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[Press Room](#)

## **CAL PERFORMANCES**

### **2019–20 SEASON CALENDAR**

#### **Calendar of Events**

Ticket Information: Cal Performances Ticket Office, (510) 642-9988

Press Information: Louisa Spier, (510) 643-6714, [lspier@calperformances.org](mailto:lspier@calperformances.org)

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Press Room: [calperformances.org/press](http://calperformances.org/press)

#### **Performance Venues**

Zellerbach Hall – Bancroft Way at Dana Street, UC Berkeley campus

Zellerbach Playhouse – Bancroft Way at Dana Street, UC Berkeley campus

Hertz Hall – Bancroft Way at College Avenue, UC Berkeley campus

First Congregational Church – 2345 Channing Way, Berkeley

#### **Ticket Information**

Subscription packages for Cal Performances' 2019–20 season go on sale Tuesday, April 23 at noon. Single tickets go on sale Tuesday, August 6 at noon. Tickets to Cal Performances are available through the Ticket Office at Zellerbach Hall at (510) 642-9988, and at [calperformances.org](http://calperformances.org).

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**SEPTEMBER 2019**

**Friday, September 20, 8pm**  
**Saturday, September 21, 2pm**  
**Saturday, September 21, 8pm**  
**Sunday, September 22, 3pm**

**Zellerbach Hall**

***Dance***

**Mark Morris Dance Group**

***Mozart Dances***

**Berkeley Symphony**

**Colin Fowler, conductor and piano**

**Inon Barnatan, piano**

**Program:** More than a decade after its West Coast premiere in Cal Performances' 2007–08 season Mark Morris' *Mozart Dances* returns to Zellerbach Hall. Morris' choreography is set to three Mozart piano works—the Piano Concerto No. 11 in F major, K. 413; the Sonata for Two Pianos in D major, K. 448; and the Piano Concerto No. 27 in B-flat major, K. 595. The music is performed by the Berkeley Symphony conducted by Colin Fowler and joined by celebrated pianist Inon Barnatan as soloist.

**Tickets:** \$42–\$148 (prices subject to change)

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**Saturday, September 21, 8pm**  
**Sunday, September 22, 3pm**

**Hertz Hall**

***Recital***

**Jonathan Biss, piano**

**The Complete Piano Sonatas of Ludwig van Beethoven**

**Programs:**

**Saturday, September 21**

Piano Sonata No. 1 in F minor, Op. 2, No. 1

Piano Sonata No. 9 in E major, Op. 14, No. 1

Piano Sonata No. 13 in E-flat major, Op. 27, No. 1, *Quasi una fantasia*

Piano Sonata No. 12 in A-flat major, Op. 26, *Funeral March*

Piano Sonata No. 21 in C major, Op. 53, *Waldstein*

**Sunday, September 22**

Piano Sonata No. 4 in E-flat major, Op. 7

Piano Sonata No. 17 in D minor, Op. 31, No. 2, *Tempest*  
Piano Sonata No. 5 in C minor, Op. 10, No. 1  
Piano Sonata No. 23 in F minor, Op. 57, *Appassionata*

**Tickets:** \$68 (prices subject to change)

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OCTOBER 2019

**Thursday, October 3, 8pm**

**Zellerbach Hall**

***Vocal Celebration***

**Trey McLaughlin & The Sounds of Zamar**

**Program:** Atlanta gospel sensation Trey McLaughlin & the Sounds of Zamar, his 20-voice choir, cut across cultural differences and religious beliefs with fresh takes on familiar hits. The youthful singers cite influences as diverse as Shania Twain, Stevie Wonder, Erykah Badu, and Prince, and have a cult online following for videos showcasing their impeccable vocal blend and group chemistry. A group on the rise, they have twice broken onto the *Billboard* gospel chart and have already been featured on a Grammy-nominated hit single (“Chasing After You”) by VaShawn Mitchell.

**Tickets:** \$28–\$68 (prices subject to change)

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**Saturday, October 5, 8pm**

**Zellerbach Hall**

***Recital***

**Renée Fleming, soprano**

**Program:** Versatile soprano Renée Fleming, longtime star of the opera stage, has also appeared on two award-winning film soundtracks and in the acclaimed Broadway revival of Rodgers & Hammerstein’s *Carousel*. Fleming’s recital appearances are intimate and rare, with repertoire spanning German art song, operatic arias, Broadway hits, classical masterworks, and new music by gifted contemporary composers.

