CAL PERFORMANCES PRESENTS

Tuesday, June 20, 8pm
Wednesday, June 21, 8pm
Thursday, June 22, 8pm
Friday, June 23, 8pm
Saturday, June 24, 2pm & 8pm
Zellerbach Playhouse

WYRD Productions with Necessary Angel Theatre Company present

Bigger Than Jesus

This performance is made possible, in part, by the generous support of the members of the Cal Performances Producers Circle and Friends of Cal Performances.

Cal Performances thanks our Centennial Season Sponsor, Wells Fargo.

Bigger Than Jesus
Created by Rick Miller and Daniel Brooks
Performed by Rick Miller*
Directed by Daniel Brooks
Designed by Beth Kates* and Ben Chaisson

*appearing courtesy of Canadian Actors’ Equity Association

CAST
All roles performed by Rick Miller.

Production/Stage Manager, Designer
Beth Kates
Video Design
Ben Chaisson & Beth Kates
Sound Design & Video/Sound Operator
Ben Chaisson
Technical Director
Ben Chaisson
Graphic Design
Craig Francis Design
Special Multimedia & Web
www.EnTechneVision.com
www.BiggerThanJ.com

Artist Management
Robert Friedman Presents
451 30th Avenue
San Francisco, California 94121
www.rfpresents.com

THERE WILL BE NO INTERMISSION.
Rick Miller (co-author, performer) trained in Montreal as an architect, actor, musician and playwright, and has performed in three languages on four continents. As artistic director of WYRD Productions, an internationally acclaimed company devoted to multidisciplinary theatre, he has created and performed shows such as Art?, Slightly Bent, Into the Ring (co-created with Dawson Nichols) and the worldwide hit MacHomer. The two latest WYRD Productions are co-creations with director Daniel Brooks and Necessary Angel Theatre Company: Bigger Than Jesus and the upcoming HardSell. Bigger Than Jesus is now in its third year of international touring, and is being performed in English, German and Italian (a French production is in the works, as is a feature film). Rick is also a frequent collaborator with director Robert Lepage, having worked on such plays as La Géométrie des Miracles, Zulu Time (co-created with Peter Gabriel), on the film Possible Worlds, and on the new play Lipsynch, which will premiere in February 2007. He lives in Toronto with his wife Stephanie Baptist and their daughter, Vivian.

Director, writer, actor, and producer, Daniel Brooks (co-author, director) has won accolades and awards for such productions as Here Lies Henry, The Noam Chomsky Lectures, House, Insomnia and Faust. Among the awards he has won or been nominated for are the Dora Mavor Moore Award, the Chalmers Award, the Edinburgh Fringe First Award and the Governor General’s Literary Award for Drama. He is the recipient of the inaugural Elinor & Lou Siminovitch Prize in Theatre. He co-founded the Augusta Company, helped build da da kamera as an International touring company, was an Associate Artist at Buddies in Bad Times, was an artist in residence at the Tarragon Theatre and has an on going association with Soulpepper Theatre. His work has toured across the country and around the world. Daniel was appointed the Artistic Director of Necessary Angel Theatre Company in January 2003.

Beth Kateus (production/stage manager, designer) has worked as a Lighting Designer and Stage Manager in rock and roll, dance, theatre and opera across Canada, the United States, New Zealand and Australia. Her career highlights include Stage Manager for Evita (New Zealand tour); Assistant Lighting Designer for Geometry of Miracles (Robert Lepage/Ex Machina), Uncle Vanya (Soulpepper) and Hunger Striking (Theatre Passe Muraille); Lighting Designer for Spurt of Blood and Mitigowwezevin (Banff Arts Festival), Anaconda (Tangent Montreal), the Dora Award-winning Music for Contortionist (Tarragon/Shaw Festival) and numerous works by award-winning choreographer Learie McNicols. In addition to also designing Slightly Bent, MacHomer and Into the Ring for WYRD Productions, Beth tours with the productions and has been WYRD’s resident Designer and Stage Manager since 1999. Her work on Bigger Than Jesus earned her (along with hubby Ben Chaisson) two 2005 Dora Award nominations and the 2005 Dora Award for Outstanding Lighting Design. She is currently working with Ben, Daniel and Rick on the new production Hard Sell, along with taking many photos in lovely cities around the world.

Ben Chaisson (technical director, designer) has worked for WYRD Productions since 1999, and has designed the sound and video for Into the Ring and Bigger Than Jesus. His sound, video and set designs for Bigger Than Jesus (with wife Beth Kateus) were nominated for two 2005 Dora Awards, as well as two Betty Awards. Previously, Ben was the...