

Tuesday, March 13, 2012, 8pm  
 Wednesday, March 14, 2012, 8pm  
 Thursday, March 15, 2012, 8pm  
 Friday, March 16, 2012, 8pm  
 Saturday, March 17, 2012, 2pm & 8pm  
 Sunday, March 18, 2012, 3pm  
 Zellerbach Hall

# Alvin Ailey American Dance Theater

Alvin Ailey, *Founder*  
 Judith Jamison, *Artistic Director Emerita*

Robert Battle, *Artistic Director*  
 Masazumi Chaya, *Assistant Artistic Director*

## *The Company*

Guillermo Asca	Jacqueline Green	Akua Noni Parker
Kirven James Boyd	Daniel Harder	Briana Reed
Hope Boykin	Demetia Hopkins	Samuel Lee Roberts
Sean A. Carmon	Michael Jackson, Jr.	Renee Robinson
Sarah Daley	Megan Jakel	Kelly Robotham
Ghrai DeVore	Yannick Lebrun	Kanji Segawa
Antonio Douthit	Alicia Graf Mack	Glenn Allen Sims
Belen Estrada	Michael Francis McBride	Linda Celeste Sims
Renaldo Gardner	Rachael McLaren	Jermaine Terry
Vernard J. Gilmore	Aisha Mitchell	Marcus Jarrell Willis

Matthew Rushing, *Guest Artist*

## Sharon Gersten Luckman, *Executive Director*

Major funding for Alvin Ailey American Dance Theater is provided by the New York State Council on the Arts, the New York City Department of Cultural Affairs, American Express, Bank of America, Bristol-Myers Squibb, Diageo, FedEx Corporation, Ford Foundation, The Hearst Foundations, J. P. Morgan, Prudential Financial, Inc., The Shubert Foundation, The Starr Foundation, Target and Wells Fargo.

Toyota Motor Sales U.S.A., Inc. is the Official Vehicle Partner of Alvin Ailey American Dance Theater.

These performances are made possible, in part, by Patron Sponsors Patricia and Anthony Theophilos.  
 Cal Performances' 2011-2012 season is sponsored by Wells Fargo.

Tuesday, March 13, 2012, 8pm  
 Friday, March 16, 2012, 8pm  
 Zellerbach Hall

## PROGRAM A

*Minus 16*

INTERMISSION

*Home*

INTERMISSION

*Revelations*

*Minus 16*  
 (1999)



Paul Kolnik

Ghrai DeVore and Kirven James Boyd in *Minus 16*

*Choreography* Ohad Naharin  
*Restaging* Danielle Agami  
*Music* Various Artists  
*Costumes* Ohad Naharin  
*Lighting* Avi Yona Bueno (Bambi)

## CAST — TUESDAY EVENING

Ghrai DeVore, Rachael McLaren, Demetia Hopkins, Megan Jakel,  
Sarah Daley, Alicia Graf Mack, Akua Noni Parker, Renee Robinson,  
Hope Boykin, Kelly Robotham, Kirven James Boyd, Samuel Lee Roberts,  
Marcus Jarrell Willis, Antonio Douthit, Michael Jackson, Jr., Glenn Allen Sims,  
Vernard J. Gilmore, Michael Francis McBride, Renaldo Gardner, Jermaine Terry

## CAST — FRIDAY EVENING

Rachael McLaren, Ghrai DeVore, Demetia Hopkins, Megan Jakel,  
Hope Boykin, Aisha Mitchell, Jacqueline Green, Linda Celeste Sims,  
Briana Reed, Belen Estrada, Antonio Douthit, Marcus Jarrell Willis,  
Samuel Lee Roberts, Renaldo Gardner, Kirven James Boyd, Yannick Lebrun,  
Kanji Segawa, Daniel Harder, Guillermo Asca, Sean A. Carmon

*Minus 16* is based on excerpts from *Mabul* (1992), *Anaphaza* (1993), *Zachacha* (1998) and *Three* (2005). The duet set to Vivaldi's *Stabat Mater* was originally created for Mari Kajiwara.

*Leadership support for this Company premiere was provided by American Express.*

*Generous support was also provided by NJPAC Alternate Routes.*

**Ohad Naharin** is one of the world's preeminent contemporary choreographers and has been the recipient of several major awards. Born in 1952 in Kibbutz Mizra, Mr. Naharin trained at Batsheva Dance Company, the School of American Ballet, The Juilliard School and Maurice Béjart's Ballet du XXe Siècle in Brussels, among others. After living in New York from 1978 to 1990, he returned to Israel, when he was appointed Artistic Director of Batsheva Dance Company in 1990. Mr. Naharin has since choreographed over 20 works exclusively for Batsheva, and he has restaged many of those works for companies around the world. He has also pioneered "Gaga," a movement language that emphasizes exploration of sensation with improvisational techniques. Mr. Naharin dedicates the Ailey performances of *Minus 16* to his late wife Mari Kajiwara (1951–2001), who was a dancer with the Ailey company from 1970 to 1984.

"It Must Be True" performed by the John Buzon Trio. Written by Gus Arnheim, Harry Barris and Gordon Clifford. Used by permission with EMI Mills Music Inc. "Hava Nagila" © 1963, ren. 1991 Surf Beat Music. All rights reserved. Written and arranged by Dick Dale under license from Surf Beat Music (ASCAP). "Echad Mi Yode'a" Lyrics and Music Traditional. Arranged by the Tractor's Revenge (Green, Belleli, Leibovitch). Published by the Tractor's Revenge (Green, Belleli, Leibovitch). "Stabat Mater" by Vivaldi performed by James Bowman and Academy of Ancient Music. "Over the Rainbow" by E. Y. "Yip" Harburg and Harold Arlen. Used by permission of EMI Feist Catalog Inc. One Hundred Percent (100%) ASCAP. "Hooray for Hollywood" performed by Don Swan and his orchestra. Written by John Mercer and Richard Whiting. Used by permission with Warner/Chappell Music. "Sway" by Pablo Beltran Ruiz, Luis Demetrio, Traconis Molina and Norman Gimbel; Words West LLC d/b/a Butterfield Music (BMI). All rights reserved.