**Tickets:** \$48–\$174 (prices subject to change)

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**Saturday, October 12, 8pm**

**Hertz Hall**

**Sunday, October 13, 3pm**

***Recital***

**Jonathan Biss, piano**

**The Complete Piano Sonatas of Ludwig van Beethoven**

**Programs:**

**Saturday, October 12**

Piano Sonata No. 15 in D major, Op. 28, *Pastoral*

Piano Sonata No. 20 in G major, Op. 49, No. 2

Piano Sonata No. 3 in C major, Op. 2, No. 3

Piano Sonata No. 27 in E minor, Op. 90

Piano Sonata No. 28 in A major, Op. 101

**Sunday, October 13**

Piano Sonata No. 6 in F major, Op. 10, No. 2

Piano Sonata No. 10 in G major, Op. 14, No. 2

Piano Sonata No. 18 in E-flat major, Op. 31, No. 3, *The Hunt*

Piano Sonata No. 29 in B-flat major, Op. 106, *Hammerklavier*

**Tickets:** \$68 (prices subject to change)

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**Saturday, October 12, 8pm**

**Zellerbach Hall**

**Sunday, October 13, 3pm**

***World Stage***

**Sankai Juku**

***Meguri: Teeming Sea, Tranquil Land***

**Directed, choreographed, and designed by Ushio Amagatsu**

**Program:** A stone wall carved with fossils of sea lilies overlooks a sand-dusted stage, where eight dancers from this internationally renowned *butoh* company enter into a sublime dialogue with gravity. *Meguri* is a meditative visual poem by Ushio Amagatsu, Sankai Juku's artistic director, that reflects on the passage of time through imagery and movement inspired by the ebb and flow of water, and the cycle of the earth's seasons.

**Tickets:** \$30–\$78 (prices subject to change)

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**Sunday, October 20, 3pm**

**Zellerbach Hall**

**World Stage**

**Hālau O Kekuhi**

**Program:** This Hawaiian classical dance ensemble specializes in the vigorous and kinetic *'aiha'a* style of hula and chant, handed down from woman to woman for more than eight generations of the Kanaka'ole family in Hilo, on the Big Island. The members of this acclaimed troupe sing and dance in honor of Pele, the goddess of fire and the creator of their native islands.

**Tickets:** \$36–\$58 (prices subject to change)

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**Saturday, October 26, 8pm**

**Zellerbach Hall**

**Sunday, October 27, 3pm**

**Family**

**MOMIX**

**Viva MOMIX!**

**Program:** The acrobatic troupe MOMIX, established more than three decades ago by Pilobolus founding member Moses Pendleton, returns after a long Berkeley hiatus. *Viva MOMIX!* features a collection of acts from the company's most visually spectacular shows, including *Botanica* (about the seasons), *Lunar Sea* (the moon), and *Opus Cactus* (the landscape of the American Southwest).

**Tickets:** \$30–\$76 (prices subject to change)

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**Sunday, October 27, 7pm**

**Hertz Hall**

**Myra Melford's Jazz Platform**

**David Virelles Trio**

**David Virelles**, piano

**Rashaan Carter**, bass

**Eric McPherson**, drums

**Spider Web**

**by Nicole Mitchell and Josh Kun**

**Nicole Mitchell**, flute, voice, electronics

**Josh Kun**, spoken word

**JoVia Armstrong**, percussion

**Damon Locks**, voice, electronics

**Joshua White**, keyboards

**S. Ama Wrey**, movement, spoken word

**Program:** Cal Performances has invited pianist and composer Myra Melford to co-curate the jazz programming this season, with concerts that will introduce Bay Area jazz aficionados to artists who are household names in New York and abroad, but may be less well known on the West Coast. Melford says of David Virelles, “I was struck by how thoroughly his piano playing embodies the traditions of Cuban music, while at the same time drawing in very modern influences from contemporary classical music and the avant-garde.” Of Nicole Mitchell, Melford says, “Her fascinating new *Spider Web* is a collaboration with UC Berkeley alumnus and scholar Josh Kun that explores race and politics in Southern California in the context of Afrofuturism, black experimental music, and her own family history.”

