

Sunday, October 18, 2009, 3pm
Hertz Hall

Michael Schade, *tenor*
Malcolm Martineau, *piano*

PROGRAM

Franz Schubert (1797–1828) Gott in Frühlings, D. 448 (1816)
Die Sommernacht, D. 289 (1815)
Herbst, D. 945 (1828)
Der Winterabend, D. 938 (1828)

Schubert An die Musik, D. 547 (1817)
An mein Klavier, D. 342 (c.1816)
An die Laute, D. 905 (1827)
Blondel zu Marien, D. 626 (1818)
Ständchen, D. 957, No. 4 (1828)
An die Leier, D. 737 (c.1822)
Der Musensohn, D. 764 (1822)

INTERMISSION

Schubert Glaube, Hoffnung und Liebe, D. 955 (1828)
Sprache der Liebe, D. 410 (1816)
Liebhaber in allen Gestalten, D. 558 (1817)

Schubert Nähe des Geliebten, D. 162 (1815)
An den Mond, D. 259 (1815)
Du liebst mich nicht, D. 756 (1822)
Lachen und Weinen, D. 777 (c.1823)

Schubert Drang in die Ferne, D. 770 (1823)
An die Geliebte, D. 303 (1815)
An die Entfernte, D. 765 (1822)
Nacht und Träume, D. 827 (1823)

Funded by the Koret Foundation, this afternoon's performance is part of Cal Performances' 2009–2010 Koret Recital Series, which brings world-class artists to our community.

Cal Performances' 2009–2010 season is sponsored by Wells Fargo.

HAILED AS “the world’s leading Mozart tenor” German-Canadian **Michael Schade** performs in all of the leading Opera houses. His art form embraces a wide repertoire of performances in opera, recital, concert and recording.

Mr. Schade’s close collaboration with the Vienna Staatsoper continues in the 2009–2010 season, when he returns to Vienna in Richard Strauss’s *Arabella* and *Capriccio* with Renée Fleming. Mr. Schade has also been invited to perform at the Ioan Holender farewell Gala. Last season, Mr. Schade performed *Don Giovanni* on the occasion of the 140th anniversary of the Vienna Staatsoper, *Die schweigsame Frau* and *Così fan tutte* on tour in Japan. Mr. Schade has performed all of the leading Mozart roles and in addition he has performed extensively in the bel canto repertoire. Recent successes for Mr. Schade have included Mozart’s *Idomeneo* as well as *Arabella* and *Capriccio*. Opera reclaimed him in three new productions in the 2008–2009 season; his first Prince in *Rusalka* at Toronto’s COC, as Aschenbach in Britten’s *Death in Venice* at the Hamburg Staatsoper, which awarded Mr. Schade’s outstanding performance with the Rolf-Mares-Prize for exceptional achievement in a leading role. He was featured in the highly acclaimed production of *Thaïs* at the Metropolitan Opera with Renée Fleming and Thomas Hampson. Mr. Schade returns to the Met in 2010 for *Lulu* under James Levine. He will also sing his first Des Grieux in *Manon* for Opera Lyra in Ottawa this season.

In summer 2009, Mr. Schade celebrated his 16th consecutive year at the Salzburg Festival. In 2008, he was appointed by Jürgen Flimm as the creative director of the Salzburg Young Artists Project, a yearly program that invites exceptional singers to study under the guidance of Mr. Schade. In Salzburg, he has appeared in new productions of Mozart’s *La clemenza di Tito*, Purcell’s *King Arthur*, two new productions of Mozart’s *Die Zauberflöte*, Haydn’s *Armida* and Cherubini’s *Medée*.

In addition to his opera career, Mr. Schade performs extensively in concert and recital. His immense concert repertoire ranges from Bach’s *Passions* to Mahler’s *Das Lied von der Erde*, in numerous concerts with the Vienna, Berlin, New York and Los Angeles philharmonics, the Philadelphia

and Cleveland orchestras, and the Boston, San Francisco, Toronto and Montreal symphonies under such renowned conductors as Claudio Abbado, Pierre Boulez, Semyon Bychkov, Christoph von Dohnányi, Valery Gergiev, Daniel Harding,

Deanne Nicks



Nikolaus Harnoncourt, Mariss Jansons, James Levine, Sir Charles Mackerras, Riccardo Muti, Kent Nagano, Peter Oundjan, Sir Simon Rattle, Helmuth Rilling, Christian Thielemann, Franz Welser-Möst and Simone Young.

Mr. Schade has a close association with Nikolaus Harnoncourt and the Concentus Musicus, also performing under the maestro with both the Berlin and Vienna philharmonics. Many of these concerts have been released on CD for Sony/BMG. Highlights of their collaboration include a program of arias by Mozart and Haydn at the Vienna Musikverein which toured to Brussels and Bern, and Bach’s *St. John Passion* at the Musikverein and the Lucerne Festival. Future endeavors with Harnoncourt will include Franz Schmidt’s *Das Buch mit sieben Siegeln* and Mozart’s *Il sogno di Scipione* in concert in Vienna.

