

Sunday, October 24, 2010, 3pm
Hertz Hall

Jeremy Denk, *piano*

PROGRAM

- György Ligeti (1923–2006) Études for Piano, Book I (1985)
- No. 1: Désordre: Molto vivace, vigoroso, molto ritmico
 - No. 2: Cordes à vide: Andantino con moto, molto tenero
 - No. 3: Touches bloquées: Presto possibile, sempre molto ritmico
 - No. 4: Fanfares: Vivacissimo molto ritmico, con allegria e slancio
 - No. 5: Arc-en-Ciel: Andante molto rubato, con eleganza, with swing
 - No. 6: Automne à Varsovie: Presto cantabile, molto ritmico e flessibile
- Ligeti Études for Piano, Book II (1988–1994)
- No. 7: Galamb Borong: Vivacissimo luminoso, legato possibile
 - No. 8: Fém: Vivace risoluto, con vigore
 - No. 9: Vertige: Prestissimo sempre molto legato, sehr gleichmässig
 - No. 10: Der Zauberlehrling: Prestissimo, staccatissimo, leggierrissimo
 - No. 11: En suspens: Andante con moto, “avec l’élégance du swing”
 - No. 12: Entrelacs: Vivacissimo molto ritmico, sempre legato, con delicatezza
 - No. 13: L’escalier du diable: Presto legato ma leggiero
 - No. 14: Coloana infinita: Presto possibile, tempestoso con fuoco

INTERMISSION

Johann Sebastian Bach (1685–1750) Aria with Diverse Variations, BWV 988, “Goldberg Variations”

- Aria
- Variation 1
- Variation 2
- Variation 3: Canon at the Unison
- Variation 4
- Variation 5
- Variation 6: Canon at the Second
- Variation 7
- Variation 8
- Variation 9: Canon at the Third
- Variation 10: Fughetta
- Variation 11
- Variation 12: Canon at the Fourth
- Variation 13
- Variation 14
- Variation 15: Canon at the Fifth
- Variation 16: Ouverture
- Variation 17
- Variation 18: Canon at the Sixth
- Variation 19
- Variation 20
- Variation 21: Canon at the Seventh
- Variation 22: Alla breve
- Variation 23
- Variation 24: Canon at the Octave
- Variation 25
- Variation 26
- Variation 27: Canon at the Ninth
- Variation 28
- Variation 29
- Variation 30: Quodlibet
- Aria

Sightlines: Post-performance conversation with Jeremy Denk and composer John Adams.

Funded by the Koret Foundation, this performance is part of Cal Performances’ 2010–2011 Koret Recital Series, which brings world-class artists to our community.

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Cal Performances’ 2010–2011 season is sponsored by Wells Fargo.



American pianist **Jeremy Denk** has steadily built a reputation as one of today's most compelling and persuasive artists with an unusually broad repertoire.

He has appeared as soloist with many major orchestras, including the Atlanta, Dallas, Houston,

Dennis Callahan

New World, St. Louis, and San Francisco symphonies, the Philadelphia Orchestra, Orchestra of St. Luke's, Orpheus Chamber Orchestra and London's Philharmonia. Last season, he played concertos by Beethoven, Copland, Mozart, Schumann and Stravinsky, whose Concerto for Piano and Wind Instruments he performed under the direction of John Adams, first with the London Symphony in London and Paris, and then as part of Carnegie Hall's *City Noir*. He appears often in recital in New York, Washington, Boston and Philadelphia.

During the 2010–2011 season, Mr. Denk releases his first solo recording, *Jeremy Denk Plays Ives*, on which he plays Charles Ives's Piano Sonatas 1 and 2 ("Concord"). He also returns to Carnegie Hall for his second solo recital, in works by Ligeti and Bach, and a concerto appearance, featuring Liszt's First with the Philadelphia Orchestra and Charles Dutoit, after performing together in Philadelphia. Further concerto engagements include a U.S. tour with the Moscow State Symphony under Pavel Kogan and Mozart's "Elvira Madigan" concerto with Peter Oundjian and the Detroit Symphony.

Mr. Denk maintains working relationships with a number of living composers and has participated in many premieres, including Jake Heggie's concerto *Cut Time*, Libby Larsen's *Collage: Boogie*, Kevin Putz's *Alternating Current* and Ned Rorem's *The Unquestioned Answer*. In 2002, he recorded Tobias Picker's Second Piano Concerto with the Moscow Philharmonic. He also worked closely with composer Leon Kirchner

on many of his recent compositions, recording his Sonata No. 2 in 2001.

Mr. Denk is also an avid chamber musician. He has collaborated with many of the world's finest string quartets, has appeared at the Italian and American Spoleto festivals, the Santa Fe and Seattle chamber music festivals, the Verbier and Mostly Mozart festivals, and the Bravo!—Vail Valley and Bard music festivals. He has spent several summers at the Marlboro Music School and Festival in Vermont and been part of "Musicians from Marlboro" national tours. He regularly collaborates with cellist Stephen Isserlis at New York's 92nd Street Y, and gives numerous lectures and master classes.

In 2004, Mr. Denk met and first performed with violinist Joshua Bell at the Spoleto Festival and was invited on a recital tour, sparking off a musical partnership that continues today. They toured last season throughout the United States; a Philadelphia reviewer noted their "equal partnership, with no upstaging." They recorded Corigliano's Violin Sonata for Sony Classical and tour together regularly.

The artist's widely read blog, "Think Denk," is highly praised and frequently referenced by many in the music press and industry. There, Mr. Denk writes about some of his touring, practicing and otherwise unrelated experiences, and delves into fairly detailed musical analyses and essays. Alex Ross, the music critic of *The New Yorker*, described the pianist as "a superb musician who writes with arresting sensitivity and wit.... This a voice that, effectively, could never have been heard before the advent of the Internet: sophisticated on the one hand, informal on the other, immediate in impact. Blogs such as this put a human face on an alien culture."

After graduating from Oberlin College and Conservatory in piano and chemistry, Mr. Denk earned a master's degree in music from Indiana University as a pupil of György Sebök, and a doctorate in piano performance from the Juilliard School, where he worked with Herbert Stessin. He lives in New York City. Mr. Denk's web site and blog are at jeremydenk.net.

Jeremy Denk is represented by Opus 3 Artists.