

Saturday, February 12, 2011, 8pm
Zellerbach Hall

Zukerman ChamberPlayers

Pinchas Zukerman *violin*[†]
Jessica Linnebach *violin*
Jethro Marks *viola*
Amanda Forsyth *cello*
Angela Cheng *piano*

PROGRAM

Wolfgang Amadeus Mozart (1756–1791) Divertimento for Violin,[†] Viola and Cello
in E-flat major, K. 563 (1788)

Allegro
Adagio
Menuetto I: Allegretto
Andante
Menuetto II: Allegretto
Allegro

INTERMISSION

Johannes Brahms (1833–1897) Quintet for Piano, Two Violins, Viola and
Cello in F minor, Op. 34 (1862–1864)

Allegro non troppo
Andante, un poco adagio
Scherzo: Allegro
Finale: Poco sostenuto — Allegro non troppo

Cal Performances' 2010–2011 season is sponsored by Wells Fargo.

Sunday, February 13, 2011, 3pm
Zellerbach Hall

Zukerman ChamberPlayers

Pinchas Zukerman *violin*[†]
Jessica Linnebach *violin*[‡]
Jethro Marks *viola*
Amanda Forsyth *cello*
Angela Cheng *piano*

PROGRAM

- Johannes Brahms (1833–1897) Scherzo for Violin[†] and Piano in C minor,
from the “F.A.E.” Sonata (1853)
- Wolfgang Amadeus Mozart (1756–1791) Duo for Violin[‡] and Viola in G major,
K. 423 (1783)
- Allegro
Adagio
Rondo: Allegro
- Robert Schumann (1810–1856) Adagio and Allegro for Cello and Piano,
Op. 70 (1849)

INTERMISSION

- Brahms Quartet No. 2 for Piano, Violin, Viola and
Cello in A major, Op. 26 (1857–1861)
- Allegro non troppo
Poco Adagio
Scherzo: Poco Allegro
Finale: Allegro

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A PRODIGIOUS TALENT recognized worldwide for his artistry, Pinchas Zukerman has been an inspiration to young musicians throughout his adult life. In a continuing effort to motivate future generations of musicians through education and outreach, the renowned artist teamed up in 2002 with four protégés to form the **Zukerman ChamberPlayers**. Despite limited availability during the season, the ensemble has amassed an impressive international touring record of over 150 concerts and has performed with some of today's most prestigious artists. The Zukerman ChamberPlayers has recorded four discs on the CBC, Altara and Sony labels, including Schubert's "Trout" Quintet and Mozart's Piano Quartet in E-flat major with Yefim Bronfman, released in May 2008.

During the 2010–2011 season, the Zukerman ChamberPlayers returns to South America for its third tour, and to New York City's 92nd Street Y for its fourth consecutive year. The ensemble makes its Bay Area debut at Cal Performances in two programs of works by Mozart, Brahms and Schumann, and is joined by cellist Sadao Harada for a spring tour of major European musical capitals, with stops in Milan, Paris, Vienna, Budapest, Warsaw and Naples.

Previous seasons have seen a prestigious lineup of worldwide debuts for the ChamberPlayers. During 2008–2009, the group traveled to Israel, Istanbul and China, and debuted in Russia as part of a televised concert at Moscow's December Lights Festival. The ensemble also had its debut tour in New Zealand in 2009, performing in six different cities to enthusiastic audiences and critical acclaim.

The Zukerman ChamberPlayers has appeared regularly at the most prominent festivals throughout the United States, including the Ravinia, Aspen, Tanglewood, La Jolla and Santa Fe Chamber Music festivals. Additional international engagements have included London's BBC Proms, Amsterdam's Concertgebouw and Italy's Cortona Festival, as well as performances in Schleswig-Holstein, Verbier, Barcelona and Copenhagen.

Mr. Zukerman has recorded for Altara, CBS Masterworks, Philips, Angel, Deutsche Grammophon, CBC Records and BMG Classics/RCA Victor Red Seal.

The ChamberPlayers is represented exclusively by Kirshbaum Demler & Associates, Inc., 711 West End Avenue, Suite 5KN, New York, New York 10025, www.kirshdem.com.