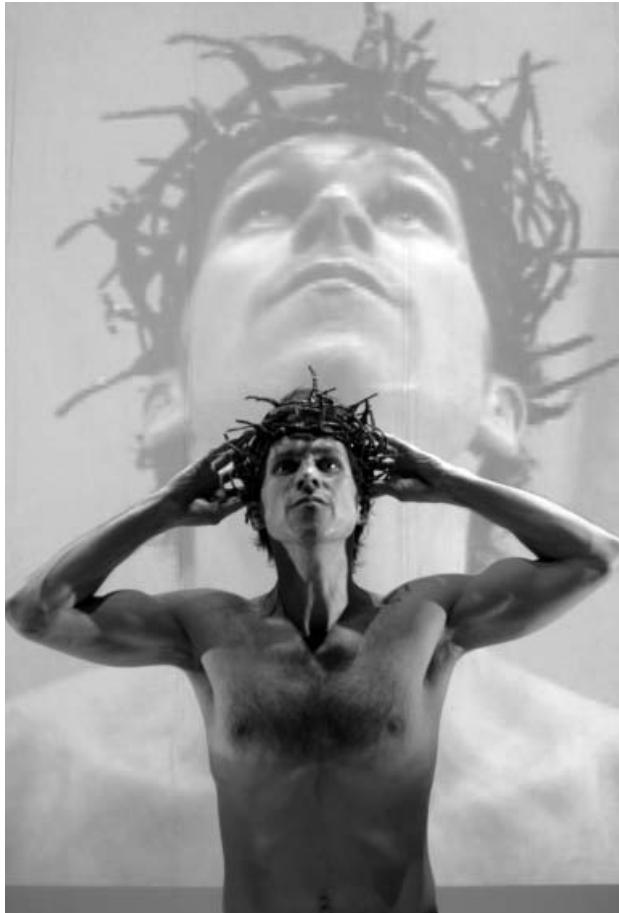


Tuesday, June 20, 8pm
 Wednesday, June 21, 8pm
 Thursday, June 22, 8pm
 Friday, June 23, 8pm
 Saturday, June 24, 2pm & 8pm
 Zellerbach Playhouse

WYRD Productions *with* Necessary Angel Theatre Company
present

Bigger Than Jesus



This performance is made possible, in part, by the generous support of the members of the Cal Performances Producers Circle and Friends of Cal Performances.

Cal Performances thanks our Centennial Season Sponsor, Wells Fargo.

Bigger Than Jesus

Created by Rick Miller and Daniel Brooks

*Performed by Rick Miller**

Directed by Daniel Brooks

Designed by Beth Kates and Ben Chaisson*

**appearing courtesy of Canadian Actors' Equity Association*



CAST

All roles performed by Rick Miller.

<i>Production/Stage Manager, Designer</i>	Beth Kates
<i>Video Design</i>	Ben Chaisson & Beth Kates
<i>Sound Design & Video/Sound Operator</i>	Ben Chaisson
<i>Technical Director</i>	Ben Chaisson
<i>Graphic Design</i>	Craig Francis Design
<i>Special Multimedia & Web</i>	www.EnTechneVision.com
	www.BiggerThanJ.com

Artist Management
 Robert Friedman Presents
 451 30th Avenue
 San Francisco, California 941121
 www.rfpresents.com

THERE WILL BE NO INTERMISSION.

Necessary Angel Theatre Company, in association with the Factory Theatre (Toronto) and WYRD Productions, produced the world premiere of *Bigger Than Jesus* at the Factory Theatre in November 2004. *Bigger Than Jesus* was originally developed by the Manitoba Theatre Centre, in association with WYRD Productions, in April 2003. Necessary Angel and WYRD Productions continued its development with workshops throughout the fall of 2003, culminating in workshop productions at Theatre Passe Muraille (Toronto), One Yellow Rabbit's High Performance Rodeo (Calgary) and Catalyst Theatre (Edmonton).

Incorporated in January of 2000, **WYRD Productions** has been involved in the development of new theatre since 1995. Founded by Rick Miller as a company devoted to multidisciplinary artistic creation, it has since evolved into one of Canada's leading international exporters of culture. Blending theatre and comedy, art and entertainment, music and multimedia, WYRD has produced the award-winning shows *MacHomer*, *Art?*, *Slightly Bent*, *Me, Myself & MacHomer*, *Into the Ring* (with Dawson Nichols) and *Bigger Than Jesus* (with Daniel Brooks). In the 2005–2006 season, WYRD began touring a new 10th anniversary version of *MacHomer* and gave the United States, European and German-language premieres of *Bigger Than Jesus*. In 2006–2007, *Bigger Than Jesus* will premiere in French and Italian, with a feature film version also in the works. Finally, work will continue on the much-anticipated *HardSell*, a new WYRD and Necessary Angel collaboration from the creative team of Rick Miller and Daniel Brooks. Contact WYRD Productions at (514) 282-5754 and www.wyrdproductions.com.

