

Saturday, March 20, 2010, 8pm  
Zellerbach Hall

## Moscow State Radio Symphony Orchestra

Robert Cole, *conductor*

*with*

Alexander Sinchuk, *piano*

*and*

Julian Schwarz, *cello*

### PROGRAM

Pyotr Il'yich Tchaikovsky (1840–1893) Romeo and Juliet, Fantasy-Overture  
(1869; rev. 1870, 1880)

Serge Rachmaninoff (1873–1943) Rhapsody on a Theme of Paganini  
for Piano and Orchestra, Op. 43 (1934)

Alexander Sinchuk, *piano*

### INTERMISSION

Tchaikovsky Variations on a Rococo Theme  
for Cello and Orchestra, Op. 33 (1876)

Julian Schwarz, *cello*

Nikolai Rimsky-Korsakov (1844–1908) Scheherazade, Symphonic Suite, Op. 35 (1888)

The Sea and Sinbad's Ship  
The Story of the Kalandar Prince  
The Young Prince and the Young Princess  
Festival at Baghdad — The Sea — Shipwreck

Join us for a pre-performance talk by UC Berkeley musicologist William Quillen, on Saturday, March 20, 2010, at 7pm in Zellerbach Hall. This Sightlines event is free to all concert ticket holders.

Cal Performances' 2009–2010 season is sponsored by Wells Fargo.

## MOSCOW STATE RADIO SYMPHONY ORCHESTRA

Alexei Kornienko, *Chief Conductor, Laureate of International Competitions*

Robert Cole, *conductor*

### Violin I

Igor Khvalev, *Concertmaster*  
Alexander Torsukov  
Elena Abdullina  
Liudmila Zhukova  
Igor Kiselenko  
Tatiana Revedinskaya  
Julia Maklakova  
Evgeniya Badaeva  
Boris Markosyan  
Nataliya Mikhalkina  
Yury Zhogas  
Natalia Alexeeva  
Olena Kostaniants  
Ekaterina Khoroshilova

### Violin II

Nina Rummyantseva, *Principal*  
Mikhail Karapetyan  
Leonid Tobolev  
Anna Venina  
Nadezda Neznanova  
Vitaliya Chursinova  
Tamara Vinnikova  
Natalia Dolganina  
Alexandra Kalinina  
Elena Lomonosova

### Viola

Lev Rodionov, *Principal*  
Stanislav Koriakin  
Evgeny Rogozinskiy  
Olga Kozhurina  
Elena Fedotova  
Elvira Popova  
Viktoriya Shlyukova  
Yury Ilyukhin

### Cello

Alexey Shulgin, *Principal*  
Alla Makova  
Liubov Kotsiubenko  
Alexander Koptsov  
Yulia Tretiakova  
Tatiana Barykina  
Mikhail Yakovlev  
Lyubov Kozhemiatova

### Double Bass

Evseviy Kirnitskiy, *Principal*  
Andrey Knyazev  
German Chernyavskiy  
Vladimir Prikhodko  
Alexandr Serdyukov  
Svetlana Rodionovskaya

### Flute

Vladimir Maydanovich, *Principal*  
Albert Ratsbaum  
Maria Grigoryeva

### Oboe

Anastasia Zayvyy, *Principal*  
Linar Zimukov  
Natalya Bodrova

### English Horn

Linar Zimukov

### Clarinet

Arseniy Stavtsev, *Principal*  
Vladislav Petlevannyy

### Bassoon

Evgeny Evstafyev, *Principal*  
Mikhail Velichenko

### Horn

Nikolay Kumarin, *Principal*  
Dmitry Babintsev  
Dmitri Kouznetsov  
Victor Platonov  
Sergey Zheltov  
Vladimir Efimenko

### Trumpet

Evgeny Kudryavtsev, *Principal*  
Yury Poliakov  
Alexandr Aseev  
Nikita Tokarev

### Trombone

Konstantin Baev, *Principal*  
Alexander Novakov  
Igor Gringauz

### Bass Trombone

Igor Kuklichev

### Percussion

Mikhail Arshinov, *Principal*  
Oleg Vorobiev  
Mikhail Ponkratiev  
Vladimir Popov

### Harp

Olga Selezneva



The **Moscow State Radio Symphony Orchestra** was founded in 1978 as an outgrowth of the need for the symphonic repertoire of the 18th, 19th and 20th centuries to be broadcast throughout Russia for the benefit of its citizens. It was decided that the Orchestra should broadcast performances on a weekly basis.

The Orchestra expanded its activities into Russian television, including projects with Korean KBC and German ZDF. In 1980, the Orchestra created a major subscription series in Moscow's Tchaikovsky Hall and Great Hall of the Moscow Conservatory. The Orchestra's first music director was Alexander Mikhailov, who received his education under Evgeny Mravinsky and Ilia Musin. He led the Orchestra until 1996, when Anatoli Nemudrov (a disciple of Danila Tulin) assumed the music directorship.

