

Sunday, October 19, 2008, 5pm  
Hertz Hall

# Piotr Anderszewski, *piano*

## PROGRAM

- Johann Sebastian Bach (1685–1750) Partita No. 2 in C minor, BWV 826
- Sinfonia
  - Allemande
  - Courante
  - Sarabande
  - Rondeau
  - Capriccio
- Robert Schumann (1810–1856) *Humoreske*, Op. 20 (1839)
- Einfach — Sehr rasch und leicht — Hastig —
  - Einfach und zart — Innig — Sehr lebhaft —
  - Mit einigem Pomp — Zum Beschluss

## INTERMISSION

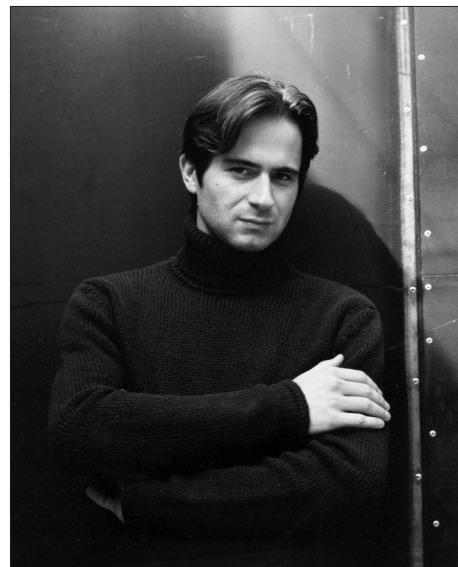
- Wolfgang Amadeus Mozart (1756–1791) Sonata in C minor, K. 457 (1784)
- Allegro
  - Adagio
  - Molto Allegro
- Bach English Suite No. 6 in D minor, BWV 811
- Prélude
  - Allemande
  - Courante
  - Sarabande and Double
  - Gavotte I — Gavotte II — Gavotte I
  - Gigue

*Yamaha piano provided by Piedmont Piano Company.*

*This concert is part of the Kovet Recital Series.*

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concertos from the keyboard with various chamber orchestras, including the Mahler Chamber Orchestra, the St. Paul Chamber Orchestra and the soloists of the Berlin Philharmonic. Most notable has been his collaboration with the Scottish Chamber Orchestra, with which he has performed extensively and recorded a disc featuring the G major and D minor concertos. This partnership continues into the current season.

Mr. Anderszewski has made a number of highly praised recordings since becoming an exclusive Virgin Classics artist in 2000. His first release for Virgin was Beethoven's *Diabelli Variations*, a disc which received exceptional critical acclaim, including a Diapason d'Or and a Choc du Monde de la Musique in France. The recording was also the subject of a film by Bruno Monsiegeon, creator of documentaries on Sviatoslav Richter, Yehudi Menuhin and Glenn Gould. Other notable releases have included Grammy Award-nominated CDs of Bach's Partitas 1, 3 and 6 and a selection of solo pieces by Karol Szymanowski, which received a Classic FM Gramophone Award in 2006 for best instrumental disc.

Piotr Anderszewski has received several high-profile awards: the Szymanowski Prize in 1999 for his interpretations of the composer's music and, in 2001, the Royal Philharmonic Society's "2000 Best Instrumentalist" award. In April 2002, he was named Gilmore Artist, succeeding previous winner Leif Ove Andsnes.

In the 2008–2009 season, Mr. Anderszewski gives recitals at Carnegie Hall, Chicago's Orchestra Hall, the Walt Disney Concert Hall in Los Angeles, the Royal Festival Hall in London and at Cal Performances, among others. He will also make his debut with the San Francisco Symphony and perform a series of recitals in Europe with German violinist Frank Peter Zimmermann.

Polish-Hungarian pianist **Piotr Anderszewski** is widely regarded as one of the most exciting pianists of his generation. Since first coming to public attention at the 1990 Leeds Piano Competition, he has become a familiar figure on the international concert platform, recognized for the intensity and originality of his interpretations.

Mr. Anderszewski's engagements in the 2007–2008 season included an appearance with the Chicago Symphony Orchestra, a tour of the United States with the Swedish Chamber Orchestra, and recital tours of the United States, Japan and Europe, the latter of which included appearances at London's Queen Elizabeth Hall, the Théâtre des Champs-Élysées in Paris and the Wiener Konzerthaus.

The 250th anniversary of Mozart's birth saw Mr. Anderszewski directing the composer's