

CONTACT: **Louisa Spier**
Cal Performances
(510) 643-6714
lspier@calperformances.org

Jeanette Peach
Cal Performances
(510) 642-9121
jpeach@calperformances.org

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[Press Room](#)



Images of Kronos Quartet are available for download from the Cal Performances [press room](#).

**CAL PERFORMANCES AT UC BERKELEY PRESENTS
KRONOS QUARTET
PERFORMING MUSIC FROM ITS *FIFTY FOR THE FUTURE* INITIATIVE
FRIDAY, JANUARY 25, 2019**

The program includes the world premieres of new works by Misato Mochizuki and Mario Galeano Toro, and a guest appearance by *haegeum* virtuoso Soo Yeon Lyuh.

Residency activities include a SchoolTime concert for K–12 children, and coaching sessions with student string ensembles from Berkeley High School, The Crowden School, and Oakland School for the Arts, culminating in performances by the students with Kronos at the January 25 concert.

Berkeley, December 6, 2018 — Cal Performances at UC Berkeley welcomes back the peerless **Kronos Quartet** for a concert of new music commissioned for the ensemble's *Fifty for the Future: The Kronos Learning Repertoire (50FTF)* project on Friday, January 25, at 8pm in Zellerbach Hall. Cal

Performances is a Legacy Partner for Kronos' ambitious initiative, which will ultimately commission 50 new works—10 per year for five years—devoted to contemporary approaches to the string quartet, and designed expressly for the training of students and emerging professionals.

The concert includes the world premieres of new music by **Misato Mochizuki**, whose music is frequently inspired by science and philosophy, and Colombian musician **Mario Galeano Toro**, known for his projects Ondatrópica, Frente Cumbiero, and Los Pirañas. In addition, **Soo Yeon Lyuh**, a visiting scholar at UC Berkeley's Center for Korean Studies during the 2015-16 academic year, will join the quartet on *haegeum* (a traditional Korean string instrument) performing her *50FTF* work, *Yessori*. The concert will also feature student ensembles from Berkeley High School, The Crowden School, and Oakland School for the Arts in performances with Kronos of *50FTF* works by Wu Man, Ken Benshoof, and Rhiannon Giddens, respectively.

When completed, Kronos' *Fifty for the Future* project will have commissioned new music from an eclectic, international group of 50 composers—25 men and 25 women—including contemporary music luminaries such as Laurie Anderson, Bryce Dessner, Zakir Hussain, Joan Jeanrenaud, Missy Mazzoli, Terry Riley, and Tanya Tagaq. The project draws on Kronos' 45 years of collaboration with prominent and emerging composers from around the world, and though the quartet has commissioned more than 1,000 works since it was formed in 1973, *50FTF* represents the largest single artistic and educational project ever undertaken by the group. Last spring, Kronos reached the halfway point of the project, with 25 commissions completed; scores, recordings, and learning materials are made available for each work on the quartet's website, free of charge.

During the residency week preceding the quartet's performance, members of Kronos will also coach student musicians from Berkeley High School, The Crowden School, and Oakland School for the Arts in selections from *Fifty for the Future* repertoire. The student groups will then join Kronos in performances of music by composers Wu Man, Ken Benshoof, and Rhiannon Giddens, as part of the January 25 Zellerbach Hall concert. The students will also combine forces with Kronos for Philip Glass' *50FTF* composition, *Quartet Satz*. In addition, Kronos will perform a special SchoolTime daytime concert on Thursday, January 24, at 11am in Zellerbach Hall for area K–12 schoolchildren. Tickets are \$10 and advance purchase is required by visiting <https://calperformances.org/learn/k-12/#schooltime>.

Ticket Information

Tickets for *Kronos Quartet, Fifty for the Future* on Friday, January 25, at 8pm in Zellerbach Hall range from \$48–\$68 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door. For more information about discounts, go to calperformances.org/discounts.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Friday, January 25, 8pm

Zellerbach Hall
Bancroft Way at Dana St.
UC Berkeley campus

New Music
Kronos Quartet
Fifty for the Future

KRONOS QUARTET

Islam Chipsey (arr. Jacob Garchik) / *Zaghlala (Blurred vision caused by strong light hitting the eyes)*
Aleksandra Vrebalov / *My Desert, My Rose*

OAKLAND SCHOOL FOR THE ARTS QUARTET

Rhiannon Giddens (arr. Jacob Garchik) / *At the Purchaser's Option with variations*

KRONOS QUARTET

Aftab Darvishi / *Daughters of Sol*
Jlin (arr. Jacob Garchik) / *Little Black Book*

BERKELEY HIGH SCHOOL QUARTET

Wu Man (arr. Danny Clay) / *Four Chinese Paintings*
Traditional / *Turpan Dance* (arrangement of *Uyghur Chebiyat Maqam* – Third Dastan for *pipa* by Wu Man)

KRONOS QUARTET WITH SPECIAL GUEST SOO YEON LYUH, *HAEGEUM*

Soo Yeon Lyu / *Yessori (Sound from the Past)*

KRONOS QUARTET

Mario Galeano Toro/*Tolo Midi* (World Premiere)

Nicole Lizée/*Another Living Soul*

CROWDEN SCHOOL QUARTET

Ken Benshoof/*Sweeter Than Wine: II. Postscript*

KRONOS QUARTET

Misato Mochizuki/*Boids* (World Premiere)

KRONOS QUARTET AND STUDENT CHAMBER ORCHESTRA

Philip Glass/*Quartet Satz*

Program: Kronos Quartet performs new music commissioned as part of its much-lauded *Fifty for the Future: The Kronos Learning Repertoire* initiative, including the world premieres of works by Misato Mochizuki and Mario Galeano Toro. Korean *haegeum* (a traditional Korean string instrument) virtuoso Soo Yeon Lyuh will join the quartet as a special guest, performing her *50FTF* work, *Yessori*. Featured guests include student ensembles from Berkeley High School, The Crowden School, and Oakland School for the Arts.

Tickets: \$48–\$68 (prices subject to change)