

Wednesday, March 8, 2006, 8pm
Thursday, March 9, 2006, 8pm
Zellerbach Hall

Ballet Argentino & Octango
Julio Bocca, *director*



Boccatango

Featuring

Julio Bocca, Cecilia Figaredo
Noelia Moncada, Esteban Riera

Special thanks for permanent support to Laura Escalada and La Fundación Astor Piazzolla.

Julio Bocca dances courtesy of American Ballet Theatre.

This performance is made possible, in part, by the generous support of the members of the Cal Performances Producers Circle and Friends of Cal Performances.

Cal Performances thanks our Centennial Season Sponsor, Wells Fargo.

Boccatango

PART I

Mi Buenos Aires Querido

Lyrics: Alfredo Le Pera
Music: Carlos Gardel

Maipo

Music: Eduardo Arolas

Sueños de Juventud

Lyrics: Enrique Santos Discépolo
Music: Enrique Santos Discépolo

Invierno Porteño

Music: Astor Piazzolla

Buenos Aires Hora Cero

Music: Astor Piazzolla

Siempre se vuelve a Buenos Aires

Lyrics: Eladia Blazquez
Music: Astor Piazzolla

Oblivion

Music: Astor Piazzolla

Pavadita

Music: Anselmo Aieta

Estudios tanguístico No. 6

Music: Astor Piazzolla

Pedacito de Cielo

Lyrics: Homero Expósito
Music: Francini / Stamponi

Estudios Tanguístico No. 5

Music: Astor Piazzolla

El último café

Lyrics: Cátulo Castillo
Music: Héctor Stamponi

Estudio tanguístico No. 3

Music: Astor Piazzolla

Romance del Diablo

Music: Astor Piazzolla

Negracha

Music: Osvaldo Pugliese

INTERMISSION

PART II

El Viejo Vals

Lyrics: J. González Castillo
Music: Charlo (Juan Carlos Pérez de la Riestra)

Calambre

Music: Astor Piazzolla

Michelangelo 70

Music: Astor Piazzolla

El Opio

Music: Francisco Canaro

Naranja en Flor

Lyrics: Homero Expósito
Music: Virgilio Expósito

Balada para un Loco

Lyrics: Horacio Ferrer
Music: Astor Piazzolla

Cencerro

Music: Francisco Canaro

El día que me quieras

Lyrics: Alfredo Le Pera
Music: Carlos Gardel

Años de Soledad

Music: Astor Piazzolla

El Firulete

Lyrics: Rodolfo Taboada
Music: Caprio—Mariano Mores

Ballet Argentino & Octango
Boccatango

Featuring

Julio Bocca, Cecilia Figaredo
Noelia Moncada, Esteban Riera

Dancers

Stephanie Bauger, Lucas Oliva, Lucas Segovia, Gabriel Martinez,
Toni Padron, Demian Vargas, Martín Vignolo

Julio Bocca	Director
Ana María Stekelman	Choreography
Lino Patalano	Artistic Production
Omar Possemato	Lighting Design
Mariano Leggio	Sound
Jorge Ferrari	Costume Design

Julian Vat	Musical Director, Flute, Saxophone
Horacio Romo	Bandoneon
Sebastian Prusak	Violin
Hernan Possetti	Piano
German Martinez	Guitar
Marisa Hurtado	Doublebass

Company Dancers

Cecilia Figaredo, Stephanie Bauger, Victoria Balanza, Lucas Oliva, Lara Delfino,
María José Redelico, Lucía Sanchez Paisal, Demian Vargas, Gabriel Martinez,
Martín Vignolo, Toni Padron, Lucio Rodriguez Vidal, Lucas Segovia

Wilhelm Burmann	Ballet Master
Coty Rossi	Assistant Director
Mariano Franco	Stage Manager
Pablo Alfieri	Lighting
Fernando Zabini Vera	Tour Manager and Physical Therapist
Osvaldo Pettinari	Wardrobe
Hugo Svetlize	Medical Director

Company Pianists

Rafael Bustelo, Pablo Olivera, Carlos Serra, Daniel Donamaría

Richmond Davis	Company Manager
Patrice Thomas	Production Manager

Exclusive US Management
ICM Artists, Ltd.



