

Tuesday, March 29, 2011, 8pm  
 Wednesday, March 30, 2011, 8pm  
 Thursday, March 31, 2011, 8pm  
 Friday, April 1, 2011, 8pm  
 Saturday, April 2, 2011, 2pm & 8pm  
 Sunday, April 3, 2011, 3pm  
 Zellerbach Hall

## Alvin Ailey American Dance Theater

Alvin Ailey, *Founder*

JUDITH JAMISON, *Artistic Director*

Masazumi Chaya, *Assistant Artistic Director*

### *Company Members*

Guillermo Asca	Demetia Hopkins	Briana Reed
Kirven James Boyd	Abdur-Rahim Jackson	Jamar Roberts
Hope Boykin	Olivia Bowman Jackson	Samuel Lee Roberts
Clifton Brown	Megan Jakel	Renee Robinson
Rosalyn Deshauteurs	Yannick Lebrun	Glenn Allen Sims
Ghrai DeVore	Amos J. Machanic, Jr.	Linda Celeste Sims
Khilea Douglass	Michael Francis McBride	Constance Stamatou
Antonio Douthit	Rachael McLaren	Jermaine Terry
Vernard J. Gilmore	Aisha Mitchell	Tina Monica Williams
Daniel Harder	Akua Noni Parker	Marcus Jarrell Willis

ROBERT BATTLE, *Artistic Director Designate*

Sharon Gersten Luckman, *Executive Director*

*Major funding is provided by the National Endowment for the Arts,  
 the New York State Council on the Arts, a state agency,  
 the New York City Department of Cultural Affairs, American Express, Diageo, J. P. Morgan Chase,  
 The Prudential Foundation, The Shubert Foundation, The Starr Foundation and Target.*

*Southwest Airlines is the Official Airline of Alvin Ailey American Dance Theater.*

*Official Vehicle Partner — Toyota*

*These performances are made possible, in part, by Patron Sponsors Deborah and  
 Bob Van Nest, and Patricia and Anthony Theophilos.*

*Cal Performances' 2010–2011 season is sponsored by Wells Fargo.*

Tuesday, March 29, 2011, 8pm  
 Friday, April 1, 2011, 8pm  
 Sunday, April 3, 2011, 3pm  
 Zellerbach Hall

## PROGRAM A

*Anointed*

INTERMISSION

*Cry*

PAUSE

*The Hunt*

INTERMISSION

Celebrating *Revelations* at 50 Film*Revelations**Anointed*(2010) (*Bay Area Premiere*)

*Choreography* Christopher L. Huggins  
*Assistants to the Choreographer* Sean Carmon, Levi Marsman, Makeda Crayton  
*Music* Moby, Sean Clements  
*Costumes* Christopher L. Huggins  
*Costume Consultant* Jon Taylor  
*Lighting* Al Crawford

## CAST — TUESDAY EVENING

## PASSING

Linda Celeste Sims, Jamar Roberts

## SALLY FORTH

Linda Celeste Sims, Ghrai DeVore, Rosalyn Deshauteurs, Demetia Hopkins, Constance Stamatiou

## 52 AND COUNTING

Linda Celeste Sims, Ghrai DeVore, Rosalyn Deshauteurs, Demetia Hopkins,  
 Constance Stamatiou, Jamar Roberts, Daniel Harder, Kirven James Boyd,  
 Yannick Lebrun, Antonio Douthit



Paul Kobnik

Alvin Ailey American Dance Theater in *Anointed*

## CAST — FRIDAY EVENING

## PASSING

Olivia Bowman Jackson, Glenn Allen Sims

## SALLY FORTH

Olivia Bowman Jackson, Megan Jakel, Rachael McLaren, Akua Noni Parker, Khilea Douglass

## 52 AND COUNTING

Olivia Bowman Jackson, Megan Jakel, Rachael McLaren, Akua Noni Parker,  
 Khilea Douglass, Glenn Allen Sims, Abdur-Rahim Jackson, Michael Francis McBride,  
 Jermaine Terry, Marcus Jarrell Willis

## CAST — SUNDAY AFTERNOON

## PASSING

Rachael McLaren, Antonio Douthit

## SALLY FORTH

Rachael McLaren, Megan Jakel, Rosalyn Deshauteurs, Akua Noni Parker, Khilea Douglass

## 52 AND COUNTING

Rachael McLaren, Megan Jakel, Rosalyn Deshauteurs, Akua Noni Parker, Khilea Douglass,  
 Antonio Douthit, Abdur-Rahim Jackson, Michael Francis McBride,  
 Jermaine Terry, Marcus Jarrell Willis

*Generous support was provided by The Fred Eychaner New Works Endowment Fund.*

*This work has also been made possible, in part, by public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.*

**Christopher L. Huggins** is a former member of Alvin Ailey American Dance Theater, and as a dancer, teacher and choreographer, he works in Europe, Japan, the Caribbean and throughout the United States. Originally from Boston, Massachusetts, Mr. Huggins trained under Andrea Herbert-Major, Danny Sloan and Martha Gray. He attended the State University of New York at Purchase and The Juilliard School, and was a fellowship student at The Ailey School. Mr. Huggins is a 2002 and 2008 recipient of the Alvin Ailey Award for Best Choreography from the Black Theater Alliance in Chicago for *Enemy Behind the Gates* and *Pyrokinesis*, respectively, and has also worked on several projects for Disney in Orlando, Florida. He was a silver medalist in the Fourth International Contemporary Dance Competition in Seoul, Korea. In addition to commissions for Ailey II and The Ailey School, he has also set works on universities, colleges and high schools throughout the United States. *Anointed* is Mr. Huggins's first ballet for the Company.

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## INTERMISSION

**Cry**  
(1971)

*For all Black women everywhere—especially our mothers.*

*Choreography* Alvin Ailey  
*Music* Alice Coltrane, Laura Nyro, Chuck Griffin  
*Costumes* A. Christina Giannini  
*Lighting* Chenault Spence

## CAST — TUESDAY EVENING

Rachael McLaren, Constance Stamatiou, Briana Reed

## CAST — FRIDAY EVENING

Briana Reed

## CAST — SUNDAY AFTERNOON

Demetia Hopkins, Ghrai DeVore, Constance Stamatiou

*This work was made possible, in part, by a grant from the Ford Foundation.*

"Something About John Coltrane" written by Alice Coltrane. Published by Jowcol Music. "Been on a Train" by Laura Nyro. Used by permission of EMI Blackwood Music Inc. "Right On, Be Free" performed by the Voices of East Harlem. Used with permission of the publisher, Really Together Music.

## PAUSE

**The Hunt**

(2001) (*Bay Area Premiere*)

*Choreography* Robert Battle  
*Assistant to the Choreographer* Erika Pujikic  
*Music* Les Tambours du Bronx  
*Costumes* Mia McSwain  
*Lighting* Burke Wilmore

## CAST — TUESDAY EVENING

Clifton Brown, Antonio Douthit, Kirven James Boyd,  
Yannick Lebrun, Glenn Allen Sims, Jamar Roberts

## CAST — FRIDAY EVENING

Jermaine Terry, Daniel Harder, Vernard J. Gilmore,  
Samuel Lee Roberts, Michael Francis McBride, Marcus Jarrell Willis

## CAST — SUNDAY AFTERNOON

Abdur-Rahim Jackson, Guillermo Asca, Vernard J. Gilmore,  
Samuel Lee Roberts, Amos J. Machanic, Jr., Marcus Jarrell Willis

*Generous support for this Company premiere was provided by The Pamela D. Zilly & John H. Schaefer New Works Endowment Fund and Linda Stockhoff.*

"Jungle Jazz" by L. Blomme, performed by Les Tambours du Bronx. "Les Boulets se Rebiffent," by A. Dipace, J. Y. Lefloch, Y. Nisgand, B. Pingon and J.M. Tramoy, performed by Les Tambours du Bronx. "Black Bull" by L. Le Mapihan, performed by Les Tambours du Bronx. Music from the recording *Silence* (1999). Used with permission by Right Bank Music, Inc.