Concerts of the 2009–2010 season include *La damnation de Faust* in London with Valery Gergiev and Mozart’s Requiem in Boston under Levine and in Salzburg under Yannick Nèzet-Séguin. Mr. Schade returns to Canada for Britten’s *War Requiem* with the Toronto Symphony and sings *The Dream of Gerontius* under Rattle in Vienna as well as Beethoven’s *Missa Solemnis* with Thielemann in Dresden. Past highlights include performances with Jansons in Rome for Pope Benedict XVI, Liszt’s *Faust Symphony* under Muti in Salzburg, and opening the 2009–2010 season in Montreal with Berlioz’s Requiem under Kent Nagano.

As a recitalist, Mr. Schade has sung at La Scala, the Musikverein and Konzerthaus in Vienna, the Concertgebouw in Amsterdam, Alice Tully Hall

and Carnegie Hall in New York, and Wigmore Hall in London. He is a regular guest at the Schubertiade in Schwarzenberg. The 2009–2010 season features Mr. Schade performing with Thomas Quastoff in Baden-Baden and Vienna, and also in solo recitals in Berkeley, Eppan and Tokyo.

A prolific recording artist, Mr. Schade was awarded a Grammy Award in 2002 for Bach’s *St. Matthew Passion* under Harnoncourt. Also with Harnoncourt, he recorded Handel’s *Messiah*, Verdi’s Requiem, Haydn’s *Orlando Paladino* and Mozart’s *Zaide*. His Decca recording of Richard Strauss’s *Daphne* with Renée Fleming was nominated for a Grammy in 2005. Mr. Schade has been awarded two Juno Awards: one for *Soirée Française* and one for *Mozart: Arie e Duetti*, both under Richard Bradshaw (CBC Records). For his leukemia foundation, Mr. Schade released a recording of *Die schöne Müllerin* with Malcolm Martineau (CBC Records). This recording was nominated for a Juno in 2005.

In January 2007, Mr. Schade was appointed *Kammersänger* by the Austrian government, the first Canadian to receive this honor. Mr. Schade serves as the creative director of both the Salzburg Young Singer’s Project and as artistic director of the Hapag Lloyd Stella Maris International Vocal Competition. The Vienna Musikverein has named Mr. Schade as Artist in Residence with his own subscription series for 2009–2010 season.



Malcolm Martineau was born in Edinburgh, Scotland, read music at St. Catharine’s College, Cambridge, and studied at the Royal College of Music.

Recognized as one of the leading accompanists of his generation, Mr. Martineau has worked with many of the world’s greatest singers, including Sir Thomas Allen, Dame Janet Baker, Olaf Bär, Barbara Bonney, Ian Bostridge, Angela Gheorghiu, Susan Graham, Thomas Hampson, Della Jones, Simon

Keenlyside, Angelika Kirchsclager, Magdalena Kožená, Solveig Kringelborn, Jonathan Lemalu, Dame Felicity Lott, Christopher Maltman, Karita Mattila, Lisa Milne, Ann Murray, Anna Netrebko, Anne Sofie von Otter, Joan Rodgers, Amanda Roocroft, Michael Schade, Frederica von Stade, Bryn Terfel and Sarah Walker.

He has presented his own series at St. John’s Smith Square (the complete songs of Debussy and Poulenc), the Wigmore Hall (Britten and Poulenc series broadcast by the BBC) and at the Edinburgh Festival (the complete *lieder* of Hugo Wolf). He has appeared throughout Europe (including London’s Barbican Centre, Queen Elizabeth Hall and Royal Opera House; La Scala, Milan; the Théâtre du Châtelet, Paris; the Liceu, Barcelona; Berlin’s Philharmonie and Konzerthaus; Amsterdam’s Concertgebouw; and the Vienna Konzerthaus and Musikverein), North America (including Alice Tully Hall and Carnegie Hall in New York), Australia (including the Sydney Opera House) and at the Aix en Provence, Vienna, Edinburgh, Schubertiade, Munich and Salzburg festivals.

Recording projects have included Schubert, Schumann and English song recitals with Bryn Terfel (Deutsche Grammophon); Schubert and Strauss recitals with Simon Keenlyside (EMI); recital recordings with Angela Gheorghiu and Barbara Bonney (Decca), Magdalena Kožená (Deutsche Grammophon), Della Jones (Chandos), Susan Bullock (Crear Classics), Solveig Kringelborn (NMA) and Amanda Roocroft (Onyx); the complete Fauré songs with Sarah Walker and Tom Krause; the complete Britten folk songs (Hyperion); and the complete Beethoven folk songs (Deutsche Grammophon).

This season’s engagements include appearances with Sir Thomas Allen, Susan Graham, Simon Keenlyside, Angelika Kirchsclager, Magdalena Kožená, Dame Felicity Lott, Christopher Maltman, Kate Royal, Michael Schade and Bryn Terfel.

Mr. Martineau was awarded an honorary doctorate at the Royal Scottish Academy of Music and Drama in 2004, and appointed International Fellow of Accompaniment in 2009.