## INTERMISSION

*Home*

(2011) (*Bay Area Premiere*)

<i>Choreography</i>	Rennie Harris
<i>Assistant to the Choreographer</i>	Nina Flagg
<i>Music</i>	Dennis Ferrer, Raphael Xavier
<i>Costumes</i>	Jon Taylor
<i>Lighting</i>	Stephen Arnold

## CAST — TUESDAY EVENING

Matthew Rushing,\* Renee Robinson, Linda Celeste Sims, Hope Boykin, Akua Noni Parker,  
Alicia Graf Mack, Kelly Robotham, Belen Estrada, Guillermo Asca, Glenn Allen Sims,  
Antonio Douthit, Kirven James Boyd, Renaldo Gardner, Michael Jackson, Jr.

## CAST — FRIDAY EVENING

Daniel Harder, Briana Reed, Ghrai DeVore, Aisha Mitchell, Sarah Daley,  
Jacqueline Green, Demetia Hopkins, Rachael McLaren, Samuel Lee Roberts,  
Sean A. Carmon, Yannick Lebrun, Marcus Jarrell Willis, Vernard J. Gilmore, Jermaine Terry

\* Guest Artist

*Bristol-Myers Squibb is proud to support this new work, which was inspired by the "Fight HIV Your Way" initiative.*

**Lorenzo Rennie Harris** was born and raised in an African-American community in North Philadelphia. In 1992, he founded Rennie Harris Puremovement, a hip-hop dance theater company dedicated to preserving and disseminating hip-hop culture. Voted one of the most influential people in the last hundred years of Philadelphia history, Mr. Harris has received several accolades, including the Herb Alpert Award in the Arts, the Governor's Arts Award, a United States Artist Fellowship and an honorary doctorate from Bates College. *The Times of London* wrote of Mr. Harris that he is "the Basquiat of the U.S. contemporary dance scene." Most recently, Rennie Harris Puremovement was chosen by DanceMotion USA as one of four companies to serve as citizen diplomats, and they will tour Egypt, Israel, the Palestinian territories and Jordan in 2012. This season, Ailey's repertory features both Mr. Harris's *Love Stories* (a collaboration with Judith Jamison and Robert Battle) and *Home*.

"Underground Is My Home" written and performed by Dennis Ferrer. Published by Sferre Music (BMI) Administered by Bug. Courtesy of BPM King's Street Sounds/Nite Groove by arrangement with Bug. All rights reserved. Used by permission. "I See...Do You" composed by Raphael Xavier. Performed by Raphael Xavier with D. Sabela Grimes.

## INTERMISSION

*Revelations*

(1960)

*Choreography* Alvin Ailey  
*Music* Traditional  
*Décor and Costumes* Ves Harper  
*Costume Redesign for "Rocka My Soul"* Barbara Forbes  
*Lighting* Nicola Cernovitch

## CAST — TUESDAY EVENING

## PILGRIM OF SORROW

"I Been 'Buked" The Company  
 Music arranged by Hall Johnson†

"Didn't My Lord Deliver Daniel" Yannick Lebrun, Hope Boykin,  
 Music arranged by James Miller‡ Jacqueline Green

"Fix Me, Jesus" Linda Celeste Sims, Glenn Allen Sims  
 Music arranged by Hall Johnson†

## TAKE ME TO THE WATER

"Processional/Honor, Honor" Michael Francis McBride, Megan Jakel,  
 Music adapted and arranged by Howard A. Roberts Michael Jackson, Jr. Marcus Jarrell Willis

"Wade in the Water" Rachael McLaren, Vernard J. Gilmore,  
 Music adapted and arranged by Howard A. Roberts Renee Robinson  
 "Wade in the Water" sequence by Ella Jenkins  
 "A Man Went Down to the River" is an original composition by Ella Jenkins.

"I Wanna Be Ready" Matthew Rushing\*  
 Music arranged by James Miller‡

## MOVE, MEMBERS, MOVE

"Sinner Man" Marcus Jarrell Willis, Antonio Douthit,  
 Music adapted and arranged by Howard A. Roberts Kirven James Boyd

"The Day Is Past and Gone" The Company  
 Music arranged by Howard A. Roberts and Brother John Sellers

"You May Run On" The Company  
 Music arranged by Howard A. Roberts and Brother John Sellers

"Rocka My Soul in the Bosom of Abraham" The Company  
 Music adapted and arranged by Howard A. Roberts

## CAST — FRIDAY EVENING

## PILGRIM OF SORROW

"I Been 'Buked" The Company  
 Music arranged by Hall Johnson†

"Didn't My Lord Deliver Daniel" Marcus Jarrell Willis, Hope Boykin,  
 Music arranged by James Miller‡ Jacqueline Green

"Fix Me, Jesus" Brianna Reed, Yannick Lebrun  
 Music arranged by Hall Johnson†

## TAKE ME TO THE WATER

"Processional/Honor, Honor" Renaldo Gardner, Sarah Daley,  
 Music adapted and arranged by Howard A. Roberts Jermaine Terry, Michael Jackson, Jr.

"Wade in the Water" Demetia Hopkins, Matthew Rushing,\*  
 Music adapted and arranged by Howard A. Roberts Renee Robinson  
 "Wade in the Water" sequence by Ella Jenkins  
 "A Man Went Down to the River" is an original composition by Ella Jenkins.

"I Wanna Be Ready" Guillermo Asca  
 Music arranged by James Miller‡

## MOVE, MEMBERS, MOVE

"Sinner Man" Michael Jackson, Jr. Sean A. Carmon,  
 Music adapted and arranged by Howard A. Roberts Vernard J. Gilmore

"The Day Is Past and Gone" The Company  
 Music arranged by Howard A. Roberts and Brother John Sellers

"You May Run On" The Company  
 Music arranged by Howard A. Roberts and Brother John Sellers

"Rocka My Soul in the Bosom of Abraham" The Company  
 Music adapted and arranged by Howard A. Roberts

\* Guest Artist

† Used by arrangement with G. Schirmer, Inc., publisher and copyright owner.

‡ Used by special arrangement with Galaxy Music Corporation, New York City.

