

Saturday, January 22, 2011, 8pm  
Zellerbach Hall

## Joshua Redman Quartet



Joshua Redman    *saxophone*  
Aaron Goldberg    *piano*  
Reginald Veal    *bass*  
Gregory Hutchinson    *drums*

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JOSHUA REDMAN is one of the most acclaimed and charismatic jazz artists to have emerged in the 1990s. Born in Berkeley, California, he is the son of legendary saxophonist Dewey Redman and dancer Renée Shedroff. He was exposed at an early age to a variety of musics (jazz, classical, rock, soul, Indian, Indonesian, Middle Eastern, African) and instruments (recorder, piano, guitar, *gatham*, gamelan), and began playing clarinet at age nine before switching to what became his primary instrument, the tenor saxophone, a year later.

In 1991, Mr. Redman graduated from Harvard College, *summa cum laude*, Phi Beta Kappa, with a B.A. in social studies. He was accepted to Yale Law School but deferred entrance for what he believed would be only one year. Some of his friends (former students at the Berklee College of Music who Mr. Redman had met while in Boston) had relocated to Brooklyn, and they were needed a housemate to help with rent. Mr. Redman accepted their invitation to move in, and he almost immediately found himself immersed in the New York jazz scene. Five months later, Mr. Redman was named the winner of the first Thelonious Monk International Saxophone Competition.

Mr. Redman was quickly signed by Warner Bros. Records and released his first, self-titled album in spring 1993, which later earned him his first Grammy Award nomination. That fall saw the release of *Wish*, on which Mr. Redman was joined by Pat Metheny, Charlie Haden and Billy Higgins. He toured extensively with Mr. Metheny throughout the latter half of that year. His next recording, *MoodSwing*, was released in 1994, and it introduced his first permanent band, which included three other young musicians who have gone on to become some of the most important and influential artists in modern jazz: pianist Brad Mehldau, bassist Christian McBride and drummer Brian Blade. A later edition of this ensemble included guitarist Peter Bernstein, pianist Peter Martin, bassist Chris Thomas and Mr. Blade. Over a series of celebrated recordings, including *Spirit of the Moment: Live at the Village Vanguard*, *Freedom in the Groove* and *Timeless Tales (for*

*Changing Times*), Mr. Redman established himself as one of the music's most consistent and successful bandleaders, and added soprano and alto saxophones to his instrumental arsenal. His second acclaimed quartet, featuring pianist Aaron Goldberg, bassist Reuben Rogers and drummer Gregory Hutchinson, was formed in 1998 and made its recorded debut on the 2000 album *Beyond*. The dynamic interplay and uncommon rapport of this group inspired Mr. Redman to write and record his first long-form composition, *Passage of Time*, which was released in 2001.

A year later, Mr. Redman began to channel his jazz sensibilities through new instrumentation and formed the Elastic Band, a flexible, electrified, groove-based trio built on an ongoing collaboration with keyboardist Sam Yahel and Mr. Blade. The band debuted on the 2002 releases *yaya3* and *Elastic*. Drummer Jeff Ballard began to play regularly with the Elastic Band later that year, and he (along with Mr. Blade and Mr. Yahel) played a central role in their next recording, the Grammy-nominated *Momentum*, which was released in 2005 to inaugurate Mr. Redman's affiliation with Nonesuch Records and featured a diverse and exciting lineup of special guests.

In 2000, Mr. Redman was named Artistic Director for the spring season of the nonprofit jazz-presenting organization SFJAZZ, and he and SFJAZZ Executive Director Randall Kline founded the SFJAZZ Collective, an ensemble distinguished both by the creativity of its members and a unique primary emphasis on composition. Inaugurated in 2004, the eight-piece band consists of a multigenerational cast of accomplished musicians. The Collective's repertoire features both commissioned works and new arrangements of the work of great modern jazz composers. In March 2007, Mr. Redman announced that he was taking a hiatus from both the SFJAZZ Artistic Directorship and the SFJAZZ Collective in order to focus on new projects.

The following month, Nonesuch released Mr. Redman's first piano-less trio record, *Back East*, featuring Mr. Redman and three stellar

bass and drum rhythm sections (Larry Grenadier and Ali Jackson, Christian McBride and Brian Blade, Reuben Rogers and Eric Harland) and three very special guest saxophonists (Chris Cheek, Joe Lovano and Dewey Redman). On *Compass*, released in January 2009 (Nonesuch), Mr. Redman continued to explore the expansive trio format, and with a group of collaborators as intrepid as he is—bassists Larry Grenadier and Reuben Rogers, and drummers Brian Blade and Gregory Hutchinson—Mr. Redman literally and figuratively stretches the shape of the trio approach; on the most audacious of these tunes, he performs with the entire lineup in a double-trio setting.

