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[Press Room](#)



Images of Sankai Juku, Hālau O Kekuhi, MOMIX, and Farruquito are available for download from the Cal Performances [press room](#).

**CAL PERFORMANCES AT UC BERKELEY PRESENTS
A WORLD OF GLOBAL DANCE AND MOVEMENT TRADITIONS
THIS FALL WITH
BUTOH ENSEMBLE SANKAI JUKU'S *MEGURI: TEEMING SEA, TRANQUIL LAND*,
OCTOBER 12–13;
HAWAIIAN HULA COMPANY HĀLAU O KEKUHI, OCTOBER 20;
ACROBATIC TROUPE MOMIX IN *VIVA MOMIX!*, OCTOBER 26–27;
FLAMENCO SUPERSTAR FARRUQUITO, NOVEMBER 4**

Diverse public programs are planned with the artists, including workshops,
a panel discussion, and post-performance discussions

Berkeley, September 4, 2019 — Cal Performances at UC Berkeley launches an expansive 2019–20 season of global arts programming this October, with a host of movement-based performances by esteemed practitioners of Japanese *butoh*, Hawaiian hula, Andalusian flamenco, and international acrobatic arts traditions. **Sankai Juku** visits on Saturday–Sunday, October 12–13 with the company’s production of *Meguri: Teeming Sea, Tranquil Land*, a poetic meditation on time and the natural world created by artistic director Ushio Amagatsu. The highly regarded Hawaiian classical dance ensemble **Hālau O Kekuhi** performs in a rare mainland visit, on October 20. **MOMIX**, the famed company of dancer-illusionists, brings the family-friendly spectacle *Viva MOMIX!* to campus on Saturday–Sunday, October 26–27. And **Farruquito**, heir to the “puro” Gypsy flamenco dance tradition and “one of today’s superlative dance artists” (*The New York Times*), returns to Berkeley after a long hiatus on Monday, November 4. All performances are in Zellerbach Hall.

Acclaimed as one of Japan’s finest *butoh* performance ensembles, Sankai Juku presents *Meguri: Teeming Sea, Tranquil Land*, a meditative visual poem created by artistic director Ushio Amagatsu, on Saturday, October 12 at 8pm and Sunday, October 13 at 3pm in Zellerbach Hall. *Meguri* reflects on the passage of time through imagery and movement inspired by the ebb and flow of water, and the cycle of the earth’s seasons. The dancers of Sankai Juku are widely praised for the elegance, refinement, technical precision, and emotional depth of their performances. The company, founded by Amagatsu in 1975, last appeared at Cal Performances in 1999 and 1996.

Several related activities are planned as part of Sankai Juku’s campus residency. On Saturday, October 12, *butoh* specialist Shinichi Iova-Koga of the Bay Area company inkBoat will lead a participatory workshop titled “Butoh Body Laboratory” at 10am. Admission is free, and registration is requested at <https://secure.calperformances.org/14641/14643>. Following the workshop at 11:30am, Cal Performances collaborates with the Graduate Theological Union and the UC Berkeley Department of Theater, Dance and Performance Studies to host a *butoh* panel discussion. The talk is free and open to the public, and registration is requested at <https://secure.calperformances.org/14641/14644>. Both programs will take place at the Center for Arts and Religion, Doug Adams Gallery, 2365 LeConte Avenue, Berkeley. In addition, a Catharsis Café post-performance discussion and reception will follow each of the company’s performances.

Both Catharsis Cafés are free for performance ticketholders, and will take place in the Zellerbach Hall Lobby Mezzanine.

The Hawaiian hula ensemble Hālau O Kekuhi specializes in the kinetic and vigorous *‘aiha‘a* style of hula and chant, handed down from woman to woman for more than eight generations of the Kanaka’ole family in Hilo, on the Big Island. The movement and music reflects the intimate relationship of the Hawaiian people to the power and beauty of the natural world that surrounds them, invoking both the force of volcanoes and the serenity of forests. The members of this highly respected troupe sing and dance in honor of Pele, the goddess of fire and the creator of their native islands. The ensemble performs in Zellerbach Hall on Sunday, October 20 at 3pm. As part of Hālau O Kekuhi’s UC Berkeley visit, Māhealani Uchiyama, founder and artistic director of the Māhea Uchiyama Center for International Dance and hula teacher at Hālau Ka Ua Tuahine of Berkeley, will lead a class on the fundamentals and traditions of Hawaiian hula. The community dance class is open to all ages and abilities, and participation costs \$10. Reservations can be made at <https://secure.calperformances.org/14728/14729/>.

MOMIX returns to Cal Performances for the first time since 2003 on Saturday, October 26 at 8pm and Sunday, October 27 at 3pm for a family-friendly weekend of spectacle, illusion, and magic. The beloved troupe of dancer-illusionists was established more than three decades ago by Pilobolus founding member Moses Pendleton, and here performs *Viva MOMIX!*, a collection of vignettes and acts from some the company’s most memorable productions, including *Botanica* (about the seasons), *Lunar Sea* (the moon), and *Opus Cactus* (the landscape of the American Southwest).

Flamenco dancer Juan Manuel Fernández Montoya, best known as Farruquito, is the latest heir to the storied Farruco dynasty of “puro” Gypsy flamenco performers in Andalusia, Spain. Committed to preserving and extending the traditional practices of his forefathers, Farruquito puts movement and music at the center of his performances, keeping the sets minimal and the costume changes simple. He is revered internationally for a muscular, explosive style, with fleet footwork that balances strength and power with grace and finesse—and for the chemistry that he cultivates with the guitarists, singers, and percussionists in his world-class ensemble. He last appeared at Cal Performances at age 20 in 2003 in a performance *San Francisco Chronicle* dance critic Octavio Roca praised as one of “the most genuine and exciting dance events of the season,” and describing

Farruquito as “one of the most electrifying dancers” he had ever seen. The *Boston Globe* called Farruquito’s last US performance, in 2016, “raw, visceral, and executed with blazing intensity and immediacy.” Farruquito performs with his 15-piece ensemble in Zellerbach Hall on Monday, November 4 at 8pm.