*All performances of Revelations are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to Alvin Ailey American Dance Theater.*

Wednesday, March 14, 2012, 8pm  
 Saturday, March 17, 2012, 2pm  
 Sunday, March 18, 2012, 3pm  
 Zellerbach Hall

## PROGRAM B

*Arden Court*

INTERMISSION

*Takademe*

PAUSE

*The Hunt*

INTERMISSION

*Revelations**Arden Court*(1981) *(Bay Area Company Premiere)*

*Choreography* Paul Taylor  
*Music* William Boyce  
*Restaging* Cathy McCann Buck  
*Set & Costumes* Gene Moore  
*Lighting* Jennifer Tipton

*First performed by the Paul Taylor Dance Company in 1981.*

## CAST — WEDNESDAY EVENING

Linda Celeste Sims, Glenn Allen Sims, Antonio Douthit, Kirven James Boyd, Rachael McLaren,  
 Alicia Graf Mack, Michael Francis McBride, Samuel Lee Roberts, Jermaine Terry

## CAST — SATURDAY AFTERNOON

Vernard J. Gilmore, Yannick Lebrun, Megan Jakel, Daniel Harder, Demetia Hopkins,  
 Renaldo Gardner, Kelly Robotham, Kanji Segawa, Michael Jackson, Jr.

## CAST — SUNDAY AFTERNOON

Hope Boykin, Yannick Lebrun, Ghrai DeVore, Jermaine Terry, Sarah Daley,  
 Renaldo Gardner, Kanji Segawa, Sean A. Carmon, Michael Jackson, Jr.

*Generous support for this Company premiere was provided by Harlan B. Levine, M.D., and Natasha I. Leibel, M.D., and The Ellen Jewett & Richard L. Kauffman New Works Endowment Fund.*

*Original production by the Paul Taylor Dance Company was made possible by contributions from the National Endowment for the Arts, the Mobil Foundation, Inc., and the New York State Council on the Arts.*

Dance maker **Paul Taylor** is the last living member of the pantheon that created America's indigenous art of modern dance. He continues to win acclaim for the vibrancy, relevance and power of his new works as well as his classics, while offering cogent observations on life's complexities and society's thorniest issues. His ever-growing collection of works, now numbering 135, is performed by the Paul Taylor Dance Company, Taylor 2 and dance companies throughout the world. The Paul Taylor Dance Company has performed continuously around the globe since Mr. Taylor established it in 1954.

Excerpts from Symphonies Nos. 1, 3, 5, 7 and 8 by William Boyce, edited by Max Goberman, by arrangement with Doblinger U.S.A. for the publisher and copyright owner.

INTERMISSION

*Takademe*(1999) *(Bay Area Premiere)*

*Choreography* Robert Battle  
*Music* Sheila Chandra  
*Costume* Missoni  
*Costume Recreation* Jon Taylor  
*Lighting* Burke Wilmore

## CAST — WEDNESDAY EVENING

Kirven James Boyd

## CAST — SATURDAY AFTERNOON

Antonio Douthit

## CAST — SUNDAY AFTERNOON

Megan Jakel

*Generous support for this Company premiere was provided by The Pamela D. Zilly & John H. Schaefer New Works Endowment Fund and the Kansas City Friends of Alvin Ailey through the generosity of the Muriel McBrien Kauffman Foundation and individual donors.*

"Speaking in Tongues II" performed by Sheila Chandra. Courtesy of Real World Records Ltd.

PAUSE

*The Hunt*  
(1989)



Andrew Eccles

Kirven James Boyd and Glenn Allen Sims in *The Hunt*

*Choreography* Robert Battle  
*Assistant to the Choreographer* Erika Pujikic  
*Music* Les Tambours du Bronx  
*Costumes* Mia McSwain  
*Lighting* Burke Wilmore

## CAST — WEDNESDAY EVENING

Renaldo Gardner, Guillermo Asca, Vernard J. Gilmore,  
Sean A. Carmon, Michael Francis McBride, Kanji Segawa

## CAST — SATURDAY AFTERNOON

Renaldo Gardner, Daniel Harder, Michael Jackson, Jr.,  
Sean A. Carmon, Michael Francis McBride, Kanji Segawa

## CAST — SUNDAY AFTERNOON

Renaldo Gardner, Daniel Harder, Samuel Lee Roberts,  
Vernard J. Gilmore, Michael Francis McBride, Kanji Segawa

*Generous support for this Company premiere was provided by The Pamela D. Zilly & John H. Schaefer New Works Endowment Fund and Linda Stockhoff.*

“Jungle Jazz” by L. Blomme, performed by Les Tambours du Bronx. “Les Boulets Se Rebiffent” by A. Dipace, J. Y. Lefloch, Y. Nisgand, B. Pingon, and J. M. Tramoy, performed by Les Tambours du Bronx. “Black Bull” by L. Le Mapihan, performed by Les Tambours du Bronx. Music from the recording *Silence* (1999). Used with permission by Right Bank Music, Inc.

## INTERMISSION

*Revelations*  
(1960)

*Choreography* Alvin Ailey  
*Music* Traditional  
*Décor and Costumes* Ves Harper  
*Costume Redesign for “Rocka My Soul”* Barbara Forbes  
*Lighting* Nicola Cernovitch

## CAST — WEDNESDAY EVENING

## PILGRIM OF SORROW

“I Been ’Buked” The Company  
Music arranged by Hall Johnson†

“Didn’t My Lord Deliver Daniel” Daniel Harder, Kelly Robotham,  
Aisha Mitchell  
Music arranged by James Miller‡

“Fix Me, Jesus” Briana Reed, Jermaine Terry  
Music arranged by Hall Johnson†

## TAKE ME TO THE WATER

“Processional/Honor, Honor” Kanji Segawa, Belen Estrada,  
Renaldo Gardner, Samuel Lee Roberts  
Music adapted and arranged by Howard A. Roberts

“Wade in the Water” Linda Celeste Sims, Antonio Douthit,  
Alicia Graf Mack  
Music adapted and arranged by Howard A. Roberts  
“Wade in the Water” sequence by Ella Jenkins  
“A Man Went Down to the River” is an original composition by Ella Jenkins.