## INTERMISSION

**Celebrating Revelations at 50 Film**

*Production and Direction* Judy Kinberg  
*Director of Photography* Tom Hurwitz  
*Animation Designer* Todd Ruff  
*Editor* Andrew Morreale

*Generous support was provided by the Jean L. & Robert A. Stern Foundation.*

*Revelations*

(1960)

*Choreography* Alvin Ailey  
*Music* Traditional  
*Décor and Costumes* Ves Harper  
*Costume Redesign for "Rocka My Soul"* Barbara Forbes  
*Lighting* Nicola Cernovitch

## CAST — TUESDAY EVENING

## PILGRIM OF SORROW

"I Been 'Buked" The Company  
 Music arranged by Hall Johnson\*

"Didn't My Lord Deliver Daniel" Marcus Jarrell Willis, Hope Boykin,  
 Music arranged by James Miller† Tina Monica Williams

"Fix Me, Jesus" Linda Celeste Sims, Glenn Allen Sims  
 Music arranged by Hall Johnson\*

## TAKE ME TO THE WATER

"Processional/Honor, Honor" Daniel Harder, Olivia Bowman Jackson,  
 Music adapted and arranged by Howard A. Roberts Yannick Lebrun, Marcus Jarrell Willis

"Wade in the Water" Constance Stamatiou, Kirven James Boyd,  
 Music adapted and arranged by Howard A. Roberts Renee Robinson  
 "Wade in the Water" sequence by Ella Jenkins  
 "A Man Went Down to the River" is an original composition by Ella Jenkins.

"I Wanna Be Ready" Amos J. Machanic, Jr.  
 Music arranged by James Miller†

## MOVE, MEMBERS, MOVE

"Sinner Man" Jamar Roberts, Clifton Brown,  
 Music adapted and arranged by Howard A. Roberts Vernard J. Gilmore

"The Day Is Past and Gone" The Company  
 Music arranged by Howard A. Roberts and Brother John Sellers

"You May Run On" The Company  
 Music arranged by Howard A. Roberts and Brother John Sellers

"Rocka My Soul in the Bosom of Abraham" The Company  
 Music adapted and arranged by Howard A. Roberts

## CAST — FRIDAY EVENING

## PILGRIM OF SORROW

"I Been 'Buked" The Company  
 Music arranged by Hall Johnson\*

"Didn't My Lord Deliver Daniel" Michael Francis McBride, Megan Jakel,  
 Music arranged by James Miller† Aisha Mitchell

"Fix Me, Jesus" Akua Noni Parker, Jamar Roberts  
 Music arranged by Hall Johnson\*

## TAKE ME TO THE WATER

"Processional/Honor, Honor" Daniel Harder, Ghrai DeVore,  
 Music adapted and arranged by Howard A. Roberts Marcus Jarrell Willis, Samuel Lee Roberts

"Wade in the Water" Constance Stamatiou, Vernard J. Gilmore,  
 Music adapted and arranged by Howard A. Roberts Briana Reed  
 "Wade in the Water" sequence by Ella Jenkins  
 "A Man Went Down to the River" is an original composition by Ella Jenkins.

"I Wanna Be Ready" Glenn Allen Sims  
 Music arranged by James Miller†

## MOVE, MEMBERS, MOVE

"Sinner Man" Samuel Lee Roberts, Yannick Lebrun,  
 Music adapted and arranged by Howard A. Roberts Abdur-Rahim Jackson

"The Day Is Past and Gone" The Company  
 Music arranged by Howard A. Roberts and Brother John Sellers

"You May Run On" The Company  
 Music arranged by Howard A. Roberts and Brother John Sellers

"Rocka My Soul in the Bosom of Abraham" The Company  
 Music adapted and arranged by Howard A. Roberts

## CAST — SUNDAY AFTERNOON

## PILGRIM OF SORROW

“I Been ’Buked” The Company  
Music arranged by Hall Johnson\*

“Didn’t My Lord Deliver Daniel” Abdur-Rahim Jackson, Khilea Douglass,  
Music arranged by James Miller† Olivia Bowman Jackson

“Fix Me, Jesus” Briana Reed, Amos J. Machanic, Jr.  
Music arranged by Hall Johnson\*

## TAKE ME TO THE WATER

“Processional/Honor, Honor” Michael Francis McBride, Ghrai DeVore,  
Music adapted and arranged by Howard A. Roberts Samuel Lee Roberts, Daniel Harder

“Wade in the Water” Constance Stamatiou, Vernard J. Gilmore,  
Music adapted and arranged by Howard A. Roberts Aisha Mitchell  
“Wade in the Water” sequence by Ella Jenkins  
“A Man Went Down to the River” is an original composition by Ella Jenkins.

“I Wanna Be Ready” Guillermo Asca  
Music arranged by James Miller†

## MOVE, MEMBERS, MOVE

“Sinner Man” Marcus Jarrell Willis, Jermaine Terry,  
Music adapted and arranged by Howard A. Roberts Daniel Harder

“The Day Is Past and Gone” The Company  
Music arranged by Howard A. Roberts and Brother John Sellers

“You May Run On” The Company  
Music arranged by Howard A. Roberts and Brother John Sellers

“Rocka My Soul in the Bosom of Abraham” The Company  
Music adapted and arranged by Howard A. Roberts

*All performances of Revelations are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to Alvin Ailey American Dance Theater.*

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† Used by special arrangement with Galaxy Music Corporation, New York City.

Watch a special video message from Judith Jamison and share your own *Revelations* memories at [www.AlvinAiley.org/rev50card](http://www.AlvinAiley.org/rev50card).

Wednesday, March 30, 2011, 8pm  
Saturday, April 2, 2011, 2pm  
Zellerbach Hall

## PROGRAM B

*Three Black Kings*

PAUSE

*In/Side*

INTERMISSION

*Forgotten Time*

INTERMISSION

Celebrating *Revelations* at 50 Film*Revelations**Three Black Kings*(1976) (*Bay Area Premiere*)*Choreography* Alvin Ailey*Restaging* Masazumi Chaya*Music* Duke and Mercer Ellington*Original Costumes* Normand Maxon*Costume Redesign* Jon Taylor*Lighting* Chenault Spence and William Burd

*Three Black Kings* was the last major work written by Duke Ellington. As he lay dying in his hospital bed in 1974, he gave his son, Mercer, final instructions on how it was to be completed and orchestrated. The first movement with its African rhythmic motifs, depicts Balthazar, the black king of the Nativity; the second is concerned with King Solomon; and the third celebrates, with warm, “down-home” feeling, the triumphs of Ellington’s good friend, Martin Luther King.

