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[Press Room](#)



Images of Hubbard Street Dance Chicago are available for download from the Cal Performances [press room](#).

**CAL PERFORMANCES AT UC BERKELEY PRESENTS
HUBBARD STREET DANCE CHICAGO
IN TWO PROGRAMS THAT INCLUDE THE BAY AREA PREMIERES
OF NEW WORK BY EMMA PORTNER AND TEDDY FORANCE, WITH
MUSIC BY DEV HYNES PERFORMED LIVE BY THIRD COAST PERCUSSION
FRIDAY–SUNDAY, JANUARY 18–20, 2019**

Berkeley, November 16, 2018 — Cal Performances at UC Berkeley presents **Hubbard Street Dance Chicago** in two programs that honor the company’s decades-long commitment to a wide spectrum of contemporary dance, on Friday–Saturday, January 18–19 at 8pm, and Sunday, January 20 at 3pm in Zellerbach Hall. The performances include the Bay Area premieres of new work by **Emma Portner** and her frequent collaborator **Teddy Forance**, with music by producer **Dev**

Hynes (aka Blood Orange) performed live by **Third Coast Percussion**, Chicago's Grammy-winning new-music ensemble. Portner has become a sensation for her imaginative viral dance videos and choreography for pop stars like Justin Bieber; Forance is known for his appearances on the television shows *So You Think You Can Dance* and *Dancing With the Stars*. The programs also include acclaimed work by Crystal Pite, Alejandro Cerrudo, and William Forsythe.

Program A (Jan 18 and 20) begins with Spanish choreographer Nacho Duato's first work, *Jardí Tancat* (1983). The title is Catalan for "Closed Garden," and the work is based on Catalonian folk tales collected and sung by Maria del Mar Bonet. Crystal Pite's fast-paced *Grace Engine* (2012) features an electronic score by Owen Belton; Alejandro Cerrudo's enigmatic and sensual *Lickety-Split* is danced to music by Devendra Barnhart; and William Forsythe's *N.N.N.N.* (2004), with a score by Thom Willems, is set on a quartet of male dancers.

Program B (Jan 19) features two Bay Area premieres: Emma Portner's *For All Its Fury* and Teddy Forance's *Everything Must Go*. Dev Hynes (aka Blood Orange), the famed London-born producer known for dense modern pop with roots in hip-hop and R&B, has created new music for both works, which will be performed live by Third Coast Percussion. Third Coast will begin the program with the Bay Area premiere of *Perfectly Voiceless*, an instrumental selection by Hynes. The program also includes the *Ignorance* section from Ohan Naharin's ever-evolving *Decadance* project, with music by Arvo Pärt and text by Charles Bukowski; Alejandro Cerrudo's *PACOPEPEPLUTO*, a showcase for three men dancing to the Dean Martin songbook; and Crystal Pite's inventive *Solo Echo*, set to Brahms cello sonatas.

Note from the company: Hubbard Street Dance will not perform the previously announced new piece by Emma Portner and Lil Buck. The revised Program B (Jan 19) presents a selection from Hubbard Street's ambitious repertoire. By combining excerpts from new work created earlier this year by Emma Porter and Teddy Forance—accompanied by Third Coast Percussion—with audience favorites choreographed by Ohad Naharin, Alejandro Cerrudo, and Crystal Pite, the program offers audiences a survey of the wide variety of choreographic styles for which Hubbard Street is renowned.

Ticket Information

Tickets for *Hubbard Street Dance Chicago* on Friday–Saturday, January 18–19 at 8pm, and Sunday, January 20 at 3pm in Zellerbach Hall range from \$30–\$68 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door. For more information about discounts, go to calperformances.org/discounts.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Friday, January 18, 8pm
Saturday, January 19, 8pm
Sunday, January 20, 3pm

Zellerbach Hall
Bancroft Way at Dana St.
UC Berkeley campus

Dance

Hubbard Street Dance Chicago

Program A (1/18, 1/20)

Nacho DUATO

Jardí Tancat (music: Wagner Tiso, Maria del Mar Bonet)

William FORSYTHE

N.N.N.N. (music: Thom Willems)

Alejandro CERRUDO

Lickety-Split (music: Devendra Barnhart)

Crystal PITE

Grace Engine (music: Owen Belton)

Program B (1/19)

Musical Interlude

Perfectly Voiceless (music: Dev Hynes)* (Bay Area Premiere)

Emma PORTNER

For All Its Fury (music: Dev Hynes)* (Bay Area Premiere)

Teddy FORANCE

Everything Must Go (music: Dev Hynes)* (Bay Area Premiere)

Ohad NAHARIN

Decadance/Ignore (music: Arvo Pärt; text by Charles Bukowski, spoken by Bobbi Jene Smith)

CERRUDO

PACOPEPEPLUTO (music: Dean Martin, Joe Scalissi)

PITE

Solo Echo (music: Brahms)

* performed live by Third Coast Percussion

Tickets: \$30–\$68 (prices subject to change)

Residency Activity

Community Dance Class
Sat, January 19, 10 am
Bancroft Studio

A ballet-based class taught by members of the company. Open to all ages and abilities. Capacity is limited. Participation is \$10, with pre-registration required. Pre-registration is available online at calperformances.org.

– Cal Performances –