BALLET ARGENTINO & OCTANGO

In 1990, Julio Bocca's most ambitious dream came true: the creation of his own ballet company to show, in his own country and abroad, the artistic and technical quality of young Argentine dancers.

Ballet Argentino, originally directed by Lidia Segni, gave its first performance in the city of Mar del Plata in the summer of 1990. Now under the artistic direction of Julio Bocca, the Company performs continuously in the most important theaters in Europe, Asia, Argentina and throughout the American continents.

Several ballets have been specially created for Julio Bocca and Ballet Argentino. Among them are *Sinfonia Entrelazada* by Mauro Bigonzetti, *Tarde en la Siesta* and *Suite Generis* by Alberto Mendez, and *Blood Grove* by Kevin O'Day. Special versions of classic ballets have also been staged for the Company, including "Shades" from *La Bayadere*, the Third Act Suite from *Swan Lake*, Balanchine's *Donizetti Variations* and the Third Act Suite from *Don Quixote*. Since its inauguration, Ballet Argentino has become a showcase for talented Argentine choreogra-

phers featuring: Julio López, Rodolfo Lastra, Oscar Araiz, Ricky Pashkus, Alejandro Cervera, Mauricio Wainrot, Ana María Stekelman and Marcela Críquet. Most recently, the Company has added *Nine Sinatra Songs* by Twyla Tharp, *Orfeo* by José Limón, *The River* by Alvin Ailey and *Night Chase* by Chet Walker to its repertoire.

In 1995, to celebrate the 10th anniversary of Bocca's Gold Medal at the Fifth International Competition in Moscow, Julio Bocca and the dancers of Ballet Argentino presented six hugely successful performances at Luna Park Stadium in Buenos Aires, four New York premiere performances at City Center and an outdoor performance before 80,000 people sponsored by the Secretary of Culture of the City of Buenos Aires. In 1996, the Company embarked on its "Around the World Tour" to five continents, including engagements at the legendary Mariinsky Theatre (the former Kirov) and at the Hermitage Palace Theatre, becoming the first foreign artists ever to perform on that stage. In 1999, the Company appeared in Bangkok as part of the celebration of the King of Thailand's Sixth Anniversary. The Company rang in the New Year 2000 by dancing in front of millions of fans in Buenos Aires, a performance which was telecast live throughout the world (seen on PBS in the United States).

The Company has developed over 100 dancers that have gone forth to join other ballet companies in Argentina and abroad, including Herman Cornejo, the 1997 Gold Medal winner in Moscow. In addition to touring annually throughout the Republic of Argentina, the Company has also performed in Australia, China, Brazil, Egypt, France, Italy, Hong Kong, Israel, Japan, Mexico, Singapore, Spain and Venezuela, to name just a few of the countries that make up the Company's truly international touring schedule. The Company is on its fifth tour of the United States.

In 2005, Ballet Argentino celebrated its 15th Anniversary presenting new productions at the Centro Cultural Borges in Buenos Aires.

JULIO BOCCA (*director*) is today considered to be one of the finest exemplars of classical and contemporary dance at the international level. His repertoire is expansive and includes many of the world's

most beloved classical titles, as well as premieres of important new works. He has permanently enriched the field of contemporary dance with his artistry while also realizing a dancer's greatest aspiration by interpreting works created exclusively for him. Born in 1967 in Buenos Aires, he began his studies at the age of four under the tutelage of his mother, Nancy Bocca. In 1974, he was accepted as a member of the Instituto Superior de Arte del Teatro Colón. Mr. Bocca credits Gloria Kazda, Jose Pares and Ninel Jultyeva as his principal teachers there. He further improved his technique under the watchful eyes of Maggy Black, Lidia Segni and Wilhelm Burmann.

His professional career began in 1982, when he accepted a contract as Principal Dancer to the Fundacion Teresa Carreno de Venezuela and the Teatro Municipal do Rio de Janeiro, Brazil. In June 1985, he competed in the Fifth International Competition in Moscow and gained an international reputation by winning the Gold Medal in his category.