## CAST — WEDNESDAY EVENING

## KING BALTHAZAR

Jamar Roberts,

Amos J. Machanic, Jr., Guillermo Asca, Vernard J. Gilmore,

Antonio Douthit, Abdur-Rahim Jackson

**KING SOLOMON**

Clifton Brown, Linda Celeste Sims,  
Tina Monica Williams,  
Rosalyn Deshauteurs, Hope Boykin, Olivia Bowman Jackson

**MARTIN LUTHER KING**

Glenn Allen Sims, Renee Robinson,  
Tina Monica Williams, Rosalyn Deshauteurs, Hope Boykin, Olivia Bowman Jackson,  
Briana Reed, Aisha Mitchell, Guillermo Asca, Amos J. Machanic, Jr., Vernard J. Gilmore,  
Abdur-Rahim Jackson, Antonio Douthit, Yannick Lebrun

**CAST — SATURDAY AFTERNOON****KING BALTHAZAR**

Glenn Allen Sims,  
Amos J. Machanic, Jr., Guillermo Asca,  
Vernard J. Gilmore, Antonio Douthit, Abdur-Rahim Jackson

**KING SOLOMON**

Yannick Lebrun, Constance Stamatiou,  
Tina Monica Williams, Rosalyn Deshauteurs, Hope Boykin, Olivia Bowman Jackson

**MARTIN LUTHER KING**

Clifton Brown, Linda Celeste Sims,  
Tina Monica Williams, Rosalyn Deshauteurs, Hope Boykin, Olivia Bowman Jackson,  
Briana Reed, Aisha Mitchell, Guillermo Asca, Amos J. Machanic, Jr., Vernard J. Gilmore,  
Abdur-Rahim Jackson, Antonio Douthit, Yannick Lebrun

*Leadership support for this production was provided by American Express.*

*Generous support for this new production was also provided by  
The Ellen Jewett & Richard L. Kauffman New Works Endowment Fund.*

**PAUSE*****In/Side***

(2009)

*Choreography* Robert Battle  
*Music* Nina Simone  
*Lighting* Burke Wilmore

**CAST — WEDNESDAY EVENING**

Samuel Lee Roberts

**CAST — SATURDAY AFTERNOON**

Jamar Roberts

"Wild Is the Wind" words by Ned Washington, music by Dimitri Tiomkin © 1957, renewed 1985 Patti Washington Music (ASCAP), Catharine Hinen Music (ASCAP), Chappell & Co., Inc. (ASCAP), Anne Rachel Music Corporation (ASCAP) and Volta Music Corp (ASCAP). All rights for Catharine Hinen Music (ASCAP) in the United States and Canada administered by Joma Music Group, Inc. Used by permission. All rights reserved.

**INTERMISSION*****Forgotten Time***

(1989)

*Choreography* Judith Jamison  
*Restaging* Masazumi Chaya  
*Music* Le Mystère des Voix Bulgares  
*Original Costumes* Judith Jamison and Ellen Mahlke  
*Costume Recreation* Judith Jamison  
*Lighting* Timothy Hunter



Paul Kolnik

Linda Celeste Sims and Clifton Brown in *Forgotten Time***CAST — WEDNESDAY EVENING**

**SECTION I**  
The Company

**SECTION II**  
Linda Celeste Sims, Clifton Brown

**SECTION III**  
Megan Jakel, Kirven James Boyd, Michael Francis McBride,  
Briana Reed, Constance Stamatiou, Rachael McLaren, Ghrai DeVore

## SECTION IV

Jamar Roberts, Antonio Douthit

## SECTION V

Michael Francis McBride, Vernard J. Gilmore, Kirven James Boyd

## SECTION VI

Kirven James Boyd & The Company

## SECTION VII

The Company

## CAST — SATURDAY AFTERNOON

## SECTION I

The Company

## SECTION II

Akua Noni Parker, Yannick Lebrun

## SECTION III

Khilea Douglass, Marcus Jarrell Willis, Samuel Lee Roberts,  
Rosalyn Deshauteurs, Demetia Hopkins, Rachael McLaren, Ghrai DeVore

## SECTION IV

Jermaine Terry, Glenn Allen Sims

## SECTION V

Samuel Lee Roberts, Amos J. Machanic, Jr., Marcus Jarrell Willis

## SECTION VI

Marcus Jarrell Willis & The Company

## SECTION VII

The Company

*Support for this new production was received from André Leon Talley and from the Kansas City Friends of Alvin Ailey through the generosity of Kay Callison, the Arvin Gottlieb Charitable Foundation and the Muriel McBrien Kauffman Foundation.*

*The original production was made possible, in part, with public funds from the National Endowment for the Arts and the New York State Council on the Arts, a state agency, and a generous grant from AT&T.*

“Izpoved (Rhodopes) (‘Confession’)” (*Le Mystère des Voix Bulgares, Volume Two*) performed by the Bulgarian State Radio and Television Female Vocal Choir, Sofia, 1976, arr. K. Kyurkdjiyski. “Kalimankou Denkou (‘The Evening Gathering’)” (*Le Mystère des Voix Bulgares, Volume One*), performed by the Bulgarian State Radio and Television Female Vocal Choir under the direction of Philip Koutev and Krasimir Kyurkchiyski; soloist, Yanka Roupkina. “Dragana I Slavei (Thrace) (‘Dragana’s Song’)” (*Le Mystère des Voix Bulgares, Volume Two*) performed by Choir Philip Koutev, 1973, arr. Philip Koutev. “Bezrodna Nevesta (Shopsko) (‘Young Childless Wife’)” (*Le Mystère des Voix Bulgares, Volume Two*) performed by the Bulgarian State Radio and Television Female Vocal Choir, Sofia, 1979, arr. N. Kaufman; soloist, Radka Aleksova. “Kaval Sviri (Thrace) (‘The Flute Plays’)” (*Le Mystère des Voix Bulgares, Volume Two*) performed by Ensemble Trakia, Plovdiv, 1982, arr. Peter Liomdev. “Pilentze Pee (‘Pilentze Sings’)”

(*Le Mystère des Voix Bulgares, Volume One*) performed by the Bulgarian State Radio and Television Female Vocal Choir under the direction of Philip Koutev and Krasimir Kyurkchiyski. “More Zajeni Se Ghiouro (Shopsko) (‘Ghiouro Marries’)” (*Le Mystère des Voix Bulgares, Volume Two*) performed by Ensemble Trakia, Plovdiv, 1982, arr. Peter Liomdev.

## INTERMISSION

Celebrating *Revelations* at 50 Film

<i>Production and Direction</i>	Judy Kinberg
<i>Director of Photography</i>	Tom Hurwitz
<i>Animation Designer</i>	Todd Ruff
<i>Editor</i>	Andrew Morreale

*Generous support was provided by the Jean L. & Robert A. Stern Foundation.*



Alvin Ailey American Dance Theater in *Revelations*

*Revelations*

(1960)

<i>Choreography</i>	Alvin Ailey
<i>Music</i>	Traditional
<i>Décor and Costumes</i>	Ves Harper
<i>Costume Redesign for “Rocka My Soul”</i>	Barbara Forbes
<i>Lighting</i>	Nicola Cernovitch

## CAST — WEDNESDAY EVENING

## PILGRIM OF SORROW

“I Been ‘Buked”

Music arranged by Hall Johnson\*

The Company

“Didn’t My Lord Deliver Daniel”  
Music arranged by James Miller†

Abdur-Rahim Jackson, Khilea Douglass,  
Olivia Bowman Jackson

“Fix Me, Jesus”  
Music arranged by Hall Johnson\*

Akua Noni Parker, Jamar Roberts

## TAKE ME TO THE WATER

“Processional/Honor, Honor”  
Music adapted and arranged by Howard A. Roberts

Marcus Jarrell Willis, Megan Jakel,  
Samuel Lee Roberts, Jermaine Terry

“Wade in the Water”  
Music adapted and arranged by Howard A. Roberts  
“Wade in the Water” sequence by Ella Jenkins  
“A Man Went Down to the River” is an original composition by Ella Jenkins.

Rosalyn Deshauteurs, Clifton Brown,  
Briana Reed

“I Wanna Be Ready”  
Music arranged by James Miller†

Antonio Douthit

## MOVE, MEMBERS, MOVE

“Sinner Man”  
Music adapted and arranged by Howard A. Roberts

Samuel Lee Roberts, Yannick Lebrun,  
Michael Francis McBride

“The Day Is Past and Gone”  
Music arranged by Howard A. Roberts and Brother John Sellers

The Company

“You May Run On”  
Music arranged by Howard A. Roberts and Brother John Sellers

The Company

“Rocka My Soul in the Bosom of Abraham”  
Music adapted and arranged by Howard A. Roberts

The Company

## CAST — SATURDAY AFTERNOON

## PILGRIM OF SORROW

“I Been ’Buked”  
Music arranged by Hall Johnson\*

The Company

“Didn’t My Lord Deliver Daniel”  
Music arranged by James Miller†

Michael Francis McBride, Ghrai DeVore,  
Demetia Hopkins

“Fix Me, Jesus”  
Music arranged by Hall Johnson\*

Amos J. Machanic, Jr.,  
Tina Monica Williams

## TAKE ME TO THE WATER

“Processional/Honor, Honor”  
Music adapted and arranged by Howard A. Roberts

Daniel Harder, Olivia Bowman Jackson,  
Marcus Jarrell Willis, Yannick Lebrun

“Wade in the Water”  
Music adapted and arranged by Howard A. Roberts

Rosalyn Deshauteurs, Kirven James Boyd,  
Briana Reed

“Wade in the Water” sequence by Ella Jenkins  
“A Man Went Down to the River” is an original composition by Ella Jenkins.

