FOR IMMEDIATE RELEASE: November 16, 2018

Press Room

CAL PERFORMANCES AT UC BERKELEY PRESENTS
HUBBARD STREET DANCE CHICAGO
IN TWO PROGRAMS THAT INCLUDE THE BAY AREA PREMIERES
OF NEW WORK BY EMMA PORTNER AND TEDDY FORANCE, WITH
MUSIC BY DEV HYNES PERFORMED LIVE BY THIRD COAST PERCUSSION
FRIDAY–SUNDAY, JANUARY 18–20, 2019

Berkeley, November 16, 2018 — Cal Performances at UC Berkeley presents Hubbard Street Dance Chicago in two programs that honor the company’s decades-long commitment to a wide spectrum of contemporary dance, on Friday–Saturday, January 18–19 at 8pm, and Sunday, January 20 at 3pm in Zellerbach Hall. The performances include the Bay Area premieres of new work by Emma Portner and her frequent collaborator Teddy Forance, with music by producer Dev
Hynes (aka Blood Orange) performed live by Third Coast Percussion, Chicago’s Grammy-winning new-music ensemble. Portner has become a sensation for her imaginative viral dance videos and choreography for pop stars like Justin Bieber; Forance is known for his appearances on the television shows So You Think You Can Dance and Dancing With the Stars. The programs also include acclaimed work by Crystal Pite, Alejandro Cerrudo, and William Forsythe.

Program A (Jan 18 and 20) begins with Spanish choreographer Nacho Duato’s first work, Jardí Tancat (1983). The title is Catalan for “Closed Garden,” and the work is based on Catalanian folk tales collected and sung by Maria del Mar Bonet. Crystal Pite’s fast-paced Grace Engine (2012) features an electronic score by Owen Belton; Alejandro Cerrudo’s enigmatic and sensual Lickety-Split is danced to music by Devendra Barnhart; and William Forsythe’s N.N.N.N. (2004), with a score by Thom Willems, is set on a quartet of male dancers.

Program B (Jan 19) features two Bay Area premieres: Emma Portner’s For All Its Fury and Teddy Forance’s Everything Must Go. Dev Hynes (aka Blood Orange), the famed London-born producer known for dense modern pop with roots in hip-hop and R&B, has created new music for both works, which will be performed live by Third Coast Percussion. Third Coast will begin the program with the Bay Area premiere of Perfectly Voiceless, an instrumental selection by Hynes. The program also includes the Ignorance section from Ohan Naharin’s ever-evolving Decadance project, with music by Arvo Pärt and text by Charles Bukowski; Alejandro Cerrudo’s PACOPEPEPLUTO, a showcase for three men dancing to the Dean Martin songbook; and Crystal Pite’s inventive Solo Echo, set to Brahms cello sonatas.

Note from the company: Hubbard Street Dance will not perform the previously announced new piece by Emma Portner and Lil Buck. The revised Program B (Jan 19) presents a selection from Hubbard Street’s ambitious repertoire. By combining excerpts from new work created earlier this year by Emma Porter and Teddy Forance—accompanied by Third Coast Percussion—with audience favorites choreographed by Ohad Naharin, Alejandro Cerrudo, and Crystal Pite, the program offers audiences a survey of the wide variety of choreographic styles for which Hubbard Street is renowned.

Ticket Information
Tickets for *Hubbard Street Dance Chicago* on Friday–Saturday, January 18–19 at 8pm, and Sunday, January 20 at 3pm in Zellerbach Hall range from $30–$68 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door. For more information about discounts, go to calperformances.org/discounts.

# # #

**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

Friday, January 18, 8pm  
Saturday, January 19, 8pm  
Sunday, January 20, 3pm

*Dance*  
Hubbard Street Dance Chicago

**Program A (1/18, 1/20)**

Nacho DUATO  
*Jardi Tancat* (music: Wagner Tiso, Maria del Mar Bonet)

William FORSYTHE  
*N.N.N.N.* (music: Thom Willems)

Alejandro CERRUDO  
*Lickety-Split* (music: Devendra Barnhart)

Crystal PITE  
*Grace Engine* (music: Owen Belton)

**Program B (1/19)**

Musical Interlude  
*Perfectly Voiceless* (music: Dev Hynes)* (Bay Area Premiere)

Emma PORTNER  
*For All Its Fury* (music: Dev Hynes)* (Bay Area Premiere)

Teddy FORANCE  
*Everything Must Go* (music: Dev Hynes)* (Bay Area Premiere)

Ohad NAHARIN  
*Decadance/Ignore* (music: Arvo Pärt; text by Charles Bukowski, spoken by Bobbi Jene Smith)

CERRUDO  
*PACOPEPEPLUTO* (music: Dean Martin, Joe Scalissi)

PITE  
*Solo Echo* (music: Brahms)

* performed live by Third Coast Percussion

**Tickets:** $30–$68 (prices subject to change)

**Residency Activity**

*Community Dance Class*  
Sat, January 19, 10 am  
Bancroft Studio
A ballet-based class taught by members of the company. Open to all ages and abilities. Capacity is limited. Participation is $10, with pre-registration required. Pre-registration is available online at calperformances.org.

– Cal Performances –