

Friday, January 21, 2011, 8pm
Zellerbach Hall

Tango Buenos Aires



CAMI

Fire and Passion of Tango

Cal Performances' 2010–2011 season is sponsored by Wells Fargo.

Fire and Passion of Tango

ACT I

La Cumparsita Matos Rodriguez
The Company

Preparense Astor Piazzolla
Cynthia Avila

El Andariego Alfredo Gobbi
Demián and Cynthia on the way to the salon.
Demián García & Cynthia Avila

Pavadita Oscar Herrero
Demián and Cynthia arrive and they join the dance. At the salon, couples dance intimately.
Cynthia sees Mauricio, the man she likes, arriving accompanied by another woman, Inés.
The Company

Melancólico Julian Plaza
The Orchestra

Nochero Soy Oscar Herrero
The romantic couple.
Maria Lujan Leopardi & Esteban Simon

El Internado Francisco Canaro
The indifferent couple.
Florencia Blanco & Gonzalo Cuello

La Luciérnaga O. Acosta, Adolfo Armando & Jose Dames
The comic couple.
Florencia Mendez & Pedro Zamin

Celos Jacob Gade
The passionate couple.
Inés Cuesta & Mauricio Celis

Los Mareados Juan Carlos Cobian & Enrique Cadícamo
Cynthia dances with the men at the salon to attract Mauricio's attention.
The Company

A Palermo Antonio Podesta
The Company

Tanguera Mariano Mores
The Company

INTERMISSION

ACT II

Bandoneón Solo Astor Piazzolla
Demián García

Milongueando en el 40 Armando Pontier
Maria Lujan Leopardi & Esteban Simon

Recuerdo Osvaldo Pugliese
Inés Cuesta & Mauricio Celis

Por una Cabeza Carlos Gardel
Maria Lujan Leopardi & Esteban Simon, Florencia Blanco & Gonzalo Cuello

El Choclo Angel Villoldo Arolas
The Orchestra

Zum Astor Piazzolla
Cynthia Avila & Mauricio Celis

Gallo Ciego Agustin Bardi
Florencia Mendez & Pedro Zamín

Todos Sacan Emilio Kauderer
The Men of the Company

Michelangelo Astor Piazzolla
The Orchestra

Quejas de Bandoneón Juan de Dios Filiberto
Florencia Blanco & Gonzalo Cuello

A Orlando Goñi Alfredo Gobbi
Cynthia Avila & Demián García

Tango Negro Belisario de Jesús García
The Company

Adios Nonino Astor Piazzolla
The Orchestra

Verano Porteño Astor Piazzolla
Finale: The Company

Tango Buenos Aires

General Director Rosario Bauza
Art Production Lucrecia Laurel
Costume Design Miguel Iglesias
Coordination & Photography Lucrecia Laurel
Lighting Design Andres Mattiuada

Choreographer Susana Rojo

Dancers

Cythia Avila, Florencia Blanco, Mauricio Celis, Gonzalo Cuello,
Inés Cuesta, Demián García, Maria Lujan Leopardi,
Florencia Mendez, Esteban Simon, Pedro Zamin

Dance Coaches Cynthia Avila, Demián García

Musicians

Music Director Emilio Kauderer
Piano Fernando Bruguera
Guitar Ismael Grossman
Violin Cesar Rago
Bass Andres Serafini
Bandoneón Martin Sued



CAMI

FIRE AND PASSION OF TANGO presents the modern history of tango by introducing the audience to the ways tango has evolved over the last several decades. Love, fire, passion and seduction are key elements to this performance.

Tango is a dance made by two persons—but in tango, when two people decide to embrace each other and dance, they become one. This union is not only physical but also symbolic. Unions relate to relationships, and relationships to life situations. In this way, *Fire and Passion of Tango* introduces the audience not only to a scholastic dance, but also to a social dance, wherein performers represent the emotional connotations of the dance, which are, among others, love, fire, passion and seduction.

TANGO BUENOS AIRES has become one of Argentina's great cultural exports, known throughout the Americas, Europe and the Far East as the most authentic and uncompromising representative of the Tango.

