

# Juan Diego Flórez, tenor

## Vincenzo Scalera, piano

Tuesday, January 6, 8 pm, 2004  
Zellerbach Hall

### PROGRAM

Franz Schubert	Guarda che bianca luna
Ludwig van Beethoven	Adelaide
Wolfgang Amadeus Mozart	Ridente la calma Si spande al sole in faccia (from <i>Il re pastore</i> )
Gioachino Rossini	Che ascolto? (from <i>Otello</i> )

### INTERMISSION

Rosa Mercedes Ayarza de Morales	Malhaya el amor Hasta la guitarra llora
Jules Massenet	Ouvre tes yeux bleus
Georges Bizet	Ouvre ton coeur
Gaetano Donizetti	Allegro io son (from <i>Rita</i> )

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Juan Diego Flórez (tenor) was born in 1973 in Lima, Peru, where he first studied music, subsequently finishing his studies at the Curtis Institute in Philadelphia. In August 1996, he made his official debut in *Mathilde di Shabran* at the Rossini Opera Festival in Pesaro, Italy, where he was acclaimed as an exciting new discovery. Since then, Flórez has quickly developed an acclaimed international career. He is no longer considered a promising newcomer but rather one of the most important tenors performing today. His repertory includes operas and concert works by Pergolesi, Rossini, Donizetti, Bellini, Verdi, Puccini, and Rota.

Flórez has enjoyed great success in the world's leading opera theaters, including La Scala of Milan (*Armide*, *Falstaff*, *Il Barbiere di Siviglia*, *La Sonnambula*), the Metropolitan Opera (*Il Barbiere di Siviglia*), Teatro Comunale in Florence (*Le Comte Ory*, *Falstaff*), Royal Opera House, Covent Garden (*Elisabetta* by Donizetti, *Otello* by Rossini, *La Cenerentola*), Konzerthaus in Vienna (*Semiramide*), Teatro Carlo Felice in Genoa (*La Cenerentola*, *Le Comte Ory*), Rossini Opera Festival in Pesaro (*Il Signor Bruschino*, *La Cenerentola*, *Il Viaggio a Reims*), La Maestranza of Seville (*Alahor in Granata* of Donizetti), Bayerische Staatsoper (*L'Italiana in Algeri*), National Opera of Paris (*L'Italiana in Algeri*), Vienna Staatsoper (*Il Barbiere di Siviglia*, *L'Italiana in Algeri*, *Gianni Schicchi*), Rome Opera (*Il Barbiere di Siviglia*), and in concert performances of the Rossini *Stabat Mater* at Vienna's Musikverein, the Gran Teatre del Liceu of Barcelona, the Academy of Santa Cecilia in Rome, and with the San Francisco Symphony.

He has sung under the batons of Riccardo Muti, Myung-Wun Chung, Sir Neville Marriner, Riccardo Chailly, Gianluigi Gelmetti, Christophe Rousset, Carlo Rizzi, Claudio Scimone, Antonio Pappano,

Alberto Zedda, Roberto Abbado, Ralf Weikert, and Daniele Gatti. Future dates pair him with Sir John Eliot Gardiner and James Levine, among others.

In April 2001, Flórez signed an exclusive contract with the Decca Music Group. His debut recording of Rossini arias with Riccardo Chailly was recently released to wide critical acclaim.

Future engagements include appearances in New York, Milan, Paris, London, San Francisco, Salzburg, Chicago, Bologna, Tokyo, and Vienna.

Vincenzo Scalera (piano) was born in Maplewood, NJ, of Italian-American parents, and began piano studies at the age of five. He graduated from the Manhattan School of Music and worked as assistant conductor with the New Jersey State Opera. Scalera continued his studies in Italy, and in 1980 joined the musical staff of Milan's Teatro alla Scala as a coach and pianist, assisting conductors Claudio Abbado, Riccardo Chailly, Giannandrea Gavazzeni, and Carlos Kleiber, among others.

Scalera has participated in many important music festivals, including Edinburgh, Martina Franca, Jerusalem, Istanbul, Les Chorégies d'Orange, Carinthscher Sommer Ossiach, and the Rossini Opera Festival in Pesaro. He has been heard in all of the major music centers of the world, accompanying such celebrated singers as Carlo Bergonzi, Montserrat Caballé, José Carreras, Leyla Geneer, Raina Kabaivanska, Katia Ricciarelli, Renata Scotto, Cesare Siepi, Lucia Valentini Terrani, Leontina Vaduva, Sumi Jo, Giuseppe Sabbatini, and Marcello Giordani. Future engagements include recitals with Roberto Alagna, Angela Gheorghiu, and Juan Diego Flórez.

Scalera's discography includes recitals with Renata Scotto, José Carreras, and Sumi Jo. He has filmed three recitals on video with Carreras, and his extensive collaboration with Carlo Bergonzi is documented on the video concert Bergonzi Celebrates Gigli, the program they performed together in a highly acclaimed 1985 Carnegie Hall recital. As a harpsichordist, he recorded the soundtrack of the video of Rossini's *Il Viaggio a Reims*, also with Abbado.

Since 1997, Scalera has been on the staff of the Renata Scotto Opera Academy in Savona, Italy, teaching classes in accompanying and operatic literature.