“I Wanna Be Ready”  
Music arranged by James Miller†

Guillermo Asca

## MOVE, MEMBERS, MOVE

“Sinner Man”  
Music adapted and arranged by Howard A. Roberts

Samuel Lee Roberts, Jermaine Terry,  
Daniel Harder

“The Day Is Past and Gone”  
Music arranged by Howard A. Roberts and Brother John Sellers

The Company

“You May Run On”  
Music arranged by Howard A. Roberts and Brother John Sellers

The Company

“Rocka My Soul in the Bosom of Abraham”  
Music adapted and arranged by Howard A. Roberts

The Company

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Watch a special video message from Judith Jamison and share your own *Revelations* memories at [www.AlvinAiley.org/rev50card](http://www.AlvinAiley.org/rev50card).

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Thursday, March 31, 2011, 8pm  
 Saturday, April 2, 2011, 8pm  
 Zellerbach Hall

## PROGRAM C

*The Prodigal Prince*

INTERMISSION

*Memoria*

INTERMISSION

Celebrating *Revelations* at 50 Film*Revelations**The Prodigal Prince*

(1968)

“Great gods cannot ride little horses.”—Haitian proverb

*Choreography, Music & Costumes* Geoffrey Holder  
*Assistants to the Choreographer* Masazumi Chaya and Matthew Rushing  
*Lighting & Stage Effects* Clifton Taylor

This ballet deals with the real and imagined life of Hector Hyppolite, the most notable of primitive painters in Haiti’s history. Hyppolite was for all his life a “*boungan*”—a high priest of the Haitian people’s religion, Voudoun. In the years before he gained recognition, he decorated doors, chairs, postcards and even painted flowers on chamber pots. In 1943, the Voudoun Goddess Erzulie and St. John the Baptist came to him in a vision. This vision, and a real or imagined sojourn in Africa, inspired him to paint his vision of the Voudoun “*loas*”—the gods of Africa who ruled his life. The gods in that vision also told him that a man from overseas would buy his paintings and that his life would change for the better. André Breton was that man, and Hector Hyppolite, after nearly a half century of obscurity, came to be celebrated for his genius.

*Conversation with the Gods*  
*The Feather Brush*  
*The Dream of Africa — A Divine Sleep*  
*Homecoming and Inheritance*  
*The Beginning*

## CAST — THURSDAY EVENING

<i>Hector Hyppolite</i>	Kirven James Boyd
<i>Erzulie Fréda Dahomey</i>	Briana Reed
<i>Saint John the Baptist</i>	Clifton Brown
<i>The Mambo / Le Serviteur</i>	Renee Robinson
<i>Spirit / Pret-Savanne</i>	Michael Francis McBride
<i>Erzulie’s Retinue</i>	The Company
<i>Companions of Pret-Savanne</i>	The Company

## CAST — SATURDAY EVENING

<i>Hector Hyppolite</i>	Samuel Lee Roberts
<i>Erzulie Fréda Dahomey</i>	Akua Noni Parker
<i>Saint John the Baptist</i>	Jamar Roberts
<i>The Mambo / Le Serviteur</i>	Hope Boykin
<i>Spirit / Pret-Savanne</i>	Michael Francis McBride
<i>Erzulie’s Retinue</i>	The Company
<i>Companions of Pret-Savanne</i>	The Company

**Geoffrey Holder** won two Tony Awards for his direction and costume design for the hit Broadway musical *The Wiz* and received several awards for his direction, costume design and choreography of *Timbuktu*, starring Eartha Kitt. His on-screen credits include *Boomerang*, *Dr. Doolittle*, *Annie* (as Punjab) and *James Bond: Live and Let Die* (as Baron Samedi) for which he also choreographed. He was a *premier danseur* in the Metropolitan Opera’s *Aida* and performed in the Broadway productions of *House of Flowers* and *Waiting for Godot*. He has set ballets on Alvin Ailey American Dance Theater, Pennsylvania Ballet and Dance Theatre of Harlem. Dance writer Jennifer Dunning chronicled his career in the book *Geoffrey Holder: A Life in Dance, Theater, and Art*. Mr. Holder and his wife, Carmen de Lavallade, were the subjects of the 2004 documentary *Carmen & Geoffrey*. He is also the author of *Black Gods*, *Green Islands* and a Caribbean cookbook. He has received a Guggenheim Fellowship in painting. Mr. Holder learned many of his talents from his elder brother, Boscoe Holder.

INTERMISSION

*Memoria*

(1979)

*In Memory—In Celebration*

<i>Choreography</i>	Alvin Ailey
<i>Music</i>	Keith Jarrett
<i>Costumes</i>	A. Christina Giannini
<i>Lighting</i>	Chenault Spence

This work is dedicated to the joy...the beauty...the creativity...and the wild spirit of my friend, Joyce Trisler.

—Alvin Ailey

How pitiful is her sleep.  
Now her clear breath is still.  
There is nothing falling tonight,  
Bird or man,  
As dear as she.  
Nowhere that she should go  
Without me. None but my calling  
O nothing but the cold cry of the snow.

—Kenneth Patchen  
(*In Memory of Kathleen*)

**CAST — THURSDAY & SATURDAY EVENINGS**

Linda Celeste Sims, Amos J. Machanic, Jr., Clifton Brown, Rosalyn Deshauteurs, Abdur-Rahim Jackson, Rachael McLaren, Glenn Allen Sims, Olivia Bowman Jackson, Guillermo Asca, Khilea Douglass, Ghrai DeVore, Aisha Mitchell, Samuel Lee Roberts, Daniel Harder, Jermaine Terry, Demetia Hopkins, Yannick Lebrun, Megan Jakel, Michael Francis McBride, Akua Noni Parker, Marcus Jarrell Willis

*Funds for this production were provided, in part, by the Ford Foundation.*

*The creation of this work was made possible, in part, with public funds from the New York State Council on the Arts, a state agency.*

Pianist and composer **Keith Jarrett** is known internationally for his keyboard improvisations. Mr. Jarrett has toured extensively with his own trio and quartet and as a soloist, in Europe, Russia and the United States. He has recorded in a wide range of contexts, both live and in studio settings, and has received numerous awards.

“Runes” and “Solara March” from the album *Arbour Zena*, courtesy of ECM Records.

*INTERMISSION*

**Celebrating *Revelations* at 50 Film**

*Production and Direction* Judy Kinberg  
*Director of Photography* Tom Hurwitz  
*Animation Designer* Todd Ruff  
*Editor* Andrew Morreale

*Generous support was provided by the Jean L. & Robert A. Stern Foundation.*



Linda Celeste Sims and Glenn Allen Sims in *Revelations*

***Revelations***

(1960)

*Choreography* Alvin Ailey  
*Music* Traditional  
*Décor and Costumes* Ves Harper  
*Costume Redesign for “Rocka My Soul”* Barbara Forbes  
*Lighting* Nicola Cernovitch

**CAST — THURSDAY EVENING**

**PILGRIM OF SORROW**

“I Been ’Buked” The Company  
Music arranged by Hall Johnson\*

“Didn’t My Lord Deliver Daniel” Samuel Lee Roberts, Ghrai DeVore,  
Demetia Hopkins  
Music arranged by James Miller†

“Fix Me, Jesus” Briana Reed, Amos J. Machanic, Jr.  
Music arranged by Hall Johnson\*

**TAKE ME TO THE WATER**

“Processional/Honor, Honor” Abdur-Rahim Jackson, Khilea Douglass,  
Daniel Harder, Jermaine Terry  
Music adapted and arranged by Howard A. Roberts

“Wade in the Water” Rachael McLaren, Glenn Allen Sims,  
Akua Noni Parker  
Music adapted and arranged by Howard A. Roberts

“Wade in the Water” sequence by Ella Jenkins

“A Man Went Down to the River” is an original composition by Ella Jenkins.

