

CONTACT: Louisa Spier
Cal Performances

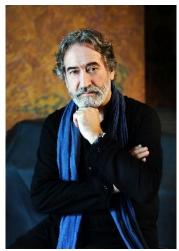
(510) 643-6714

lspier@calperformances.org

Jeanette Peach Cal Performances (510) 642-9121

ipeach@calperformances.org

FOR IMMEDIATE RELEASE: December 18, 2019 Press Room



Images of Jordi Savall are available for download from the Cal Performances press room.

CAL PERFORMANCES AT UC BERKELEY PRESENTS JORDI SAVALL

WITH LA CAPELLA REIAL DE CATALUNYA AND HESPÈRION XXI IN SPLENDOR OF THE IBERIAN BAROQUE SATURDAY, FEBRUARY 1, 2020

Savall will join Cal Performances Executive and Artistic Director Jeremy Geffen for a pre-performance talk.

Berkeley, December 18, 2019 — Cal Performances at UC Berkeley welcomes the return of early-music scholar and viola da gamba virtuoso Jordi Savall, his instrumental ensemble Hespèrion XXI, and the Grammy-winning choir La Capella Reial de Catalunya. Savall and his colleagues perform a selection of works collected under the title *Splendor of the Iberian Baroque*, traversing a century of popular, sacred, and art music that originated at the crossroads of continents and cultures. Cal Performances has been presenting concerts with Jordi Savall regularly for nearly three decades. This

season's concert takes place on Saturday, February 1 at 8pm in First Congregational Church, Berkeley.

Splendor of the Iberian Baroque explores Spanish music during the overlapping lifetimes of two famed literary figures whose work was hugely influential in the 16th and 17th centuries: Lope Félix de Vega y Carpio (1562–1635) and Pedro Calderón de la Barca (1600–1681). The so-called "Golden Century" across the cultural melting pot of the Iberian Peninsula was a period of thriving artistic and cultural practice in art, music, architecture, and politics. Savall's life's work has been to champion the range and depth of musical expression that originated in his Catalan homeland, through thoughtfully researched and curated programs that connect cultures and eras. This program includes instrumental selections by Pedro Guerrero, Francisco Correa de Arauxo, Pedro de San Lorenzo, Sebastián Aguilera de Heredia, Joan Cabanilles, Antonio Valente, and others, and features the ornamented melodies and modal harmonies of the Arab-Andalusian tradition, plus dancing songs and romantic and pastoral themes woven together with masterful improvisation. Hespèrion XXI consists of Jordi Savall, treble and bass viol; Lixsania Fernández, tenor viol; Juan Manuel Quintana, bass viol; Xavier Puertas, violone; Xavier Díaz-Latorre, guitar and vihuela; Andrew Lawrence-King, Spanish Baroque harp; and David Mayoral, percussion. La Capella Reial de Catalunya consists of soprano Elia Casanova, mezzo-soprano Lixsania Fernández, countertenor David Sagastume, tenor Víctor Sordo, and baritone Víctor Torres.

A pre-performance talk with Savall and Cal Performances Executive and Artistic Director Jeremy Geffen is planned in the church at 7pm, and is free to concert ticket holders.

Ticket Information

Tickets for *Jordi Savall with La Capella* Reial de Catalunya and Hespèrion XXI on Saturday, February 1 at 8pm in First Congregational Church range from \$56–\$92 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at <u>calperformances.org</u>, and at the door. For more information about discounts, go to <u>calperformances.org/discounts</u>.

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CALENDAR EDITORS, PLEASE NOTE: CAL PERFORMANCES PRESENTS

Saturday, February 1, 8pm

First Congregational Church 2345 Channing Way, Berkeley

Early Music
Jordi Savall with
La Capella Reial de Catalunya
and Hespèrion XXI
Splendor of the Iberian Baroque

LA CAPELLA REIAL DE CATALUNYA

Èlia Casanova, soprano
Lixsania Fernández, mezzo-soprano
David Sagastume, countertenor
Víctor Sordo, tenor
Víctor Torres, baritone

HESPÈRION XXI

Jordi Savall, treble & bass viol
Lixsania Fernández, tenor viol
Juan Manuel Quintana, bass viol
Xavier Puertas, violone
Xavier Díaz-Latorre, guitar & vihuela
Andrew Lawrence-King, Spanish Baroque harp
David Mayoral, percussion

Jordi Savall, director

Program: Viola da gamba virtuoso and musical polymath Jordi Savall returns with a performance celebrating the rich cultural melting pot of the Iberian Peninsula of the 16th and 17th centuries. Savall is joined by the Grammy-winning choir La Capella Reial de Catalunya and his septet of virtuoso instrumentalists Hespèrion XXI for a tour through the ornamented melodies and modal harmonies of the Arab-Andalusian tradition, plus dancing songs and romantic and pastoral themes woven together with colorful improvisation.

Tickets: \$56–\$92 (prices subject to change)

Pre-performance Talk First Congregational Church Saturday, February 1, 7pm

A conversation between Jordi Savall and Cal Performances Executive and Artistic Director Jeremy Geffen. Free to ticket holders.

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