

Sunday, October 31, 2010, 3pm
Zellerbach Hall

Kremerata Baltica

Gidon Kremer, *artistic leader & soloist*

PROGRAM

De Profundis

Raminta Šerkšnytė (b. 1975) De Profundis for String Orchestra (1998)

Franz Schubert (1797–1828) Minuet in D minor, from Five Minuets and Six Trios for String Orchestra, D. 89 (1813)

Gidon Kremer, *violin*

Arvo Pärt (b. 1935) Passacaglia for Violin, String Orchestra and Vibraphone (2003, 2007)*

Stevan Kovacs Tickmayer (b. 1963) Variations on a Theme of J. S. Bach (“Lasset uns den nicht Zerteilen“) for Violin and Strings (2005)*†

Gidon Kremer, *violin*

Ástor Piazzolla (1921–1992) Melodia en La menor†

Gidon Kremer, *violin*

Lena Auerbach (b. 1974) Sogno di Stabat Mater (After Pergolesi) for Violin, Viola, Vibraphone and String Orchestra (2005, 2009)*

Gidon Kremer, *violin*

Ula Ulijona, *viola*

Andrei Pushkarev, *vibraphone*

INTERMISSION

Ludwig van Beethoven (1770–1827) String Quartet No. 14 in C-sharp minor, Op. 131 (1825–1826)
Version for string orchestra by Gidon Kremer and Victor Kissine

Adagio ma non troppo e molto espressivo
Allegro molto vivace
Allegro moderato — Adagio
Andante ma non troppo e molto cantabile — Più mosso —
Andante moderato e lusinghiero — Adagio — Allegretto —
Adagio ma non troppo e semplice — Allegretto
Presto
Adagio quasi un poco andante
Allegro

Played without pause.

* *Dedicated to Gidon Kremer and Kremerata Baltica.*

† *Program change.*

ENCORES

Piazzolla Michelangelo 70

Ernst Toch (1887–1964) Geographical Fugue, for speaking chorus (1930)

This performance is made possible, in part, by Patron Sponsors Roger and Silvija Hoag.

Cal Performances' 2010–2011 season is sponsored by Wells Fargo.

KREMERATA BALTICAGidon Kremer, *artistic director & soloist***VIOLIN**

Eva Bindere
 Dzeraldas Bidva
 Dainius Peseckas
 Ruta Lipinaityte
 Rasa Vosyliute
 Jana Ozolina
 Sanita Zarina
 Migle Diksaitiene
 Andrejs Golikovs
 Andrei Valigura
 Ieva Paukstyte
 Agne Doveikaite
 Migle Serapinaite

VIOLA

Daniil Grishin
 Ula Ulijona Zebriunaite
 Vidas Vekerotas
 Zita Zemovica

CELLO

Eriks Kirsfelds
 Marta Sudraba
 Giedre Dirvanauskaite
 Peteris Cirksis

DOUBLE BASS

Danielis Rubinas
 Indrek Sarrap

PERCUSSION

Andrei Pushkarev

ADMINISTRATION

Ingrida Zemzare, *Managing Director*
 Inga Jurjevica, *Administration*
 Indrek Sarrap, *Orchestra & Tour Manager*
 Ruta Lipinaityte, *Tour Manager*



IN 1997, Austria's legendary Lockenhaus chamber music festival was witness to a small revolution when, beside many distinguished musicians, the violinist Gidon Kremer presented a brand new orchestra: **Kremerata Baltica**. Composed of 24 young players from Latvia, Lithuania and Estonia, the group conquered the discerning audience, injecting new blood into the festival with their exuberance, energy and joy in playing. Kremerata Baltica, an educational project with a long-term vision, was Mr. Kremer's 50th birthday present to himself—a way of passing on his wisdom to young colleagues from the Baltic states while making no compromises on artistic standards as he nurtured and inspired musical life in the region.

This talented group of musicians soon developed into a world-class professional ensemble and has cemented its international reputation in major concert venues around the world. Over the last 13 years, Kremerata Baltica has performed

in more than 600 cities and given approximately 1,000 concerts in more than 50 countries, including Japan, Australia, the United States, Latin America, Russia and all around Europe.

