

Sunday, February 21, 2010, 3pm
Zellerbach Hall

Joshua Bell, *violin*
Jeremy Denk, *piano*

PROGRAM

Johann Sebastian Bach (1685–1750) Sonata No. 4 for Violin and Piano in C minor,
BWV 1017 (ca. 1723)

Siciliano: Largo
Allegro
Adagio
Allegro

Edvard Grieg (1843–1907) Sonata No. 3 for Violin and Piano in C minor,
Op. 45 (1886–1887)

Allegro molto ed appassionato
Allegretto espressivo alla Romanza —
Allegro molto — Tempo I
Allegro animato

INTERMISSION

Robert Schumann (1810–1856) Sonata No. 1 for Violin and Piano in A minor,
Op. 105 (1851)

Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

Maurice Ravel (1875–1937) Sonata for Violin and Piano (1923–1927)

Allegretto
Blues: Moderato
Perpetuum mobile: Allegro

Joshua Bell records exclusively for Sony Classical—a Masterworks Label.

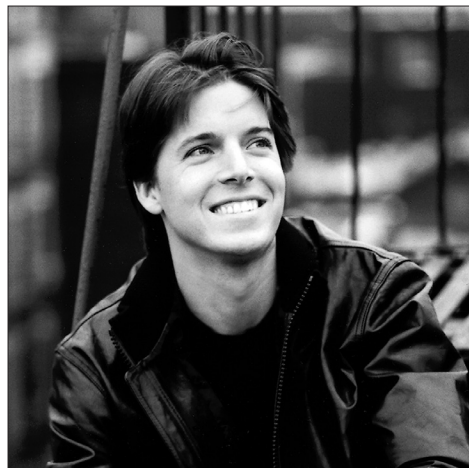
*Mr. Bell appears by arrangement with IMG Artists, LLC, Carnegie Hall Tower,
152 West 57th Street, 5th Floor, New York, New York 10019.*

Mr. Bell will personally autograph programs and recordings in the lobby following the performance.

*Jeremy Denk appears by arrangement through the exclusive management of Opus 3 Artists,
470 Park Avenue South, 9th Floor North, New York, New York 10016.*

This afternoon's performance is made possible, in part, by Patron Sponsors Diana Cohen and Bill Falik.

Cal Performances' 2009–2010 season is sponsored by Wells Fargo.



Timothy White

For more than two decades, **Joshua Bell** has enchanted audiences worldwide with his breathtaking virtuosity and tone of rare beauty. He came to national attention at age 14 in a highly acclaimed orchestral debut with Riccardo Muti and the Philadelphia Orchestra. A Carnegie Hall debut, the prestigious Avery Fisher Career Grant, and a recording contract further confirmed his presence in the music world. Today, he is equally at home as a soloist, chamber musician and orchestra leader. His restless curiosity and multifaceted musical interests have taken him in exciting new directions that have earned him the rare title of “classical music superstar.”

Highlights of Mr. Bell’s 2009–2010 season include the September 29 release of *Joshua Bell at Home with Friends* featuring collaborations with Chris Botti, Sting, Josh Groban, Kristin Chenoweth, Regina Spektor, Anoushka Shankar, Marvin Hamlisch and Tiempo Libre, among others. Performance highlights include the Hollywood Bowl, Verbier, Tuscan Sun, Mostly Mozart, Salzburg, Tanglewood, Menuhin, Gstaad and Enescu festivals. Western hemisphere engagements include appearances with the New York Philharmonic, Boston Symphony, Chicago Symphony and the National Symphony at the Kennedy Center. Mr. Bell performs at the Huberman Festival with the Czystochowa Philharmonic and returns to Moscow to perform with the Russian National Orchestra. Twenty-ten

sees Mr. Bell on a U.S. and European recital tour that includes Carnegie Hall, Disney Hall and the Wigmore Hall in London; a performance for the World Economic Forum; dates in Paris, Budapest, Madrid, Athens, Zurich and Istanbul; and a tour to Asia with the Academy of St. Martin in the Fields. *Live from Lincoln Center Presents Joshua Bell with Friends @ The Penthouse* aired nationally on PBS stations on January 21.

