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[Press Room](#)

*** MEDIA ADVISORY ***

**CAL PERFORMANCES AT UC BERKELEY ANNOUNCES THE CANCELLATION
OF ALL REMAINING PERFORMANCES AND EVENTS
IN THE 2019-20 SEASON**

TICKET HOLDERS WILL AUTOMATICALLY RECEIVE REFUNDS

Berkeley, March 17, 2020 — Cal Performances at UC Berkeley has canceled all remaining performances and events in its 2019–20 season due to recommendations from local, national, and international public health authorities regarding slowing the spread of the novel coronavirus (COVID-19), and in conjunction with UC Berkeley’s decision to limit campus operations through the spring semester.

The following events are canceled:

The Summit: The Manhattan Transfer Meets Take 6, March 20

Mnozil Brass; *Cirque*, March 21

Rotterdam Philharmonic Orchestra; Lahav Shani, conductor, March 22

Alvin Ailey American Dance Theater, March 31–April 5

Alvin Ailey American Dance Theater “Berkeley Dances Revelations” Workshops and Flash Mob Performance, April 3

Alvin Ailey American Dance Theater Community Dance Class, April 5

Spektral Quartet, April 5

Yamato: The Drummers of Japan; *Passion*, April 7

Bollywood Boulevard; *A Journey Through Hindi Cinema Live*, April 9

Amir ElSaffar’s Rivers of Sound Orchestra, April 14

Tanztheater Wuppertal Pina Bausch *Palermo Palermo*, April 24–26

Tanztheater Wuppertal Pina Bausch Public Forum, April 24

John Malkovich in *The Music Critic*, April 30

The Tallis Scholars; *The Field of the Cloth of Gold: Music of Jean Mouton and William Cornysh*, May 1

Scott Joplin’s *Treemonisha*; Volcano Theatre Company with Moveable Beast Collective, May 2–3

Scott Joplin’s *Treemonisha* Open House, May 2

Jad Abumrad, May 9

MOMIX; *Viva Momix!*, June 5–6

Ticket holders will receive automatic refunds through their original payment method and should allow up to three weeks for transactions to be processed. Those who would like to support Cal Performances during this time are invited to make a donation of any size directly at www.calperformances.org.

Patrons wishing to communicate with Cal Performances' Ticket Office directly may email tickets@calperformances.org. Cal Performances' Ticket Office phone lines will be closed through April 12; however, those wishing to speak with someone in person regarding a ticketing matter may call (510) 642-1082 and leave a message. A Ticket Office representative will return calls as soon as possible during regular business hours, Tuesday–Friday, noon–5:30pm; Saturday and Sunday, 1–5pm.

Cal Performances' in-person ticket windows at Zellerbach Hall will be closed through April 12, 2020.

For the most current updates, visit calperformances.org/covid-19-response/