

**CAL PERFORMANCES AT UC BERKELEY**  
**2020–21 SEASON**  
**by Genre**

**Special Events**

- The 2020–21 season opens at the Greek Theatre on Thursday, August 20, with *Not Our First Goat Rodeo*, a reunion of the all-star ensemble of cellist **Yo-Yo Ma**, violinist/fiddler **Stuart Duncan**, double bassist **Edgar Meyer**, and mandolinist **Chris Thile**, with guest vocalist **Aoife O'Donovan**.
- The **Vienna Philharmonic Orchestra** returns to Cal Performances for an exclusive West Coast engagement under the baton of **Gustavo Dudamel** in three orchestral concerts at Zellerbach Hall on Tuesday–Thursday, March 2–4. *A Grand Gala*, a fundraiser in support of Cal Performances' artistic initiatives and education programs, accompanies the March 4 concert, with cocktails and a pre-concert dinner in Pauley Ballroom and desserts and waltzing afterwards.

**Chamber Music and Orchestra**

- In its first Cal Performances engagement, the **Dover Quartet** performs music by Haydn, Ligeti, and Dvořák in a matinee concert at Hertz Hall on Sunday, October 11.
- The **Tetzlaff Quartet**, also appearing for the first time with Cal Performances, performs Beethoven's String Quartet in C-sharp minor, Op. 131; String Quartet in A minor, Op. 132; String Quartet in B-flat major, Op. 130 with *Grosse Fuge* in B-flat major, Op. 133, on Saturday and Sunday, December 5–6, at Hertz Hall. (Part of Cal Performances' *Illuminations: Music and the Mind* series.)
- A Cal Performances favorite, the **Takács Quartet** returns for two concerts at Hertz Hall on Sundays, January 17 and 24, performing music by Mozart, Brahms, Dutilleux, Haydn, Britten, and Debussy.
- **Mitsuko Uchida** leads the **Mahler Chamber Orchestra** from the keyboard in a concert featuring Mozart's Piano Concerto No. 18 in B-flat major, K. 456, and Piano Concerto No. 21 in C major, K. 467, as well as Janáček's *Mládí* on Sunday, March 28, at Zellerbach Hall.

**Recitals**

- Violinist **Tessa Lark** and pianist **Andrew Armstrong** appear at Cal Performances for the first time in a concert of Bartók's (arr. Székely) *Romanian Folk Dances*; Ysaÿe's Sonata No. 5 for Solo Violin; Schubert's Fantasy in C major, D. 934; Grieg's Violin Sonata No. 3 in C minor; and Ravel's *Tzigane* on Sunday, November 8, at Hertz Hall.
- Cellist **David Finckel** and pianist **Wu Han** perform Beethoven's complete sonatas for cello and piano on Sunday, November 15, at Zellerbach Hall.
- Korean pianist **Seong-Jin Cho** appears at Cal Performances for the first time in an evening recital at Zellerbach Hall on Friday, December 11. His concert will feature Brahms' Six Pieces for Piano, Op. 118; Schumann's *Humoresque* in B-flat major, Op. 20; Berg's Piano Sonata, Op. 1; and Liszt's Piano Sonata in B minor.
- Violinist **Maxim Vengerov** and pianist **Roustem Saïtkoulov** perform Mozart's Violin Sonata No. 26 in B-flat major, K. 378; Mendelssohn's Violin Sonata in F major; Prokofiev's

Violin Sonata No. 1 in F minor, Op. 80; and Tchaikovsky's *Mélodie* and Scherzo from *Souvenir d'un lieu cher* and Valse-Scherzo on Sunday, January 31, at Zellerbach Hall.

- On Sunday, February 21, at Hertz Hall, soprano **Christine Goerke** appears at Cal Performances for the first time, accompanied by pianist **Malcolm Martineau** in a recital of R. Strauss' *Eight Songs from the Last Pages*, Op. 10; Berg's *Seven Early Songs*; Wagner's *Wesendonck Lieder*; and selected songs by Brahms.
- Pianist **Jeremy Denk** performs Book 1 of J.S. Bach's *The Well-Tempered Clavier* on Sunday, March 7, at Hertz Hall.
- Pianist **Beatrice Rana** appears at Cal Performances for the first time in a recital of Scriabin's Piano Sonata No. 10 and Waltz in A-flat major, Op. 38; Ravel's *La valse*; and Chopin's four scherzos (No. 1 in B minor, Op. 20; No. 2 in B-flat minor, Op. 31; No. 3 in C-sharp minor, Op. 39; and No. 4 in E major, Op. 54) on Sunday, April 11, at Hertz Hall.
- Mezzo-soprano **Jamie Barton** joins pianist, and composer **Jake Heggie**, her longtime friend and collaborator, for a program including the West Coast premiere of a new work by Heggie on Sunday, May 2, at Hertz Hall.

### Music and Discussion

- Soprano **Renée Fleming** appears as both performer in song recital selections and host of several discussions at Zellerbach Hall on Sunday, April 18, as part of a multiple-day residency on the UC Berkeley campus, collaborating with researchers, scholars, and scientists on the topic of Music and the Mind, a featured theme of Cal Performances' 2020–21 *Illuminations* series.