“I Wanna Be Ready” Glenn Allen Sims  
Music arranged by James Miller‡

## MOVE, MEMBERS, MOVE

“Sinner Man” Samuel Lee Roberts, Sean A. Carmon,  
Vernard J. Gilmore  
Music adapted and arranged by Howard A. Roberts

“The Day Is Past and Gone” The Company  
Music arranged by Howard A. Roberts and Brother John Sellers

“You May Run On” The Company  
Music arranged by Howard A. Roberts and Brother John Sellers

“Rocka My Soul in the Bosom of Abraham” The Company  
Music adapted and arranged by Howard A. Roberts

## CAST — SATURDAY AFTERNOON

## PILGRIM OF SORROW

“I Been ’Buked” Music arranged by Hall Johnson†	The Company
“Didn’t My Lord Deliver Daniel” Music arranged by James Miller‡	Michael Francis McBride, Belen Estrada, Demetia Hopkins
“Fix Me, Jesus” Music arranged by Hall Johnson†	Akua Noni Parker, Yannick Lebrun

## TAKE ME TO THE WATER

“Processional/Honor, Honor” Music adapted and arranged by Howard A. Roberts	Michael Francis McBride, Kelly Robotham, Michael Jackson, Jr., Sean A. Carmon
“Wade in the Water” Music adapted and arranged by Howard A. Roberts “Wade in the Water” sequence by Ella Jenkins “A Man Went Down to the River” is an original composition by Ella Jenkins.	Ghrai DeVore, Renaldo Gardner, Alicia Graf Mack
“I Wanna Be Ready” Music arranged by James Miller‡	Guillermo Asca

## MOVE, MEMBERS, MOVE

“Sinner Man” Music adapted and arranged by Howard A. Roberts	Daniel Harder, Sean A. Carmon, Kanji Segawa
“The Day Is Past and Gone” Music arranged by Howard A. Roberts and Brother John Sellers	The Company
“You May Run On” Music arranged by Howard A. Roberts and Brother John Sellers	The Company
“Rocka My Soul in the Bosom of Abraham” Music adapted and arranged by Howard A. Roberts	The Company

## CAST — SUNDAY AFTERNOON

## PILGRIM OF SORROW

“I Been ’Buked” Music arranged by Hall Johnson†	The Company
“Didn’t My Lord Deliver Daniel” Music arranged by James Miller‡	Daniel Harder, Kelly Robotham, Aisha Mitchell
“Fix Me, Jesus” Music arranged by Hall Johnson†	Ghrai DeVore, Marcus Jarrell Willis

## TAKE ME TO THE WATER

“Processional/Honor, Honor” Music adapted and arranged by Howard A. Roberts	Kanji Segawa, Belen Estrada, Sean A. Carmon, Michael Jackson, Jr.
“Wade in the Water” Music adapted and arranged by Howard A. Roberts “Wade in the Water” sequence by Ella Jenkins “A Man Went Down to the River” is an original composition by Ella Jenkins.	Demetia Hopkins, Yannick Lebrun, Briana Reed
“I Wanna Be Ready” Music arranged by James Miller‡	Glenn Allen Sims

## MOVE, MEMBERS, MOVE

“Sinner Man” Music adapted and arranged by Howard A. Roberts	Michael Jackson, Jr., Jermaine Terry, Vernard J. Gilmore
“The Day Is Past and Gone” Music arranged by Howard A. Roberts and Brother John Sellers	The Company
“You May Run On” Music arranged by Howard A. Roberts and Brother John Sellers	The Company
“Rocka My Soul in the Bosom of Abraham” Music adapted and arranged by Howard A. Roberts	The Company

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Thursday, March 15, 2012, 8pm  
 Saturday, March 17, 2012, 8pm  
 Zellerbach Hall

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**PROGRAM C**

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*Streams*

PAUSE

*Urban Folk Dance*

INTERMISSION

*Home*

INTERMISSION

*Revelations*

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*Streams*

(1970)

*This new production is dedicated to Patricia and Philip Laskawy for their longstanding commitment to Alvin Ailey American Dance Theater.*

*Choreography* Alvin Ailey  
*Restaging* Masazumi Chaya  
*Music* Miloslav Kabeláč  
*Lighting* Chenault Spence

**CAST — THURSDAY EVENING**

*Corale* Glenn Allen Sims & The Company  
*Giubiloso* Belen Estrada, Michael Jackson, Jr.  
*Recitativo* Sarah Daley  
*Scherzo* Daniel Harder, Jermaine Terry  
*Lamentoso* Aisha Mitchell  
*Danza* Akua Noni Parker, Megan Jakel,  
 Michael Francis McBride, Jacqueline Green,  
 Yannick Lebrun, Rachael McLaren,  
 Kanji Segawa  
*Aria* The Company  
*Diabolico* The Company

**CAST — SATURDAY EVENING**

*Corale* Jermaine Terry & The Company  
*Giubiloso* Rachael McLaren, Glenn Allen Sims  
*Recitativo* Akua Noni Parker  
*Scherzo* Kirven James Boyd, Antonio Douthit  
*Lamentoso* Alicia Graf Mack  
*Danza* Briana Reed, Ghrai DeVore, Daniel Harder,  
 Demetia Hopkins, Marcus Jarrell Willis,  
 Sarah Daley, Samuel Lee Roberts  
*Aria* The Company  
*Diabolico* The Company

Miloslav Kabeláč was born in Prague in 1908. At age 20, he entered the Prague Conservatory and studied composition, conducting and piano. An inquiring spirit whose interests included exotic musical forms, Kabeláč achieved mastery of the complexities associated with orchestrating for percussion ensemble with these *Eight Inventions*. Written for Les Percussions de Strasbourg, the composition was first performed in April 1965.

*Otto Invenzioni* by Miloslav Kabeláč by arrangement with Czech Music Fund and Boosey & Hawkes, Inc.

