

Saturday, April 25, 2009, 8pm  
Zellerbach Hall

## Dianne Reeves



Dianne Reeves *vocals*  
 Peter Martin *piano*  
 Reginald Veal *bass*  
 Terreon Gully *drums*

*This performance is made possible, in part, by Patron Sponsors Dayna and John Ziegler.*

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Blue Note recording artist **Dianne Reeves** is the pre-eminent jazz vocalist in the world today. As a result of her virtuosity, improvisational prowess and unique jazz and R&B stylings, Ms. Reeves received the Grammy Award for Best Jazz Vocal Performance for three consecutive recordings—a Grammy first in any vocal category.

Ms. Reeves appeared and performed in George Clooney's *Good Night, and Good Luck*, the Academy Award-nominated film that chronicles Edward R. Murrow's confrontation with Senator Joseph McCarthy. The soundtrack recording of *Good Night, and Good Luck* provided Ms. Reeves her fourth Best Jazz Vocal Grammy in 2006.

Ms. Reeves has recorded and performed extensively with Wynton Marsalis and the Lincoln Center Jazz Orchestra. She has also recorded with Chicago Symphony Orchestra conducted by Daniel Barenboim and was a featured soloist with

Sir Simon Rattle and the Berlin Philharmonic. She was the first Creative Chair for Jazz for the Los Angeles Philharmonic and the first singer to perform at the famed Walt Disney Concert Hall.

Ms. Reeves worked with legendary producer Arif Mardin (Norah Jones, Aretha Franklin) on the Grammy-winning *A Little Moonlight*, an intimate collection of 10 standards featuring her touring trio. When Ms. Reeves's first holiday collection, *Christmas Time Is Here*, was released in 2004, Ben Ratliff of *The New York Times* raved, "Ms. Reeves, a jazz singer of frequently astonishing skill, takes the assignment seriously; this is one of the best jazz Christmas CDs I've heard."

In 2007, Ms. Reeves was featured in a documentary on the all-too-brief life of Billy Strayhorn. Her first solo album in several years, *When You Know*, was released on April 15, 2008.