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[Press Room](#)



Images of *The 7 Fingers* are available for download from the Cal Performances [press room](#).

**CAL PERFORMANCES AT UC BERKELEY PRESENTS
CANADIAN CIRCUS ARTS TROUPE
THE 7 FINGERS
IN ITS LATEST PRODUCTION, *REVERSIBLE*
FRIDAY–SUNDAY, FEBRUARY 22–24**

Berkeley, January 16, 2019 — Cal Performances at UC Berkeley welcomes back Montreal’s award-winning contemporary circus troupe **The 7 Fingers** in its latest production, *Reversible*, Friday–Saturday, February 22–23 at 8pm, and Sunday, February 24 at 3pm in Zellerbach Hall. *Reversible* is an exploration of the role ancestors play in shaping modern identities: to create the work, director Gypsy Snyder asked each of the company’s cast members to research generations of family history, interviewing grandparents and great-grandparents about their aspirations, struggles, and secrets. A response to the perceived rootlessness of current generations, the theatrical performance combines acrobatics, aerial stunts, music, and choreography to explore how our ancestry informs who we are—both inside and out.

Reversible features a cast of four male and four female performers, interacting in a set constructed of double-sided walls. Costumes evoke nostalgia for a past era, and circus arts include fan juggling, teeter-totter acrobats, a hula hoop routine, contortion, handstands, the Korean plank, the German wheel, the Chinese pole, and the Chinese hoop. The 7 Fingers (also known as Les 7 doigts de la main) was founded as an artists' collective in 2002, with the goal of creating a new kind of "human-scale" circus, in which extraordinary acts burst forth from everyday settings. The troupe's productions emphasize storytelling and theatricality, and are created collaboratively, with directors drawn from the collective's pool of co-artistic directors.

The 7 Fingers will perform a special SchoolTime matinee performance for area K–12 schoolchildren on Monday, February 25 at 11am in Zellerbach Hall. Tickets are \$10, and advance purchase is required at calperformances.org/learn/k-12/.

Ticket Information

Tickets for *The 7 Fingers, Reversible* on Friday–Saturday, February 22–23 at 8pm, and Sunday, February 24 at 3pm in Zellerbach Hall range from \$30–\$68 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door. For more information about discounts, go to calperformances.org/discounts.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Friday, February 22, 8pm
Saturday, February 23, 8pm
Sunday, February 24, 3pm

Zellerbach Hall
Bancroft Way at Dana Street
UC Berkeley campus

World Stage
The 7 Fingers
Reversible
Gypsy Snider, director

Program: Montreal's award-winning contemporary circus troupe presents its latest creation, an exploration of the role ancestors play in the shaping of modern identities. For *Reversible*, each of the company's cast members researched generations of family history, interviewing grandparents and great-grandparents about their aspirations, struggles, and secrets. Through acrobatics, aerial stunts, and dance movement, the artists build an intergenerational bridge between past and present, then and now.

Tickets: \$30–\$68 (prices subject to change)

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