

Saturday, March 14, 2009, 8pm  
Zellerbach Hall

# Keith Jarrett, Gary Peacock & Jack DeJohnette



Keith Jarrett  
*piano*

Gary Peacock  
*bass*

Jack DeJohnette  
*drums*

*Two sets with one intermission.*

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**K**EITH JARRETT AND JACK DEJOHNETTE first played together from 1966–1968 as members of the Charles Lloyd Quartet, then for one year in 1970 with Miles Davis. All three musicians first played together in 1977, when Messrs. Jarrett and DeJohnette played on Gary Peacock's first ECM Records recording, *Tales of Another*.

They came together as a permanent trio in January 1983, when Mr. Jarrett invited the other two men to join him in New York for a recording session dedicated to playing “standards”—the rich body of American popular songs from the 1930s, '40s and '50s. At the time, it was considered passé for top players to concentrate on playing standards rather than original material, but Keith Jarrett thought it was important to show that, “Music wasn't about material, but what the player brings to the material.”

The January 1983 sessions produced the trio's first three ECM releases: *Standards Vol. 1* and *2*, and *Changes*. These recordings from the original New York trio session were re-released by ECM as a special three-CD box-set in January 2008 in celebration of the trio's 25th anniversary.

Fourteen “live” concert recordings have followed on ECM, each recorded in a different international city: *Standards Live* (Paris, 1985), *Still Live* (Munich, 1986), *Changeless* (United States, 1987), *Tribute* (Cologne, 1989), *Standards in Norway* (Oslo, 1989), *The Cure* (New York, 1990), *Keith Jarrett at the Blue Note: The Complete Recordings* (New York, 1994; six-CD box-set), *Tokyo '96* (Tokyo, 1996), *Whisper Not* (Paris, 1999), *The Out-of-Towners* (Munich, 2001), *Up for It* (Juanles-Pins, France, 2002) and *My Foolish Heart: Live in Montreux* (Switzerland, 2001). Other live ECM trio releases include *Inside Out* (London, 2000) and *Always Let Me Go* (Tokyo, 2001), which feature the trio performing totally improvised music, instead of standards.

In January, ECM released *Yesterdays*, recorded live in concert in Tokyo in April 2001 on the same tour that produced *Always Let Me Go*. The CD features such jazz songs and standards as the Charlie Parker-Dizzy Gillespie classic “Shaw 'Nuff,” “Smoke Gets in Your Eyes” and “Stella by Starlight.”

In October 1991, exactly two weeks after the death of Miles Davis, the trio went into New York's Power Station studio and recorded *Bye Bye Blackbird*, their deeply felt tribute to the jazz giant that all three had played with in their early years.

The trio's video releases include: *Standards I* (1985), *Standards II* (1986), *Live at Open Theatre East* (1993) and *Tokyo Concert '96* (1996)—all featuring full concert performances. In fall 2008, ECM re-released all four concerts on two special two-DVD sets.

In the past 25 years, the trio has been nominated for many international awards, including five American Grammy Award nominations, plus dozens of Record of the Year and Critics Prize awards from the U.S., European and Japanese music press, including the Gold Disc Award (2000, 2003) from *Swing Journal* (Japan) and the Choc des Chocs Award (2000, 2001, 2003) from *Jazzman* magazine (France) for Best Jazz Album of the Year. In 1991, their *Tribute* recording was awarded the Prix du President de la Republique from the Charles Cros Academy, France's award for the Best Recording of the Year. The trio was voted Best Acoustic Jazz Group in the *Down Beat* Readers' Polls (1998, 1999), *Down Beat* Critics' Poll (2008) and *Jazz Times* Readers' Poll (2009).

Over the past 40+ years, **Keith Jarrett** has come to be recognized as one of the most creative and uncompromising musicians of our time—universally acclaimed as an improviser of unsurpassed genius; a master of jazz piano; a classical pianist of great depth; and a composer who has written hundreds of pieces for his various jazz groups, plus extended works for orchestra, soloist and chamber ensemble.

Born in May 1945 in Allentown, Pennsylvania, he began playing piano at age three and classical studies at age seven, then undertook formal composition studies at age 15. In the early 1960s, while still a teenager, he began playing jazz, and was soon touring with Art Blakey, then for three years with Charles Lloyd, and finally with Miles Davis. By the late 1960s, he was leading his own trio with bassist Charlie Haden and drummer Paul Motian (soon to be a quartet with saxophonist Dewey

Redman) and recording as a leader for the Atlantic, Columbia and Impulse labels.

In 1971, he began an exclusive recording collaboration with ECM Records, the visionary German label headed by producer Manfred Eicher. This collaboration has produced a catalogue of nearly 60 recordings to date, unparalleled in their diversity and scope, including 17 trio recordings (on 26 CDs) with Peacock and DeJohnette; nine classical recordings of music by Bach, Handel, Mozart and Shostakovich; and Mr. Jarrett's groundbreaking solo piano recordings, such as *The Köln Concert* and *La Scala*, which have helped to redefine the piano in contemporary music. His most recent solo releases include *Radiance*, featuring improvised solo performances recorded live in concert in Japan in 2002, and *The Carnegie Hall Concert*, recorded in New York in 2005.