“I Wanna Be Ready” Vernard J. Gilmore  
 Music arranged by James Miller†

**MOVE, MEMBERS, MOVE**

“Sinner Man” Marcus Jarrell Willis, Jermaine Terry,  
 Music adapted and arranged by Howard A. Roberts Michael Francis McBride

“The Day Is Past and Gone” The Company  
 Music arranged by Howard A. Roberts and Brother John Sellers

“You May Run On” The Company  
 Music arranged by Howard A. Roberts and Brother John Sellers

“Rocka My Soul in the Bosom of Abraham” The Company  
 Music adapted and arranged by Howard A. Roberts

**CAST — SATURDAY EVENING****PILGRIM OF SORROW**

“I Been ’Buked” The Company  
 Music arranged by Hall Johnson\*

“Didn’t My Lord Deliver Daniel” Marcus Jarrell Willis, Hope Boykin,  
 Music arranged by James Miller† Tina Monica Williams

“Fix Me, Jesus” Linda Celeste Sims, Glenn Allen Sims  
 Music arranged by Hall Johnson\*

**TAKE ME TO THE WATER**

“Processional/Honor, Honor” Abdur-Rahim Jackson, Olivia Bowman Jackson,  
 Music adapted and arranged by Howard A. Roberts Jermaine Terry, Daniel Harder

“Wade in the Water” Rachael McLaren, Clifton Brown,  
 Music adapted and arranged by Howard A. Roberts Akua Noni Parker  
 “Wade in the Water” sequence by Ella Jenkins  
 “A Man Went Down to the River” is an original composition by Ella Jenkins.

“I Wanna Be Ready” Jamar Roberts  
 Music arranged by James Miller†

**MOVE, MEMBERS, MOVE**

“Sinner Man” Jermaine Terry, Antonio Douthit,  
 Music adapted and arranged by Howard A. Roberts Kirven James Boyd

“The Day Is Past and Gone” The Company  
 Music arranged by Howard A. Roberts and Brother John Sellers

“You May Run On” The Company  
 Music arranged by Howard A. Roberts and Brother John Sellers

“Rocka My Soul in the Bosom of Abraham” The Company  
 Music adapted and arranged by Howard A. Roberts

*All performances of Revelations are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to Alvin Ailey American Dance Theater.*

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Watch a special video message from Judith Jamison and share your own *Revelations* memories at [www.AlvinAiley.org/rev50card](http://www.AlvinAiley.org/rev50card).

**A**LVIN AILEY AMERICAN DANCE THEATER grew from a now-fabled performance in March 1958 at the 92nd Street Y in New York. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance. The Ailey Company has gone on to perform for an estimated 23 million people in 48 states and in 71 countries on six continents, including two historic residencies in South Africa. In 2008, the U.S. Congress designated the Company as “a vital American cultural ambassador to the world,” promoting the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance heritage.

Born in Rogers, Texas, on January 5, 1931, Alvin Ailey was introduced to dance by performances of the Katherine Dunham Dance Company and the Ballet Russe de Monte Carlo. His formal dance training began with an introduction to Lester Horton’s classes by his friend, Carmen de Lavallade.

When Mr. Ailey began creating dances, he drew upon his “blood memories” of Texas, the blues, spirituals and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work, *Revelations*.

Although he created 79 ballets over his lifetime, Alvin Ailey maintained that his company was not exclusively a repository for his own work. Today, the Company continues Mr. Ailey’s mission by presenting important works of the past and commissioning new ones. In all, more than 200 works by over 80 choreographers are part of the Ailey Company’s repertoire.

Before his untimely death in 1989, Alvin Ailey asked Judith Jamison to become Artistic Director of Alvin Ailey American Dance Theater. Remaining committed to furthering Alvin Ailey’s legacy, she brought the Company to unprecedented success. In July 2011, Ms. Jamison will pass her mantle to Artistic Director Designate Robert Battle. In announcing Mr. Battle’s appointment, Ms. Jamison stated, “Combining an intimate knowledge of the Ailey Company with an independent perspective, he is without question the creative force of the future.”



Judith Jamison and Robert Battle

Alvin Ailey American Dance Theater gratefully acknowledges **The Joan & Sandy Weill Global Ambassador Fund**, which provides vital support for Ailey’s national and international tours.

**Judith Jamison** (*Artistic Director*) was appointed Artistic Director of Alvin Ailey American Dance Theater in December 1989 at the request of her mentor, Alvin Ailey, who personally chose her to succeed him before his untimely death. A native of Philadelphia, she studied with Marion Cuyjet, was discovered by Agnes de Mille and made her New York debut with American Ballet Theatre in 1964. She became a member of Alvin Ailey American Dance Theater in 1965 and danced with the Company for 15 years to great acclaim. Recognizing her extraordinary talent, Mr. Ailey created some of his most enduring roles for her, most notably the *tour-de-force* solo, *Cry*.

After leaving the Company in 1980, Ms. Jamison appeared as a guest artist with ballet companies all over the world and starred in the hit Broadway musical *Sophisticated Ladies*.

In 1988, she formed her own company, The Jamison Project; a PBS special depicting her creative process, *Judith Jamison: The Dancemaker*, aired nationally the same year.

As a highly regarded choreographer, Ms. Jamison has created works for many companies. Her most recent work, *Among Us (Private Spaces: Public Places)*, premiered in 2009. Her 2005 ballet *Remiscin’* was inspired by great female jazz artists and Edward Hopper’s famous painting *Nighthawks*. *Love Stories*, with additional choreography by Robert Battle and Rennie Harris, was created in 2004. In 2002, *HERE...NOW* was commissioned for the Cultural Olympiad in Salt Lake City. Ms. Jamison choreographed *Double Exposure* for the Lincoln Center Festival in July 2000. In 1993, Ms. Jamison created *Hymn* as a stirring tribute to Mr. Ailey. *Echo: Far From Home* (1998), *Sweet Release* (1996), *Riverside* (1995), *Rift* (1991), *Forgotten Time* (1989) and *Divining* (1984) are other major works she has choreographed for the Company.

Ms. Jamison is an author whose autobiography, *Dancing Spirit*, was edited by Jacqueline Kennedy Onassis and published by Doubleday in 1993. She is the recipient of many awards and honorary degrees, including a prime time Emmy Award and an American Choreography Award for the PBS *Great Performances: Dance in America* special *A Hymn for Alvin Ailey*, and an honorary doctorate from Howard University. In December 1999, Ms. Jamison was presented with the Kennedy Center Honor, recognizing her lifetime contributions to American culture through the performing arts. In 2001, she received the Algur H. Meadows Award from Southern Methodist University and was presented with a National Medal of Arts, the most prestigious award presented to artists in the United States. She received the “Making a Difference” Award by the NAACP ACT-SO, the Paul Robeson award from Actors’ Equity Association in recognition of her outstanding contribution to the performing arts and commitment to the right of all people to live in dignity and peace, and a “Bessie” Award for her lifetime commitment to the preservation and development of

dance and the arts. In 2009, Ms. Jamison was honored at *The BET Honors*, an event that recognizes the lives and achievements of leading African-American luminaries, and she was listed in the *TIME* 100: The World’s Most Influential People. She was also awarded the highest rank of the Order of Arts and Letters, an award that recognizes eminent artists and writers, and those who have contributed significantly to furthering the arts in France and throughout the world. In 2010, Ms. Jamison’s costume from Alvin Ailey’s 1975 ballet *The Mooche* was added to the permanent collection of the Smithsonian National Museum of American History, and she received the 2010 Montblanc de la Culture Arts Patronage Award, presented annually to an individual who has given exceptional time and energy to artists and the arts. She was also honored by First Lady Michelle Obama at the first *White House Dance Series: A Tribute to Judith Jamison* and was named the 2010 recipient of the Congressional Black Caucus Foundation’s prestigious Phoenix Award. Most recently, Mayor Bloomberg presented Ms. Jamison with the Handel Medallion, the highest honor awarded by the City of New York.