PAUSE

*Urban Folk Dance*

(1990)

*Choreography* Ulysses Dove  
*Restaging* Masazumi Chaya  
*Music* Michael Torke  
*Costumes & Set* Andrew Jackness  
*Lighting* Mark Stanley  
*Original Assistant to Mr. Dove* Dawn Wood

**CAST — THURSDAY EVENING**

Ghrai DeVore, Antonio Douthit, Demetia Hopkins, Kirven James Boyd

**CAST — SATURDAY EVENING**

Linda Celeste Sims, Michael Jackson, Jr., Hope Boykin, Matthew Rushing\*

\* Guest Artist

*Urban Folk Dance was originally commissioned by Miami University, Oxford, Ohio, as part of an artist-in-residence project featuring Ulysses Dove and Dayton Contemporary Dance Company. Urban Folk Dance received its world premiere in 1990 by DCDC on the campus of Miami University.*



*Funds for the original Alvin Ailey American Dance Theater production were provided, in part, by Altria Group, Inc., and the Ailey New Works Fund.*

The late, beloved **Ulysses Dove** was a “choreographer with a bold new voice,” whose works can be seen in the repertoires of major dance companies, such as Alvin Ailey American Dance Theater, the Culberg Ballet, Bayerische Staatsoper and Ballet France de Nancy. A native of Columbia, South Carolina, Dove began studying modern dance and ballet with Carolyn Tate, Xenia Chilstowa, Jack Moore, Judith Dunn, Bertram Ross, Helen McGehee and Mary Hinkson. After receiving his bachelor’s degree from Bennington College, Dove moved to New York City, where he studied with Maggie Black and Alfredo Corvino and performed with José Limón, Mary Antony, Pearl Lang and Anna Sokolow. In 1970 he received a scholarship to the Merce Cunningham School, and later joined the Merce Cunningham Dance Company. Shortly thereafter, he made his choreographic debut in 1979 with the Alvin Ailey American Dance Theater. From 1980 to 1983 Dove was the assistant director of Groupe Recherche Chorégraphique de l’Opéra de Paris, where he taught company classes and choreographed.

*Flint* by Michael Torke, by arrangement with Adjustable Music, publisher and copyright holder. Bill Holab Music: Sole Agent.

### INTERMISSION

#### *Home*

(2011) *(Bay Area Premiere)*

*Choreography* Rennie Harris  
*Assistant Choreography* Nina Flagg  
*Music* Dennis Ferrer, Raphael Xavier  
*Costumes* Jon Taylor  
*Lighting* Stephen Arnold

#### CAST — THURSDAY EVENING

Daniel Harder, Briana Reed, Ghrai DeVore, Aisha Mitchell, Sarah Daley, Jacqueline Green, Demetia Hopkins, Rachael McLaren, Samuel Lee Roberts, Sean A. Carmon, Yannick Lebrun, Marcus Jarrell Willis, Vernard J. Gilmore, Jermaine Terry

#### CAST — SATURDAY EVENING

Matthew Rushing,\* Renee Robinson, Linda Celeste Sims, Hope Boykin, Akua Noni Parker, Alicia Graf Mack, Kelly Robotham, Belen Estrada, Guillermo Asca, Glenn Allen Sims, Antonio Douthit, Kirven James Boyd, Renaldo Gardner, Michael Jackson, Jr.

\* Guest Artist

*Bristol-Myers Squibb is proud to support this new work, which was inspired by the “Fight HIV Your Way” initiative.*

**Lorenzo Rennie Harris** was born and raised in an African-American community in North Philadelphia. In 1992, he founded Rennie Harris Puremovement, a hip-hop dance theater company dedicated to preserving and disseminating hip-hop culture. Voted one of the most influential people in the last hundred years of Philadelphia history, Mr. Harris has received several accolades, including the Herb Alpert Award in the Arts, the Governor’s Arts Award, a United States Artist Fellowship and an honorary doctorate from Bates College. *The Times of London* wrote of Mr. Harris that he is “the Basquiat of the U.S. contemporary dance scene.” Most recently, Rennie Harris Puremovement was chosen by DanceMotion USA as one of four companies to serve as citizen diplomats, and they will tour Egypt, Israel, the Palestinian territories and Jordan in 2012. This season, Ailey’s repertory features both Mr. Harris’s *Love Stories* (a collaboration with Judith Jamison and Robert Battle) and *Home*.

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### INTERMISSION

#### *Revelations*

(1960)



Andrew Eccles

Linda Celeste Sims, Alicia Graf Mack and Glenn Allen Sims in *Revelations*

*Choreography* Alvin Ailey  
*Music* Traditional  
*Décor and Costumes* Ves Harper  
*Costume Redesign for “Rocka My Soul”* Barbara Forbes  
*Lighting* Nicola Cernovitch



## CAST — THURSDAY EVENING

## PILGRIM OF SORROW

“I Been ’Buked” Music arranged by Hall Johnson†	The Company
“Didn’t My Lord Deliver Daniel” Music arranged by James Miller‡	Renaldo Gardner, Kelly Robotham, Sarah Daley
“Fix Me, Jesus” Music arranged by Hall Johnson†	Akua Noni Parker, Jermaine Terry

## TAKE ME TO THE WATER

“Processional/Honor, Honor” Music adapted and arranged by Howard A. Roberts	Daniel Harder, Belen Estrada, Samuel Lee Roberts, Renaldo Gardner
“Wade in the Water” Music adapted and arranged by Howard A. Roberts “Wade in the Water” sequence by Ella Jenkins “A Man Went Down to the River” is an original composition by Ella Jenkins.	Linda Celeste Sims, Glenn Allen Sims, Briana Reed
“I Wanna Be Ready” Music arranged by James Miller‡	Guillermo Asca

## MOVE, MEMBERS, MOVE

“Sinner Man” Music adapted and arranged by Howard A. Roberts	Sean A. Carmon, Yannick Lebrun, Kanji Segawa
“The Day Is Past and Gone” Music arranged by Howard A. Roberts and Brother John Sellers	The Company
“You May Run On” Music arranged by Howard A. Roberts and Brother John Sellers	The Company
“Rocka My Soul in the Bosom of Abraham” Music adapted and arranged by Howard A. Roberts	The Company

## CAST — SATURDAY EVENING

## PILGRIM OF SORROW

“I Been ’Buked” Music arranged by Hall Johnson†	The Company
“Didn’t My Lord Deliver Daniel” Music arranged by James Miller‡	Marcus Jarrell Willis, Hope Boykin, Jacqueline Green
“Fix Me, Jesus” Music arranged by Hall Johnson†	Linda Celeste Sims, Glenn Allen Sims

## TAKE ME TO THE WATER

“Processional/Honor, Honor” Music adapted and arranged by Howard A. Roberts	Daniel Harder, Sarah Daley, Jermaine Terry, Samuel Lee Roberts
“Wade in the Water” Music adapted and arranged by Howard A. Roberts “Wade in the Water” sequence by Ella Jenkins “A Man Went Down to the River” is an original composition by Ella Jenkins.	Rachael McLaren, Vernard J. Gilmore, Renee Robinson
“I Wanna Be Ready” Music arranged by James Miller‡	Matthew Rushing*

