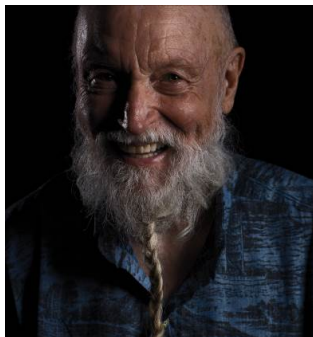


CONTACT: **Louisa Spier**
Cal Performances
(510) 643-6714
lspier@calperformances.org

Jeanette Peach
Cal Performances
(510) 642-9121
jpeach@calperformances.org

FOR IMMEDIATE RELEASE: January 14, 2020 Updated in red January 22, 2020
[Press Room](#)



Images of Kronos Quartet, Terry Riley, and Sam Green
are available for download from the Cal Performances [press room](#).

**CAL PERFORMANCES AT UC BERKELEY PRESENTS
AN EVENING WITH KRONOS QUARTET
FEATURING *A THOUSAND THOUGHTS*:
A DOCUMENTARY WITH LIVE MUSIC
WRITTEN AND DIRECTED BY SAM GREEN AND JOE BINI
THURSDAY, FEBRUARY 13, 2020 IN ZELLERBACH HALL**

**The program also features TERRY RILEY on piano
and an ARTIST PANEL including WU MAN**

Berkeley, January 22, 2020 — Cal Performances at UC Berkeley welcomes the return of the **Kronos Quartet** for *A Thousand Thoughts – A live documentary with the Kronos Quartet*, written and directed by **Sam Green** and **Joe Bini**, on Thursday, February 13 at 8pm in Zellerbach Hall. The program of moving images, live performance, and conversation celebrates Kronos' more than 45-year history at the vanguard of contemporary music. The acclaimed and influential string quartet revisits works from its vast catalog, performing music by George Crumb, Laurie Anderson, John Zorn, Aleksandra Vrebalov, and others—while Green narrates in real time. Kronos' history unfolds

onscreen as well, through archival footage, recollections from quartet members, and interviews with luminaries including Philip Glass, Terry Riley, Tanya Tagaq, and Steve Reich.

Beginning with a solo piano set by composer, minimalism pioneer and longtime Kronos collaborator **Terry Riley** (who turns 85 later this year), the evening also includes a panel conversation with the artists and **pipa player and composer Wu Man** who has had a fruitful relationship with the quartet for over two decades, including performing and recording Tan Dun's *Ghost Opera* with Kronos and composing for the *50 for the Future: The Kronos Learning Repertoire* education project. She previously collaborated with Terry Riley and Kronos on *The Cusp of Magic*, which premiered in 2005, was released as a recording by Nonesuch Records in 2008, and presented in concert by Cal Performances in 2015. This special program brings together notable UC Berkeley alumnae (Riley, Green) to reflect on Kronos and Riley's legacy and impact.

Kronos commissioned Green to create *A Thousand Thoughts*, and the film/performance hybrid premiered to rave reviews at the Sundance Film Festival in 2018. Green, who earned a master's degree in journalism from UC Berkeley (1993), is known for weaving together live performance, history, and spoken commentary in his film works. His 2004 feature-length film, *The Weather Underground*, premiered at Sundance, was nominated for an Academy Award, and was included in the Whitney Biennial. In addition to exploring the history of Kronos, and by extension, of 20th-century concert music, the presentation is also a meditation on the acts of creating and listening to music, and a reminder of the power of music to influence and inspire humanity beyond the concert stage. The first portion of the evening welcomes Terry Riley (MA in music composition, UC Berkeley, 1962) for a solo piano performance, and Riley, Green, Wu Man, and Kronos' artistic director, founder, and violinist David Harrington for an onstage panel conversation.

California composer Terry Riley first came to prominence in 1964 with his groundbreaking composition *In C*, which became a seminal work of Minimalism. In the late 1960s and early 1970s, he became known for weaving dazzlingly intricate music from improvisations on organ and synthesizer, and also studied North Indian vocal techniques under the legendary Pandit Pran Nath. Kronos Quartet and Terry Riley share a musical partnership that dates to the late 1970s at Mills College, where Riley taught composition, improvisation, and Hindustani classical music, and where

the quartet was in residence. Since then, Kronos has commissioned nearly 30 works by Riley, more than from any other single composer in the ensemble's long history.

Please note: at this concert Paul Wiancko will perform as the quartet's guest cellist during Sunny Yang's maternity leave. **Rebecca Solnit, originally scheduled to participate in the panel discussion, has withdrawn due to unanticipated personal circumstance.**

Ticket Information

Tickets for *An Evening with Kronos Quartet* on Thursday, February 13 at 8pm in Zellerbach Hall range from \$48–\$68 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door. For more information about discounts, go to calperformances.org/discounts.

#

CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Thursday, February 13, 8pm

Zellerbach Hall
Bancroft Way at Dana Street,
UC Berkeley campus

New Music

**An Evening with Kronos Quartet
featuring *A Thousand Thoughts*,**

a documentary with live music, written and directed by Sam Green and Joe Bini

plus

Terry Riley, *solo piano*

Panelists: Kronos' David Harrington, Sam Green, Terry Riley, **Wu Man**

Program: An evening in two parts, celebrating Kronos Quartet's 45-year legacy and composer Terry Riley's 85th birthday. Sound, images, history, storytelling, and live performance merge in Kronos Quartet's collaboration with documentary filmmakers Sam Green (UC Berkeley alumnus) and Joe Bini. Onscreen, the quartet's history at the vanguard of contemporary music unfolds through archival footage and interviews with Philip Glass, Terry Riley, Tanya Tagaq, Steve Reich, and others. Onstage, Kronos revisits works from its expansive catalog, performing music by composers including George Crumb, Laurie Anderson, John Zorn, and Aleksandra Vrebalov—while Green narrates in real time. The performance includes a solo piano set by minimalism pioneer Terry Riley

(UC Berkeley alumnus, as well as Kronos' great friend and collaborator), and a panel conversation with the artists including *pipa player and composer Wu Man*.

Tickets: \$48–\$68 (prices subject to change)

– Cal Performances –