Nā Lei Hulu I Ka Wēkiu

Oʻahu: Confessions of an Island

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**Performers**
Maile Apau-Norris
Nicole Arguello-Yee
Janet Auwae-McCoy
Heather Barrett
Derrick Basilio
Kahala Bishaw
Jerome Borjal
Kaipo Bush
Manny Dacalanio
Kaila DeFries
Jenny Des Jarlais
Marleen Esquerra
Ryan Fuimaono
Debbie Garcia
Kristophe Green
Rose Guthrie
Jo-Anne Hongo
Jason Laskey
Chris Lauer
Marlo Lualemana
Julie Mau
Edna Cabcabin Moran
Jason Ogao
Chris Pimentel
Tanisha Reshke

**Musicians**
Kūpaoa (Līhau Hannahs, Kellen Paik)

**Lighting Designer**
Patty-Ann Farrell

**Stage Manager**
Robert Klemm

**Technical Director**
Marty McGee

**Director, Kumu Hula**
Patrick Makuakāne

**General Manager**
Julie Mau

**Mahalo**
Aunty Bobbie Mendes,
Jerome Espiritu, Aunty
Kathy and Uncle Paul
King, John Shima,
Richard Tavares,
Nick Tice

**Special Guests**
Kumu Hula Shawna Alapa’i
Matthew Martin

**About the Artists**

**Patrick Makuakāne** (Director, Kumu Hula) is a creative force in the hula world, and is well known for his innovative choreography. His work is grounded in the traditions and fundamentals of hula, and he labors to keep traditional dances intact as they have been for generations. He has also developed a unique style of hula (called *hula mua*) that uses modern music to provide a whole new dimension to the poetry of hula. Born and raised in Honolulu, Hawai‘i, Mr. Makuakāne began dancing at the age of 13. He has studied with some of Hawai‘i’s most recognized hula masters, including John Keola Lake, Robert Cazimero and Mae Kamāmalu Klein, and has received numerous awards for his choreography, including several Isadora Duncan Dance Awards (“Izzies”) and a prestigious Irvine Fellowship in Dance. In 2006, he received a lifetime achievement award from the San Francisco Ethnic Dance Festival.

Nā Lei Hulu I Ka Wēkiu (“the many feathered wreaths at the summit, held in high esteem”) is a dynamic Hawaiian dance company based in San Francisco. The company features hula as a full theatrical experience that is visually captivating, exciting audiences with a rich blend of traditional and contemporary forms of hula. Its trademark *hula mua* style pays homage to tradition while bringing hula into a modern realm. This innovative approach showcases hula as a living and evolving art form. Founded in 1985 by Director Patrick Makuakāne, Nā Lei Hulu has enjoyed tremendous success in the Bay Area and beyond, garnering audience and critical acclaim. The company holds its annual home season performances at the Palace of Fine Arts in San Francisco. The company has performed in locations throughout California, and in Las Vegas, Reno, Los Angeles, New Orleans, New York and Honolulu. Nā Lei Hulu I Ka Wēkiu is committed to teaching and preserving the Hawaiian culture through hula. The organization offers dance classes to over 200 students in the beginning and intermediate levels, and holds educational workshops throughout the year in Hawaiian language, history, and arts and crafts.

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