In late 2009, Mr. Redman began performing with a new collaborative band, James Farm, featuring pianist Aaron Parks, bassist Matt Penman and drummer Eric Harland. The band infuses traditional acoustic jazz quartet instrumentation with a progressive attitude and modern sound, and has received rave reviews across the globe.

**Aaron Goldberg** (*piano*) is a pianist and composer performing at the vanguard of jazz music. His most recent album, *Home* (2010), builds upon his last, *Worlds*, both exhibiting the sensitivity and dynamism of his longstanding trio with Reuben Rogers and Eric Harland. In addition to leading his trio, Mr. Goldberg has spent the last twelve years touring with many of the most brilliant voices in jazz, including Joshua Redman, Wynton Marsalis, Betty Carter, Nicholas Payton, Al Foster, Stefon Harris, Kurt Rosenwinkel, Madeleine Peyroux and the Lincoln Center Jazz Orchestra.

Mr. Goldberg was born in Boston and got hooked on jazz in high school by Bob Sinicrope and Jerry Bergonzi, two master educators. He spent a year at the New School for Jazz and Contemporary Music before graduating *magna cum laude* from Harvard College in 1996 with a degree in history and science and a concentration in mind, brain and behavior. On weekends, he held a long-term residency at Wally's Café in Boston, and in the fall after graduation he moved to Brooklyn.

Mr. Goldberg began performing with a cross-generational array of legends and peers—including Tom Harrell, Freddie Hubbard, Mark Turner and Greg Tardy—in addition to working with his own trio. In 1998, he joined the quartet of Joshua Redman, with whom he toured for four years and recorded two albums. Along with Mr. Goldberg's four albums as a leader and four more as co-leader of the OAM Trio, he has made over 60 recordings with a diverse roster of artists.

In 2004 and 2008, Mr. Goldberg produced and performed in “Jazz for America's Future” and “Jazz for Obama,” historic fund-raising concerts for John Kerry and Barack Obama, respectively. He is the co-arranger/composer (with John Ellis) of the *Baby Loves Jazz* series of books and CDs, as well as the musical director of All Souls at Sundown, a jazz and poetry series in New York City. He also serves as a member of the instrumental faculty at the New School for Jazz and Contemporary Music and a clinician at conservatories and universities around the world.

*Jazz* magazine describes **Gregory Hutchinson** (*drums*) as “the drummer of his generation,” and he is indeed a musician's drummer, soundly rooted in the jazz tradition as he approaches all styles of music with accuracy and imagination, with mastery of timing and expression of rhythm at the core of his personal style.

The Brooklyn native began to nurture his passion for playing at age three. He recalls his first drum set lasting no more than five minutes before he put the sticks right through the drumheads. Mr. Hutchinson was dedicated to the drums at an early age and was encouraged to audition for two music-focused high schools, describing his failure to be accepted as “the best thing that could have happened to me.” He continued to practice, and he thrived under mentor Justin DiCioccio.

Mr. Hutchinson's professional career began right after high school, when he was introduced to Red Rodney after playing in a big band for a year. He quickly became known as a young phenomenon in the jazz community, sharing the

stage with the likes of Mr. Rodney, Betty Carter and Ray Brown while still in his early twenties. Since then, he has worked with a virtual “who's who” of the jazz world, including Dianne Reeves, Wynton Marsalis, Roy Hargrove, Charles Lloyd, Diana Krall, Harry Connick Jr., Joshua Redman, Christian McBride and Maria Schneider. His time signatures and beat compositions have won him praise from the hip-hop community as well, leading him to work with Common, Madlib, and ?uestlove of the Roots.

**Reginald Veal** (*bass*) was born in Chicago, Illinois, on November 5, 1963, but was raised in New Orleans, where his family was rooted. Mr. Veal began playing piano at age eight, but soon switched to the electric bass, which he performed with his father's gospel group. After he graduated from high school, Wynton and Branford Marsalis encouraged him to take up the acoustic bass. Mr. Veal attended Southern University in Baton Rouge, where he studied bass trombone with Alvin Batiste and played trombone in the marching band. He played many gigs with pianist Ellis Marsalis, including on a tour of Southeast Asia, and joined Terence Blanchard and Donald Harrison's band in July 1986. In December 1987, Mr. Veal joined Wynton Marsalis's touring and recording group, staying with the band through the end of 1993. Mr. Veal has recorded and toured with Branford Marsalis's Buckshot LeFonque project and as a member of the Lincoln Center Jazz Orchestra. He performed in the premiere performances of several commissioned works composed by Wynton Marsalis, including *In This House, on This Morning, Jazz: Six Syncopated Movements* and *Blood on the Fields*.