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FOR IMMEDIATE RELEASE: December 6, 2018

*Please note program changes in red

[Press Room](#)

CAL PERFORMANCES

2018-19 SPRING CALENDAR

Performance Venues

Zellerbach Hall – Bancroft Way at Dana Street, UC Berkeley campus
Zellerbach Playhouse – Bancroft Way at Dana Street, UC Berkeley campus
Hertz Hall – Bancroft Way at College Avenue, UC Berkeley campus
First Congregational Church – 2345 Channing Way, Berkeley
Paramount Theatre – 2025 Broadway, Oakland

Ticket Information

Tickets to Cal Performances are available through the Ticket Office at Zellerbach Hall at (510) 642-9988, and at calperformances.org.

JANUARY 2019

Friday, January 18, 8pm

Saturday, January 19, 8pm

Sunday, January 20, 3pm

Zellerbach Hall

Dance

Hubbard Street Dance Chicago

Program A (1/18, 1/20)

Nacho Duato
William Forsythe
Alejandro Cerrudo
Crystal Pite

Jardí Tancat (music: Wagner Tiso, Maria del Mar Bonet)
N.N.N.N. (music: Thom Willems)
Lickety-Split (music: Devendra Barnhart)
Grace Engine (music: Owen Belton)

Program B* (1/19)

Musical Interlude
Emma Portner
Teddy Forance

Perfectly Voiceless (music: Dev Hynes**) (Bay Area Premiere)
For All Its Fury (music: Dev Hynes**) (Bay Area Premiere)
Everything Must Go (music: Dev Hynes**) (Bay Area Premiere)

Ohad Naharin *Decadance/Ignore* (music: Arvo Pärt; text by Charles Bukowski,
spoken by Bobbi Jene Smith)
Cerrudo *PACOPEPEPLUTO* (music: Dean Martin, Joe Scalissi)
Pite *Solo Echo* (music: Brahms)

** please note that this program has changed from what was originally announced*

*** performed live by Third Coast Percussion*

Tickets: \$30–\$68 (prices subject to change)

Sunday, January 20, 3pm

Hertz Hall

Recital

David Finckel, *cello*

Wu Han, *piano*

Program

Beethoven/Cello Sonata No. 3 in A Major, Op. 69

Brahms/Cello Sonata No. 1 in E minor, Op. 38

Mendelssohn/Cello Sonata No. 2 in D Major, Op. 58

Tickets: \$68 (prices subject to change)

Friday, January 25, 8pm

Zellerbach Hall

New Music

Kronos Quartet

Fifty for the Future

Program: Cal Performances showcases Kronos Quartet's ambitious and much-lauded *Fifty for the Future* new-music commissioning and open-access education initiative. The concert features world premieres by composer Misato Mochizuki, whose works are frequently inspired by science and philosophy, and Colombian musician Mario Galeano Toro, who has focused over the past 15 years on researching Colombian tropical music and its diaspora throughout South America. Guest artist Soo Yeon Luh, a virtuoso on the *haegeum* (a traditional Korean string instrument), will perform her *Yessori* with the quartet. Student ensembles from Berkeley High School, the Oakland School for the Arts, and the Crowden School will also perform with the ensemble.

Tickets: \$48–\$68 (prices subject to change)

Sunday, January 27, 3pm

Zellerbach Hall

Recital

Nicola Benedetti, *violin*

Alexei Grynyuk, *piano*

Program

Bach/Chaconne from Partita No. 2 in D minor for solo violin, BWV 1004
Prokofiev/Sonata No. 2 in D Major for Violin and Piano, Op. 94a
Wynton Marsalis/*Fiddle Dance Suite* for solo violin (West Coast Premiere)
R. Strauss/Sonata in E-flat Major for Violin and Piano, Op. 18

Berkeley RADICAL: This performance is part of the *Women's Work* thematic strand, which shines a spotlight on remarkable female artists—directors, musicians, and choreographers—and explores the role of women creators in the arts and beyond.

