FOR IMMEDIATE RELEASE: December 6, 2018

*Please note program changes in red

Press Room

CAL PERFORMANCES

2018-19 SPRING CALENDAR

Performance Venues
Zellerbach Hall – Bancroft Way at Dana Street, UC Berkeley campus
Zellerbach Playhouse – Bancroft Way at Dana Street, UC Berkeley campus
Hertz Hall – Bancroft Way at College Avenue, UC Berkeley campus
First Congregational Church – 2345 Channing Way, Berkeley
Paramount Theatre – 2025 Broadway, Oakland

Ticket Information
 Tickets to Cal Performances are available through the Ticket Office at Zellerbach Hall
 at (510) 642-9988, and at calperformances.org.

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JANUARY 2019

Friday, January 18, 8pm Zellerbach Hall
Saturday, January 19, 8pm
Sunday, January 20, 3pm

Dance
Hubbard Street Dance Chicago

Program A (1/18, 1/20)
Nacho Duato Jardi Tancat (music: Wagner Tiso, Maria del Mar Bonet)
William Forsythe N.N.N. (music: Thom Willems)
Alejandro Cerrudo Lickety-Split (music: Devendra Barnhart)
Crystal Pite Grace Engine (music: Owen Belton)

Program B* (1/19)
Musical Interlude Perfectly Voiceless (music: Dev Hynes**) (Bay Area Premiere)
Emma Portner For All Its Fury (music: Dev Hynes**) (Bay Area Premiere)
Teddy Forance Everything Must Go (music: Dev Hynes**) (Bay Area Premiere)
Ohad Naharin  
Decadance/Ignore (music: Arvo Pärt; text by Charles Bukowski, spoken by Bobbi Jene Smith)
Cerrudo  
PACOPEPEPLUTO (music: Dean Martin, Joe Scalissi)
Pite  
Solo Echo (music: Brahms)

* please note that this program has changed from what was originally announced
** performed live by Third Coast Percussion

Tickets: $30–$68 (prices subject to change)

Sunday, January 20, 3pm  
Hertz Hall

Recital  
David Finckel, cello  
Wu Han, piano

Program  
Beethoven/Cello Sonata No. 3 in A Major, Op. 69  
Brahms/Cello Sonata No. 1 in E minor, Op. 38  
Mendelssohn/Cello Sonata No. 2 in D Major, Op. 58

Tickets: $68 (prices subject to change)

Friday, January 25, 8pm  
Zellerbach Hall

New Music  
Kronos Quartet  
Fifty for the Future

Program: Cal Performances showcases Kronos Quartet’s ambitious and much-lauded Fifty for the Future new-music commissioning and open-access education initiative. The concert features world premieres by composer Misato Mochizuki, whose works are frequently inspired by science and philosophy, and Colombian musician Mario Galeano Toro, who has focused over the past 15 years on researching Colombian tropical music and its diaspora throughout South America. Guest artist Soo Yeon Lyuh, a virtuoso on the baegum (a traditional Korean string instrument), will perform her Yessori with the quartet. Student ensembles from Berkeley High School, the Oakland School for the Arts, and the Crowden School will also perform with the ensemble.

Tickets: $48–$68 (prices subject to change)

Sunday, January 27, 3pm  
Zellerbach Hall

Recital  
Nicola Benedetti, violin  
Alexei Grynyuk, piano
Program
Bach/Chaconne from Partita No. 2 in D minor for solo violin, BWV 1004
Prokofiev/Sonata No. 2 in D Major for Violin and Piano, Op. 94a
Wynton Marsalis/Fiddle Dance Suite for solo violin (West Coast Premiere)
R. Strauss/Sonata in E-flat Major for Violin and Piano, Op. 18

Berkeley RADICAL: This performance is part of the Women’s Work thematic strand, which shines a spotlight on remarkable female artists—directors, musicians, and choreographers—and explores the role of women creators in the arts and beyond.

