

Saturday, March 28, 2009, 2pm & 8pm
Zellerbach Hall

Nā Lei Hulu I Ka Wēkiu



O'ahu: Confessions of an Island

These performances are made possible, in part, by the Kahiau Foundation.

Cal Performances' 2008–2009 season is sponsored by Wells Fargo Bank.

O'ahu: Confessions of an Island

ACT I

Greetings O'ahu

Welina O'ahu	<i>Greetings O'ahu</i>
Nā Kanaka Holo Lio	<i>The Horsemen of Hawai'i</i>
Pauoa Liko Ka Lehua	<i>At Pauoa the Lehua Buds Emerge</i>
Ka Ulū Lā'au O Kai	<i>The Forest Trees of the Sea</i>
'Ilima Medley	<i>A medley of songs in praise of the golden 'ilima blossoms</i>
Henehene Kou 'Aka	<i>Your Teasing Laughter</i>

Halona Cove

Hālonā Hula

Princess Ka'iulani

He Mele No Ka'iulani	<i>A Song for Ka'iulani</i>
'Āinahau	
Time After Time	

Hula's Bar and Lei Stand

Hualālai
Pāpālina Lahilahi Disco Megamix
History Repeating

ACT II

Kūkaniloko

He Mele No Kūkaniloko	<i>A Song for Kūkaniloko, the ancient royal birth site</i>
Mele Hānau No Ma'ilikūkahai	<i>A Birth Chant for Ma'ilikūkahai</i>

Hale'iwa

Hale'iwa Hotel/Shores of Hale'iwa

Ka'ena Point

Lele Ana O Ka'ena	<i>Ka'ena Point Flies Like a Bird</i>
Ku'u Lei Momi (Ka'ena)	<i>My Pearl Lei</i>

Surf's Up

He'e Nalu Mua	<i>A modern surfing hula</i>
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Aloha O'ahu

Nani Nā Pali Hāuliuli O Nā Ko'olau	<i>Beautiful Are the Dark Cliffs of the Ko'olau</i>
Honolulu I Am Coming Back Again	
Nani Ka'ala	<i>Beautiful Mt. Ka'ala</i>
O'ahu Lua'ole	<i>Incomparable O'ahu</i>



Nā Lei Hulu I Ka Wēkiu
O'abu: Confessions of an Island

Performers

Maile Apau-Norris
Nicole Arguello-Yee
Janet Auwae-McCoy
Heather Barrett
Derrick Basilio
Kahala Bishaw
Jerome Borjal
Kaipo Bush
Manny Dacalano
Kaila DeFries
Jenny Des Jarlais
Marleen Esquerra
Ryan Fuimaono
Debbie Garcia
Kristophe Green
Rose Guthrie
Jo-Anne Hongo
Jason Laskey
Chris Uesugi Lauer
Marlo Lualemana
Julie Mau
Edna Cabcabin Moran
Jason Ogao
Chris Pimentel
Tanisha Reshke

Neil Romabiles
Makani da Silva Santos
Sylvia Tewes
Lola Tortolero
Princess Malia Villegos
Heather Walton
Desiree Woodward-Lee
Lehuanani Zane
Linda Zane

Special Guests

Kumu Hula Shawna Alapa'i
Matthew Martin

Musicians

Kūpaoa (Lihau Hannahs, Kellen Paik)

Lighting Designer Patty-Ann Farrell

Stage Manager Robert Klemm

Technical Director Marty McGee

Director, Kumu Hula Patrick Makuakāne

General Manager Julie Mau

Mahalo Aunty Bobbie Mendes,
Jerome Espiritu, Aunty
Kathy and Uncle Paul
King, John Shima,
Richard Tavares,
Nick Tice



Nā Lei Hulu I Ka Wēkiu (“the many feathered wreaths at the summit, held in high esteem”) is a dynamic Hawaiian dance company based in San Francisco. The company features hula as a full theatrical experience that is visually captivating, exciting audiences with a rich blend of traditional and contemporary forms of hula. Its trademark *hula mua* style pays homage to tradition while bringing hula into a modern realm. This innovative approach showcases hula as a living and evolving art form. Founded in 1985 by Director Patrick Makuakāne, Nā Lei Hulu has enjoyed tremendous success in the Bay Area and beyond, garnering audience and critical acclaim. The company holds its annual home season performances at the Palace of Fine Arts in San Francisco. The company has performed in locations throughout California, and in Las Vegas, Reno, Los Angeles, New Orleans, New York and Honolulu. Nā Lei Hulu I Ka Wēkiu is committed to teaching and preserving the Hawaiian culture through hula. The organization offers dance classes to over 200 students in the beginning and intermediate levels, and holds educational workshops throughout the year in Hawaiian language, history, and arts and crafts.

Patrick Makuakāne (*Director, Kumu Hula*) is a creative force in the hula world, and is well known for his innovative choreography. His work is grounded in the traditions and fundamentals of hula, and he labors to keep traditional dances intact as they have been for generations. He has also developed a unique style of hula (called *hula mua*) that uses modern music to provide a whole new dimension to the poetry of hula. Born and raised in Honolulu, Hawai'i, Mr. Makuakāne began dancing at the age of 13. He has studied with some of Hawai'i's most recognized hula masters, including John Keola Lake, Robert Cazimero and Mae Kamāmalu Klein, and has received numerous awards for his choreography, including several Isadora Duncan Dance Awards (“Izzies”) and a prestigious Irvine Fellowship in Dance. In 2006, he received a lifetime achievement award from the San Francisco Ethnic Dance Festival.