Today, Judith Jamison presides over the artistically and fiscally vibrant Ailey organization. Her presence has been a catalyst, propelling the organization in new directions—the development of the Women’s Choreography Initiative; performances at the 1996 Atlanta Olympic Games and the 2002 Cultural Olympiad in Salt Lake City where she carried the Olympic torch during the relay prior to the opening ceremonies; and two historic engagements in South Africa. Recently, she led the Company on a 50-city global tour celebrating Alvin Ailey American Dance Theater’s 50th anniversary with a year-long series of special performances, collaborations, events and commemorative merchandise including an Ailey Barbie® Doll by Mattel designed by Ms. Jamison. She has continued Mr. Ailey’s practice of showcasing the talents of emerging choreographers from within the ranks of the Company. As Artistic Director of The Ailey School, official school of Alvin Ailey American Dance Theater, Ms. Jamison

has helped to implement a multicultural curriculum including the dances of West Africa and South India. She is an advocate for education in the arts and was a guiding force in establishing the B.F.A. program between The Ailey School and Fordham University, which offers a unique combination of world-class dance training and a superior liberal arts education. Following the tradition of Alvin Ailey, Ms. Jamison is dedicated to asserting the prominence of the arts in our culture, spearheading initiatives to bring dance into the community and programs that introduce children to the arts. She remains committed to promoting the significance of the Ailey legacy—dance as a medium for honoring the past, celebrating the present and fearlessly reaching into the future. The move to Ailey's permanent home, The Joan Weill Center for Dance, in 2004, a state-of-the-art building located at 57th Street and Ninth Avenue in Manhattan, was the realization of her long-awaited dream.

**Masazumi Chaya** (*Associate Artistic Director*) was born in Fukuoka, Japan, where he began his classical ballet training. Upon moving to New York in December 1970, he studied modern dance and performed with the Richard Englund Repertory Company. Mr. Chaya joined Alvin Ailey American Dance Theater in 1972 and performed with the Company for 15 years. In 1988, he became the Company's Rehearsal Director after serving as Assistant Rehearsal Director for two years. A master teacher, both on tour with the Company and in his native Japan, he served as choreographic assistant to Alvin Ailey and John Butler. In 1991, Mr. Chaya was named Associate Artistic Director of the Company. He continues to provide invaluable creative assistance in all facets of its operations. In 2002, Mr. Chaya coordinated the Company's appearance at the Rockefeller Center Christmas tree-lighting ceremony, broadcast on NBC.

Mr. Chaya has restaged numerous ballets including Alvin Ailey's *Flowers* for the State Ballet of Missouri (1990) and *The River* for the Royal Swedish Ballet (1993), Ballet Florida (1995), National Ballet of Prague (1995), Pennsylvania Ballet (1996) and Colorado Ballet (1998). He

has also restaged *The Mooche*, *The Stack-Up*, *Episodes*, *Bad Blood*, *Hidden Rites*, *Urban Folk Dance* and *Witness* for the Company. At the beginning of his tenure as Associate Artistic Director, Mr. Chaya restaged Ailey's *For "Bird": With Love* for a *Dance in America* program entitled *Alvin Ailey American Dance Theater: Steps Ahead*. In 2000, he restaged Ailey's *Night Creature* for the Rome Opera House and *The River* for La Scala Ballet. In 2003, he restaged *The River* for North Carolina Dance Theatre and for Julio Bocca's Ballet Argentina. Most recently, Mr. Chaya restaged *Blues Suite*, *Mary Lou's Mass*, *Three Black Kings* and Judith Jamison's *Forgotten Time* and *Hymn* for the Company.

As a performer, Mr. Chaya appeared on Japanese television in both dramatic and musical productions. He wishes to recognize the artistic contribution and spirit of his late friend and fellow artist, Michihiko Oka.

In July 2011, **Robert Battle** (*Artistic Director Designate*) will succeed Judith Jamison as Artistic Director of Alvin Ailey American Dance Theater, becoming only the third person to head the Company since its founding by Mr. Ailey in 1958. In announcing her selection, Ms. Jamison said that "choosing Robert Battle is the giant leap I want to take to ensure that this company stays vibrant in the future." Mr. Battle has already had a long association with the Ailey organization, as a choreographer and an artist-in-residence. Since 1999, he has set eleven of his works on Alvin Ailey American Dance Theater and Ailey II, and at The Ailey School—including three works being performed by the Ailey company this season: *The Hunt*, *In/Side*, and *Love Stories* (a collaboration with Ms. Jamison and Rennie Harris). Mr. Battle's journey to the top of the modern dance world began in the Liberty City neighborhood of Miami, Florida. He showed artistic talent early and studied dance at a high school arts magnet program before moving on to Miami's New World School of the Arts, under the direction of Daniel Lewis and Gerri Houlihan, and finally to the dance program at The Juilliard School, under the direction of Benjamin Harkarvy, where he met his mentor

Carolyn Adams. Upon his graduation from Juilliard, Mr. Battle joined the Parsons Dance Company and danced with them from 1994 to 2001, and he also set his own choreography on that company starting in 1998. Mr. Battle then founded his own Battleworks Dance Company, which made its premiere in 2002 in Düsseldorf, Germany as the U.S. representative to the festival. Battleworks subsequently performed extensively at venues including The Joyce Theater, Dance Theater Workshop, American Dance Festival and Jacob's Pillow Dance Festival. He has also created new works and restaged his ballets for such companies as Hubbard Street Repertory Ensemble, River North Chicago Dance Company, Koresh Dance Company, Introdans, PARADIGM and Ballet Memphis. He has regularly conducted residencies at universities throughout the United States and gives master classes around the globe. Mr. Battle was honored as one of the "Masters of African American Choreography" by the Kennedy Center for the Performing Arts in 2005, and he received the prestigious Statue Award from the Princess Grace Foundation-USA in 2007. This past July, he was a guest speaker at the United Nations Leaders Programme in Turin, Italy.

**Matthew Rushing** (*Rehearsal Director*) was born in Los Angeles, California. He began his dance training with Kashmir Blake in Inglewood, California, and later continued his training at the Los Angeles County High School for the Arts. He received a Spotlight Award and was named a Presidential Scholar in the Arts. He trained at The Ailey School and later became a member of Ailey II, where he danced for a year. During his career, Mr. Rushing has performed as a guest artist for galas in Vail, Colorado, as well as in France, Russia, Canada, Austria and Italy. He has performed for presidents George H.W. Bush, Bill Clinton, George W. Bush and Barack Obama, as well as at the 2010 White House tribute to Judith Jamison. During his time with the Company, he has choreographed two ballets: *Acceptance in Surrender* (2005), a collaboration with Company members Hope Boykin and Abdur-Rahim Jackson, and *Uptown*

(2009), a tribute to the Harlem Renaissance. He is a 2010 recipient of the *Dance Magazine* Award. Mr. Rushing joined the Company in 1992 and became Rehearsal Director in June 2010.

## DANCERS

**Guillermo Asca** (Rego Park, New York) or "Moe," as he is affectionately known, graduated from LaGuardia High School of the Performing Arts. He was a fellowship student at The Ailey School and danced with Ailey II, Ballet Metropolitan de Caracas, Ballet Hispanico, Dance Compass, Shapiro & Smith and Footprints Dance Project. In 2010, he performed at the White House tribute to Judith Jamison. Mr. Asca joined the Company in 1994.