Ticket Information

Tickets for *Sankai Juku, Meguri: Teeming Sea, Tranquil Land* on Saturday, October 12 at 8pm and Sunday, October 13 at 3pm range from \$30–\$78. Tickets for *Hālau O Kekuhi* on Sunday, October 20 at 3pm range from \$36–\$58. Tickets for *MOMIX, Viva Momix!* on Saturday, October 26 at 8pm and Sunday, October 27 at 3pm range from \$30–\$76. Tickets for *Farruquito* on Monday, November 4 at 8pm range from \$36–\$96. All performances are in Zellerbach Hall. All prices are subject to change. Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door. For more information about discounts, go to calperformances.org/discounts.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Saturday, October 12, 8pm

Sunday, October 13, 3pm

Zellerbach Hall
Bancroft Way at Dana Street
UC Berkeley Campus

World Stage

Sankai Juku

Meguri: Teeming Sea, Tranquil Land

Directed, choreographed, and designed by Ushio Amagatsu

Program: A stone wall carved with fossils of sea lilies overlooks a sand-dusted stage, where eight dancers from this internationally renowned *butoh* company enter into a sublime dialogue with gravity. *Meguri* is a meditative visual poem by Ushio Amagatsu, Sankai Juku’s artistic director, that reflects on the passage of time through imagery and movement inspired by the ebb and flow of water, and the cycle of the earth’s seasons.

Tickets: \$30–\$78 (prices subject to change)

Residency Activities

Butoh Workshop

**Center for Arts and Religion, Doug Adams Gallery, 2365 LeConte Avenue, Berkeley
Saturday, October 12, 10am**

Butoh Body Laboratory. Movement workshop for all ages and abilities led by Shinichi Iova-Koga of inkBoat, a physical theater and dance company founded in 1998. Participants will explore elements of *butoh*, a form of Japanese dance theater that encompasses a diverse range of activities, techniques, and motivations for dance, performance, or movement. Free and open to the public. Registration is requested at <https://secure.calperformances.org/14641/14643>.

Butoh Panel Discussion

**Center for Arts and Religion, Doug Adams Gallery, 2365 LeConte Avenue, Berkeley
Saturday, October 12, 11:30am**

Panel discussion on the elements that inform Sankai Juku's work, including contemporary dance; Japanese traditional dance, culture, and history; and the natural world. Presented in association with the Graduate Theological Union and the UC Berkeley Dept. of Theater, Dance and Performance Studies. Free and open to the public. Registration is requested at <https://secure.calperformances.org/14641/14644>

Catharsis Cafés

Post-performance, Saturday, October 12 & Sunday, October 13

Zellerbach Hall Lobby Mezzanine

Performance ticketholders are invited to a post-performance reception and discussion with fellow audience members.

Sunday, October 20, 3pm

World Stage
Hālau O Kekuhi

Zellerbach Hall
Bancroft Way at Dana Street
UC Berkeley Campus

Program: This Hawaiian classical dance ensemble specializes in the vigorous and kinetic *'aiha'a* style of hula and chant, handed down from woman to woman for more than eight generations of the Kanaka'ole family in Hilo, on the Big Island. The members of this acclaimed troupe sing and dance in honor of Pele, the goddess of fire and the creator of their native islands.

Tickets: \$36–\$58 (prices subject to change)

Residency Activities

**Community Dance Class
Bancroft Dance Studio
Sunday, October 20, 11am**

A class on the fundamentals and traditions of Hawaiian hula, taught by Māhealani Uchiyama, an award-winning dancer, musician, composer, choreographer, recording artist, and teacher. An advocate for cross-cultural understanding, she is the founder and artistic director of the Māheala Uchiyama Center for International Dance and *kumu hula* (hula teacher)

at Hālau Ka Ua Tuahine of Berkeley. Open to all ages and abilities. Participation \$10 and reservations are recommended at <https://secure.calperformances.org/14728/14729/>

Saturday, October 26, 8pm
Sunday, October 27, 3pm

Zellerbach Hall
Bancroft Way at Dana Street
UC Berkeley Campus

Family
MOMIX
Viva MOMIX!

Program: MOMIX, the acclaimed company of dancer-illusionists established more than three decades ago by Pilobolus founding member Moses Pendleton, returns after a long Berkeley hiatus. *Viva MOMIX!* features a collection of acts from the company's most visually spectacular shows, including *Botanica* (about the seasons), *Lunar Sea* (the moon), and *Opus Cactus* (the landscape of the American Southwest).

Tickets: \$30–\$76 (prices subject to change)

Monday, November 4, 8pm

Zellerbach Hall
Bancroft Way at Dana Street
UC Berkeley Campus

World Stage
Farruquito

Program: Part of the legendary Farruco dynasty in Andalusia, Spain, Farruquito has been perfecting his fleet footwork since he was a toddler and is the undisputed heir to that region's rich cultural legacy of "puro" Gypsy flamenco. His muscular, explosive style balances bold dramatic shifts with graceful fluidity and finesse, in a breathless exchange with the dynamic musicians in his ensemble.

Tickets: \$36–\$96 (prices subject to change)