Today, the Orchestra follows the European music tradition and does not have a permanent chief conductor. Maestro Nemudrov invites conductors from Russia and abroad in order to facilitate the continuing development and mastery of the musicians. Among the conductors who have worked with the Orchestra are Fyodor Glutchenko, Eduard Serov, Fuat Mansurov, Vladimir Verbitsky, Nikolai Alekseev, Vladimir Ponkin, Pavel Sorokin, Vladimir Ivanov, Felix Korobov, Dmitry Tarasov, Sergey Kondrashev, Alexei Kornienko (Russian Federation); Klaus Peter Khan, Werner Stiefel (Germany); José Collado (Spain); André de Quadros (Australia); David Barg, Robert Cole and Scott Spek (United States).



Peg Skorpinski

**Robert Cole** (conductor) received his M.A. in music from the University of Southern California School of Music and studied conducting with Ingolf Dahl and Richard Lert in Los Angeles, Leonard Bernstein and Leon Barzin at the Tanglewood Music Center, and Hans

In addition to the Orchestra's extensive work for television, radio and film soundtracks, the Orchestra has performed at the Kremlin Palace with the Moscow Classical Ballet in performance of *The Nutcracker*, *Giselle*, *Don Quixote*, *Cinderella* and *Firebird*. The Orchestra was featured in a concert on the Sobor Square in the Kremlin in 1998 with Moneer Coballiet.

At the present the Moscow State Radio Symphony Orchestra is one of the best Moscow orchestras. The Orchestra gives subscription concerts "Young Stars of Russia" at Tchaikovsky Hall and at the Great Hall of Moscow Conservatory. These concerts are broadcast by radio stations: Orpheus, Voice of Russia, Mayak, Radio of Russia, Yunost and Cultura and TV Center channels. "Music has no borders" concerts with the participation of foreign musicians and conductors have started at the Moscow House of Radio.

The Orchestra has given performances in: Munich, Stuttgart, Rome, Naples, Milan, Florence, Madrid, Barcelona, Saragossa, Seoul, Pusan, Peking, Shanghai, Hong Kong, New York, Chicago, Fort Worth, Los Angeles and others. In 2004, Columbia Artist Management organized the Orchestra's tour of the United States. The Orchestra gave 42 concerts in 22 states. Programs including Rachmaninoff, Tchaikovsky and Rimsky-Korsakov were presented.

The Orchestra records the Golden collection of classic music (Russian and European) together with the State Television and Radio Foundation. From 1995 to 2006, the Orchestra issued 32 CDs with Mediafon Hänssler, Santec Music and other labels.

Swarowsky in Europe. He served as associate conductor of the Buffalo Philharmonic Orchestra and has appeared as a guest conductor with the Florida Philharmonic, Sacramento Symphony, Pasadena Symphony, Hartford Ballet and Chautauqua Symphony. Mr. Cole was the executive director and music director of the Ballet Society of Los Angeles, and has conducted and produced ballet, opera and musical theater in California and New York.

Mr. Cole has garnered accolades for performances in the United States, Russia and the United Kingdom. He appeared as conductor with the Scottish Chamber Orchestra and the State Ballet of Georgia at the 2008 Edinburgh International Festival and conducted the Orchestra of the Mariinsky Theatre with the Perm Ballet at the White Nights Festival in St. Petersburg. Mr. Cole has conducted Mark Morris's *The Hard Nut* at Sadler's Wells in London, the Brooklyn Academy of Music in New York and at Cal Performances in Berkeley. In June 2010, he will conduct *Giselle* for Nina Ananiashvili and the State Ballet of Georgia at the Spoleto Festival in Charleston, South Carolina.

From 1986 to 2009, Mr. Cole was director of Cal Performances on the campus of the University of California, Berkeley. He was also general director of the Berkeley Festival and Exhibition, an international festival of early music he founded in June 1990. In 1995, Mr. Cole was made a Chevalier of the Order of Arts and Letters by the Government of France. He received the Berkeley Citation for Distinguished Achievement in 1997 and was awarded, the Berkeley Medal, the University of California's highest honor in 2009.



**Alexander Sinchuk** (piano) was born in 1988 in Nakhodka, Russia, a city in the Primorsky region. He began his study of the piano in the Children's Art School under Elena Kulikova at age seven, and by age nine

had begun to participate in regional competitions of young musicians, and several times became the winner in these competitions.

In 2000, Mr. Sinchuk began his studies with Izolda Zemskova, Honored Artist of Russia and Professor of the Far East Academy of Arts in Russia. Under Professor Zemskova's tutelage, Mr. Sinchuk trained for his first significant piano competition and in March 2002 entered and won First Prize in the International Competition for Pianists in Vladivostok.

In August 2002, Mr. Sinchuk participated in master-classes of the 10th International "New Names" School in Suzdal, where he received training from Naum Shtarkman, People's Artist of Russia and Distinguished Professor at the Moscow State Conservatory of Music. In September 2002, Mr. Sinchuk entered the Central Music School of the State Conservatory in the studio of Nina Makarova, Honored Worker of Culture of the Russian Federation.

