pm

Zellerbach Hall
Bancroft Way at Dana Street

Dance

Compagnie Käfig

Pixel

Program: Compagnie Käfig merges elements of Brazilian urban dance and *capoeira* with hip-hop, modern dance, and circus arts in its break-neck productions. *Pixel* was created by founder Mourad Merzouki in collaboration with the French digital production studio Adrien M/Claire B, and features the company's 11 dancers navigating an interactive environment of light and lasers that confounds our perceptions of what is virtual and what is real.

Tickets: \$30-68 (prices subject to change)

Residency Activities

Community Dance Class

Saturday November 17, 11am

Bancroft Studio, UC Berkeley campus

Members of Compagnie Käfig teach a hip-hop-based dance class. Open to all ages and abilities. \$10, pre-registration required at <http://calperformances.org/performances/2018-19/dance/compagnie-kafig-pixel.php>