**Tickets:** \$28 (prices subject to change)

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**Wednesday, October 30, 8pm**

**Zellerbach Hall**

**Thursday, October 31, 8pm**

**Friday, November 1, 8pm**

**Saturday, November 2, 1pm**

**Saturday, November 2, 8pm**

**Sunday, November 3, 3pm**

***Special Event***

**Mariinsky Ballet and Orchestra**

***La Bayadère***

**Conductor to be announced**

**Music by Ludwig Minkus**

**Choreography by Marius Petipa (1877)**

**Revised choreography by Vladimir Ponomarev and Vakhtang Chabukiani (1941)**

**With dances by Konstantin Sergeyev and Nikolai Zubkovsky**

**Libretto by Marius Petipa and Sergei Khudekov**

**Set design by Mikhail Sishliannikov after set designs by Adolf Kvapp, Konstantin Ivanov, Pyotr**

**Lambin, and Orest Allegri**

**Costumes by Yevgeny Ponomarev**

**Lighting design by Mikhail Sishliannikov**

**Program:** *La Bayadère's* story of love and betrayal, complete with a spectral voyage to the afterlife, radiates with colorful characters, opulent sets, and vibrant costumes, performed with the refinement, poise, and flawless technique that defines this iconic 150-year-old cultural institution. Marius Petipa created *La Bayadère* for the Mariinsky Ballet more than 140 years ago, and the Romantic work—with a score by Ludwig Minkus performed by the company's

grand orchestra—continues to be one of its most beloved showpieces well into the 21st century.

**Tickets:** \$50–\$225 (prices subject to change)

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**NOVEMBER 2019**

**Sunday, November 3, 3pm**

**Hertz Hall**

***Recital***

**Fretwork with Iestyn Davies, countertenor**

**Program:**

Michael Nyman/*No Time in Eternity*

*Music After a While*

*Balancing the Books*

*If*

*Why*

*The Self-Laudatory Hymn of Inanna and Her Omnipotence*

Purcell/*Fantasia No. 7 in C minor*

*Fantasia No. 11 in G major*

*Music for a while*

*Fantasia No. 6 in F major*

*The Evening Hymn*

*Fantasia upon one note*

**Tickets:** \$42 (prices subject to change)

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**Monday, November 4, 8pm**

**Zellerbach Hall**

***World Stage***  
**Farruquito**

**Program:** Part of the legendary Farruco dynasty in Andalusia, Spain, Farruquito has been perfecting his fleet footwork since he was a toddler and is the undisputed heir to that region's rich cultural legacy of "puro" Gypsy flamenco. His muscular, explosive style balances bold dramatic shifts with graceful fluidity and finesse, in a breathless exchange with the dynamic musicians in his ensemble.

**Tickets:** \$36–\$96 (prices subject to change)

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**Friday, November 8, 8pm**

**Zellerbach Hall**

***Vocal Celebration***  
**Afropop Spectacular**  
***Sahara Soul* with AlSarah and the Nubatones and Sidi Touré**

**Program:** A double bill of Nubian electro-pop and electrified desert blues from Mali. Born in Sudan and based in Brooklyn, vocalist AlSarah weaves classic East African pop sounds with subtle electronics, Middle Eastern *oud*, driving percussion, and lilting vocal harmonies. Singer and guitarist Sidi Touré updates the hypnotic Malian guitar music first popularized by Ali Farka Touré through the sounds of his new electric band.

**Tickets:** \$28–\$56 (prices subject to change)

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**Sunday, November 10, 3pm**

**Hertz Hall**

***Chamber Music***  
**Danish String Quartet**

**Program:**  
Bach/Fugue No. 24 in B minor, from *The Well-Tempered Clavier*, Book 1  
Beethoven/String Quartet No. 13 in B-flat major, Op. 130, with *Grosse Fuge*, Op. 133  
Schnittke/String Quartet No. 3

**Tickets:** \$68 (prices subject to change)

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**Friday, November 15, 8pm**

**First Congregational Church**



**Early Music**  
**Ensemble Basiani**

**Program:** Ensemble Basiani returns to Cal Performances with a performance of ancient Georgian vocal polyphony, featuring the religious hymns, monastic chants, ballads, and folk songs of their Eastern European homeland.

**Tickets:** \$42–\$70 (prices subject to change)

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**Sunday, November 24, 3pm**

**Hertz Hall**

**Recital**  
**David Finckel, cello**  
**Wu Han, piano**

**Program:**  
Beethoven/Cello Sonata in A major, Op. 69  
Brahms/Cello Sonata No. 2 in F major, Op. 99  
Debussy/Nocturne and Scherzo  
Franck/Violin Sonata in A major (trans. cello)

**Tickets:** \$68 (prices subject to change)

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**Friday, November 29, 2pm**

**Zellerbach Hall**

**Saturday, November 30, 2pm**

**Sunday, December 1, 3pm**

**World Stage**  
**Peking Acrobats**

**Program:** The perennially popular troupe of China’s most gifted tumblers, contortionists, jugglers, and gymnasts returns to Cal Performances on Thanksgiving weekend with a performance steeped in 2,000 years of folk tradition. In vibrant costumes and accompanied by live musicians on an array of Chinese folk instruments, the Peking Acrobats perform signature routines including trick cycling, precision tumbling, and awe-inspiring balancing acts.