In 1987, the company undertook a lengthy tour of the principal cities of Argentina, performing at the Spring Festival in Bariloche, at the Galli Auditorium in Mendoza, at the Municipal Theatre in Ciudad de Rosario, in Santa Rosa La Pampa and in the city of Rio Negro, in addition to various television appearances for the S.A.D.A.I.C. series and in programs sponsored by the Argentinean Ministry of Culture, before ending the season at the Auditorio in Mar del Plata.

In March 1989, the company traveled to Berlin and Frankfurt, Germany, to Granada, Spain, for the International Tango Festival, and to Madrid for performances at the Teatro de la Villa and at the National Auditorium. In October 1989, the company undertook a Latin American tour, appearing in Quito and Guayaquil in Ecuador, Mexico, and Los Angeles.

In March 1990, Tango Buenos Aires participated in the International Festival in Adelaide, Australia, and in April the company performed at the New Zealand Festival. In June 1991, the company traveled to Southeast Asia, giving performances in Singapore and Kuala Lumpur, Malaysia, and Bangkok, Thailand. Under the patronage of the President of Argentina, the company presented tango in Indonesia for the first time.

In 1992, Tango Buenos Aires performed in Santiago, Chile, and on Chilean television, with further performances in Vina del Mar and a subsequent trip to Brazil, performing at the Memorial.

Nineteen ninety-three was a year of extensive travel in Argentina, Spain (Granada, Madrid and Andalucia), Finland and Chile (Vitacura, Santiago, Viña del Mar and Valparaiso). Beginning in November, the company toured Malaysia, Japan and China. In Beijing, the company hosted a series of unprecedented master classes and residencies with Chinese dancers

at the Dance University, teaching the origin and evolution of the tango and fostering international understanding and cooperation.

In 1994, Tango Buenos Aires traveled again to Spain, performing for the third time at the sixth International Festival in Granada and also at the University and National Auditorium in Madrid. In June, the company took part in performances and master classes at the Kuopio Festival in Finland, and also performed in Copenhagen, followed by another trip to Malaysia.

The company spent most of 1995 performing in Buenos Aires and touring throughout South America, culminating in a season at Buenos Aires's Museo Fernández Blanco, Teatro Gral San Martin and Teatro Presidente Alvear. In 1996, Tango Buenos Aires toured Portugal, and in the autumn the company traveled to Greece, and ending the year with a tour of Japan.

Tango Buenos Aires toured the United States for the first time during the 1998–1999 season to great critical and popular acclaim, appearing in Los Angeles, Houston, Dallas, Las Vegas, Phoenix, Fort Lauderdale, West Palm Beach, Miami, Atlanta, Washington DC, New York, Boston, Cleveland, Louisville, Detroit, Chicago, Minneapolis and Lincoln, with side trips to Toronto, Ontario, and San Juan, Puerto Rico.

In June 1999, the renowned pianist Cristian Zárte succeeded founding music director Osvaldo Requena, and Pablo Mainetti, often considered the world's greatest bandoneón player, joined the orchestra. In 2005, Julian Vat, Argentina's most prolific composer and leading musician, assumed the title of music director. The company returned to North America in winter 2003 for a two-and-a-half month tour of the United States. Because of the extraordinary success of this tour, Tango Buenos Aires returned to the United States in fall 2007 for another two-month tour.

The company undertakes a two-and-a-half month tour of the United States and Canada in January, February and March 2011.

Susana Rojo (*choreographer*) began her professional tango dance career in the 1980s,

becoming one of the first Argentinean Tango performers to tour all over the world. She has studied with tango masters Ángel Todaro, Miguel Ángel Zotto, Pepito Avellaneda, Miguel and Nelly Balmaceda, Juan Carlos Copes, Los Dinzels and Gloria y Eduardo. She has studied other dance styles, including jazz and ballet, as well as gymnastics, and she received training as an actor under Stanislavski's system. In the 1990s, she joined Tango Sessions, the company directed by Osvaldo Requena and produced by D.A.N.I.E.L. Artists, performing in countries never before visited by a tango company, such as China, Japan, Malaysia and Finland. Since then, she has worked with other touring companies, such as Señor Tango, Tango x 2, A Todo Tango, Una Noche de Tango, Tango Mio, Fascination Tango, and performed all around the world.