## MOVE, MEMBERS, MOVE

“Sinner Man” Music adapted and arranged by Howard A. Roberts	Marcus Jarrell Willis, Antonio Douthit, Michael Francis McBride
“The Day Is Past and Gone” Music arranged by Howard A. Roberts and Brother John Sellers	The Company
“You May Run On” Music arranged by Howard A. Roberts and Brother John Sellers	The Company
“Rocka My Soul in the Bosom of Abraham” Music adapted and arranged by Howard A. Roberts	The Company

\* Guest Artist

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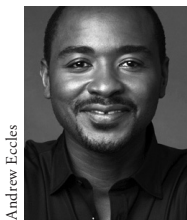
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*All performances of Revelations are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to Alvin Ailey American Dance Theater.*

## ABOUT THE COMPANY

ALVIN AILEY AMERICAN DANCE THEATER grew from a now-fabled performance in March 1958 at the 92nd Street Y in New York City. Led by Alvin Ailey and a group of young African-American modern dancers, the performance changed forever the perception of American dance. The Ailey company has gone on to perform for an estimated 23 million people at theaters in 48 states and 71 countries on six continents—as well as millions more through television broadcasts. In 2008, a U.S. Congressional resolution designated the Company as “a vital American cultural ambassador to the world” that celebrates the uniqueness of the African-American cultural experience and the preservation and enrichment of the American modern dance heritage. When Mr. Ailey began creating dances, he drew upon his “blood memories” of Texas, the blues, spirituals and gospel as inspiration, which resulted in the creation of his most popular and critically acclaimed work, *Revelations*. Although he created 79 ballets over his lifetime, Mr. Ailey maintained that his company was not exclusively a repository for his own work. Today, the Company continues Mr. Ailey’s mission by presenting important works of the past and commissioning new ones. In all, more than 200 works by over 80 choreographers have been part of the Ailey company’s repertory. Before his untimely death in 1989, Alvin Ailey named Judith Jamison as his successor, and over the next 21 years she brought the Company to unprecedented success. Ms. Jamison, in turn, personally selected Robert Battle to succeed her in 2011. In announcing his appointment as Artistic Director, she stated, “Combining an intimate knowledge of the Ailey company with an independent perspective, Robert Battle is without question the creative force of the future.”

Alvin Ailey American Dance Theater gratefully acknowledges  
**The Joan & Sandy Weill Global Ambassador Fund,**  
 which provides vital support for Ailey’s national and international tours.



Andrew Eccles

**Robert Battle** (*Artistic Director*) became Artistic Director of Alvin Ailey American Dance Theater in July 2011, making him only the third person to head the Company since its founding in 1958. Mr. Battle has a longstanding association with the Ailey organization. A frequent choreographer and artist-in-residence at Ailey since 1999, he has set many of his works on Alvin Ailey American Dance Theater and Ailey II, and at The Ailey School. The Company’s current repertory includes his ballets *The Hunt*, *In/Side*, *Love Stories* (a collaboration with Judith Jamison and Rennie Harris) and *Takademe*. Mr. Battle’s journey to the top of the modern dance world began in the Liberty City neighborhood of Miami, Florida. He showed artistic talent early and studied dance at a high school arts magnet program before moving on to Miami’s New World School of the Arts, under the direction of Daniel Lewis and Gerri Houlihan, and finally to the dance program at The Juilliard School, under the direction of Benjamin Harkarvy, where he met his mentor Carolyn Adams. Mr. Battle danced with the Parsons Dance Company from 1994 to 2001, and also set his choreography on that company starting in 1998. He then founded his own Battleworks Dance Company, which made its premiere in 2002 in Düsseldorf, Germany, as the U.S. representative to the World Dance Alliance’s Global Assembly. Battleworks subsequently performed extensively at venues including The Joyce Theater, Dance Theater Workshop, American Dance Festival and Jacob’s Pillow Dance Festival. He has also created new works and restaged his ballets for such companies as Introdans, River North Chicago Dance Company and Ballet Memphis. He has regularly conducted residencies at universities throughout the United States and gives master classes around the globe.

Robert Battle was honored as one of the “Masters of African-American Choreography” by the Kennedy Center for the Performing Arts in 2005, and he received the prestigious Statue Award from the Princess Grace Foundation-USA

in 2007. In July 2010, he was a guest speaker at the United Nations Leaders Programme in Turin, Italy.

**Masazumi Chaya** (*Associate Artistic Director*) was born in Fukuoka, Japan, where he began his classical ballet training. Upon moving to New York in December 1970, he studied modern dance and performed with the Richard Englund Repertory Company. Mr. Chaya joined Alvin Ailey American Dance Theater in 1972 and performed with the Company for 15 years. In 1988, he became the Company’s Rehearsal Director after serving as Assistant Rehearsal Director for two years. A master teacher, both on tour with the Company and in his native Japan, he served as choreographic assistant to Alvin Ailey and John Butler. In 1991, Mr. Chaya was named Associate Artistic Director of the Company, and he continues to provide invaluable creative assistance in all facets of its operations. In 2002, he coordinated the Company’s appearance at the Rockefeller Center Christmas tree-lighting ceremony, broadcast on NBC. Mr. Chaya has restaged numerous ballets, including Alvin Ailey’s *Flowers* for the State Ballet of Missouri (1990) and *The River* for the Royal Swedish Ballet (1993), Ballet Florida (1995), National Ballet of Prague (1995), Pennsylvania Ballet (1996) and Colorado Ballet (1998). He has also restaged *The Mooche*, *The Stack-Up*, *Episodes*, *Bad Blood*, *Hidden Rites*, *Urban Folk Dance* and *Witness* for the Company. At the beginning of his tenure as Associate Artistic Director, Mr. Chaya restaged Ailey’s *For “Bird”*—*With Love for a Dance in America* program entitled *Alvin Ailey American Dance Theater: Steps Ahead*. In 2000, he restaged Ailey’s *Night Creature* for the Rome Opera House and *The River* for La Scala Ballet. In 2003, he restaged *The River* for North Carolina Dance Theatre and for Julio Bocca’s Ballet Argentina. Most recently, Mr. Chaya restaged *Blues Suite*, *Mary Lou’s Mass*, *Three Black Kings*, *Forgotten Time*, *Hymn* and *Streams* for the Company. As a performer, Mr. Chaya appeared on Japanese television in both dramatic and musical productions. He wishes to recognize the artistic contribution and spirit of his late friend and fellow artist Michihiko Oka.