*The Melody at Night, with You*, an intimate studio solo-piano recording of songs released in 1999, has become one of the best-selling jazz CDs of the past decade, winning many awards worldwide, including Best of the Year awards in Japan, France and the United States.

Mr. Jarrett has garnered many other awards, including eight Grammy Award nominations, several French Grand Prix du Disque and Deutsche Schallplattenpreis awards. In 1989, the French Ministry of Culture elected him an Officer of the Order of Arts and Letters, one of the highest honors the French nation can bestow upon an artist. In 1996, he was elected a member of the Royal Swedish Academy of Music, joining Duke Ellington as only the second foreign jazz artist to be so honored. He has been voted Pianist of the Year in the *Down Beat* Readers' Polls (1994, 1996, 1997, 1999–2006) and in the *Down Beat* Critics' Poll (1996, 2000–2008).

In December 2008, Keith Jarrett was inducted into the *Down Beat* Hall of Fame. He was awarded the 2003 Polar Music Prize, one of the world's most prestigious music awards, presented by the King of Sweden in a special televised ceremony in Stockholm. In July 2004, he was awarded the prestigious Leonie Sonning Music Prize in Copenhagen and the Miles Davis Prize at the 25th anniversary of the Montreal Jazz Festival.

**Gary Peacock** has served as an inspiration for several generations of jazz bass players not content with the traditional bassist's role of simple time-keeping and harmonic accompaniment. His ability to bring melodic and rhythmic freedom to any musical setting has been his trademark for 45 years.

Born in 1935 in Idaho, Mr. Peacock first played in Los Angeles in the late 1950s with Bud Shank, Barney Kessel, Hampton Hawes and Paul Bley. By the early 1960s, he was in New York playing with Bill Evans, Miles Davis, Albert Ayler, Archie Shepp, Sonny Rollins and many others. He moved to Japan for several years in the late 1960s to study Oriental philosophy and medicine, before returning to the United States in the early 1970s to resume active music-making and to teach at the Cornish Institute in Seattle. Over the years, he has also worked with Sarah Vaughan, Chick Corea, Joe Henderson, Helen Merrill, Michel Petrucciani, Don Pullen, Bill Frisell and Ralph Towner, to name a few.

In recent years, Mr. Peacock's other major collaborations besides the trio with Messrs. Jarrett and DeJohnette have included dates and recordings with pianists Paul Bley, Marc Copland and Marilyn Crispell, in either duo settings or in trio with drummers Paul Motian and Bill Stewart.

In the past 30 years, Mr. Peacock has played on over 25 ECM recordings.

**Jack DeJohnette** is one of the finest drummers in jazz. His approach to the drums is that of a complete musician, exploring the varied colors and timbres of his varied percussion instruments, rather than simple time-keeping.

Born in 1942 in Chicago, Mr. DeJohnette studied classical music and piano for 10 years as a youth. In the mid-1960s, he joined Muhal Richard Abrams and Roscoe Mitchell as a member of AACM, Chicago's pioneering avant-garde musical collective. In 1966, he headed to New York, playing first with Jackie McLean, Betty Carter and Abbey Lincoln, before joining the Charles Lloyd Quartet alongside the young Keith Jarrett. By 1967, he was playing with many of the period's greatest improvisers, including Bill Evans, John Coltrane, Thelonious Monk and Stan Getz, before joining

Miles Davis in 1968 to record the quintessential jazz-rock fusion record, *Bitches Brew*, with John McLaughlin, Chick Corea and Dave Holland.

After a few years with Davis, Mr. DeJohnette moved on and began recording with many of the finest players in jazz, as well as leading his own groups. In the 1970s, he formed New Directions, featuring John Abercrombie, Eddie Gomez and Lester Bowie, followed by Special Edition and then the Gateway Trio with Messrs. Holland and Abercrombie, which is still active today.

Mr. DeJohnette has also been featured in past years on high-profile CD releases by Herbie Hancock, Betty Carter, Sonny Rollins, Joe Henderson, Milton Nascimento, John Scofield and Michael Brecker, as well as on sessions with young emerging players that he feels are deserving of greater attention.

In 1972, he began a 35+ year recording collaboration with ECM Records, where he has played on over 40 recordings with varied groups as a leader, as sideman, as well in the trio with Messrs. Jarrett and Peacock.

Current touring projects include Trio Beyond with guitarist John Scofield and organist Larry Goldings, a new trio with pianist Danilo Pérez and bassist John Patitucci, ongoing duo and group collaborations with British saxophonist John Surman, and the Jack Johnson Project, a concert recreation of the music featured on the classic Miles Davis fusion recording *Jack Johnson*, on which Mr. DeJohnette originally performed.

Mr. DeJohnette has garnered many awards, including France's prestigious Grand Prix du Disque (1979), Album of the Year awards in the 1984 *Down Beat* Readers' Poll and 1989 Critics' Poll, and from *Swing Journal* (Japan). He has the distinction of having been voted Best Drummer in the *Down Beat* Readers' Polls for an unprecedented 13 straight years from 1980 to 1992, as well as several more times in recent years. In 1991, Boston's Berklee College of Music awarded him an honorary doctorate of music. In 1997, he appeared on the Grammy Awards telecast with Herbie Hancock, Wayne Shorter and Natalie Cole in a tribute to Ella Fitzgerald, and was also a featured musician in the film, *Blues Brothers 2000*.