Tickets: \$48–\$86 (prices subject to change)

FEBRUARY 2019

Friday, February 1, 8pm

Zellerbach Hall

Recital

Yefim Bronfman, piano

Program:

Schumann/*Humoreske* in B-flat Major, Op. 20
Debussy/*Suite bergamasque*
Schubert/Sonata No. 19 in C minor, D. 958

Tickets: \$68–\$86 (prices subject to change)

Saturday, February 2, 8pm

Zellerbach Hall

Sunday, February 3, 3pm

World Stage

Kodo

One Earth Tour: *Evolution*

Program: One of the world's great *taiko* ensembles, Kodo, returns with *Evolution*, a retrospective that traces the group's history with signature works created from the 1970s to the present.

Tickets: \$30–\$76 (prices subject to change)

Friday, February 8, 8pm

Zellerbach Hall

Showcase

Caleidoscope

Program: Cal Performances and Student Musical Activities showcase and celebrate the best of the performing and fine arts at UC Berkeley. Performances of music, theater, dance, film, creative

writing, and more will be presented back-to-back — without applause, announcements, or other interruptions — in one seamless, dramatically-conceived performance. Performers may include UC Berkeley students, faculty, staff, and alumni.

Tickets: Free

Friday, February 8, 8pm

First Congregational Church

Chamber
Cantus
Alone Together

Program: In a diverse program that connects Beethoven with Arcade Fire, Saint-Saëns with Dave Matthews, and Simon and Garfunkel with Lennon and McCartney and *Dear Evan Hansen*'s Pasek and Paul, the stellar men's vocal ensemble Cantus sings of the challenges of connecting in our modern age. Beloved for its sumptuous tone and exquisite blend, the choir charmed the Cal Performances audience at its spectacular performance in the 2014–15 season, commemorating the Christmas Truce of 1914.

Tickets: \$42–\$64 (prices subject to change)

Sunday, February 17, 3pm

Hertz Hall

Chamber
Danish String Quartet

Program:
Haydn/Quartet in C Major, Op. 20, No. 2
Webern/Quartet (1905)
Beethoven/Quartet No. 16 in F Major, Op. 135

Tickets: \$58 (prices subject to change)

Wednesday, February 20, 8pm

Zellerbach Hall

Recital
Joyce DiDonato, mezzo-soprano
SONGPLAY

Program: Returning after her theatrical *In War and Peace* program in 2016, mezzosoprano Joyce DiDonato enjoys playing with the classics in the new *SONGPLAY*. The lighthearted recital program mixes Italian Baroque arias with jazz ballads and selections from the Great American Songbook, and features a versatile ensemble of piano, drums, bass, bandoneon, and trumpet seamlessly connecting

the improvisational spirit of Baroque ornamentation with the free-spirited charm of American popular music.

Tickets: \$78 (prices subject to change)

Friday, February 22, 8pm
Saturday, February 23, 8pm
Sunday, February 24, 3pm

Zellerbach Hall

World Stage
The 7 Fingers
Reversible
Gypsy Snider, *director*

Program: Montreal's award-winning contemporary circus troupe presents its latest creation, an exploration of the role ancestors play in the shaping of modern identities. For *Reversible*, each of the company's cast members researched generations of family history, interviewing grandparents and great-grand-parents about their aspirations, struggles, and secrets. Through acrobatics, aerial stunts, and dance movement, the artists build an intergenerational bridge between past and present, then and now.

Tickets: \$30–\$68 (prices subject to change)

Sunday, February 24,
3pm

Hertz Hall

Chamber
Takács Quartet

Program:
Haydn/Quartet in D Major, Op. 20, No. 4
Bartók/Quartet No. 1 in A minor, Op. 7, Sz. 40, BB 52
Grieg/Quartet No. 1 in G minor, Op. 27

Tickets: \$86 (prices subject to change)

MARCH 2019

Saturday, March 2, 8pm

Hertz Hall

New Music
eco ensemble

Program: UC Berkeley's Dept. of Music welcomes its newest addition in composer and scientist Carmine Cella. Led by David Milnes, the adventurous eco ensemble presents a program of new electro-acoustic and instrumental music by an up-and-coming generation of exciting composers. Co-produced by the Center for New Music & Audio Technologies.