**Tickets:** \$30–\$72 (prices subject to change)

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**DECEMBER 2019**

**Sunday, December 4, 8pm**

**Zellerbach Hall**

**Recital**

**Sheku Kanneh-Mason**, cello  
**Isata Kanneh-Mason**, piano

**Program:**

Beethoven/12 Variations on Mozart's "Ein Mädchen oder Weibchen" (from *Die Zauberflöte*),  
Op. 66  
Lutosławski/*Grave*  
Barber/Cello Sonata in C minor, Op. 6  
Rachmaninoff/Cello Sonata in G minor, Op. 19

**Tickets:** \$42–\$68 (prices subject to change)

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**Saturday, December 7, 8pm**  
**Sunday, December 8, 3pm**

**Hertz Hall**

**Chamber Music**

**Takács Quartet**  
**The Complete String Quartets of Béla Bartók**

**Programs:**

Saturday, December 7

String Quartet No. 1  
String Quartet No. 3  
String Quartet No. 5

Sunday, December 8

String Quartet No. 2  
String Quartet No. 4  
String Quartet No. 6

**Tickets:** \$86 (prices subject to change)

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**Saturday, December 14, 8pm**

**Zellerbach Hall**

***New Music***  
**Eighth Blackbird**

**Program:**

Nina Shekhar/*ice 'n' SPICE* (Bay Area Premiere)  
Angélica Negrón/*Quimbombó* (Bay Area Premiere)  
Jon Holland/*The Clarity of Cold Air* (Bay Area Premiere)  
Holly Harrison/*Lobster Tales and Turtle Soup* (Bay Area Premiere)  
Jessie Marino/*Rot Blau*  
Viet Cuong/*Electric Aroma* (Bay Area Premiere)  
Fjóra Evans/*Eroding* (Bay Area Premiere)  
Pamela Z/*New Work* (Bay Area Premiere)

**Tickets:** \$26–\$42 (prices subject to change)

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**Sunday, December 15, 3pm**

**Hertz Hall**

***Recital***

**Jonathan Biss, piano**  
**The Complete Piano Sonatas of Ludwig van Beethoven**

**Program:**

**Sunday, December 15**

Piano Sonata No. 25 in G major, Op. 79, *Cuckoo*  
Piano Sonata No. 11 in B-flat major, Op. 22  
Piano Sonata No. 14 in C-sharp minor, Op. 27, No. 2, *Moonlight*  
Piano Sonata No. 24 in F-sharp major, Op. 78, *À Thérèse*  
Piano Sonata No. 30 in E major, Op. 109

**Tickets:** \$68 (prices subject to change)

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**JANUARY 2020**

**Sunday, January 26, 3pm**

**Zellerbach Hall**

***Orchestra***

**Royal Philharmonic Orchestra**  
**Pinchas Zukerman, conductor and violin**

**Program:**

Beethoven/Overture to *Egmont*  
Mozart/Violin Concerto No. 5, *Turkish*  
Tchaikovsky/Symphony No. 5

**Tickets:** \$38–\$125 (prices subject to change)

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FEBRUARY 2020

**Saturday, February 1, 8pm**

**First Congregational Church**

***Early Music***

**Jordi Savall with  
La Capella Reial de Catalunya  
and Hespèrion XXI  
*Splendor of the Iberian Baroque***

**Program:** Gamba virtuoso and musical polymath Jordi Savall returns with a performance celebrating the rich cultural melting pot of the Iberian Peninsula of the 16th and 17th centuries. Savall is joined by the Grammy-winning choir La Capella Reial de Catalunya, and his septet of virtuoso instrumentalists Hespèrion XXI, for a tour through the ornamented melodies and modal harmonies of the Arab-Andalusian tradition, plus dancing songs and romantic and pastoral themes woven together with colorful improvisation.