In January 2003, Mr. Sinchuk won First Prize at the fifth international competition named after pianist Maria Yudina in St. Petersburg. In January 2004, Mr. Sinchuk won First Prize at the Second All-Russia Open Competition for Young Musicians in Hanty-Mansijsk, and in April 2004 went on to win First Prize (Grand-Prix) of the "Art of the 21st Century" international competition in Kiev, Ukraine. In November 2005, Mr. Sinchuk won First Prize (Grand Prix) at the Sixth International Piano Competition named after K. N. Igumnov.

During his training in Vladivostok, Mr. Sinchuk performed solo concerts in the cities of the Far East, including in Japan and Korea, and performed Mendelssohn's Piano Concerto No. 1 with the Pacific Orchestra at the Chamber Theatre of Vladivostok in May 2002.

While finishing his studies at the Central Music School Mr. Sinchuk regularly performed in the concert halls of the Moscow State Conservatory and in the Moscow International House of Music. In 2004-2005, Mr. Sinchuk performed solo concerts in Turkey and Russia.

At the Second International Competition of Young Artists of the Central Music School the Vladimir Spivakov International Charity Foundation, Mr. Sinchuk was awarded an honor

stipend to participate in the July 2005 International Master-classes in Zurich, where he received training from Rudolf Buchbinder. Since then, Mr. Sinchuk has been a permanent participant in concert programs of the Spivakov Foundation, and in September 2006 he was named the foundation's Scholar. Later that year, Mr. Sinchuk participated as a part of a group of young musicians from the foundation to travel to Italy on a trip organized by the Russian-Italian Forum-dialogue and sponsored by the Administration of the President of the Russian Federation.

In 2006, Mr. Sinchuk graduated with distinction from the Central Music School and entered the Moscow State Conservatory in the piano studio of Professor V. V. Pyasetsky.

Since 2007, Mr. Sinchuk has participated as a Guest of Honor in concerts of the Chords of Hortitsa Festival in Zaporozhe, Ukraine, performing under Ukrainian People's Artist Vyacheslav Redya in the concert hall named after Mikhail Ivanovich Glinka. In April 2007, Mr. Sinchuk performed Rachmaninoff's Piano Concerto No. 3 with the Academic Symphonic Orchestra of the Zaporozhe Regional Philharmonic Society. In June 2007, as a member of the delegation of young musicians, Mr. Sinchuk took part in the opening of the concert hall in London's Pushkin House.

In August 2007 and January 2008 Mr. Sinchuk performed solo concerts in Belgrade, Serbia, and in September 2007 performed a concert in the Hall of a Sofia Philharmonic Society in Bulgaria, all with the support of the Spivakov Foundation.

Mr. Sinchuk was named a Scholar of the Russian Performing Art Foundation in 2003 and 2005 and of the Presidential "Young Talents" Program in 2002 and 2004.

In February 2009, Mr. Sinchuk made his Carnegie Hall solo recital debut in Weill Recital Hall performing works of Scriabin, Tchaikovsky, Prokofiev and Rachmaninoff.

Alexander Sinchuk is the First Prize-winner of the 2009 International Rachmaninoff Piano Competition of Moscow.



Born in Seattle into a musical family, 18-year-old cellist **Julian Schwarz** is already being recognized as a young musician with great talent and even greater potential.

Mr. Schwarz made his orchestral debut at age 11 playing the Saint-Saëns Concerto No. 1 with the Seattle Symphony with his father, Music Director Gerard Schwarz, on the podium. Since then, he has appeared as soloist with many of the Seattle area orchestras, including the Bellevue Philharmonic, Philharmonia Northwest and the Port Angeles, Eastern and Sammamish symphonies. Recent and upcoming appearances include performances with the Greensboro (North Carolina) Symphony, Lake Union Civic Orchestra, San Diego's Tifereth Israel Orchestra and return engagements with the Seattle and Port Angeles symphonies.

Mr. Schwarz has performed as a chamber musician at the Aspen, Interlochen, Eastern, California Summer and Encore music festivals. In summer 2009, he was the "Featured Young Artist" at both the Seattle Chamber Music Festival and the Cape Cod Music Festival and has been invited to attend and perform at the prestigious Verbier Festival in Switzerland. As a recitalist, he has appeared at High Point University, the Tacoma Art Museum, the University of Washington and Nordstrom Recital Hall at Benaroya Hall.

In 2007 and 2008, Mr. Schwarz won the highly regarded Northwest Sinfonietta Youth Concerto Competition. The resulting performances as soloist with Music Director Christophe Chagnard led to his appointment as assistant conductor under Maestro Chagnard with Seattle's Lake Union Civic Orchestra, with which he has conducted Borodin's Second Symphony and Dukas's *The Sorcerer's Apprentice* at Seattle's Town Hall.

Mr. Schwarz was recently profiled in the cover story of the March-May issue of *Teen Strings* and has been featured on the acclaimed NPR radio program *Live from the Top*. He has also recorded *In Memoriam* by Gerard Schwarz for the Music of Remembrance series on the Naxos label.

Julian Schwarz began piano lessons at age five

and began his cello studies the following year with the late David Tonkonogui; subsequent teachers have included Toby Saks and Lynn Harrell. Since fall 2009, he has attended The Colburn School in Los Angeles, where he studies with Ronald Leonard.