Sivan Eldar/*you'll drown, dear* (United States Premiere)
Carmine Cella/*When the light thickens* (United States Premiere)
Amadeus Regucera/*RAW* (World Premiere)
Matthew Schumaker/*Nocte Lux*
Cella/*La mémoire de l'eau* (United States Premiere)

Tickets: \$20 (prices subject to change)

Saturday, March 2, 8pm
Sunday, March 3, 5pm

Zellerbach Hall

Dance

Akram Khan

XENOS (West Coast Premiere, Cal Performances Co-commission)

Program: Revered dancer, choreographer, and theater artist Akram Khan is known for physically demanding, visually spellbinding solo productions that combine Indian *kathak* with modern dance, and mine personal and cultural histories in works of sublime storytelling. *XENOS* is Khan's final solo creation before his planned retirement as a performer, and reveals the beauty and horrors of the human condition through the myth of Prometheus, from the perspective of an Indian soldier recruited to fight in the trenches of WWI for the British Crown. "Xenos" means "stranger" or "alien" in Greek, and the work explores the soldier's alienation as he is trapped between two cultures in the colonial system.

Tickets: \$30–\$78 (prices subject to change)

Sunday, March 3, 3pm

Hertz Hall

Chamber

Takács Quartet

Program:

Haydn/Quartet in G Major, Op. 76, No. 1
Bartók/Quartet No. 6, Sz. 114, BB 119
Mendelssohn/Quartet No. 6 in F minor, Op. 80

Tickets: \$86 (prices subject to change)

Sunday, March 10, 3pm

Hertz Hall

Recital

Nicolas Hodges, piano
Jenny Koh, violin
Anssi Karttunen, cello

Program*:

Esa-Pekka Salonen/*Lachen verlernt*
Betsy Jolas/*Femme le soir* (United States Premiere)
Kaija Saariaho/*Light and Matter*
Betsy Jolas/*TOI X 3* (United States Premiere)
Kaija Saariaho/*Tocar*
Magnus Lindberg/*Piano Trio*

** please note that this program has changed from what was originally announced*

Tickets: \$58 (prices subject to change)

Friday, March 15, 8pm
Saturday, March 16, 8pm
Sunday, March 17, 3pm

Zellerbach Hall

Orchestra

Philharmonia Orchestra, London
Esa-Pekka Salonen, principal conductor and artistic advisor

Program:

Friday, March 15

Sibelius/*The Oceanides*, Op. 73
Esa-Pekka Salonen/Cello Concerto
Truls Mørk, cello
Bartók/Concerto for Orchestra, Sz. 116, BB 123

Saturday, March 16

Schoenberg/*Verklärte Nacht* (*Transfigured Night*), Op. 4
Bruckner/Symphony No. 7 in E Major (WAB 107)

Sunday, March 17

Jimmy López/*Dreamers* (World Premiere, Cal Performances Co-commission)
Libretto by Nilo Cruz
Ana María Martínez, soprano
Volti; Robert Geary, *artistic director*
UC Berkeley University Chorus; Wei Cheng, *director*
Stravinsky/*The Firebird* (1910, complete)

Berkeley RADICAL: This performance is part of the *Citizenship* thematic strand, which spotlights the human side of the current debate on immigration and nationalism. By sharing unique perspectives on the threats to—and responsibilities of—citizenship, the artists included here illustrate the universal need for belonging and home, and invoke the very real sense of urgency and peril that pervades the world today.

Tickets: \$40–\$125 (prices subject to change)

Friday, March 22, 8pm
Saturday, March 23, 8pm
Sunday, March 24, 3pm

Zellerbach Playhouse

Theater

Quote Unquote Collective

Mouthpiece

Created and performed by Amy Nostbakken and Norah Sadava

Directed by Amy Nostbakken

Program: A two-woman show acclaimed for its raw honesty and insightful portrayal of womanhood, *Mouthpiece* follows one woman over the course of a day, as she struggles to find her voice and contend with the formidable shadow cast by her mother. The work is co-created and performed by the Toronto-based Quote Unquote Collective, the performers seamlessly integrating sung *a cappella* passages with spoken text and moments of physicality.