**Tickets:** \$56–\$92 (prices subject to change)

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**Sunday, February 9, 3pm**

**Hertz Hall**

***Recital***

**Susan Graham, mezzo-soprano  
Malcolm Martineau, piano**

**Program to include:**

Mahler/*Rückert-Lieder*  
Hahn/Selected songs  
Jake Heggie/*Iconic Legacies: First Ladies at the Smithsonian*

**Tickets:** \$68 (prices subject to change)

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**Sunday, February 9, 7pm**

**Zellerbach Hall**

***Myra Melford's Jazz Platform***

**An Evening of Duos Onstage**

**Tim Berne**, saxophone  
and **Matt Mitchell**, piano

**Ingrid Laubrock**, saxophone  
**Kris Davis**, piano

**Program:** Cal Performances has invited pianist and composer Myra Melford to co-curate the jazz programming this season, with concerts that will introduce Bay Area jazz aficionados to artists who are household names in New York and abroad, but may be less well known on the West Coast. Melford says, “This concert—with the audience right onstage with the players—showcases the wide range of expression and interaction possible with the same instrumentation.”

**Tickets:** \$24 (prices subject to change)

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**Thursday, February 13, 8pm**

**Zellerbach Hall**

***New Music***

**An Evening with Kronos Quartet**

***A Thousand Thoughts***

**A documentary with live music, written and directed by Sam Green and Joe Bini**

*plus*

**Terry Riley**, solo piano

**Rebecca Solnit**, panel moderator

**Panelists:** Kronos members, Sam Green, Terry Riley

**Program:** Sound, image, history, storytelling, and live performance merge in Kronos Quartet’s collaboration with documentary filmmakers Sam Green (UC Berkeley alumnus) and Joe Bini. Onscreen, the quartet’s 45-year history at the vanguard of contemporary music unfolds through archival footage and interviews with Philip Glass, Terry Riley, Tanya Tagaq, and Steve Reich. Onstage, Kronos revisits works from its expansive catalog, performing music by George Crumb, Laurie Anderson, John Zorn, Aleksandra Vrebalov, and many others—while Green narrates in real time. The performance includes a solo piano set by minimalism pioneer Terry Riley (Kronos’ great friend and collaborator), and a panel conversation with the artists, moderated by Berkeley alumna Rebecca Solnit.

**Tickets:** \$48–\$68 (prices subject to change)

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**Thursday, February 20, 8pm**

**Zellerbach Hall**

***Vocal Celebration***

***We Shall Overcome***

**A Celebration of Martin Luther King Jr.,  
featuring Damien Sneed**

**Program:** Composer and pianist Damien Sneed’s tribute to the legacy of Dr. Martin Luther King Jr. celebrates a living lineage of African-American music and culture that ranges from gospel, spirituals, and classical music to jazz and Broadway. Sneed, who has collaborated with Wynton Marsalis, the Clark Sisters, Aretha Franklin, and Jessye Norman, is joined by five singers and a live band for a performance of iconic songs by Aretha Franklin, Duke Ellington, Stevie Wonder, Marvin Gaye, and Nina Simone, as well as traditional spirituals that evoke the struggles and triumphs of the civil rights movement. The music is interwoven with excerpts of Dr. King’s recorded speeches.

**Tickets:** \$28-56 (prices subject to change)

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**Friday, February 21, 8pm**

**First Congregational Church**

***Recital***

**MILOŠ and Friends**

***The Voice of the Guitar***

**Program:** MILOŠ returns to Berkeley for a concert of virtuosic solo works by Bach, Granados, and de Falla, and is joined by an ensemble of gifted musicians for arrangements of classical music by Rodrigo, Boccherini, and Piazzolla; popular standards from Brazil and Mexico; and intimate renditions of songs by John Lennon and Paul McCartney, of the Beatles.

**Tickets:** \$42–\$68 (prices subject to change)

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**Saturday, February 22, 2pm**

**Zellerbach Hall**

**Saturday, February 22, 8pm**

**Sunday, February 23, 3pm**

***Theater***

**Cirque Éloize**

***Hotel***

**Program:** A pioneer of contemporary circus arts, Cirque Éloize delivers uproarious comedy through a mix of acrobatics, aerial routines, and live music. In their newest show, *Hotel*, set in an elegant Art Deco lobby, a cast of captivating characters—from a juggling janitor to a hapless

tightrope-walking bellhop, to a starlet flying through the air on a trapeze swing—takes viewers through the unexpected encounters that fuel every memorable traveler’s tale.