In 1986, he was engaged as Principal Dancer by the American Ballet Theatre (ABT) in New York. During his first season, Mr. Bocca was honored by *The New York Times* as Dancer of the Year, a position that has been confirmed by an admiring press and an adoring audience to this day. He performs with ABT every season at the Metropolitan Opera House in New York. As guest artist, he has danced with Makarova, Fracci, Ferri, Gregory, Pontois, Ananiashvili and many other notable partners with such companies as The Royal Ballet of London, Moscow's Bolshoi Ballet, the Kirov of St. Petersburg, the Stuttgart Ballet, Oslo Opera Ballet, the Paris Opera, the Teatro Municipal of Santiago de Chile, the National Theatre of Mexico and, of course, the Teatro Colon in Argentina. He also regularly dances in Poland, the Philippines, Greece and Japan, and participates in the most important summer festivals in Europe. He has danced in consecutive productions of *The Giants of Dance* in Paris and in the annual festival in Havana, Cuba. In 1997, he made his film debut in Carlos Saura's *Tango* and, in February 2000, made his Broadway debut in the musical *Fosse*. In addition to ABT and Ballet Argentino, he appeared in special performances in Beijing, Moscow and St. Petersburg within the last year.

As one of Argentina's most famous celebrities, Mr. Bocca was appointed by the Teatro Colón as its International Representative in 1990. His continued devotion to his homeland has led him to create Ballet Argentino, to open his own dance studio in Buenos Aires and, most recently, to establish the Musical Comedy School with Ricky Pashkus.

Mr. Bocca often participates in benefit galas for various public associations such as "Gala des Etoiles" in Canada, "Dance for Life" and "Friends in Deed" in New York and "Crusaid" in London, among many others. His awards and nominations include: Maria Ruanova award "Primus inter Pares" (1986), the "Personality of the Year" recognition in France (1990), the Martin Fierro award for "best performance in a musical show" in Argentina (1991), the King David award by Casa Argentina in Jerusalem (1996), the *Dance Magazine* award for "Lifetime Achievement" (1998), a "star" on the Walk of Stars awarded by the City of Miami Beach (2002) and the Barocco award by Italy's RAI Television (2003).

Julio Bocca is the Cultural Ambassador for the Mercosur and Member of the International Dance Council, CID Unesco.

CECILIA FIGAREDO (*principal dancer*) has worked with many renowned choreographers from Argentina, such as Oscar Araiz, Ricky Pashkus, Mauricio Wainrot, Alejandro Cervera, Marcela Críquet, Julio López and Ana María Stekelman. Internationally, she has worked with Kevin O'Day, Mauro Bigonzetti and Attila Eherházi, as well as Kenneth Topping and Peggy Lyman in their staging of Martha Graham's *Acts of Light* and *Diversion of Angels*. She still works to perfect her technique with Wilhem Burmann. She is a principal dancer with Ballet Argentino and dances as Julio Bocca's partner in many shows, including *BOCCATANGO*.

ANA MARÍA STEKELMAN (*choreographer*) studied with Paulina Ossona and Renate Schottelius in Argentina and at Martha Graham School of Dance in New York. A founding member of the Contemporary Ballet at the Teatro San Martín, Ms. Stekelman was its artistic director from 1977 to 1981 and from 1988 to 1990. Since the creation of her own company, Tangokinesis, in 1992, Ms. Stekelman has