Tom Bachnell

Robert Battle

**Alvin Ailey** (*Founder*) was born on January 5, 1931 in Rogers, Texas. His experiences of life in the rural South would later inspire some of his most memorable works. At age 12, he moved with his mother to Los Angeles, where he was introduced to dance by performances of the Ballet Russe de Monte Carlo and the Katherine Dunham Dance Company. His formal dance training began with an introduction to Lester Horton’s classes by his friend, Carmen de Lavallade. Horton, the founder of one of the first racially integrated dance companies in the United States, became a mentor for Mr. Ailey as he embarked on his professional career. After Horton’s death in 1953, Mr. Ailey became director of the Lester Horton Dance Theater and began to choreograph his own works. In 1954, he was invited to dance in the Broadway musical *House of Flowers*. Mr. Ailey studied dance with Martha Graham, Doris Humphrey, Charles Weidman, Hanya Holm and Karel Shook, and also took acting classes

with Stella Adler. In 1958, he founded Alvin Ailey American Dance Theater to carry out his vision of a company dedicated to enriching the American modern dance heritage and preserving the uniqueness of the African-American cultural experience. He established the Alvin Ailey American Dance Center (now The Ailey School) in 1969 and formed the Alvin Ailey Repertory Ensemble (now Ailey II) in 1974. Mr. Ailey was a pioneer of programs promoting arts in education, particularly those benefiting underserved communities. Throughout his lifetime, he was awarded numerous honorary doctoral degrees, NAACP's Spingarn Award, the United Nations Peace Medal, the Dance Magazine Award, the Capezio Award and the Samuel H. Scripps American Dance Festival Award. In 1988, he received the Kennedy Center Honor in recognition of his extraordinary contribution to American culture. When Mr. Ailey died on December 1, 1989, *The New York Times* said of him, "you didn't need to have known [him] personally to have been touched by his humanity, enthusiasm and exuberance and his courageous stand for multi-racial brotherhood."

**Judith Jamison** (*Artistic Director Emerita*) joined Alvin Ailey American Dance Theater in 1965 and quickly became an international star. Over the next 15 years, Mr. Ailey created some of his most enduring roles for her, most notably the tour-de-force solo *Cry*. During the 1970s and 1980s, she appeared as a guest artist with ballet companies all over the world, starred in the hit Broadway musical *Sophisticated Ladies*, and formed her own company, The Jamison Project. She returned to Alvin Ailey American Dance Theater in 1989 when Mr. Ailey asked her to succeed him as Artistic Director. In the 21 years that followed, she brought the Company to unprecedented heights—including two historic engagements in South Africa and a 50-city global tour to celebrate the Company's 50th anniversary. Ms. Jamison is the recipient of numerous awards and honors, among them a prime time Emmy Award, an American Choreography Award, the Kennedy Center Honor, a National Medal of Arts, a "Bessie" Award, the Phoenix Award and the Handel Medallion. She was also

listed in "The *TIME* 100: The World's Most Influential People" and honored by First Lady Michelle Obama at the first White House Dance Series event. As a highly regarded choreographer, Ms. Jamison has created many celebrated works, including *Divining* (1984), *Forgotten Time* (1989), *Hymn* (1993), *HERE...NOW* (commissioned for the 2002 Cultural Olympiad), *Love Stories* (with additional choreography by Robert Battle and Rennie Harris, 2004) and *Among Us (Private Spaces: Public Places)* (2009). Ms. Jamison's autobiography, *Dancing Spirit*, was edited by Jacqueline Kennedy Onassis and published in 1993. In 2004, under Ms. Jamison's artistic directorship, her idea of "a bigger place," the permanent home for the Ailey company, was realized and named after beloved chairman Joan Weill. Ms. Jamison continues to dedicate herself to asserting the prominence of the arts in our culture, and she remains committed to promoting the significance of the Ailey legacy—using dance as a medium for honoring the past, celebrating the present and fearlessly reaching into the future.

**Matthew Rushing** (*Rehearsal Director*) was born in Los Angeles, California. He began his dance training with Kashmir Blake in Inglewood, California, and later continued his training at the Los Angeles County High School for the Arts. He is the recipient of a Spotlight Award and a Dance Magazine Award, and was named a Presidential Scholar in the Arts. He was a scholarship student at The Ailey School and later became a member of Ailey II, where he danced for a year. During his career, Mr. Rushing has performed as a guest artist for galas in Vail, Colorado, as well as in France, Russia, Canada, Austria and Italy. He has performed for presidents George H.W. Bush, Bill Clinton, George W. Bush and Barack Obama, as well as at the 2010 White House tribute to Judith Jamison. During his time with the Company, he has choreographed two ballets: *Acceptance in Surrender* (2005), a collaboration with Hope Boykin and Abdur Rahim-Jackson, and *Uptown* (2009), a tribute to the Harlem Renaissance. Mr. Rushing joined the Company in 1992 and became Rehearsal Director in June 2010.

#### WHO'S WHO IN THE COMPANY

**Guillermo Asca** (Rego Park, New York) or "Moe," as he is affectionately known, graduated from LaGuardia High School of the Performing Arts. He was a scholarship student at The Ailey School and danced with Ailey II, Ballet Metropolitan de Caracas, Ballet Hispanico, Dance Compass, Shapiro & Smith and Footprints Dance Project. In 2010, he performed at the White House tribute to Judith Jamison. Mr. Asca joined the Company in 1994.

**Kirven James Boyd** (Boston, Massachusetts) began his formal dance training at the Boston Arts Academy and joined Boston Youth Moves in 1999 under the direction of Jim Viera and Jeannette Neill. He also trained on scholarship at the Boston Conservatory and as a scholarship student at The Ailey School. Mr. Boyd has danced with Battleworks Dance Company, the Parsons Dance Company and Ailey II. He performed at the White House tribute to Judith Jamison in 2010. Mr. Boyd joined the Company in 2004.