**Tickets:** \$30–\$76 (prices subject to change)

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**Sunday, February 23, 3pm**

**Hertz Hall**

***Early Music***

**Akademie für Alte Musik Berlin**

***Secrets of the Baroque***

**Program:**

Veracini/Overture No. 6 in G minor

Van Wassenaer/*Concerto Armonico* No. 5 in F minor

C.P.E. Bach/Oboe Concerto in B-flat major

Telemann/*Sinfonia Melodica*

A. Scarlatti/*Concerto Grosso* No. 5 in D minor

Vivaldi/*Violin Concerto* in D minor, Op. 4, No. 8, RV 249

Handel/*Concerto Grosso* in D minor, Op. 3, No. 5

**Tickets:** \$68 (prices subject to change)

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**Friday, February 28, 8pm**

**Zellerbach Hall**

***World Stage***

**The Chieftains**

***The Irish Goodbye***

**Program:** The Chieftains cap 57 years of music making with a tour for the ages. Beloved by fans for bringing the elegant simplicity and fiery virtuosity of Irish folk music into a wide array of musical contexts—including collaborations with Ry Cooder, Mick Jagger, Bon Iver, and traditional musicians from Mexico—the six-time Grammy winners are equally at home in a grand concert hall or an after-hours pub jam session.

**Tickets:** \$36–\$96 (prices subject to change)

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**Saturday, February 29, 8pm**

**Hertz Hall**

***New Music***

**Eco Ensemble**

**Program:** UC Berkeley’s new-music ensemble-in-residence comprises contemporary music specialists from throughout the Bay Area, directed by UC Berkeley Music Department faculty member David Milnes. Eco Ensemble was founded in 2011 and in recent seasons has performed works by Esa-Pekka Salonen, Kaija Saariaho, and Martin Matalon. This performance features works by music department faculty composers Franck Bedrossian, Edmund Campion, Carmine Cella, Cindy Cox, Myra Melford, and Ken Ueno.

**Tickets:** \$24 (prices subject to change)

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**Saturday, February 29, 8pm**

**Zellerbach Hall**

***Theater***

**John Cameron Mitchell**

***The Origin of Love Tour***

**Featuring the songs of *Hedwig***

**by Stephen Trask**

**with special guest Amber Martin**

**Program:** The Tony Award-winning co-creators of the cult rock musical *Hedwig and the Angry Inch* take the stage for an evening of songs and stories. Stephen Trask wrote the music and lyrics, and John Cameron Mitchell created the title role when the show premiered off-Broadway more than 20 years ago, portraying the “internationally ignored” East German transgender singer fronting a struggling rock band. The program draws in both “Hedheads” and newcomers alike, as Mitchell and Trask connect stories in their own lives to Hedwig’s search for self-awareness and acceptance.

**Tickets:** \$30–\$76 (prices subject to change)



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**MARCH 2019**

**Sunday, March 1, 3pm**

**Hertz Hall**

***Recital***

**Louis Lortie**, piano

**Program:**

Liszt/*Années de pèlerinage*

**Tickets:** \$52 (prices subject to change)

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**Friday, March 6, 8pm**

**Zellerbach Hall**

**Saturday, March 7, 8pm**

**Sunday, March 8, 3pm**

***Dance***

**The Joffrey Ballet**

**Program:**

Liam Scarlett/*Vespertine* (music: Bjarte Eike, Dowland, Corelli, Geminiani) (California Premiere)

Stephanie Martinez/*Bliss!* (music: Stravinsky) (California Premiere)

Nicholas Blanc/*Beyond the Shore* (music: Mason Bates) (Bay Area Premiere, Cal Performances Co-commission)

Justin Peck/*The Times Are Racing* (music: Dan Deacon)

**Tickets:** \$42–\$148 (prices subject to change)

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**Saturday, March 7, 8pm**

**Hertz Hall**

**Sunday, March 8, 3pm**

***Recital***

**Jonathan Biss**, piano

**The Complete Piano Sonatas of Ludwig van Beethoven**

**Programs:**

**Saturday, March 7**

Piano Sonata No. 19 in G minor, Op. 49, No. 1

Piano Sonata No. 16 in G major, Op. 31, No. 1

Piano Sonata No. 7 in D major, Op. 10, No. 3

Piano Sonata No. 2 in A major, Op. 2, No. 2

Piano Sonata No. 31 in A-flat major, Op. 110

**Sunday, March 8**

Piano Sonata No. 8 in C minor, Op. 13, *Pathétique*  
Piano Sonata No. 22 in F major, Op. 54  
Piano Sonata No. 26 in E-flat major, Op. 81a, *Les adieux*  
Piano Sonata No. 32 in C minor, Op. 111

**Tickets:** \$68 (prices subject to change)

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**Friday, March 13, 8pm**

**Zellerbach Playhouse**

**Saturday, March 14, 8pm**

**Sunday, March 15, 3pm**

***Dance***

**Dorrance Dance**

***SOUNDspace***

**Program:** With 13 tap dancers and one acoustic bass player, Michelle Dorrance’s *SOUNDspace* strips tap dance down to its most raw basics—movement as pure music. Without the trappings of ornate set pieces or flashy costumes, the award-winning choreographer and her expert company, along with musician Gregory Richardson, explore the unique setting and acoustics of Zellerbach Playhouse in a collective celebration of rhythm, sound, and energy.