The orchestra is supported by the governments of Latvia, Lithuania and Estonia. Its members, all outstanding individual musical personalities, are selected through a rigorous auditioning process and perform as a stable ensemble. Among the celebrated soloists with whom Kremerata Baltica has played are soprano Jessye Norman; pianists Mikhail Pletnev, Yevgeny Kissin and Oleg Maisenberg; violinists Thomas Zehetmair and Vadim Repin; and cellists Boris Pergamenshikov and Yo-Yo Ma. Their conductors have included Sir Simon Rattle, Esa-Pekka Salonen, Christoph Eschenbach, Kent Nagano, Heinz Holliger and Vladimir Ashkenazy. Each of these artists has contributed to shaping the chamber orchestra.

Essential to Kremerata Baltica's artistic personality is its creative approach to programming,

which often looks beyond the mainstream and has given rise to numerous world premieres of works by composers such as Kancheli, Vasks, Desyatnikov and Raskatov. The orchestra's wide-ranging and carefully chosen repertoire is showcased in its numerous and much-praised Nonesuch recordings, including *Eight Seasons*, a pairing of Vivaldi's set of concertos with Piazzolla's *Cuatro estaciones porteñas* ("The Four Seasons of Buenos Aires"); *Silencio*, compositions by contemporary composers: Pärt, Glass and Martynov; and *After Mozart*, a 21st-century take on the composer, which won a Grammy Award. Kremerata Baltica's recordings of the five Mozart violin concertos, recorded live at the Salzburg Festival in 2006, the composer's 200th anniversary year, were released in 2009. In conjunction with the orchestra's fall 2010 U.S. tour, Nonesuch has recently released their next recording, entitled *De Profundis*.

Kremerata Baltica may be heard exclusively on Nonesuch Records. For more information, please visit www.kremerata-baltica.com.



Of the world's leading violinists, **Gidon Kremer** (*artistic leader & soloist*) has perhaps had the most unconventional career. Born in Riga, Latvia, he began studying the violin at age four with his father and grandfather, who were both distinguished string players. At age seven, he entered Riga Music School. At 16 he was awarded the first Prize of the Latvian Republic, and two years later he began his studies with David Oistrakh at the Moscow Conservatory. He went on to win prestigious awards including the 1967 Queen Elizabeth Competition and the first prize in both the Paganini and Tchaikovsky international competitions.

This success launched Mr. Kremer's career, in the course of which he has established a worldwide reputation as one of the most original and compelling artists of his generation. He has appeared on virtually every major concert stage with the most celebrated orchestras of Europe and America. Also he has collaborated with today's foremost conductors, including Leonard

Bernstein, Herbert von Karajan, Christoph Eschenbach, Nikolaus Harnoncourt, Lorin Maazel, Riccardo Muti, Zubin Mehta, James Levine, Valery Gergiev, Claudio Abbado and Sir Neville Marriner.

Mr. Kremer's repertoire is unusually extensive, encompassing all of the standard classical and romantic violin works, as well as music by such 20th-century masters as Henze, Berg and Stockhausen. He also championed the works of living Russian and Eastern European composers and has performed many important new compositions, several of them dedicated to him. He has become associated with such diverse composers as Alfred Schnittke, Arvo Pärt, Giya Kancheli, Sofia Gubaidulina, Valentin Silvestrov, Luigi Nono, Aribert Reimann, Peteris Vasks, John Adams and Astor Piazzolla, bringing their music to audiences in a way that respects tradition yet remains contemporary. It would be fair to say that no other soloist of his international stature has done as much for contemporary composers in the past 30 years.

An exceptionally prolific recording artist, Mr. Kremer has made more than 100 albums, many of which brought him prestigious international awards and prizes in recognition of his exceptional interpretative powers. These include the Grand Prix du Disque, Deutscher Schallplattenpreis, the Ernst-von-Siemens Musikpreis, the Bundesverdienstkreuz, the Premio dell'Accademia Musicale Chigiana, the Triumph Prize 2000 (Moscow) and in 2001 the Unesco Prize. In February 2002, he and Kremerata Baltica received a Grammy Award for their Nonesuch recording *After Mozart* in the category of Best Small Ensemble Performance. *After Mozart* also received Germany's ECHO prize.

In 1981, Mr. Kremer founded Lockenhaus, an intimate chamber music festival that takes place every summer in Austria. In 1997, he founded the chamber orchestra Kremerata Baltica to foster outstanding young musicians from the three Baltic States. Since then, Mr. Kremer has toured extensively with the orchestra, appearing at the world's most prestigious festivals and concert halls. He has also recorded several CDs with the orchestra for Teldec, Nonesuch and Deutsche

Grammophon. From 2002–2006, Mr. Kremer was the artistic leader of Les Muséiques, a new festival in Basel, Switzerland.