### Early Music

- Early-music polymath **Jordi Savall** joins two of his ensembles, **La Capella Reial de Catalunya** and **Le Concert des Nations**, for selections from Monteverdi's Madrigals, Book 8, the *Madrigals of Love and War*, at Zellerbach Hall on Thursday, November 12.
- Harpsichordist **Mahan Esfahani** makes his Cal Performances debut in a performance to include J.S. Bach's *Goldberg Variations* on Sunday, February 14, at Hertz Hall.
- **The English Concert** launches its multi-season project in collaboration with Cal Performances with a concert performance of George Frideric Handel's *Tamerlano* on Wednesday, April 28, at Zellerbach Hall. (Part of Cal Performances' *Illuminations: Fact or Fiction* series.)

### New Music

- New York's iconoclastic contemporary music ensemble **Bang on a Can All-Stars** returns on Saturday, January 23, to perform *Steel Hammer*, an oratorio by Pulitzer Prize-winning composer Julia Wolfe, at Zellerbach Hall. (Part of Cal Performances' *Illuminations: Fact or Fiction* series.)
- UC Berkeley's **Eco Ensemble** performs music by Toshio Hosokawa, guest of the Dept. of Music and the 2021 Bloch Lecturer, on Saturday, February 13, at Hertz Hall.
- Spotlighting the unique instrumentation of string trio, flute, clarinet, and trumpet/French horn, the sextet **yMusic**—each musician a member of Generation Y—makes its first UC Berkeley appearance in a program to include *Difference*, a Cal Performances co-commissioned work by Andrew Norman, Saturday, March 13, at Zellerbach Playhouse.

- Composer/pianist **Nico Muhly** is joined by a Who's Who of the new-music world, including violist and *Meet the Composer* and *Living Music* podcast host **Nadia Sirota**, in a performance of lesser-known works by **Philip Glass** on Friday, April 16, at Zellerbach Hall.

### Dance

- **Miami City Ballet** returns to Berkeley for the first time since the 2007–08 season to perform works by Balanchine, Justin Peck, and Alexei Ratmansky, Friday–Sunday, October 2–4, at Zellerbach Hall.
- **Ballet Hispánico** makes its Cal Performances debut in a performance of works by women choreographers: Annabelle Lopez Ochoa's *Tiburones*, Michelle Manzanales' *Con Brazos Abiertos*, and Andrea Miller's *Nací*, Saturday and Sunday, November 21–22, at Zellerbach Hall.
- **Cloud Gate Dance Theatre of Taiwan** returns to Cal Performances with *Dust* by founding director Lin Hwai-Min, and *13 Tongues* by incoming artistic director Cheng Tsung-Lung, Saturday and Sunday, December 5–6 at Zellerbach Hall.
- Founding member of Dorrance Dance and two-time “Bessie” Award winner, tap dancer **Caleb Teicher** and his company make their Cal Performances debut in *More Forever*, a collaboration with pianist/composer **Conrad Tao**, who will perform his score from the piano and other keyboard instruments, Saturday and Sunday, December 12–13, at Zellerbach Playhouse.
- East London hip-hop company **Boy Blue** performs *Blak Whyte Gray: A Hip-Hop Dance Triple Bill*, which traces a path from oppression to freedom through dance on Friday–Sunday, March 5–7, at Zellerbach Playhouse.
- The **Alvin Ailey American Dance Theater** under artistic director **Robert Battle** and associate artistic director **Matthew Rushing** returns to Cal Performances for the company's popular annual residency at Zellerbach Hall, Tuesday–Sunday, April 6–11.
- **Eifman Ballet** returns for performances of *Russian Hamlet* in a refreshed production created to mark the Saint Petersburg company's 40th anniversary in 2017, Friday–Sunday, June 4–6, at Zellerbach Hall.

### Opera

- **Mark Morris Dance Group** unites with **Philharmonia Baroque Orchestra & Chorale** for the Cal Performances co-commissioned revival of Jean-Philippe Rameau's comic opera *Platée*, Friday–Sunday, May 7–9, at Zellerbach Hall.

### Theater

- **Manual Cinema**, a Chicago-based collective of musicians, composers, theater artists, and filmmakers, returns to Berkeley to perform *Frankenstein*, a Cal Performances co-commission, on Saturday and Sunday, October 24–25 at Zellerbach Hall. The production weaves together the plot of Mary Shelley's gothic tale with themes of desire, birth, and loss from the author's own biography. (Part of Cal Performances' *Illuminations: Fact or Fiction* series.)
- In *The White Album*, director **Lars Jan** mines new lessons from Joan Didion's seminal essay of insightful observations of California in the 1960s. **Early Morning Opera's** participatory, multimedia production was created with and is performed by **Mia Barron**. Friday and Saturday, December 4–5, at Zellerbach Playhouse. (Part of Cal Performances' *Illuminations: Fact or Fiction* series.)

