

Friday, October 15, 2010, 8pm
First Congregational Church

Jerusalem Quartet

Alexander Pavlovsky *violin*
Sergei Bresler *violin*
Ori Kam *viola*
Kyril Zlotnikov *cello*

PROGRAM

Wolfgang Amadeus Mozart (1756–1791) String Quartet in D major, K. 575 (1789)

Allegretto
Andante
Menuetto (Allegretto)
Allegretto

Leoš Janáček (1854–1928) String Quartet No. 1, “After Tolstoy’s
The Kreutzer Sonata” (1923)

Adagio. Con moto
Con moto
Con moto. Vivace. Andante
Con moto. Adagio

INTERMISSION

Johannes Brahms (1833–1897) String Quartet in C minor, Op. 51, No. 1 (1873)

Allegro
Romanze (Poco adagio)
Allegretto molto moderato e comodo —
un poco piu animato
Finale (Allegro)

Cal Performances’ 2010–2011 season is sponsored by Wells Fargo.



From left, Sergei Bresler, Kyril Zlotnikov, Alexander Pavlovsky and Ori Kam.

THE JERUSALEM QUARTET (Alexander Pavlovsky and Sergei Bresler, *violins*; Ori Kam, *viola*; and Kyril Zlotnikov, *cello*), hailed by *The Strad* as “one of the young, yet great quartets of our time,” has garnered international acclaim for its rare combination of passion and precision. Though barely into their thirties, these musicians have already won audiences the world over, both in concert and on their recordings for the Harmonia Mundi label. Their 2010 North American tour brings them to ten cities, including Berkeley, Eugene, Memphis, Ann Arbor, Madison, Montreal, Teaneck (New Jersey), Denver and Cleveland.

The Jerusalem Quartet’s most recent recording of Haydn quartets was selected as *BBC Music Magazine*’s top pick in the chamber music category at its 2010 Award Ceremony; they took home the same award in 2007 for their Shostakovich recording. The Quartet’s recording of Schubert’s *Death and the Maiden* and *Quartettsatz* in C minor was featured as Editor’s Choice in the July 2008 edition of *Gramophone*, and was also awarded an ECHO Classic chamber music award in 2009.

In November 2007, the Quartet was awarded first prize in the “most impressive performance by a (small) ensemble” category of the Netherlands’ Vereniging van Schouwburgen en Concertgebouwdirecties. In 2003, they received the first Borletti-Buitoni Trust Award, and were part of the first BBC New Generation Artists scheme between 1999 and 2001.

The Jerusalem Quartet formed while its members were students at the Jerusalem Conservatory of Music and Dance. They quickly found a shared commitment to the music that has not only endured, but has propelled them to the highest level of performance. They recently concluded a three-year residency at Musica Viva Australia with a ten-concert tour that included Sydney, Melbourne, Perth and Brisbane. They also continue as quartet in residence at the Centro Cultural Miguel Delibes in Valladolid, Spain.

The Jerusalem Quartet appears by arrangement with David Rowe Artists: www.davidroweartists.com.

The Jerusalem Quartet records for Harmonia Mundi. Visit www.jerusalemstringquartet.com.