Tickets: $48–$86 (prices subject to change)

FEBRUARY 2019
Friday, February 1, 8pm
Yefim Bronfman, piano

Recital
Program:
Schumann/Humoreske in B-flat Major, Op. 20
Debussy/Suite bergamasque
Schubert/Sonata No. 19 in C minor, D. 958

Tickets: $68–$86 (prices subject to change)

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Saturday, February 2, 8pm
Sunday, February 3, 3pm

World Stage
Kodo
One Earth Tour: Evolution

Program: One of the world’s great taiko ensembles, Kodo, returns with Evolution, a retrospective that traces the group’s history with signature works created from the 1970s to the present.

Tickets: $30–$76 (prices subject to change)

Friday, February 8, 8pm

Showcase
Calidoscope

Program: Cal Performances and Student Musical Activities showcase and celebrate the best of the performing and fine arts at UC Berkeley. Performances of music, theater, dance, film, creative
writing, and more will be presented back-to-back — without applause, announcements, or other interruptions — in one seamless, dramatically-conceived performance. Performers may include UC Berkeley students, faculty, staff, and alumni.

**Tickets:** Free

Friday, February 8, 8pm  
First Congregational Church

*Chamber*  
*Cantus*  
*Alone Together*

**Program:** In a diverse program that connects Beethoven with Arcade Fire, Saint-Saëns with Dave Matthews, and Simon and Garfunkel with Lennon and McCartney and *Dear Evan Hansen'*s Pasek and Paul, the stellar men’s vocal ensemble Cantus sings of the challenges of connecting in our modern age. Beloved for its sumptuous tone and exquisite blend, the choir charmed the Cal Performances audience at its spectacular performance in the 2014–15 season, commemorating the Christmas Truce of 1914.

**Tickets:** $42–$64 (prices subject to change)

Sunday, February 17, 3pm  
Hertz Hall

*Chamber*  
*Danish String Quartet*

**Program:**  
Haydn/Quartet in C Major, Op. 20, No. 2  
Webern/Quartet (1905)  
Beethoven/Quartet No. 16 in F Major, Op. 135

**Tickets:** $58 (prices subject to change)

Wednesday, February 20, 8pm  
Zellerbach Hall

*Recital*  
*Joyce DiDonato*, mezzo-soprano  
*SONGPLAY*

**Program:** Returning after her theatrical *In War and Peace* program in 2016, mezzosoprano Joyce DiDonato enjoys playing with the classics in the new *SONGPLAY*. The lighthearted recital program mixes Italian Baroque arias with jazz ballads and selections from the Great American Songbook, and features a versatile ensemble of piano, drums, bass, bandoneon, and trumpet seamlessly connecting
the improvisational spirit of Baroque ornamentation with the free-spirited charm of American popular music.

Tickets: $78 (prices subject to change)

Friday, February 22, 8pm
Saturday, February 23, 8pm
Sunday, February 24, 3pm

World Stage
The 7 Fingers
Reversible
Gypsy Snider, director

Program: Montreal’s award-winning contemporary circus troupe presents its latest creation, an exploration of the role ancestors play in the shaping of modern identities. For Reversible, each of the company’s cast members researched generations of family history, interviewing grandparents and great-grandparents about their aspirations, struggles, and secrets. Through acrobatics, aerial stunts, and dance movement, the artists build an intergenerational bridge between past and present, then and now.

Tickets: $30–$68 (prices subject to change)

Sunday, February 24,
3pm

Hertz Hall

Chamber
Takács Quartet

Program:
Haydn/Quartet in D Major, Op. 20, No. 4
Bartók/Quartet No. 1 in A minor, Op. 7, Sz. 40, BB 52
Grieg/Quartet No. 1 in G minor, Op. 27

Tickets: $86 (prices subject to change)

March 2019
Saturday, March 2, 8pm

New Music
eco ensemble
**Program:** UC Berkeley's Dept. of Music welcomes its newest addition in composer and scientist Carmine Cella. Led by David Milnes, the adventurous eco ensemble presents a program of new electro-acoustic and instrumental music by an up-and-coming generation of exciting composers. Co-produced by the Center for New Music & Audio Technologies.