**Tickets:** \$68 (prices subject to change)

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**Saturday, March 14, 8pm**

**Zellerbach Hall**

**Sunday, March 15, 3pm**

***Dance***

**Les Ballets Trockadero de Monte Carlo**

**Program:** The ever-popular Les Ballets Trockadero, which made its Berkeley debut in 1976, returns to Berkeley for more savagely funny satire married with seriously stunning ballet. Statuesque, glamorous male dancers in the iconic, fictional roles of prima ballerinas, the “Trocks” are an internationally adored cultural phenomenon and have performed their sophisticated form of ballet parody, *en travesti*, for more than 40 years.

**Tickets:** \$38–\$98 (prices subject to change)

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**Friday, March 20, 8pm**

**Zellerbach Hall**

**Vocal Celebration**

**The Summit: The Manhattan Transfer Meets Take 6  
A Celebration of the Manhattan Transfer’s 45th Anniversary**

**Program:** With 10 voices and 20 Grammy Awards between them, the Manhattan Transfer and male gospel ensemble Take 6 come together for a program that features the groups singing separately and together—both *a cappella* and backed by a live band. The program includes favorites like “Operator,” “Birdland,” “Boy From New York City,” and “Route 66,” plus music by Ray Charles and Stevie Wonder, songs from the Great American Songbook, and new arrangements prepared specially for this tour. The two groups previously performed together to celebrate the Manhattan Transfer’s 45th anniversary on a PBS special called *The Summit*.

**Tickets:** \$36-96 (prices subject to change)

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**Saturday, March 21, 8pm**

**Zellerbach Hall**

**World Stage**

**Mnozil Brass**

**Cirque**

**Program:** Austria’s Mnozil Brass combines antics with artistry in *Cirque*, its latest rowdy music-meets-slapstick mashup. The seven musicians play a mix of party songs, folk music, jazz, pop, and classical arrangements on an assortment of trumpets, trombones, and tubas—creating an environment of controlled chaos where music is mixed with skits, dance numbers, and horseplay.

**Tickets:** \$30–\$76 (prices subject to change)

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**Sunday, March 22, 3pm**

**Zellerbach Hall**

**Orchestra**

**Rotterdam Philharmonic**

**Lahav Shani**, conductor

**Nelson Freire**, piano

**Program:**

Beethoven/Piano Concerto No. 5, *Emperor*

Bartók/Concerto for Orchestra

**Tickets:** \$38–\$110 (prices subject to change)

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**Tuesday, March 31, 8pm**  
**Wednesday, April 1, 8pm**  
**Thursday, April 2, 8pm**  
**Friday, April 3, 8pm**  
**Saturday, April 4, 2pm**  
**Saturday, April 4, 8pm**  
**Sunday, April 5, 3pm**

**Zellerbach Hall**

***Dance***

**Alvin Ailey American Dance Theater**

**Robert Battle**, artistic director

**Masazumi Chaya**, associate artistic director

**Program:** Now in its seventh decade, Alvin Ailey American Dance Theater stands tall as an enduring cultural touchstone, especially when it comes to work that speaks directly to the times. With artistic director Robert Battle at the helm, the Ailey company has cultivated the best and brightest choreographers working today—gifted artists exploring themes of hope, sorrow, joy, and resilience. Performances will include classics from the Ailey repertoire, and new works that extend and honor the legacy of Ailey himself, whose masterwork *Revelations* “becomes brighter, its brilliance more memorable, every year” (*The New York Times*).

**Tickets:** \$40–\$145 (prices subject to change)

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**APRIL 2019**

**Sunday, April 5, 3pm**

**Hertz Hall**

***Chamber Music***

**Spektral Quartet**

**Program:**

Webern/*Langsamer Satz*

Samuel Adams/String Quartet No. 2, *Current* (World Premiere, Cal Performances Co-commission)

Philip Glass/String Quartet No. 2, *Company*

Schubert/String Quartet No. 13 in A minor, D. 804, *Rosamunde*

**Tickets:** \$48 (prices subject to change)

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**Tuesday, April 7, 8pm**

**Zellerbach Hall**

***World Stage***

**Yamato: The Drummers of Japan**  
***Passion***

**Program:** From Nara Prefecture in Japan, the Yamato Drummers visit with their newest production, a performance that celebrates the passion and energy of traditional Japanese drumming. With their spiky neon hairstyles and psychedelic punk-meets-samurai costumes, the youthful drummers perform with infectious spirit and masterful coordination on massive drums built from ancient tree trunks.