### Jazz

- Composer and bandleader **Darcy James Argue** leads his **Secret Society**, an 18-piece big band from New York, in *Real Enemies*, a multimedia production that considers the role of conspiracy theories in American culture, on Friday and Saturday, October 9–10, at Zellerbach Hall. (Part of Cal Performances' *Illuminations: Fact or Fiction* series.)
- Trumpeter and vocalist **Bria Skonberg**, who last appeared in Berkeley as part of the Monterey Jazz Festival on Tour in April 2019, returns to perform with her own group on Wednesday, December 9, at Zellerbach Playhouse.
- 18-year-old **Matthew Whitaker** holds court on the piano and Hammond B3 organ, leading his quartet (including guitar, bass, and drums) on Saturday, December 19, at Zellerbach Playhouse. (Part of Cal Performances' *Illuminations: Music and the Mind* series.)
- The brainchild of pianist and composer **Renee Rosnes**, **Artemis** is an international ensemble of modern jazz masters that includes Rosnes, music director and piano; **Ingrid Jensen**, trumpet; **Nicole Glover**, tenor saxophone; **Noriko Ueda**, bass; and **Allison Miller**, percussion. The ensemble performs at Cal Performances for the first time on Saturday, February 27, at Zellerbach Hall.
- Jazz vocalist **Jazzmeia Horn** brings her dazzling vocals and impeccable sense of swing to Zellerbach Playhouse on Thursday, March 11.

### World Stage

- Grammy- and Latin Grammy-winning singer and activist **Lila Downs** returns to campus on Friday, September 25, at Zellerbach Hall with music from her latest *cumbia*-infused release, *Al Chile*, expressing themes of pleasure and pain, suffering and redemption, through the metaphor of Mexico's ubiquitous chili pepper.
- From Jaipur, **The Dhamaal Dancers and Musicians of India** visit with a tribute to Holi, the Hindu festival of colors, on Friday, November 13, at Zellerbach Hall.
- Grammy Award winner **Angélique Kidjo** reconnects the Talking Heads' landmark 1980 *Remain in Light* album with the music's original Afropop underpinnings and filters its American new-wave sensibility through her own musical influences from across the African continent, performing Thursday, November 19, at Zellerbach Hall.
- The 15 drummers of **Kodo**, Japan's renowned multigenerational *taiko* troupe, invoke centuries of history and culture with each blow to their massive drums on Saturday and Sunday, February 6–7, at Zellerbach Hall.
- **Vân-Anh Võ**, the award-winning performer of the 16-string *dan tranh* (zither), and her Blood Moon Orchestra perform the world premiere of music from her new *Songs of Strength* project, with texts in English, Persian, and Vietnamese, on Sunday, March 14, at Zellerbach Playhouse.
- *Tabla* virtuoso **Zakir Hussain** brings his Masters of Percussion to Zellerbach Hall on Saturday, March 20.

### Vocal Celebration

- **Madeleine Peyroux** and **Paula Cole** come together for a double bill, performing music from their hit recordings, on Friday, October 16, at Zellerbach Hall.

- ***The Summit: Manhattan Transfer Meets Take 6*** on Saturday, January 30, at Zellerbach Hall (rescheduled from the 2019–20 season).
- **Damien Sneed** returns with four-time Grammy winner and gospel star Karen Clark Sheard, as well as a selection of jazz, gospel, and soul musicians and vocalists, to pay tribute to Sneed's former mentor, Aretha Franklin, on Saturday, March 6, at Zellerbach Hall.
- **Sol3 Mio**, the trio of two tenor brothers, Pene and Amitai Pati, and their baritone cousin, Moses Mackay, performs timeless opera arias and popular hits, accompanying themselves on piano and guitar, with orchestral backing tracks, on Friday, March 12 at Zellerbach Hall.

### Speakers

- Speaker, author, and *New Yorker* music critic **Alex Ross** shares insights from his new book, *Wagnerism: Art and Politics in the Shadow of Music*, exploring the controversial composer's influence on the artistic, intellectual, and political life of both his time and ours on Thursday, September 24, at Zellerbach Hall.

### Holidays and Year-Round Favorites

- **Vienna Boys Choir** returns to Zellerbach Hall on Thanksgiving weekend with a program of Austrian folk songs, classical masterpieces, and Christmas hymns and carols on Saturday, November 28.
- The **Canadian Brass** performs original works and holiday classics, as well as classical, choral, and popular music arranged for brass instruments, in their *Making Spirits Bright for 50 Years and Counting!* program on Friday, December 18 at Zellerbach Hall.
- Montreal's creative modern circus group **The 7 Fingers** returns to Berkeley with its new *Passengers* production, Thursday–Saturday, February 11–13, at Zellerbach Hall.
- The dancers and acrobats of **Pilobolus** celebrate their 50th anniversary with the vintage classic *Untitled*, the high-voltage *Megawatt*, and more of the company's signature shadow works at Zellerbach Hall on Thursday and Friday, April 22–23.

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