



Michael Cunningham

Saturday, April 3, 2004, 8 pm
Zellerbach Hall

***Wrestling with a Genius:
My Life and Virginia Woolf's***

*Tonight's talk by Michael Cunningham will be one hour in length,
followed by a 20-minute question-and-answer session.*

There will be no intermission.

*Following tonight's talk, Mr. Cunningham
will be signing copies of his books on the Mezzanine lobby level.*

This event has been made possible, in part, by the Friends of Cal Performances.

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The Wallace Foundation, and the Zellerbach Family Foundation for their generous support.*

ABOUT THE ARTIST

Michael Cunningham gets all the little things right in his Pulitzer Prize-winning novel *The Hours*. Rarely missing a telling detail or a larger emotional truth, he masterfully explores the quiet, private moments of a life. Crediting Virginia Woolf's *Mrs. Dalloway* with allowing him to entertain "the wild hope" of being a writer, Cunningham deftly evokes fleeting thoughts and states of consciousness in his books.

Cunningham's other novels—*A Home at the End of the World* and *Flesh and Blood*—received wide critical acclaim. He also published *Land's End: A Walk Through Provincetown*, a work of nonfiction. His work has appeared in *The Atlantic Monthly*, *The Paris*

Review, *The New Yorker*, and *DoubleTake*. The film version of *The Hours*, featuring actresses Nicole Kidman, Julianne Moore, and Meryl Streep, was nominated for eight Academy Awards. A film version of *A Home at the End of the World*, with actors Sissy Spacek and Colin Farrell, is scheduled for release later this year.

In addition to having won the 1999 Pulitzer Prize for Fiction, Cunningham received the PEN/Faulkner Award (also for *The Hours*), a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, and a Michener Fellowship from the University of Iowa.

*Visit Cal Performances on the Internet
for a sneak preview of the program notes!
Complete program descriptions, biographies, and notes
are available on-line one week prior to each event.*

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