Sivan Eldar/*you'll drown, dear* (United States Premiere)
Carmine Cella/*When the light thickens* (United States Premiere)
Amadeus Regucera/*RAW* (World Premiere)
Matthew Schumaker/*Nocte Lux*/
Cella/*La mémoire de l'eau* (United States Premiere)

**Tickets:** $20 (prices subject to change)

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**Saturday, March 2, 8pm**

**Zellerbach Hall**

**Dance**

Akram Khan

*XENOS* (West Coast Premiere, Cal Performances Co-commission)

**Program:** Revered dancer, choreographer, and theater artist Akram Khan is known for physically demanding, visually spellbinding solo productions that combine Indian *kathak* with modern dance, and mine personal and cultural histories in works of sublime storytelling. *XENOS* is Khan’s final solo creation before his planned retirement as a performer, and reveals the beauty and horrors of the human condition through the myth of Prometheus, from the perspective of an Indian soldier recruited to fight in the trenches of WWI for the British Crown. “Xenos” means “stranger” or “alien” in Greek, and the work explores the soldier’s alienation as he is trapped between two cultures in the colonial system.

**Tickets:** $30–$78 (prices subject to change)

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**Sunday, March 3, 3pm**

**Hertz Hall**

**Chamber**

Takács Quartet

**Program:**

Haydn/Quartet in G Major, Op. 76, No. 1
Bartók/Quartet No. 6, Sz. 114, BB 119
Mendelssohn/Quartet No. 6 in F minor, Op. 80

**Tickets:** $86 (prices subject to change)

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**Sunday, March 10, 3pm**

**Hertz Hall**
Recital
Nicolas Hodges, piano
Jenny Koh, violin
Anssi Karttunen, cello

Program*:
Esa-Pekka Salonen / Lachen verlernt
Betsy Jolas / Femme le soir (United States Premiere)
Kaija Saariaho / Light and Matter
Betsy Jolas / TOI X 3 (United States Premiere)
Kaija Saariaho / Tocar
Magnus Lindberg / Piano Trio

* Please note that this program has changed from what was originally announced

Tickets: $58 (prices subject to change)
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Friday, March 15, 8pm Zellerbach Hall
Saturday, March 16, 8pm
Sunday, March 17, 3pm

Orchestra
Philharmonia Orchestra, London
Esa-Pekka Salonen, principal conductor and artistic advisor

Program:
Friday, March 15
Sibelius / The Oanides, Op. 73
Esa-Pekka Salonen / Cello Concerto
    Truls Mørk, cello
Bartók / Concerto for Orchestra, Sz. 116, BB 123

Saturday, March 16
Schoenberg / Verklärte Nacht (Transfigured Night), Op. 4
Bruckner / Symphony No. 7 in E Major (WAB 107)

Sunday, March 17
Jimmy López / Dreamers (World Premiere, Cal Performances Co-commission)
    Libretto by Nilo Cruz
    Ana María Martínez, soprano
    Volti; Robert Geary, artistic director
    UC Berkeley University Chorus; Wei Cheng, director
Stravinsky / The Firebird (1910, complete)
Berkeley RADICAL: This performance is part of the Citizenship thematic strand, which spotlights the human side of the current debate on immigration and nationalism. By sharing unique perspectives on the threats to—and responsibilities of—citizenship, the artists included here illustrate the universal need for belonging and home, and invoke the very real sense of urgency and peril that pervades the world today.

