

Wednesday, January 26, 2011, 8pm
Zellerbach Hall

Jean-Yves Thibaudet, *piano*



Drew & Kashner

PROGRAM

Franz Liszt (1811–1886) Six Consolations (*Pensées Poétiques*) (1844–1850)

- No. 1 in E major: Andante con moto
- No. 2 in E major: Un poco più mosso
- No. 3 in D-flat major: Lento placido
- No. 4 in D-flat major: Quasi adagio
- No. 5 in E major: Andantino
- No. 6 in E major: Allegretto sempre cantabile

Les Jeux d'Eaux à la Villa d'Este,
from *Années de Pèlerinage*, Book III (1877)

Légendes (1863)

- Saint François d'Assise: La Prédication
aux Oiseaux
- Saint François de Paule Marchant
sur les Flots

INTERMISSION

Meine Freuden, after Chopin's
Moja Pieśczołka, from *Chants Polonais*,
Op. 74, No. 12 (1857)

Ballade No. 2 in B minor (1853)

Richard Wagner (1813–1883) Isolde's Liebestod, from *Tristan und Isolde*
(1854–1859; arr. Liszt, 1867)

Liszt Tarantella, from *Venezia e Napoli*,
Supplement to Book II of
Années de Pèlerinage: Italie (1840; rev. 1859)

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2010–2011 Koret Recital Series, which brings world-class artists to our community.*

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HAILED AS ONE OF THE FINEST pianists in the world, **Jean-Yves Thibaudet** captivates audiences around the world with his thrilling performances, profound artistry, poetic musicality and dazzling technical prowess. Mr. Thibaudet is sought after by today's foremost orchestras, festivals, conductors and collaborative musicians for his enlightened interpretations and charisma. On June 18, 2010, the Hollywood Bowl honored Mr. Thibaudet for his musical achievement by inducting him into the Hollywood Bowl Hall of Fame.

Mr. Thibaudet began his 2010–2011 season in Switzerland with the Royal Philharmonic Orchestra, conducted by Charles Dutoit. His touring highlights this season include a tour of China with the London Symphony, as well as a German tour with the Rundfunk Sinfonieorchester Berlin. Performances abroad include appearances with the Stockholm Philharmonic, Danish National Symphony, Malaysian Philharmonic, Sydney Symphony, Melbourne Symphony, West Australian Symphony, Orchestre Philharmonique du Luxembourg, Orchestre Philharmonique de Strasbourg, Orchestre National de Lyon, Orchestre National de France, Toronto Symphony, Montreal Symphony, MDR Symphony, RAI National Symphony and Orchestre de Paris. This season, Mr. Thibaudet also appears in the United States with the Los

Angeles Philharmonic, New World Symphony and the symphony orchestras of Detroit, Philadelphia, Dallas, Atlanta, Indianapolis, Minnesota and Seattle. A vivid recitalist, Mr. Thibaudet engages in a two-continent recital tour in January and February 2011, with performances in Berlin, Frankfurt, Amsterdam, Spain, California, Missouri, Colorado, Michigan, Florida and New York's Carnegie Hall. Chamber music dates in Los Angeles, France and Belgium round out his eclectic schedule.

Mr. Thibaudet is an exclusive recording artist for Decca, which has released over 40 of his albums, earning the Schallplattenpreis, the Diapason d'Or, Choc de la Musique, a Gramophone Award, two Echo Awards and the Edison Prize. In spring 2010, Mr. Thibaudet released his latest CD, *Gershwin*, featuring "big jazz band" orchestrations of *Rhapsody in Blue*, *Variations on "I Got Rhythm"* and *Concerto in F* live with the Baltimore Symphony under music director Marin Alsop. On his Grammy-nominated recording, *Saint-Saëns Piano Concerti Nos. 2 & 5*, released in fall 2007, Mr. Thibaudet is joined by his longstanding collaborator, conductor Charles Dutoit, and the Orchestre de la Suisse Romande. Also released in 2007, Mr. Thibaudet's album *Aria: Opera Without Words* features transcriptions of opera arias by Saint-Saëns, Richard Strauss, Gluck, Korngold, Bellini, Johann Strauss II, Grainger and Puccini. Some of the transcriptions are by Mikhashoff, Sgambati and Brassin; others are Mr. Thibaudet's own. Mr. Thibaudet was the soloist on the Oscar and Golden Globe award-winning soundtrack of Universal Pictures' *Atonement* and the Oscar-nominated *Pride and Prejudice*. Among his other recordings are *Satie: The Complete Solo Piano Music* and the jazz albums *Reflections on Duke: Jean-Yves Thibaudet Plays the Music of Duke Ellington* and *Conversations with Bill Evans*, his tributes to two of jazz history's greats.

Mr. Thibaudet was born in Lyon, France, where he began his piano studies at age five and made his first public appearance at age seven. At twelve, he entered the Paris Conservatory to study with Aldo Ciccolini and Lucette Descaves, a friend and collaborator of Ravel. At age 15 he

won the Premier Prix du Conservatoire, and three years later he won the Young Concert Artists Auditions in New York City. In 2001 the Republic of France awarded Mr. Thibaudet the prestigious Chevalier dans l'Ordre des Arts et des Lettres, and in 2002 he was awarded the *Premio Pegasus* from the Spoleto Festival in Italy for his artistic achievements and longstanding involvement with the festival. In 2007, he was awarded the Victoire d'Honneur, a lifetime career achievement award and the highest honor given by France's Victoires de la Musique.

Jean-Yves Thibaudet is represented worldwide by IMG Artists, LLC.