

Sunday, January 18, 2009, 3pm  
Hertz Hall

Sergey Khachatryan, *violin*  
Lusine Khachatryan, *piano*

PROGRAM

Johann Sebastian Bach (1685–1750) Partita for Unaccompanied Violin No. 2 in  
D minor, BWV 1004 (1720)

Allemande  
Corrente  
Sarabanda  
Giga  
Ciaccona

Johannes Brahms (1833–1897) Sonata No. 1 for Violin and Piano in G major,  
Op. 78 (1879)

Vivace ma non troppo  
Adagio  
Allegro molto moderato

INTERMISSION

Dmitri Shostakovich (1906–1975) Sonata for Violin and Piano, Op. 134 (1968)

Andante  
Allegretto  
Largo

*This concert is part of the Koret Recital Series.*

*Cal Performances' 2008–2009 season is sponsored by Wells Fargo.*



**Sergey Khachatryan** (*violin*) was born in 1985 in Yerevan, Armenia. In December 2000, he won First Prize in the VIII International Jean Sibelius competition in Helsinki, becoming the youngest ever winner in the history of the competition. In 2005, he claimed the First Prize at the Queen Elizabeth Competition in Brussels.

Mr. Khachatryan has performed with all the major UK orchestras, including the City of Birmingham Symphony Orchestra, the BBC Philharmonic and regularly with the Philharmonia Orchestra. In July 2005, he made his debut at the BBC Proms with the BBC Philharmonic performing the first Shostakovich violin concerto.

Mr. Khachatryan's international profile initially developed through collaborations with orchestras such as the London Philharmonic Orchestra; NHK Symphony in Tokyo, the Royal Concertgebouw Orchestra, the Orchestre National de France and Kurt Masur and the Frankfurt Radiosinfonieorchester with Daniel Harding.

In August 2005, Mr. Khachatryan made his debut at the Ravinia and Blossom festivals, and in March 2006 with the Baltimore Symphony orchestra before undertaking a major US concert tour with the London Philharmonic Orchestra, including venues in Boston, Washington, San Francisco, Los Angeles and New Jersey. In summer 2006, he made his New York debut performing Beethoven concertos in the Mostly Mozart Festival.

Highlights of Mr. Khachatryan's 2006–2007 season included the Beethoven concerto with

the Philharmonia Orchestra in London under Christoph von Dohnányi, the first Shostakovich concerto with the RSO Berlin and Marek Janowski, the Sibelius concerto with the Munich Philharmonic and James Conlon, Prokofiev's second concerto with the Oslo Philharmonic, the Beethoven concertos with the BBC Philharmonic and Gianandrea Noseda at the Vienna Konzerthaus, and a third visit to the Cleveland Orchestra.

Mr. Khachatryan also made recent debuts with the New York Philharmonic and Kurt Masur, the Boston Symphony Orchestra and Bernard Hatink, the Los Angeles Philharmonic with Stéphane Denève, the San Francisco Symphony with Michael Tilson Thomas, the Mariinsky Theatre Orchestra with Valery Gergiev and the Berlin Philharmonic with Dmitri Kitajenko.

Performances during the 2007–2008 season included the London Philharmonic with Jukka-Pekka Saraste, the Concertgebouw in Amsterdam with the Netherlands Radio Philharmonic and Jaap van Zweden, the Tonhalle Orchestra of Zurich with Peter Oundjian, and Mr. Khachatryan's debut with the Philadelphia Orchestra and Charles Dutoit at the Saratoga Festival.

Engagements this season have thus far included the Brahms concerto with the Deutsche Sinfonieorchester Berlin and Ingo Metzmacher, a tour with the Gothenburg Symphony with Gustavo Dudamel, the Santa Cecilia Orchestra in Rome with Masur and the Philharmonia Orchestra in London with Sir Charles Mackerras. Forthcoming highlights include performances with the Swedish Radio Symphony, the Philadelphia Orchestra and Kurt Masur, the Russian National Orchestra and Mikhail Pletnev, the Munich Philharmonic Orchestra, as well as performances with the Mariinsky Theatre Orchestra with Valery Gergiev in St. Petersburg, Moscow and at the festivals in Mikkeli and Baden-Baden.

With sister Lusine Khachatryan he has performed recitals at the Wigmore Hall London and Alte Oper in Frankfurt, the National Auditorium in Madrid and at Carnegie Hall, as well as the Théâtre des Champs-Élysées in Paris, the Palais des Beaux Arts in Brussels and the Concertgebouw in Amsterdam.

Following the success of his Sibelius concerto recording released in October 2003, Mr. Khachatryan's relationship with Naïve Classique continues with a double Shostakovich concerto disc with the ONF conducted by Kurt Masur and, most recently, a recording of the Shostakovich and César Franck sonatas for violin and piano with pianist Lusine Khachatryan, which is due for release in February 2008.

As winner of the 2005 Queen Elisabeth Competition, Mr. Khachatryan plays the 1708 "Huggins" Stradivarius violin on loan to him from the Nippon Music Foundation.

**Lusine Khachatryan** (*piano*) was born into a musical family in 1983 in Yerevan, Armenia, and has lived in Germany since 1993. Following her early years as a student with both her parents and at the Sayat Nova Music Academy in Yerevan, her studies continued with Professor Speidel (piano) and Professor Tatubaeva (chamber music) at the Karlsruhe Music Academy.

Ms. Khachatryan has participated in a number of international music festivals and concert

series, including performances in the C. Bechstein Centrum (Frankfurt, 2007), the Bösendorfer Festival in New York, Slosberg Recital Hall (Brandeis University), Lang Recital Hall (2007), the Oscar Peterson Hall in Montreal, the AGBU Alex Manouagian Cultural Center (Toronto, 2007), the Caprichos Musicales de Comillas Festival (Spain, 2007), the Vladimir Nielsen Piano Festival (2007), the Return Festival (Armenia, 2007), the Armenian Library & Museum of America (Watertown, 2006), Vancouver Playhouse (2006), Musikfest Bremen (2004), the Bartók & Mozart Music Festival in Miskolc, Hungary.

Ms. Khachatryan has performed as duo partner with her brother, Sergey, in concert halls such as the Alte Oper, Frankfurt; Wigmore Hall, London; Théâtre du Châtelet, Louvre and Théâtre des Champs-Élysées, Paris; the Tonhalle, Zürich; the National Concert Hall, Dublin; the Center for Fine Arts, Brussels; Laeiszhalle, Hamburg; HOAM Art Hall, Seoul; Oji Hall, Tokyo; and Carnegie Hall, New York.

In 2002, Ms. Khachatryan made her debut CD for EMI Classics with Sergey Khachatryan.