Tickets: $40–$125 (prices subject to change)

Friday, March 22, 8pm
Saturday, March 23, 8pm
Sunday, March 24, 3pm

Zellerbach Playhouse

Theater
Quote Unquote Collective
Mouthpiece
Created and performed by Amy Nostbakken and Norah Sadava
Directed by Amy Nostbakken

Program: A two-woman show acclaimed for its raw honesty and insightful portrayal of womanhood, Mouthpiece follows one woman over the course of a day, as she struggles to find her voice and contend with the formidable shadow cast by her mother. The work is co-created and performed by the Toronto-based Quote Unquote Collective, the performers seamlessly integrating sung a cappella passages with spoken text and moments of physicality.

Berkeley RADICAL: This performance is part of the Women’s Work thematic strand, which shines a spotlight on remarkable female artists—directors, musicians, and choreographers—and explores the role of women creators in the arts and beyond.

Tickets: $35 (prices subject to change)

Saturday, March 23, 8pm

Zellerbach Hall

An Evening with Ira Glass
Seven Things I’ve Learned

Program: Ira Glass, the host of NPR’s weekly radio show This American Life, invites us into his creative process, mixing audio clips, music, and video to tell captivating stories live onstage, and sharing lessons and insights gathered over his career.

Tickets: $36–$92 (prices subject to change)

Sunday, March 31, 7pm

Zellerbach Hall

World Stage
Zakir Hussain and the Masters of Percussion
Program: For his Masters of Percussion concert, tabla player and improviser Zakir Hussain is joined by an international cast of accomplished fellow drummers, and together they explore traditional North Indian drumming, along with the layered, animated rhythms of popular and folk music from around the world.

Tickets: $30–$72 (prices subject to change)

APRIL 2019
Wednesday, April 3, 8pm  
Zellerbach Hall

Jazz
Monterey Jazz Festival on Tour
Featuring Cécile McLorin Salvant & Christian Sands, music director

Program: Jazz vocalist Cécile McLorin Salvant returns to Berkeley with the Monterey Jazz Festival on Tour and music director Christian Sands, featuring Bria Skonberg, Melissa Aldana, Yasushi Nakamura, and Jamison Ross. Salvant won her second Grammy award in 2018, and sings with a presence that belies her young years. Her impressive repertoire traverses blues, folk music, and lesser-known jazz standards.

Tickets: $36–$92 (prices subject to change)

Thursday, April 4, 8pm  
First Congregational Church

Early Music
The Tallis Scholars
Music Inspired by the Sistine Chapel

Program:
Palestrina/Missa Assumpta est Maria (Kyrie)
Morales/Regina caeli
Palestrina/Missa Ecce ego Johannes (Gloria)
Festa/Quam pulchra es
Carpentras/Lamentations
Palestrina/Missa Papae Marcelli (Credo)
Allegri/Miserere
Palestrina/Missa Confitebor tibi domine (Sanctus)
Campkin/Miserere Mei
Josquin/Inter natos mulierum
Palestrina/Missa Brevis (Agnus)

Tickets: $42–$76 (prices subject to change)

Sunday, April 7, 7pm  
Hertz Hall
New Music
Sō Percussion
Mallet Quartets and the Keyboard Reimagined

Program*:
Vijay Iyer/TORQUE (West Coast Premiere)
Caroline Shaw/Taxidermy
Jason Treuting/Nine Numbers 4 (West Coast Premiere)
Susanne Farrin/New Work
Dan Trueman/“Song,” from Nostalgic Synchronic, Etudes for Bitklavier (West Coast Premiere)
Donnacha Dennehy/Broken Unison (West Coast Premiere)

* please note that this program has changed from what was originally announced

Tickets: $42 (prices subject to change)

Tuesday, April 9, 8pm
Wednesday, April 10, 8pm
Thursday, April 11, 8pm
Friday, April 12, 8pm
Saturday, April 13, 2pm and 8pm
Sunday, April 14, 3pm

Dance
Alvin Ailey American Dance Theater
Robert Battle, artistic director
Masazumi Chaya, associate artistic director