Berkeley RADICAL: This performance is part of the *Women's Work* thematic strand, which shines a spotlight on remarkable female artists—directors, musicians, and choreographers—and explores the role of women creators in the arts and beyond.

Tickets: \$35 (prices subject to change)

Saturday, March 23, 8pm

Zellerbach Hall

An Evening with Ira Glass

Seven Things I've Learned

Program: Ira Glass, the host of NPR's weekly radio show *This American Life*, invites us into his creative process, mixing audio clips, music, and video to tell captivating stories live onstage, and sharing lessons and insights gathered over his career.

Tickets: \$36–\$92 (prices subject to change)

Sunday, March 31, 7pm

Zellerbach Hall

World Stage

Zakir Hussain and the Masters of Percussion

Program: For his Masters of Percussion concert, *tabla* player and improviser Zakir Hussain is joined by an international cast of accomplished fellow drummers, and together they explore traditional North Indian drumming, along with the layered, animated rhythms of popular and folk music from around the world.

Tickets: \$30–\$72 (prices subject to change)

APRIL 2019

Wednesday, April 3, 8pm

Zellerbach Hall

Jazz

Monterey Jazz Festival on Tour

Featuring Cécile McLorin Salvant & Christian Sands, *music director*

Program: Jazz vocalist Cécile McLorin Salvant returns to Berkeley with the Monterey Jazz Festival on Tour and music director Christian Sands, featuring Bria Skonberg, Melissa Aldana, Yasushi Nakamura, and Jamison Ross. Salvant won her second Grammy award in 2018, and sings with a presence that belies her young years. Her impressive repertoire traverses blues, folk music, and lesser-known jazz standards.

Tickets: \$36–\$92 (prices subject to change)

Thursday, April 4, 8pm

First Congregational Church

Early Music

The Tallis Scholars

Music Inspired by the Sistine Chapel

Program:

Palestrina/*Missa Assumpta est Maria* (Kyrie)

Morales/*Regina caeli*

Palestrina/*Missa Ecce ego Johannes* (Gloria)

Festa/*Quam pulchra es*

Carpentras/*Lamentations*

Palestrina/*Missa Papae Marcelli* (Credo)

Allegri/*Miserere*

Palestrina/*Missa Confitebor tibi domine* (Sanctus)

Campkin/*Miserere Mei*

Josquin/*Inter natos mulierum*

Palestrina/*Missa Brevis* (Agnus)

Tickets: \$42–\$76 (prices subject to change)

Sunday, April 7, 7pm

Hertz Hall

New Music

Sō Percussion

Mallet Quartets and the Keyboard Reimagined

Program*:

Vijay Iyer/*TORQUE* (West Coast Premiere)

Caroline Shaw/*Taxidermy*

Jason Treuting/*Nine Numbers 4* (West Coast Premiere)

Susanne Farrin/*New Work*

Dan Trueman/“Song,” from *Nostalgic Synchronic, Etudes for Bitklavier* (West Coast Premiere)

Donnacha Dennehy/*Broken Unison* (West Coast Premiere)

** please note that this program has changed from what was originally announced*

Tickets: \$42 (prices subject to change)

Tuesday, April 9, 8pm

Zellerbach Hall

Wednesday, April 10, 8pm

Thursday, April 11, 8pm

Friday, April 12, 8pm

Saturday, April 13, 2pm and 8pm

Sunday, April 14, 3pm

Dance

Alvin Ailey American Dance Theater

Robert Battle, *artistic director*

Masazumi Chaya, *associate artistic director*

Program: The revered Alvin Ailey American Dance Theater—which first visited Cal Performances over 50 years ago in 1968—returns to Berkeley for its annual residency. The company’s program spans the full range of African American experience, from Jawole Willa Jo Zollar’s *Shelter*, which explores the plight of the homeless, to artistic director Robert Battle’s joyful jazz tribute, *Ella*. The residency also includes three Bay Area premieres—*Lazarus*, a new ballet by hip hop pioneer Rennie Harris, inspired by Ailey’s life and legacy; Ronald K. Brown’s *The Call*, which blends Bach, jazz, and Malian music; and Jessica Lang’s vivid, celebratory work, *En*. Two matinees feature *Timeless Ailey*, a retrospective program spanning 30 years of Ailey’s choreography that culminates in his best-loved work, *Revelations*.