**Kirven James Boyd** (Boston, Massachusetts) began his formal dance training at the Boston Arts Academy and joined Boston Youth Moves in 1999 under the direction of Jim Viera and Jeannette Neill. He also trained on scholarship at the Boston Conservatory and as a fellowship student at The Ailey School. Mr. Boyd has danced with Battleworks Dance Company, the Parsons Dance Company and Ailey II. He performed at the White House tribute to Judith Jamison in 2010. Mr. Boyd joined the Company in 2004.

**Hope Boykin** (Durham, North Carolina) is a three-time recipient of the American Dance Festival's Young Tuition Scholarship. She attended Howard University, and while in Washington, D.C., performed with Lloyd Whitmore's New World Dance Company. Ms. Boykin was a student and intern at The Ailey School. She was assistant to the late Talley Beatty and an original member of Complexions. Ms. Boykin was a member of Philadanco and received a New York Dance and Performance "Bessie" Award. In 2005, Ms. Boykin choreographed *Acceptance in Surrender* in collaboration with Abdur-Rahim Jackson and Matthew Rushing for Alvin Ailey American Dance Theater. Most recently she choreographed *Go*

*in Grace* with award-winning singing group Sweet Honey in the Rock for the Company's 50th anniversary season. Ms. Boykin joined the Company in 2000.

**Clifton Brown** (Goodyear, Arizona) trained at various schools including Take 5 Dance Academy, Ballet Arizona, New School for the Arts and The Ailey School, where he was a student in the Ailey/Fordham B.F.A. Program in Dance. Mr. Brown is a recipient of a Donna Wood Foundation Award, a Level 1 ARTS award given by the National Foundation for Advancement in the Arts, and was a 2005 nominee in the U.K. for a Critics Circle National Dance Award for best male dancer. In 2007, Mr. Brown received a "Bessie" Award in recognition of his work with the Ailey company. He has performed with Earl Mosley's Diversity of Dance and as a guest artist with the Miami City Ballet. In 2010, he performed at the White House tribute to Judith Jamison. Mr. Brown joined the Company in 1999 and was named Assistant to the Rehearsal Director in June 2010.

**Rosalyn Deshauteurs** (New Orleans, Louisiana) studied at the New Orleans Center for Creative Arts. She trained at Perry Mansfield, the School of American Ballet and The Ailey School. After receiving her B.F.A. from the Juilliard School, Mrs. Deshauteurs became a member of Ailey II. In 2010, she performed at the White House tribute to Judith Jamison. Mrs. Deshauteurs joined the Company in 2000.

**Ghrai DeVore** (Washington, D.C.) began her formal dance training at the Chicago Multicultural Dance Center. She has studied ballet, Horton, Graham, jazz, tap and pointe, as well as African and Spanish dance. Ms. DeVore has completed summer programs at the Kirov Academy, Ballet Chicago, Deeply Rooted Dance Theater, American Ballet Theatre and Alonzo King's Lines Ballet, and was a fellowship student at The Ailey School. She was a member of Ailey II, Deeply Rooted Dance Theater 2, Hubbard Street 2, and Dance Works Chicago. Ms. DeVore joined the Company in 2010.

**Khilea Douglass** (Baltimore, Maryland) received her dance training from Dance Theatre of Harlem, the Baltimore School for the Arts and The Ailey School, where she was a fellowship student. Ms. Douglass danced with the Lula Washington Dance Theatre and was a member of Ailey II. She joined the Company in 2005.

**Antonio Douthit** (St. Louis, Missouri) began his dance training at age 16 at the Center of Contemporary Arts under the direction of Lee Nolting and at the Alexandra School of Ballet. He also trained at North Carolina School of the Arts, the Joffrey Ballet School, San Francisco Ballet and the Dance Theatre of Harlem School. After graduating from high school in 1999, Mr. Douthit became a member of Dance Theatre of Harlem where he appeared in featured roles in the ballets *South African Suite*, *Douglas*, *Concerto in F*, *Return* and Dwight Rhoden's *Twist*. He was promoted to soloist in 2003. He also performed with Les Grands Ballets Canadiens de Montréal. Mr. Douthit joined the Company in 2004.

**Vernard J. Gilmore** (Chicago, Illinois) began dancing at Curie Performing and Creative Arts High School in Chicago and later studied at the Joseph Holmes Chicago Dance Theatre with Harriet Ross, Marquita Levy, and Emily Stein. He attended Barat College as a dance scholarship recipient and received first place in the all-city NAACP ACT-SO Competition in Dance in 1993. He studied as a fellowship student at The Ailey School and was a member of Ailey II. In 2010, he performed at the White House tribute to Judith Jamison. Mr. Gilmore is an active choreographer for the Ailey Dancers Resource Fund, and has choreographed for Fire Island Dance Festival 2008 and Jazz Foundation of America Gala 2010; he also produced the Dance of Light Project in January 2010. Mr. Gilmore is a certified Zena Rommett Floor-Barre® instructor. He continues to teach workshops and master classes around the world. Mr. Gilmore joined the Company in 1997.

**Daniel Harder** (Bowie, Maryland) began dancing at Suitland High School's Center for the Visual and Performing Arts in Maryland. He is a recent graduate of the Ailey/Fordham B.F.A. program in dance, where he was awarded the Jerome Robbins/Layton Foundation Scholarship and participated in the Holland Dance Festival with the School and as a member of the Francesca Harper Project. After dancing in the European tour of *West Side Story*, Mr. Harder became a member of Ailey II. He joined the Company in 2010.

**Demetia Hopkins** (Orange, Virginia) began her dance training at the Orange School of Performing Arts under the direction of her uncle Ricardo Porter and Heather Powell. She has also studied with the National Youth Ballet of Virginia, Virginia School of the Arts, the Summer Dance International Course in Burgos, Spain, The Rock School and Dance Theatre of Harlem School. Ms. Hopkins graduated with honors from the Ailey/Fordham B.F.A. program in dance in 2009. She was a member of Ailey II and joined the Company in 2010.

**Abdur-Rahim Jackson** (Philadelphia, Pennsylvania) is a graduate of Franklin Learning Center High School and received his B.F.A. from The Juilliard School. He received scholarships from Freedom Theatre, Philadanco, Dance Theatre of Harlem, Boston Ballet and The Ailey School. Mr. Jackson received a Marion D. Cuyjet Award and was featured in the 2003 PBS *American Masters* documentary *Juilliard*. He danced with Ailey II in 2000 and joined the Company in 2001.

**Olivia Bowman Jackson** (Brooklyn, New York) graduated from LaGuardia High School of the Performing Arts. She received scholarships from North Carolina School of the Arts and was a fellowship student at The Ailey School. Mrs. Jackson was a member of Donald Byrd/The Group and Complexions. She joined the Company in 2001.

**Megan Jakel** (Waterford, Michigan) trained in ballet and jazz in her hometown. As a senior in high school, she spent a year dancing with the City Ballet of San Diego. In 2005, Ms. Jakel was an apprentice and rehearsal director for the Francesca Harper Project. She graduated with honors in May 2007 from the Ailey/Fordham B.F.A. program in dance. Ms. Jakel has performed works by choreographers David Parsons, Debbie Allen, Thaddeus Davis, Hans van Manen and Dwight Rhoden. She was a member of Ailey II and joined the Company in 2009.

**Yannick Lebrun** (Cayenne, French Guiana) began training in his native country at the Adaclam School under the guidance of Jeanine Verin. After graduating high school in 2004, he moved to New York City to study at The Ailey School as a fellowship student. Mr. Lebrun has performed works by choreographers Troy Powell, Matthew Rushing, Debbie Allen, Scott Rink, Thaddeus Davis, Nilas Martins and Dwight Rhoden and danced with the Francesca Harper Project *Modo Fusion*. He was named one of *Dance Magazine's* "25 to Watch" in 2011. Mr. Lebrun was a member of Ailey II and joined the Company in 2008.