Program: The revered Alvin Ailey American Dance Theater—which first visited Cal Performances over 50 years ago in 1968—returns to Berkeley for its annual residency. The company’s program spans the full range of African American experience, from Jawole Willa Jo Zollar’s Shelter, which explores the plight of the homeless, to artistic director Robert Battle’s joyful jazz tribute, Ella. The residency also includes three Bay Area premieres—Lazarus, a new ballet by hip hop pioneer Rennie Harris, inspired by Ailey’s life and legacy; Ronald K. Brown’s The Call, which blends Bach, jazz, and Malian music; and Jessica Lang’s vivid, celebratory work, En. Two matinees feature Timeless Ailey, a retrospective program spanning 30 years of Ailey’s choreography that culminates in his best-loved work, Revelations.

Program A (April 9 & 13, 8pm)
Rennie Harris/Lazarus (2018) (Bay Area Premiere) (music: Darrin Ross)
Alvin Ailey/Revelations (1960) (music: various traditional spirituals)

Program B (April 10 & 12, 8pm)
Jessica Lang / EN (2018) (Bay Area Premiere) (music Jakub Ciupinski)

Program C (April 11, 8pm)
Jamar Roberts / Members Don't Get Weary (2017) (music: John Coltrane)
Ronald K. Brown / The Call (2018) (Bay Area Premiere) (music: Johann Sebastian Bach, Mary Lou Williams, Asase Yaa Entertainment Group)
Alvin Ailey / Revelations (1960) (music: various traditional spirituals)

Program D (April 13, 2pm & April 14, 3pm)
Alvin Ailey / Timeless Ailey Special Program (1958–1986) (music: various)
Ailey / Revelations (1960) (music: various traditional spirituals)

**Tickets:** $38–$145 (prices subject to change)

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**World Stage**

**Havana Cuba All-Stars**

**Program:** Returning this season after their warmly received Berkeley debut two years ago, the Havana Cuba All-Stars specializes in the evocative vintage sound of Cuban son, with layered percussion, guitars, trumpets, and strings playing the rhythms of rhumba, chachacha, habanera, and guaguanco. For this special “Asere” or “friendship” tour, the musicians are accompanied by a troupe of expert dancers from the island.

**Tickets:** $36–$68 (prices subject to change)

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**Recital**

**Murray Perahia, piano**

**Program:** Revered pianist Murray Perahia returns to Cal Performances for a recital in Zellerbach Hall.

**Tickets:** $68–$86 (prices subject to change)

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**Friday, April 26, 8pm**

**Saturday, April 27, 8pm**

**Sunday, April 28, 3pm**
Theater
Théâtre National de Bretagne
Julius Caesar
by William Shakespeare
Arthur Nauzyciel, director

Program: French director Arthur Nauzyciel revives his production of Julius Caesar, first created 10 years ago for Boston’s influential American Repertory Theater during a US election year. Now artistic director of the Théâtre National de Bretagne, Nauzyciel highlights the continuing relevance of Shakespeare’s great political tragedy—with costumes and design that evoke the era of JFK, a live jazz trio, and provocative staging that refocuses the action so that the tyranny unfolds as the dream of a minor character, Brutus’ slave Lucius.

Tickets: $30–$98 (prices subject to change)

Monday, April 29, 8pm
Zellerbach Hall

Recital
Gil Shaham, violin
Akira Eguchi, piano

Program:
Kreisler/Praeludium and Allegro (In the Style of Pugnani)
Prokofiev/Five Melodies, Op. 35
Franck/Sonata in A Major for Violin and Piano
Bach/Partita No. 3 in E Major for Solo Violin
Saint-Saëns/Introduction and Rondo Capriccioso in A minor, Op. 28
Avner Dorman/Sonata No. 3, Nigunim

Tickets: $68–$86 (prices subject to change)