Program A (April 9 & 13, 8pm)

Rennie Harris/*Lazarus* (2018) (Bay Area Premiere) (music: Darrin Ross)

Alvin Ailey/*Revelations* (1960) (music: various traditional spirituals)

Program B (April 10 & 12, 8pm)

Wayne McGregor/*Kairos* (2014) (Company Bay Area Premiere) (music: Vivaldi's *The Four Seasons*, re-composed by Max Richter)
Jawole Willa Jo Zollar/*Shelter* (1988) (music: Junior "Gabu" Wedderburn and Victor See Yuen)
Robert Battle/*Ella* (2008) (music: Ella Fitzgerald)
Jessica Lang/*EN* (2018) (Bay Area Premiere) (music: Jakub Ciupinski)

Program C (April 11, 8pm)

Jamar Roberts/*Members Don't Get Weary* (2017) (music: John Coltrane)
Ronald K. Brown/*The Call* (2018) (Bay Area Premiere) (music: Johann Sebastian Bach, Mary Lou Williams, Asase Yaa Entertainment Group)
Robert Battle/*Juba* (2003) (music: John Mackey)
Alvin Ailey/*Revelations* (1960) (music: various traditional spirituals)

Program D (April 13, 2pm & April 14, 3pm)

Alvin Ailey/*Timeless Ailey* Special Program (1958–1986) (music: various)
Ailey/*Revelations* (1960) (music: various traditional spirituals)

Tickets: \$38–\$145 (prices subject to change)

Saturday, April 13, 8pm

Paramount Theatre

World Stage

Havana Cuba All-Stars

Program: Returning this season after their warmly received Berkeley debut two years ago, the Havana Cuba All-Stars specializes in the evocative vintage sound of Cuban son, with layered percussion, guitars, trumpets, and strings playing the rhythms of rhumba, chachacha, habanera, and guaguanco. For this special "Asere" or "friendship" tour, the musicians are accompanied by a troupe of expert dancers from the island.

Tickets: \$36–\$68 (prices subject to change)

Monday, April 15, 8pm

Zellerbach Hall

Recital

Murray Perahia, piano

Program: Revered pianist Murray Perahia returns to Cal Performances for a recital in Zellerbach Hall.

Tickets: \$68–\$86 (prices subject to change)

Friday, April 26, 8pm

Zellerbach Hall

Saturday, April 27, 8pm

Sunday, April 28, 3pm

Theater

Théâtre National de Bretagne

Julius Caesar

by **William Shakespeare**

Arthur Nauzyciel, *director*

Program: French director Arthur Nauzyciel revives his production of *Julius Caesar*, first created 10 years ago for Boston's influential American Repertory Theater during a US election year. Now artistic director of the Théâtre National de Bretagne, Nauzyciel highlights the continuing relevance of Shakespeare's great political tragedy—with costumes and design that evoke the era of JFK, a live jazz trio, and provocative staging that refocuses the action so that the tyranny unfolds as the dream of a minor character, Brutus' slave Lucius.