**Amos J. Machanic, Jr.** (Miami, Florida) studied dance at the New World School of the Arts and continued his training at The Ailey School, where he was a fellowship recipient. In 2010, he performed at the White House tribute to Judith Jamison. He was a member of Ailey II and joined the Company in 1996.

**Michael Francis McBride** (Johnson City, New York) recently graduated *magna cum laude* from the Ailey/Fordham B.F.A. program in dance. He began his training at the Danek School of Performing Arts and later trained at Amber Perkins School of the Arts in Norwich, New York. In addition to The Ailey School, Mr. McBride attended Earl Mosley's Institute of the Arts for two consecutive summers. He was also the assistant to choreographer Earl Mosley when he set the piece *Saddle UP!* on the Company in 2007. Mr. McBride joined the Company in 2009.

**Rachael McLaren** (Manitoba, Canada) began her formal dance training at the Royal Winnipeg Ballet School. After graduating high school, she joined the Toronto cast of *Mamma Mia!* Ms. McLaren moved to New York to study at The Ailey School as a fellowship student and later joined Ailey II. She has performed works by Karole Armitage, Dwight Rhoden, Francesca Harper and Nilas Martins. Ms. McLaren joined the Company in 2008.

**Aisha Mitchell** (Syracuse, New York) received her primary dance training at the Onondaga Dance Institute, Dance Centre North and with Tony Salatino of Syracuse University. She studied at North Carolina Dance Theatre, Lines Ballet School, the Joffrey Ballet School and The Ailey School as a fellowship student. Ms. Mitchell is a graduate of the Ailey/Fordham B.F.A. program in dance and was a member of Ailey II. She has performed works by choreographers Alonzo King, Dwight Rhoden, Debbie Allen, Seán Curran and Nacho Duato. Ms. Mitchell was a bronze medalist at the 2001 NAACP National ACT-SO competition. She joined the Company in 2008.

**Akua Noni Parker** (Kinston, North Carolina) began her ballet training at the age of three and moved to Wilmington, Delaware, at age twelve to continue her professional training at the Academy of the Dance. In 2000, she joined Dance Theatre of Harlem, where she danced lead roles in *Agon*, *Giselle* and *The Four Temperaments*. She then danced with Cincinnati Ballet and Ballet San Jose. Ms. Parker has had the opportunity to perform around the world and the pleasure of working with dance icons Fredric Franklin and Geoffrey Holder. She joined the Company in 2008.

**Briana Reed** (St. Petersburg, Florida) began her dance training at the Academy of Ballet Arts and the Pinellas County Center for Arts. She then studied at The Ailey School as a fellowship student. In 1997, she graduated from The Juilliard School and became a member of Ailey II. In 2010, she performed at the White House

tribute to Judith Jamison. Ms. Reed joined the Company in 1998.

**Jamar Roberts** (Miami, Florida) graduated from the New World School of the Arts. He trained at the Dance Empire of Miami and as a fellowship student at The Ailey School. Mr. Roberts was a member of Ailey II and Complexions Contemporary Ballet. He joined the Company in 2002.

**Samuel Lee Roberts** (Quakertown, Pennsylvania) began his dance training under the direction of Kathleen Johnston and attended The Juilliard School. He performed in the first international show of Radio City Christmas Spectacular in Mexico City and danced with the New York cast from 1999–2004. Mr. Roberts performed during the award ceremony at the 2002 Salt Lake City Winter Olympics, worked with Corbin Dances and Keigwin and Company and was a founding member of Battleworks Dance Company. In May of 2006, Mr. Roberts was named *Dance Magazine's* "On the Rise" Dancer. He also performed several roles in Julie Taymor's *Across the Universe* and the original opera *Grendel*. Mr. Roberts joined the Company in 2009.

**Renee Robinson** (Washington, D.C.) began her training in classical ballet at the Jones-Haywood School of Ballet. She was the recipient of two Ford Foundation scholarships to the School of American Ballet and was awarded full scholarships to the Dance Theatre of Harlem School and The Ailey School. She performed at the White House State Dinner in 2003 in honor of the President of Kenya, Mwai Kibaki, and at the White House tribute to Judith Jamison in 2010. Ms. Robinson was a member of Ailey II and joined the Company in 1981.

**Glenn Allen Sims** (Long Branch, New Jersey) began his classical dance training at the Academy of Dance Arts in Red Bank, New Jersey. He attended The Juilliard School under the artistic guidance of Benjamin Harkarvy. In 2004, Mr. Sims was the youngest person to be inducted into the Long Branch High School's

Distinguished Alumni Hall of Fame. He has been seen in several network television programs including *BET Honors*, *Dancing with the Stars* and *The Today Show*. In 2010, Mr. Sims taught as a master teacher in Ravenna, Italy for *Dance Up Ravenna*, sponsored by International Dance Association, and performed in the White House tribute to Judith Jamison. He has performed for the King of Morocco, and is a certified Zena Rommett Floor-Barre® instructor. Mr. Sims joined the Company in 1997.

**Linda Celeste Sims** (Bronx, New York) began her dance training at Ballet Hispanico School of Dance and is a graduate of LaGuardia High School of the Performing Arts. In 1994, Mrs. Sims was granted an award by the National Foundation for Advancement in the Arts. She has been highlighted in the "Best of 2009" list in *Dance Magazine*, and has performed as a guest star on *So You Think You Can Dance*, *Dancing with the Stars* and *The Today Show*. She has also made guest appearances at the White House tribute to Judith Jamison, Youth America Grand Prix, Vail International Dance Festival, and galas in Budapest and Vienna. Mrs. Sims joined the Company in 1996, and was named Assistant to the Rehearsal Director in June 2010.

**Constance Stamatiou** (Charlotte, North Carolina) began her dance training at Pat Hall's Dance Unlimited and North Carolina Dance Theatre. In May 2002, she graduated from Northwest School of the Arts and studied at SUNY Purchase before becoming a fellowship student at The Ailey School. In 2009, Ms. Stamatiou received the Leonore Annenberg Fellowship in the Performing and Visual Arts, which is awarded to exceptionally talented and promising artists. She performed at the White House tribute to Judith Jamison in 2010. Ms. Stamatiou was a member of Ailey II and joined the Company in 2007.

**Jermaine Terry** (Kissimmee, Florida) began his dance training in Kissimmee at James Dance Center. He graduated *cum laude* with a B.F.A. in dance performance from the University of

South Florida, where he received scholarships for excellence in performance and choreography. Mr. Terry was a fellowship student at The Ailey School and a member of Ailey II, and he has performed with Buglisi Dance Theater, Arch Dance, Dance Iquail and Philadanco. Mr. Terry joined the Company in 2010.

**Tina Monica Williams** (Elizabeth, New Jersey) started dancing at a local dance school at an early age. In 1994, Ms. Williams began her formal training at The Ailey School, receiving a fellowship after her first year. She danced with Footprints Dance Company, The Millennium Project and the Shore Ballet Company and was invited to perform in Italy in 1994 as part of a youth cultural exchange tour. In 1998, she was invited to join Ailey II. Ms. Williams joined the Company in 2000.

**Marcus Jarrell Willis** (Houston, Texas) began his formal training at the Johnston Performing Arts Middle School, the High School for the Performing and Visual Arts and Discovery Dance Group in Houston, Texas. At age 16, he moved to New York City and studied at The Ailey School as a fellowship student. Mr. Willis is a recipient of a Level 1 ARTS award given by the National Foundation for the Advancement in the Arts and has received scholarships to many schools, including The Juilliard School. He was a member of Ailey II and also worked with Pascal Rioult Dance Theater, Dominic Walsh Dance Theater and Tania Pérez-Salas Compañía de Danza. Mr. Willis joined the Company in 2008.

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