Moscow State Radio Symphony Orchestra
Robert Cole, conductor

with

Alexander Sinchuk, piano

and

Julian Schwarz, cello

PROGRAM

Pyotr Il’yich Tchaikovsky (1840–1893)
Romeo and Juliet, Fantasy-Overture
(1869; rev. 1870, 1880)

Serge Rachmaninoff (1873–1943)
Rhapsody on a Theme of Paganini
for Piano and Orchestra, Op. 43 (1914)

Alexander Sinchuk, piano

INTERMISSION

Tchaikovsky
Variations on a Rococo Theme
for Cello and Orchestra, Op. 33 (1876)

Julian Schwarz, cello

Nikolai Rimsky-Korsakov (1844–1908)
Scheherazade, Symphonic Suite, Op. 35 (1888)
The Sea and Sinbad’s Ship
The Story of the Kalandar Prince
The Young Prince and the Young Princess
Festival at Baghdad — The Sea — Shipwreck

Join us for a pre-performance talk by UC Berkeley musicologist William Quillen, on Saturday, March 20, 2010, at 7pm in Zellerbach Hall. This Sightlines event is free to all concert ticket holders.

Cal Performances’ 2009–2010 season is sponsored by Wells Fargo.

MOSCOW STATE RADIO SYMPHONY ORCHESTRA
Alexei Kornienko, Chief Conductor, Laureate of International Competitions
Robert Cole, conductor

Violin I
Igor Khvalev, Concertmaster
Alexander Torsukov
Elena Abdullina
Liudmila Zhukova
Igor Kiselevko
Tatiana Revedinskaya
Julia Maklakova
Evgeniya Badaeva
Boris Markosyan
Nataliya Mikhalkina
Yury Zhogas
Natalia Alexeeva
Olena Kostianants
Ekaterina Khoroshilova

Violin II
Nina Rumyantseva, Principal
Mikhail Karapetyan
Leonid Tobolev
Anna Venina
Nadezda Neznanova
Vitaliya Chursinova
Tamara Vinnikova
Natalia Dolganina
Alexandra Kalinina
Elena Lomonosova

Viola
Lev Rodionov, Principal
Stanislav Koriatkin
Evgeny Rogozinskiy
Olga Kozhurina
Elena Fedotova
Elvira Popova
Viktoria Shlyukova
Yury Ilyukhin

Cello
Alexey Shulgin, Principal
Alla Makova
Liubov Kotsiubenko
Alexander Koptsov
Yulia Tretiakova
Tatiana Barykina
Mikhail Yakovlev
Lyubov Kozhemiatova

Double Bass
Evseviy Kurnitskiy, Principal
Andrey Knyazev
German Chernyavskiy
Vladimir Prikhodko
Alexander Serdyukov
Svetlana Rodionovskaya

Flute
Vladimir Maydanovich, Principal
Albert Ratsbaum
Maria Grigoryeva

Oboe
Anastasia Zayvyy, Principal
Linar Zimukov
Natalya Bodrova

English Horn
Linar Zimukov

Clarinet
Arseniy Stavtsev, Principal
Vladislav Petlevanny

Bassoon
Evgeny Evstafiev, Principal
Mikhail Velichenko

Horn
Nikolay Kuminar, Principal
Dmitry Babintsev
Dmitri Kouznetsov
Victor Platonov
Sergey Zheltov
Vladimir Efimenko

Trumpet
Evgeny Kudryavtsev, Principal
Yury Poliakov
Nikolay Aseev
Nikita Tokarev

Trombone
Konstantin Baev, Principal
Alexander Novakov
Igor Gringauz

Bass Trombone
Igor Kuklichev

Percussion
Mikhail Arshinov, Principal
Oleg Vorobiev
Mikhail Ponkratiev
Vladimir Popov

Harp
Olga Selezneva
The Moscow State Radio Symphony Orchestra was founded in 1978 as an outgrowth of the need for the symphonic repertoire of the 18th, 19th and 20th centuries to be broadcast throughout Russia for the benefit of its citizens. It was decided that the Orchestra should broadcast performances on a weekly basis.

The Orchestra expanded its activities into Russian television, including projects with Russian KBC and German ZDF. In 1980, the Orchestra created a major subscription series in Moscow’s Tchaikovsky Hall and Great Hall of the Moscow Conservatory. The Orchestra’s first music director was Alexander Mikhailov, who received his education under Evgeny Mravinsky and Ilya Musin. He led the Orchestra until 1996, when Anatoli Nemudrov (a disciple of Daniela Tulin) assumed the music directorship.