Tickets: \$30–\$98 (prices subject to change)

Monday, April 29, 8pm

Zellerbach Hall

Recital

Gil Shaham, *violin*

Akira Eguchi, *piano*

Program:

Kreisler/Praeludium and Allegro (*In the Style of Pugnani*)

Prokofiev/Five Melodies, Op. 35

Franck/Sonata in A Major for Violin and Piano

Bach/Partita No. 3 in E Major for Solo Violin

Saint-Saëns/Introduction and Rondo Capriccioso in A minor, Op. 28

Avner Dorman/Sonata No. 3, *Nigunim*

Tickets: \$68–\$86 (prices subject to change)

MAY 2019

Wednesday, May 1, 8pm

First Congregational Church

Recital

Alisa Weilerstein, *cello*

The Complete Bach Suites

Program:

Suite No. 1 in G Major, BWV 1007

Suite No. 2 in D minor, BWV 1008

Suite No. 3 in C Major, BWV 1009

Suite No. 4 in E-flat Major, BWV 1010
Suite No. 5 in C minor, BWV 1011
Suite No. 6 in D Major, BWV 1012

Tickets: \$42–\$78 (prices subject to change)

Friday, May 3, 8pm

Zellerbach Hall

New Music

Silkroad Ensemble

Heroes Take Their Stands (Cal Performances Co-commission)

Program:

Pauchi Sasaki/*Electra* (working title)

Colin Jacobsen/*Arjuna at Kuru: Discourse with Lord Krishna*

Jason Moran/*Martin Luther King, Jr.* (working title)

Kayhan Kalhor/*Siavosh in Touran: Farewell to his Wife and Horse*

Zhao Lin/*Dou E at Chuzhou*

Tickets: \$30–\$68 (prices subject to change)

Sunday, May 5, 3pm

Zellerbach Hall

Recital

Michael Barenboim, violin

Program*:

Tartini/*Sonata in G minor, Bg. G, Devil's Trill*

Salvatore Sciarrino/*6 Caprices*

Paganini/*Caprices for Solo Violin, Op. 1, Nos. 1, 6, 17, 16, 9, 24*

Berio/*Sequenza VIII*

** please note that this program has changed from what was originally announced*

Tickets: \$30–\$68 (prices subject to change)

Saturday, May 11, 8pm

Zellerbach Playhouse

Sunday, May 12, 3pm

Theater

Song of the Goat Theatre

Songs of Lear*

Directed by Grzegorz Bral

Music by Jean-Claude Acquaviva and Maciej Rychły

Program: Warsaw-based Song of the Goat Theatre integrates movement, song, and text to mine historical works for fresh insights. The award winning *Songs of Lear* retells the king's story as a dramatic oratorio blending Corsican folk music and Gregorian chant.

** please note that this program has changed from what was originally announced*

Tickets: \$35 (prices subject to change)

Friday, May 17, 8pm

Zellerbach Hall

Early Music

Los Angeles Master Chorale

La Lagrime di San Pietro (Tears of Saint Peter) (Bay Area Premiere)

Orlando di Lasso, *composer*

Grant Gershon, *conductor*

Peter Sellars, *director*

Program: Director Peter Sellars returns to Cal Performances with the Bay Area Premiere of an *a cappella* work by one of the Renaissance's most revered composers. Orlando di Lasso's *Lagrime di San Pietro (Tears of Saint Peter)* depicts the grief and remorse of the Apostle Peter, as he reflects on his fateful denial of Jesus on the day of his arrest. The madrigal is sung by the 21 voices of the formidable Los Angeles Master Chorale, with Sellars' stark staging illuminating the biblical story's striking connections to the concerns of our modern world.

Tickets: \$58–\$86 (prices subject to change)

Friday, May 31, 8pm

Zellerbach Hall

Saturday, June 1, 2pm & 8pm

Sunday, June 2, 3pm

Dance

Eifman Ballet

The Pygmalion Effect (United States Premiere)

Program: For 40 years, across a shifting political climate for artists in his native Russia, the defiantly controversial choreographer Boris Eifman has created “works that hinge on extreme theatricality, acrobatic *pas de deux*, and spectacular effects” (The New Yorker) for his Saint Petersburg company. In *The Pygmalion Effect*, the company dances a brand-new ballet inspired by George Bernard Shaw's *Pygmalion*, set to a score by Johann Strauss Jr.

**A 2pm matinee performance on Saturday, June 1 has been added*

Tickets: \$36–\$135 (prices subject to change)