Mr. Kremer is also a gifted writer. He is the author of four books in German that reflect his artistic philosophy: *Oase Lockenhaus: 15 Jahre Kammermusikfest Kremerata Musica 1981–1996* (1996), *Kindheitssplitter* (1997), *Obertöne* (1997) and *Zwischen Welten: Mit 25 Abbildungen* (2004). *Kindheitssplitter* has been translated in Russian, Latvian, French and Japanese.

Gidon Kremer plays a Nicola Amati violin dating from 1641.

Born in Kiev into a family of musicians, **Andrei Pushkarev** (*percussion*) began his musical studies on the piano at age five. By age 14, he had concentrated his studies on percussion instruments.

In 1992, Mr. Pushkarev entered the Kiev Tchaikovsky National Conservatory, where he studied under Alexander Blinov. While at the Conservatory, Mr. Pushkarev also began composing works for solo vibraphone. In 1995, he was awarded First Prize in the newly established New Names of Ukraine competition, where he performed his own musical compositions.

Mr. Pushkarev has performed as solo vibraphonist throughout Ukraine, and in 1996, at age 22, was awarded position of principal timpanist with the Kiev Philharmonic Orchestra, making him the youngest principal timpanist of any symphonic orchestra in Ukraine.

In 1999, Mr. Pushkarev became a member of Kremerata Baltica. He has appeared on numerous recordings with the group on the Nonesuch, Deutsche Grammophon and ECM labels, and is featured on the ensemble's *After Mozart*.

An accomplished arranger, he has created many works for vibraphone and violin solo with and without chamber orchestra. Inspired by a suggestion by Mr. Kremer, Mr. Pushkarev created jazz arrangements of 15 two-voice inventions by J. S. Bach, with each invention in the style of a different jazz pianist, such as Oscar Peterson, Dave Brubeck and Chick Corea. In spring 2004, he premiered his *Bach Vibrations* in Basel at Mr. Kremer's Les Muséiques Festival and also recorded it for the Austrian Gramola

label. It was subsequently hailed by the Deutsche Schallplattenkritik Bestenliste as one of the best discoveries of the year.

Mr. Pushkarev has performed with such distinguished musicians as Yo-Yo Ma, Yuri Bashmet, Martha Argerich, Gabriela Montero, Michel Portal, Peter Sadlo, Katia Skanavi, Mario Brunello, Maxim Rysanov and Gabor Boldoszi, and conductors Yuri Temirkanov, Voldemar Nelsson and Roman Kofman. With Mr. Kremer and Kremerata Baltica, he has performed in concert halls around the world, including in Carnegie Hall in New York, the Royal Albert Hall in London, the Musikverein and Konzerthaus in Vienna and the Concertgebouw in Amsterdam.

Ula Ulijona (*viola*) was born in Vilnius, Lithuania, in 1974 and performs regularly both with Gidon Kremer and Kremerata Baltica and as the principal violist of the RAI National Symphony Orchestra in Turin, Italy. Her studies include degrees from the Musikhochschule Hanns Eisler (Berlin), Musikakademie (Basel), and Academy of Music and Theater (Vilnius). In addition to her solo work with Kremerata Baltica, she has also appeared with the Moscow Soloists, Boston Symphony Orchestra, London Philharmonic, Lithuanian Chamber Orchestra, Radio Philharmonic Orchestra Nederland, and Winterthur Symphony. In 2001, Ms. Ulijona was a prize-winner in the Primrose International Viola Competition. Ms. Ulijona plays a viola made by Matteo Goffriller in Venice in 1722. For more information, please visit www.ulaulijona.webs.com.

Management: Opus 3 Artists

David V. Foster, *President & CEO*
 Byron Gustafson, *Managing Partner Emeritus*
 Jenny Vogel, *Executive Vice President, Manager, Artists & Conductors*
 Leonard Stein, *Senior Vice President, Director, Tour Administration*
 Robert Berretta, *Vice President, Manager, Artists & Attractions*
 John C. Gilliland III, *Associate, Tour Administration*
 Nadia Mokhoff, *Company Manager*