**Tickets:** \$32–\$74 (prices subject to change)

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**Thursday, April 9, 8pm**

**Zellerbach Hall**

***World Stage***

**Bollywood Boulevard**  
***A Journey Through Hindi Cinema Live***

**Program:** The lush visual spectacle and exuberance of Hindi cinema come to life onstage in this colorful theatrical tribute. With live music from scores by R.D. Burman and A.R. Rahman; choreography inspired by the dance moves of superstars like Amitabh Bachchan and Priyanka Chopra; and romantic leads based on classic heartthrobs like Raj Kapoor, this fully staged production takes us on a journey from the birth of India’s famous film industry to Bollywood’s present-day blockbusters.

**Tickets:** \$28–\$56 (prices subject to change)

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**Tuesday, April 14, 8pm**

**Zellerbach Hall**

***Jazz***

**Amir ElSaffar**

***Rivers of Sound***

**Program:** Trumpet player and composer Amir ElSaffar has long explored the connections between Iraqi *maqam* and jazz improvisation in his expansive compositions. ElSaffar’s score was featured in Ragamala Dance Company’s visit to Cal Performances two seasons ago, and here he brings together 17 musicians from Middle Eastern, South Asian, and Western jazz traditions in a kaleidoscopic new program. His layered, trancelike music combines microtonal melodies floating over a richly textured bed of strings and winds, and a bubbling, ever-shifting rhythmic backdrop.

**Tickets:** \$28–\$48 (prices subject to change)

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**Friday, April 24, 8pm**

**Zellerbach Hall**

**Saturday, April 25, 8pm**

**Sunday, April 26, 3pm**

***Dance***

**Tanztheater Wuppertal Pina Bausch**

***Palermo Palermo***

**Program:** A towering wall crashes to rubble on the stage. Dancers make their way through the remains of a crumbling city in stiletto high heels. Six pianists hammer out Tchaikovsky on upright pianos while men and women exploit and are exploited. In *Palermo Palermo*, the late Pina Bausch’s

1989 work, the acclaimed dance-theater pioneer observed—through a series of vignettes by turns somber and surreal—the daily rituals of a people capable of both resonant beauty and chilling brutality. Bausch’s influential Tanztheater Wuppertal, which first appeared at Cal Performances in the US premiere of her *Nur Du (Only You)* in 1996, returns to Berkeley for the first time since 2011.

**Tickets:** \$38–\$110 (prices subject to change)

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**MAY 2019**

**Wednesday, May 1, 8pm**

**First Congregational Church**

**Early Music**

**The Tallis Scholars**

***The Field of the Cloth of Gold: Music of Jean Mouton and William Cornysh***

**Program:** In the 16th century, the retinues of King Henry VIII of England and King Francis I of France met on a field near Calais for a friendly show of mutual power, an extravagant display of food, wine, wrestling, jousting, and of course, singing. Rival choirs squared off, with the French led by composer Jean Mouton and the English by William Cornysh. The Tallis Scholars pay tribute to this Renaissance “sing-off” in a program of works by both composers, culminating in Cornysh’s *Magnificat*.

**Tickets:** \$42–\$76 (prices subject to change)

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**Saturday, May 2, 8pm**

**Zellerbach Hall**

**Sunday, May 3, 3pm**

**Theater**

**Scott Joplin’s *Treemonisha***

**Volcano Theatre Company**

**with the Moveable Beast Collective**

**Weyni Mengesha, stage director**

**Program:** In his masterwork *Treemonisha*, famed ragtime composer Scott Joplin created a story of black female empowerment that explored the aspirations of African Americans, telling the tale of an abandoned ex-slave girl who grows up to lead her community. The landmark work, written more than 100 years ago, never reached the stage during Joplin’s lifetime, but the Toronto-based Volcano Theatre Company is resurrecting the opera and bringing Joplin’s fictional African-American town in the post-Reconstruction South to vivid life in this reimagined, semi-staged production. The company has enlisted Leah-Simone Bowen to create a new libretto honoring the politics of Joplin’s original, set to new orchestrations of the composer’s vibrant and eclectic score, in which he fuses classical and folk sounds with gospel and ragtime.

**Tickets:** \$42–\$68 (prices subject to change)

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