Named by *Musical America* as the 2010 Instrumentalist of the Year, Mr. Bell is an exclusive Sony Classical artist known for his breadth and daring choices of repertoire, and for having created a richly varied catalogue of recordings. Recent releases include the soundtracks for *Angels & Demons* and *Defiance*, Vivaldi’s *The Four Seasons*, *The Red Violin Concerto* by John Corigliano, the Tchaikovsky Violin Concerto with the Berlin Philharmonic, *The Essential Joshua Bell*, *Voice of the Violin* and *Romance of the Violin*, which *Billboard* named the 2004 Classical CD of the Year and Mr. Bell the Classical Artist of the Year.

Since his first LP recording at age 18, Mr. Bell has made critically acclaimed recordings of the concertos of Beethoven and Mendelssohn (both featuring his own cadenzas), Sibelius and Goldmark, as well as the Grammy Award-winning Nicholas Maw concerto. His Grammy-nominated recording *Gershwin Fantasy* premiered a new work for violin and orchestra based on themes from Gershwin’s *Porgy and Bess*. Its success led to a Grammy-nominated all-Bernstein recording that included the premiere of the *West Side Story Suite* as well as a new recording of the composer’s *Serenade*. With composer and double-bass virtuoso Edgar Meyer, Mr. Bell appeared on the Grammy-nominated crossover recording *Short Trip Home* and a disc of concert works by Mr. Meyer and 19th-century composer Giovanni Bottesini. Mr. Bell also collaborated with Wynton Marsalis on the Grammy-winning spoken-word children’s album *Listen to the Storyteller* and on Bela Fleck’s Grammy-winning *Perpetual Motion*. He has twice performed on the Grammy Awards telecast, performing music from *Short Trip Home* and the *West Side Story Suite*.

Mr. Bell holds a Grammy Award and Mercury Music Prize for his Maw Concerto

recording with Sir Roger Norrington and the London Philharmonic, and Germany’s Echo Klassik for his Sibelius/Goldmark concerto recording with Esa-Pekka Salonen and the Los Angeles Philharmonic. He received the *Gramophone* Award for his recording of the Barber and Walton violin concertos and Bloch’s *Baal Shem*. Mr. Bell is the recipient of the 2008 Academy of Achievement award for exceptional accomplishment in the arts, and in 2009 was honored by Education Through Music for his dedication to sharing his love of classical music with disadvantaged youth.

With more than 35 CDs released, Mr. Bell’s recordings for Sony Classical film soundtracks also include *The Red Violin*, which won the Oscar for Best Original Score, the Classical Brit Award-nominated *Ladies in Lavender* and the Academy Award-winning film *Iris*, in an original score by James Horner. Mr. Bell appeared as himself in the film *Music of the Heart*, starring Meryl Streep. Millions of people are just as likely to have seen him on *Late Night with Conan O’Brien*, *The Tonight Show*, *Tavis Smiley*, *Charlie Rose* and *CBS Sunday Morning* as the PBS programs *Great Performances*, *Live from Lincoln Center*, *Memorial Day Concert*, *Sesame Street* and A&E’s *Biography*. He was one of the first classical artists to air a music video on VH1, and he has been the subject of a *BBC Omnibus* documentary. Mr. Bell has been profiled in publications ranging from *Newsweek* to *People’s* “50 Most Beautiful People” issue, *Gramophone* and *USA Today*.

Mr. Bell and his two sisters grew up on a farm in Bloomington, Indiana. As a child, he indulged in many passions outside of music, becoming an avid computer-game player and competitive athlete. He placed fourth in a national tennis tournament at age 10 and still keeps his racquet close by. Mr. Bell received his first violin at age four after his parents, both psychologists by profession, noticed him plucking tunes with rubber bands he had stretched around the handles of his dresser drawers. By age 12, he was serious about the instrument, thanks in large part to the inspiration of renowned violinist and pedagogue Josef Gingold, who had become his beloved teacher and mentor.