ABOUT THE ARTISTS

conducted deeper research about tango and modern dance. Tangokinesis has appeared at prestigious venues such as Le Parc de la Villette in Paris, the Madrid Fall Festival, Biennale de la Danse in Lyon, France, the Jerusalem Festival, the Teatro Bellini de Catania in Sicily, the American Dance Festival and the Kennedy Center for the Performing Arts. She has worked with Ballet Stagium in Brazil, Ballet du Nord in France, Ballet dell'Opera in Rome, Ballet Nacional de Chile and the Ballet Estable del Teatro Colón. She also created the show *Tango y Fuga* with guest artist Eleonora Cassano, mixing Bach's music with *El Choclo*, one of the most popular Argentine tangos. She was commissioned to choreograph three scenes in Carlos Saura's film *Tango*, featuring Julio Bocca and Carlos Rivarola. In addition to *BOCCATANGO*, Ms. Stekelman has also created *Piazzolla Tango Vivo*, *Mambo Suite*, *Concertango*, *Repercusiones*, *Macbeth*, *Consagración del Tango*, *The Man in the Red Tie*, *Cruz y Ficción* and *Tango Brujo* for Julio Bocca and Ballet Argentino. She is a recipient of the American Choreography Award.

JULIAN VAT (*flutist, saxophonist, composer, music director*) graduated with honors from the National Conservatory in the 1983. He has been associated with tango music since 1990, working as musical director and musician in the shows *Tango x 2* by Zotto-Plebs and *Tango: Magia y Seducción* by Juan Carlos Copes, among others. With these shows, he toured America and Europe on several occasions. At the same time he co-created the duo Vat-Macri. Together they perform at every international meeting of tango—"Cumbres Mundiales del Tango"—as well as at international tango and jazz festivals in Spain, Portugal, France and Venezuela. He was nominated for the "Martín Fierro" award for the TV show *Vat-Macri hacen Tango*, on the air since 1995. Recently, he worked with Joan Manuel Serrat in the development of his new CD, *Tarres*, and composed the music for the show *Ambos 2* for Ballet Sub-16, directed by Julio Bocca and choreographed by Chet Walker. He also collaborates with musical arrangements for Ana María Stekelman's works.

Internationally acclaimed performing artist **NOELIA MONCADA** (*singer*) offers her varied audiences an exquisite repertoire. She has been celebrated by

audiences around the world for her performance in poet Horacio Ferrer's *DANDY* project in 2006. She performs in *María de Buenos Aires*, staged by John Lloyd Davis in Long Beach Opera, not only as a singer but also as a dancer. She has toured Japan with the El Arranque Orchestra. She also sang at Teatro Colón in Buenos Aires with the Emilio Balcarce Tango School Orchestra during the Buenos Aires Tango Festival. She has won awards in many renowned contests, including Pre Cosquin 2001 and Hugo del Carril. She was nominated as Tango Singer Revelation 2004 by Premios Clarín. Ms. Moncada is a permanent singer with the Raul Garelo Sextet. Many renowned Tango Associations invite her to perform in Buenos Aires and in Rosario, the city where she was born. Her future engagements include tours in Hong Kong and China.

Born in Buenos Aires, **ESTEBAN RIERA** (*singer*) started his career as a tango singer at the age of four. While performing in Argentina and abroad, he participated and won the First Prize at competitions like Hugo del Carril, Pre Cosquin 2004 and XXI Tango National Festival in La Falda, to name a few. In Argentina, he performs in local venues as well as in tango shows, including *TACONEANDO*, partnering Zully Goldfarb and the Esteban Morgado Quartet, *Clásica y Moderna*, Timothy O'Toole Restaurant, *Almatango* and Florida Garden during the II World Tango organized by the Secretary of Culture of the City of Buenos Aires. He has appeared as guest artist with the Juan de Dios Filiberto Argentinean Music National Orchestra, directed by Atilio Stampone, the Vale Tango Sextet, directed by Andres Linetsky at the Carlos Gardel Museum, and the Buenos Aires Tango Orchestra, directed by Raul Garelo, among others. He has been a permanent performer in Madero Tango, Club del Vino and Teatro Nacional Cervantes. Mr. Riera has also performed at the Teatro Popular Melico Salazar in Costa Rica, Teatro Municipal de Chile, Oster Tango Festival in Switzerland, Regensburg Tango Saloon in Germany and in Uruguay and Japan during the 2005 Tango Tour with the Maestro Osvaldo Berlingieri Quartet. His important discographic works include *Bardi* and *Soy Cantor*, both released by EPSA Music.