Wait, Wait...Don’t Tell Me!
National Public Radio’s Oddly Informative Quiz Show
Thursday, February 17, 2005, 8 pm
Zellerbach Hall
Peter Sagal, host
Carl Kasell, official judge and scorekeeper

Panelists
Sue Ellicott
Adam Felber
Kyrie O’Connor

The show will last approximately two hours in length, without intermission.

Wait, Wait...Don’t Tell Me! is a co-production of NPR and Chicago Public Radio.

This performance has been made possible in part by members of the Cal Performances Producers Circle.

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ABOUT THE CAST

Peter Sagal (host) has had a varied career including stints as a stage director, actor, extra in a Michael Jackson video, travel writer, essayist, ghostwriter and staff writer for a motorcycle magazine. He is the author of numerous plays that are performed around the country and abroad.

Carl Kasell (official judge and scorekeeper) is an all around genius and great guy. He has also been a newscaster for NPR’s daily newsmagazine Morning Edition® since its inception in 1979. His newscasts on Morning Edition can be heard at the top of the hour every weekday morning on public radio stations nationwide. A veteran broadcaster, Kasell launched his radio career more than 50 years ago. He sometimes moonlights as a magician.

PANELISTS

Sue Ellicott, like most Brits in Southern California, cannot believe that lemons grow year-round in her backyard, and that it’s possible to hold an outdoor party that doesn’t get rained out. A former television correspondent for the BBC and political writer for The Times of London in Washington, DC, Ellicott has appeared on CNN, ABC News, and Politically Incorrect with Bill Maher.

Adam Felber writes and performs for screens of all sizes and resolutions, and spends almost every night on some stage or another. He comprises exactly one-half of the Irwin Smalls Trio, a sketch comedy duo. His writing credits include PBS’s Wishbone and MTV’s new Spy Groove. His first screenplay, Women Are From, is currently in development at Paramount/MTV Films. Felber has been improvising comedy all over the world for the past 15 years, but he can quit any time he wants to.

Kyrie O’Connor is deputy managing editor/features at the Houston Chronicle and writer of the daily blog MeMo on the Houston Chronicle website. Before becoming a Texan by choice in 2003, she was assistant managing editor/features at The Hartford Courant in Connecticut. Her articles and book reviews have appeared in newspapers nationwide, and in Commonweal magazine. She devotes her time to tending an epileptic 120-lb. chocolate Lab, supporting a bad soy latte jones, and downloading transgressive ringtones onto her celly. She is aesthetically but not morally opposed to the inside-out Reese’s peanut butter cup.

From banana-seat bicycles to cool motorcycle sidecars, Peter Sagal and Carl Kasell deliver the news with their own, unique flair.