In 1989, Mr. Bell received an Artist Diploma in Violin Performance from Indiana University.

His *alma mater* also honored him with a Distinguished Alumni Service Award only two years after his graduation. He has been named an “Indiana Living Legend” and received the Indiana Governor’s Arts Award. In 2005, he was inducted into the Hollywood Bowl Hall of Fame and he is the recipient of the coveted Avery Fisher Prize.

For more information, visit joshuaBell.com.



Lisa-Marie Mazzucco

American pianist **Jeremy Denk** has steadily built a reputation as one of today’s most compelling and persuasive artists with an unusually broad repertoire.

Mr. Denk has appeared as a soloist with many major orchestras, including the Philadelphia Orchestra, the St. Louis Symphony, the Atlanta Symphony, the Orpheus Chamber Orchestra, the Orchestra of St. Luke’s, the London Philharmonia, the New World Symphony, the Dallas Symphony and the Houston Symphony. Last season, he appeared for the third time with the San Francisco Symphony performing Beethoven’s First Concerto. He appears often in recital in New York, Washington, Boston and Philadelphia.

During the 2009–2010 season, Mr. Denk performs concertos by Beethoven, Chopin, Copland, Mozart, Rachmaninoff and Schumann. He plays a recital of Chopin and Schumann at Philadelphia’s Kimmel Center and Washington’s Kennedy Center, and he collaborates with baritone Randall Scarlata in Schubert’s *Winterreise* in Florida and at Boston’s Gardner Museum. Mr. Denk will give master-classes at the Manhattan School of Music and University of Washington, and he will perform Stravinsky’s Concerto for Piano and Wind Instruments with the London Symphony under John Adams in London and Paris. He will also perform the Stravinsky as part of Carnegie Hall’s *City Noir* in Zankel Hall on May 10.

In 2004, Mr. Denk met and first performed with violinist Joshua Bell at the Spoleto Festival and was invited on a recital tour, sparking off a musical partnership that continues today. They recorded

Corigliano's Violin Sonata for Sony Classical and tour together regularly, this season performing in Berkeley, Seattle, New York, Los Angeles and elsewhere in the United States.

Mr. Denk maintains working relationships with a number of living composers and has participated in many premieres, including Jake Heggie's concerto *Cut Time*, Libby Larsen's *Collage: Boogie*, Kevin Putz's *Alternating Current* and Ned Rorem's *The Unquestioned Answer*. In 2002, he recorded Tobias Picker's Second Piano Concerto with the Moscow Philharmonic. He also worked closely with composer Leon Kirchner on many of his recent compositions, recording his Sonata No. 2 in 2001. This season, Mr. Denk performs works by György Ligeti, Elliott Carter, Morton Feldman, Thomas Adès and Charles Ives.

Mr. Denk is an avid chamber musician. He has collaborated with many of the world's finest string quartets, and he has appeared at the Italian and American Spoleto Festivals, the Santa Fe and Seattle chamber music festivals, and the Verbier Festival. He has spent several summers at the Marlboro Music School and Festival in Vermont and been part of "Musicians from Marlboro" national tours.

The artist's widely read blog, Think Denk (at jeremydenk.net), has been praised by colleagues and the music press alike. There, Mr. Denk writes about some of his touring, practicing and otherwise unrelated experiences, as well as delving into fairly detailed musical analyses and essays. Alex Ross, music critic of *The New Yorker*, described the pianist as "a superb musician who writes with arresting sensitivity and wit.... This is a voice that, effectively, could never have been heard before the advent of the Internet: sophisticated on the one hand, informal on the other, immediate in impact. Blogs such as this put a human face on an alien culture."

After graduating from Oberlin College and Conservatory in piano and chemistry, Mr. Denk earned a master's degree in music from Indiana University as a pupil of György Sebök, and a doctorate in piano performance from The Juilliard School, where he worked with Herbert Stessin. He lives in New York City.