Ms. Rojo has also participated in several international tango festivals in Sweden, Finland, Denmark, Granada (with Maximiliano Guerra, Horacio Ferrer and Raul Lavié) and Singapore. She has also been a juror for the International Tango Championship in Brussels, Belgium.

In Buenos Aires, Ms. Rojo choreographed *Tango a mi Manera*, *Danza Maligna*, *Tango, Love and Sex*, *Tango Sonico* and *The Rose*. In 2006, she was choreographic director for the television show *Por Siempre Tango*. Ms. Rojo has also served as a juror for the International Tango Championship in Buenos Aires. In addition, she danced in the film *Evita*, directed by Alan Parker; gave homage to Lady Di in Buenos Aires; undertook national tours; and directed and choreographed tango and folklore shows for Disney in Argentina.

In recent years, Ms. Rojo has provided choreography for *Fire and Passion of Tango* and founded a teaching program focused on teenagers to promote Argentinean culture.

Emilio Kauderer (*music director*) is an Argentine composer who lives in Los Angeles. He composed the score for Juan Campanella's Academy Award-winning film, *The Secret in their Eyes*, in collaboration with composer Federico Jusid (Best Foreign Film 2010). The score also won the

2009 Premio Clarin Award for Best Soundtrack (Argentina), the Premio Sur 2009 (Argentina), and was nominated for Best Soundtrack at both the Goya Awards 2010 (Spain) and Condor de Plata Awards 2010 (Argentina). The film was released on Sony Pictures Classics and the soundtrack album on Milan Records.

Mr. Kauderer composed the music for *El Mismo Amor*, also directed by Mr. Campanella, and his score was nominated for a Premio Sur prize for Best Soundtrack in Argentina. In another collaboration with Mr. Campanella, Mr. Kauderer scored *Vientos de Agua*, a critically acclaimed mini-series that won Argentina's 2007 Premio Clarin award and the 2008 Martín Fierro award for Best Soundtrack. He also composed the score of Disney's Latin versions of *High School Musical* and also did the score for *A Place in the World*, directed by Adolfo Aristarain, which was Oscar-nominated as Best Foreign Film (1992) and won two prestigious Argentine cinema awards for Best Film Score. Other American films include *Conversations with God*, directed by Stephen Simon, *Culture Clash in America*, directed by Emilio Estevez, and *Friends & Lovers*, directed by George Hass.

Mr. Kauderer was awarded a Latin Grammy for his contribution to *Bajo Fondo Tango Club*, produced by Gustavo Santaolalla and Juan Campodónico. He received a fellowship to the Sundance Institute's Composer's Lab and was honored by having been selected as the composer of the music for a main exhibit piece at New York's Jewish Heritage Museum. His musical, *Paquito's Christmas*, was performed at the Washington National Opera and the Pasadena Civic Center in Los Angeles, and featured Plácido Domingo's grandson, Dominic. His symphonic work has been performed by the National Symphonic Orchestras of Argentina and Honduras, the La Porte Symphony, and the Pan American Symphony in Washington DC.

Mr. Kauderer composed the music for the 60th anniversary of the Holiday on Ice show *Diamonds*, which was warmly received by European audiences for four years. He collaborated with Michael Kamen for the opening of

the Winter Olympics, wrote the AT&T song for Jon Secada's performance at the Olympic Games in Seoul, and wrote the music for Ricky Martin's videos for the "Livin' la Vida Loca" tour, in collaboration with KC Porter.

Mr. Kauderer composed the main title song and additional music for Showtime's *Dead Like Me* series (2004 Emmy Award nominee for Best Score) in collaboration with Stewart Copeland. Other television credits include *Life with Bonnie*, *Resurrection Boulevard* and *CSI Miami*, in addition to several television series produced by Mr. Campanella. Mr. Kauderer was recently recognized by the Board of Supervisors of the County of Los Angeles for his contribution to Latin and film music.

Tango Buenos Aires is represented by
Columbia Artists Management, Inc.

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