Based in Toronto, **Necessary Angel Theatre Company** has been an influential and original presence in Canadian Theatre for more than 25 years. Outstanding productions developed at Necessary Angel have won numerous local and national awards. The Company is committed to the long-term development of new and original works. In 2002, Daniel Brooks, one of Canada's most innovative theatre artists, assumed leadership of the Company from its founding artistic director. Visit Necessary Angel at www.necessaryangel.com. Necessary Angel Theatre Company is supported by BMO Financial Group.

Rick Miller (*co-author, performer*) trained in Montreal as an architect, actor, musician and playwright, and has performed in three languages on four continents. As artistic director of WYRD Productions, an internationally acclaimed company devoted to multidisciplinary theatre, he has created and performed shows such as *Art?*, *Slightly Bent*, *Into the Ring* (co-created with Dawson Nichols) and the worldwide hit *MacHomer*. The two latest WYRD Productions are co-creations with director Daniel Brooks and Necessary Angel Theatre Company: *Bigger Than Jesus* and the upcoming *HardSell*. *Bigger Than Jesus* is now in its third year of international touring, and is being performed in English, German and Italian (a French production is in the works, as is a feature film). Rick is also a frequent collaborator with director Robert Lepage, having worked on such plays as *La Géométrie des Miracles*, *Zulu Time* (co-created with Peter Gabriel), on the film *Possible Worlds*, and on the new play *Lipsynch*, which will premiere in February 2007. He lives in Toronto with his wife Stephanie Baptist and their daughter, Vivian.

Director, writer, actor, and producer, **Daniel Brooks** (*co-author, director*) has won accolades and awards for such productions as *Here Lies Henry*, *The Noam Chomsky Lectures*, *House*, *Insomnia* and *Faust*. Among the awards he has won or been nominated for are the Dora Mavor Moore Award, the Chalmers Award, the Edinburgh Fringe First Award and the Governor General's Literary Award for Drama. He is the recipient of the inaugural Elinor & Lou Siminovitch Prize in Theatre. He co-founded the Augusta Company, helped build da da kamera as an International touring company, was an Associate Artist at Buddies in Bad Times, was an artist in residence at the Tarragon Theatre and has an on going association with Soulpepper Theatre. His work has toured across the country and around the world. Daniel was appointed the Artistic Director of Necessary Angel Theatre Company in January 2003.

Beth Kates (*production/stage manager, designer*) has worked as a Lighting Designer and Stage Manager in rock and roll, dance, theatre and opera across Canada, the United States, New Zealand and Australia. Her career highlights include Stage Manger for *Evita* (New Zealand

tour); Assistant Lighting Designer for *Geomerty of Miracles* (Robert Lepage/Ex Machina), *Uncle Vanya* (Soulpepper) and *Hunger Striking* (Theatre Passe Muraille); Lighting Designer for *Spurt of Blood* and *Minigoowezeewin* (Banff Arts Festival), *Anaconda* (Tangent Montreal), the Dora Award-winning *Music for Contortionist* (Tarragon/Shaw Festival) and numerous works by award-winning choreographer Learie McNicols. In addition to also designing *Slightly Bent*, *MacHomer* and *Into the Ring* for WYRD Productions, Beth tours with the productions and has been WYRD's resident Designer and Stage Manager since 1999. Her work on *Bigger Than Jesus* earned her (along with hubby Ben Chaisson) two 2005 Dora Award nominations and the 2005 Dora Award for Outstanding Lighting Design. She is currently working with Ben, Daniel and Rick on the new production *Hard Sell*, along with taking many photos in lovely cities around the world.

Ben Chaisson (*technical director, designer*) has worked for WYRD Productions since 1999, and has designed the sound and video for *Into the Ring* and *Bigger Than Jesus*. His sound, video and set designs for *Bigger Than Jesus* (with wife Beth Kates) were nominated for two 2005 Dora Awards, as well as two Betty Awards. Previously, Ben was the Head of Audio at the Premiere Dance Theatre in Toronto and the Head of Audio and Sound Design at Montreal's Centaur Theatre. During his three years there, he created original sound designs for over 15 productions, including the Masque nominated *Wit*, and the Dora Award-winning *For the Pleasure of Seeing Her Again*. A graduate of Dalhousie University, Ben also trained at the Banff Centre for the Arts, where he was the audio engineer for the world premiere opera *Zurich 1916*. He is currently creating a number of his own new works, and is busy making noise and images for the latest Brooks/Miller creation *Hard Sell*.