Today, the Orchestra follows the European music tradition and does not have a permanent conductor. Maestro Nemudrov invites conductors from Russia and abroad in order to facilitate the continuing development and mastery of the musicians. Among the conductors who have worked with the Orchestra are Fyodor Gluchenko, Eduard Serov, Fuat Mansurov, Vladimir Verbisky, Nikolai Alekseev, Vladimir Ponkin, Pavel Sorokin, Vladimir Ivanov, Felix Korobov, Dmitry Tarasov, Sergey Kondrashev, Alexei Kornienko (Russian Federation); Klaus Peter Khan, Werner Stiefel (Germany); José Collado (Spain); André de Quadros (Australia); David Barg, Robert Cole and Scott Spek (United States).

Robert Cole (conductor) received his M.A. in music from the University of Southern California School of Music and studied conducting with Ingo Dahl and Richard Lert in Los Angeles, Leonard Bernstein and Leon Barzin at the Tanglewood Music Center, and Hans Swazowsky in Europe. He served as associate conductor of the Buffalo Philharmonic Orchestra and has appeared as a guest conductor with the Florida Philharmonic, Sacramento Symphony, Pasadena Symphony, Hartford Ballet and Chautauqua Symphony. Mr. Cole was the executive director and music director of the Ballet Society of Los Angeles, and has conducted and produced ballet, opera and musical theater in California and New York.

Mr. Cole has garnered accolades for performances in the United States, Russia and the United Kingdom. He appeared as conductor with the Scottish Chamber Orchestra and the State Ballet of Georgia at the 2008 Edinburgh International Festival and conducted the Orchestra of the Mariinsky Theatre with the Perm Ballet at the White Nights Festival in St. Petersburg. Mr. Cole has conducted Mark Morris’s The Hard Nut at Sadler’s Wells in London, the Brooklyn Academy of Music in New York and at Cal Performances in Berkeley. In June 2010, he will conduct Giselle for Nina Ananiashvili and the State Ballet of Georgia at the Spoleto Festival in Charleston, South Carolina.

From 1986 to 2009, Mr. Cole was director of Cal Performances on the campus of the University of California, Berkeley. He was also general director of the Berkeley Festival and Exhibition, an international festival of early music he founded in June 1990. In 1995, Mr. Cole was made a Chevalier of the Order of Arts and Letters by the Government of France. He received the Berkeley Citation for Distinguished Achievement in 1997 and was awarded, the Berkeley Medal, the University of California’s highest honor in 2009.

Alexander Sinchuk (piano) was born in 1988 in Nakhodka, Russia, a city in the Primorsky region. He began his study of the piano in the Children’s Art School under Elena Kulikova at age seven, and by age nine had begun to participate in regional competitions of young musicians, and several times became the winner in these competitions.

In 2000, Mr. Sinchuk began his studies with Izolda Zemskova, Honored Artist of Russia and Professor of the Far East Academy of Arts in Russia. Under Professor Zemskova’s tutelage, Mr. Sinchuk trained for his first significant piano competition and in March 2002 entered and won First Prize in the International Competition for Pianists in Vladivostok.

In August 2002, Mr. Sinchuk participated in master-classes of the 10th International “New Names” School in Suzdal, where he received training from Naum Shartman, People’s Artist of Russia and Distinguished Professor at the Moscow State Conservatory of Music. In September 2002, Mr. Sinchuk entered the Central Music School of the State Conservatory in the studio of Nina Makarova, Honored Worker of Culture of the Russian Federation.

In January 2003, Mr. Sinchuk won First Prize at the fifth international competition named after pianist Maria Yudina in St. Petersburg. In January 2004, Mr. Sinchuk won First Prize at the Second All-Russia Open Competition for Young Musicians in Hanzy-Mansijsk, and in April 2004 went on to win First Prize (Grand Prix) of the “Art of the 21st Century” international competition in Kiev, Ukraine. In November 2005, Mr. Sinchuk won First Prize (Grand Prix) at the Sixth International Piano Competition named after K. N. Igumnov.

During his training in Vladivostok, Mr. Sinchuk performed solo concerts in the cities of the Far East, including in Japan and Korea, and performed Mendelssohn’s Piano Concerto No. 1 in master-classes of the 10th International “New Names” School in Suzdal, where he received training from Naum Shartman, People’s Artist of Russia and Distinguished Professor at the Moscow State Conservatory of Music. In September 2002, Mr. Sinchuk entered the Central Music School of the State Conservatory in the studio of Nina Makarova, Honored Worker of Culture of the Russian Federation.