MAY 2019
Wednesday, May 1, 8pm
First Congregational Church

Recital
Alisa Weilerstein, cello
The Complete Bach Suites

Program:
Suite No. 1 in G Major, BWV 1007
Suite No. 2 in D minor, BWV 1008
Suite No. 3 in C Major, BWV 1009
Suite No. 4 in E-flat Major, BWV 1010  
Suite No. 5 in C minor, BWV 1011  
Suite No. 6 in D Major, BWV 1012

**Tickets:** $42–$78 (prices subject to change)

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**Friday, May 3, 8pm**  
Zellerbach Hall

**New Music**  
Silkroad Ensemble

**Heroes Take Their Stands** (Cal Performances Co-commission)

**Program:**  
Pauchi Sasaki / *Electra* (working title)  
Colin Jacobsen / *Arjuna at Kur: Discourse with Lord Krishna*  
Jason Moran / *Martin Luther King, Jr.* (working title)  
Kayhan Kalhor / *Siavosh in Touran: Farewell to his Wife and Horse*  
Zhao Lin / *Dou E at Chu Zhou*

**Tickets:** $30–$68 (prices subject to change)

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**Sunday, May 5, 3pm**  
Zellerbach Hall

**Recital**  
Michael Barenboim, *violin*

**Program***:  
Tartini / Sonata in G minor, Bg. G, *Devil's Trill*  
Salvatore Sciarrino / 6 Caprices  
Paganini / Caprices for Solo Violin, Op. 1, Nos. 1, 6, 17, 16, 9, 24  
Berio / *Sequenza VIII*  

*please note that this program has changed from what was originally announced*

**Tickets:** $30–$68 (prices subject to change)

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**Saturday, May 11, 8pm**  
Zellerbach Playhouse

**Sunday, May 12, 3pm**

**Theater**  
**Song of the Goat Theatre**  
**Songs of Lear***  
Directed by **Grzegorz Bral**  
Music by Jean-Claude Acquaviva and Maciej Rychły
Program: Warsaw-based Song of the Goat Theatre integrates movement, song, and text to mine historical works for fresh insights. The award winning Songs of Lear retells the king’s story as a dramatic oratorio blending Corsican folk music and Gregorian chant.

* please note that this program has changed from what was originally announced

Tickets: $35 (prices subject to change)

Friday, May 17, 8pm
Zellerbach Hall

Early Music
Los Angeles Master Chorale
La Lagrime di San Pietro (Tears of Saint Peter) (Bay Area Premiere)
Orlando di Lasso, composer
Grant Gershon, conductor
Peter Sellars, director

Program: Director Peter Sellars returns to Cal Performances with the Bay Area Premiere of an a cappella work by one of the Renaissance’s most revered composers. Orlando di Lasso’s Lagrime di San Pietro (Tears of Saint Peter) depicts the grief and remorse of the Apostle Peter, as he reflects on his fateful denial of Jesus on the day of his arrest. The madrigal is sung by the 21 voices of the formidable Los Angeles Master Chorale, with Sellars’ stark staging illuminating the biblical story’s striking connections to the concerns of our modern world.

Tickets: $58–$86 (prices subject to change)

Friday, May 31, 8pm
Saturday, June 1, 2pm & 8pm
Sunday, June 2, 3pm
Zellerbach Hall

Dance
Eifman Ballet
The Pygmalion Effect (United States Premiere)

Program: For 40 years, across a shifting political climate for artists in his native Russia, the defiantly controversial choreographer Boris Eifman has created “works that hinge on extreme theatricality, acrobatic pas de deux, and spectacular effects” (The New Yorker) for his Saint Petersburg company. In The Pygmalion Effect, the company dances a brand-new ballet inspired by George Bernard Shaw’s Pygmalion, set to a score by Johann Strauss Jr.

*A 2pm matinee performance on Saturday, June 1 has been added

Tickets: $36–$135 (prices subject to change)