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While finishing his study at the Central Music School Mr. Sinchuk regularly performed in the concert halls of the Moscow State Conservatory and in the Moscow International House of Music. In 2004–2005, Mr. Sinchuk performed solo concerts in Turkey and Russia.

At the Second International Competition of Young Artists of the Central Music School the Vladimir Spivakov International Charity Foundation, Mr. Sinchuk was awarded an honor...
ABOUT THE ARTISTS

stipend to participate in the July 2005 International Master-classes in Zurich, where he received training from Rudolf Buchbinder. Since then, Mr. Sinchuk has been a permanent participant in concert programs of the Spivakov Foundation, and in September 2006 he was named the foundation’s Scholar. Later that year, Mr. Sinchuk participated as a part of a group of young musicians from the foundation to travel to Italy on a trip organized by the Russian-Italian Forum-dialogue and sponsored by the Administration of the President of the Russian Federation.

In 2006, Mr. Sinchuk graduated with distinction from the Central Music School and entered the Moscow State Conservatory in the piano studio of Professor V. V. Pyasetsky.

Since 2007, Mr. Sinchuk has participated as a Guest of Honor in concerts of the Chords of Hortitsa Festival in Zaporozhe, Ukraine, performing under Ukrainian People’s Artist Vyacheslav Redya in the concert hall named after Mikhail Ivanovich Glinka. In April 2007, Mr. Sinchuk performed Rachmaninoff’s Piano Concerto No. 3 with the Academic Symphonic Orchestra of the Zaporozhe Regional Philharmonic Society. In June 2007, as a member of the delegation of young musicians, Mr. Sinchuk took part in the opening of the concert hall in London’s Pushkin House.

In August 2007 and January 2008 Mr. Sinchuk performed solo concerts in Belgrade, Serbia, and in September 2007 performed a concert in the Hall of a Sofia Philharmonic Society in Bulgaria, all with the support of the Spivakov Foundation.

Mr. Sinchuk was named a Scholar of the Russian Performing Art Foundation in 2003 and 2005 and of the Presidential “Young Talents” Program in 2002 and 2004.

In February 2009, Mr. Sinchuk made his Carnegie Hall solo recital debut in Weill Recital Hall performing works of Scriabin, Tchaikovsky, Prokofiev and Rachmaninoff.

Alexander Sinchuk is the First Prize-winner of the 2009 International Rachmaninoff Piano Competition of Moscow.

Born in Seattle into a musical family, 18-year-old cellist Julian Schwarz is already being recognized as a young musician with great talent and even greater potential. Mr. Schwarz made his orchestral debut at age 11 playing the Saint-Saëns Concerto No. 1 with the Seattle Symphony with his father, Music Director Gerard Schwarz, on the podium. Since then, he has appeared as soloist with many of the Seattle area orchestras, including the Bellevue Philharmonic, Philharmonia Northwest and the Port Angeles, Eastern and Sammamish symphonies. Recent and upcoming appearances include performances with the Greensboro (North Carolina) Symphony, Lake Union Civic Orchestra, San Diego’s Tifereth Israel Orchestra and return engagements with the Seattle and Port Angeles symphonies.

Mr. Schwarz has performed as a chamber musician at the Aspen, Interlochen, Eastern, California Summer and Encore music festivals. In summer 2009, he was the “Featured Young Artist” at both the Seattle Chamber Music Festival and the Cape Cod Music Festival and has been invited to attend and perform at the prestigious Verbier Festival in Switzerland. As a recitalist, he has appeared at High Point University, the Tacoma Art Museum, the University of Washington and Nordstrom Recital Hall at Benaroya Hall.

In 2007 and 2008, Mr. Schwarz won the highly regarded Northwest Sinfonietta Youth Concerto Competition. The resulting performances as soloist with Music Director Christophe Chagnard led to his appointment as assistant conductor under Maestro Chagnard with Seattle’s Lake Union Civic Orchestra, with which he has conducted Borodin’s Second Symphony and Dukas’s The Sorcerer’s Apprentice at Seattle’s Town Hall.

Mr. Schwarz was recently profiled in the cover story of the March–May issue of Teen Strings and has been featured on the acclaimed NPR radio program Live from the Top. He has also recorded In Memoriam by Gerard Schwarz for the Music of Remembrance series on the Naxos label.

Julian Schwarz began piano lessons at age five and began his cello studies the following year with the late David Tonkonogu; subsequent teachers have included Toby Saks and Lynn Harrell. Since fall 2009, he has attended The Colburn School in Los Angeles, where he studies with Ronald Leonard.