**Hope Boykin** (Durham, North Carolina) is a three-time recipient of the American Dance Festival's Young Tuition Scholarship. She attended Howard University and while in Washington, D.C., she performed with Lloyd Whitmore's New World Dance Company. Ms. Boykin was a student and intern at The Ailey School. She was assistant to the late Talley Beatty and an original member of Complexions. She was a member of Philadanco and received a New York Dance and Performance "Bessie" Award. In 2005, she choreographed *Acceptance in Surrender* in collaboration with Abdur-Rahim Jackson and Matthew Rushing for Alvin Ailey American Dance Theater. Most recently, she choreographed *Go in Grace* with award-winning singing group Sweet Honey in the Rock for the Company's 50th anniversary season. Ms. Boykin joined the Company in 2000.

**Sean A. Carmon** (Beaumont, Texas) began his dance training under Bonnie Cokinos with

guidance from Lucia Booth and Eva LeBlanc. He was a member of Elisa Monte Dance and is a graduate of the Ailey/Fordham B.F.A. Program in Dance. Mr. Carmon was an original cast member of the 2010 revival of *La Cage Aux Folles* on Broadway and was also a cast member of the Broadway production of *The Phantom of the Opera*. As an assistant to Christopher L. Huggins, he appeared as a guest artist with the International Dance Association in Italy and with the Cape Dance Company in South Africa. Mr. Carmon joined the Company in 2011.

**Sarah Daley** (South Elgin, Illinois) began her training at the Faubourg School of Ballet in Illinois under the direction of Watmora Casey and Tatyana Mazur. She is a 2009 graduate of the Ailey/Fordham B.F.A. Program in Dance. Ms. Daley has trained at such institutions as the Kirov Academy, National Ballet School of Canada and the San Francisco Conservatory of Dance, and in intensives, such as Ballet Camp Illinois and Ballet Adriatico in Italy. She is a recipient of a Youth American Grand Prix Award and an ARTS Foundation Award. She was a member of Ailey II and joined the Company in 2011.

**Ghrai DeVore** (Washington, D.C.) began her formal dance training at the Chicago Multicultural Dance Center and was a scholarship student at The Ailey School. She has completed summer programs at the Kirov Academy, Ballet Chicago, Deeply Rooted Dance Theater, American Ballet Theatre and Alonzo King's Lines Ballet. Ms. DeVore was a member of Deeply Rooted Dance Theater 2, Hubbard Street 2, Dance Works Chicago and Ailey II. She is a recipient of the Danish Queen Ingrid Scholarship of Honor and the Dizzy Feet Foundation Scholarship, and she was a 2010 nominee for the first annual Clive Barnes Award. Ms. DeVore joined the Company in 2010.

**Antonio Douthit** (St. Louis, Missouri) began his dance training at age 16 at the Center of Contemporary Arts under the direction of Lee Nolting and at the Alexandra School of Ballet.

He also trained at North Carolina School of the Arts, the Joffrey Ballet School, San Francisco Ballet and the Dance Theatre of Harlem School. Mr. Douthit became a member of Dance Theatre of Harlem in 1999 and appeared in featured roles in the ballets *South African Suite*, *Douglas*, *Concerto in F*, *Return* and Dwight Rhoden's *Twist*. He was promoted to soloist in 2003. He also performed with Les Grands Ballets Canadiens de Montréal. Mr. Douthit joined the Company in 2004.

**Belen Estrada** (Lawrence, Massachusetts) began her formal dance training at the Boston Arts Academy, where she graduated as valedictorian. She has been mentored by Earl Mosley and danced with Camille A. Brown & Dancers for three years, during which time she performed at The Joyce Theater, Jacob's Pillow, and the Dancers Responding to AIDS events Dance from the Heart and the Fire Island Dance Festival. Ms. Estrada was an apprentice for Ronald K. Brown/Evidence, A Dance Company, and has performed with Lula Washington Dance Theater, Nathan Trice and Roger C. Jeffrey. She assisted Matthew Rushing with his ballet *Uptown* for the Ailey company in 2009. Ms. Estrada joined the Company in 2011.

**Renaldo Gardner** (Gary, Indiana) began his dance training with Tony Simpson and is a graduate of Talent Unlimited High School. He attended the Emerson School for Visual and Performing Arts and studied with Larry Brewer and Michael Davis. Mr. Gardner was a scholarship student at The Ailey School, has trained on scholarship at Ballet Chicago and Deeply Rooted Dance Theater, and had an internship at the Martha Graham School of Contemporary Dance. In 2008, he received second place in modern dance from the National Foundation for Advancement in the Arts and received the Dizzy Feet Scholarship in 2009. He was a member of Ailey II and joined the Company in 2011.

**Vernard J. Gilmore** (Chicago, Illinois) began dancing at Curie Performing and Creative Arts High School in Chicago and later studied at the

Joseph Holmes Chicago Dance Theatre with Harriet Ross, Marquita Levy and Emily Stein. He attended Barat College as a dance scholarship recipient and received first place in the all-city NAACP ACT-SO Competition in Dance in 1993. He studied as a scholarship student at The Ailey School and was a member of Ailey II. In 2010, he performed at the White House tribute to Judith Jamison. Mr. Gilmore is an active choreographer for the Ailey Dancers Resource Fund and has choreographed for Fire Island Dance Festival 2008 and Jazz Foundation of America Gala 2010; he also produced the Dance of Light Project in January 2010. Mr. Gilmore is a certified Zena Rommett Floor-Barre® instructor. He continues to teach workshops and master classes around the world. Mr. Gilmore joined the Company in 1997.

**Jacqueline Green** (Baltimore, Maryland) began her dance training at the Baltimore School for the Arts under the direction of Norma Pera, Deborah Robinson and Anton Wilson. She is a graduate of the Ailey/Fordham B.F.A. Program in Dance. Ms. Green has attended summer programs at Pennsylvania Regional Ballet, Chautauqua Institution, Earl Mosley's Institute of the Arts and Jacob's Pillow. She was the recipient of the Martha Hill's Young Professional Award in 2009 and the Dizzy Feet Scholarship in 2010. Ms. Green was a member of Ailey II and joined the Company in 2011.

**Daniel Harder** (Bowie, Maryland) began dancing at Suitland High School's Center for the Visual and Performing Arts in Maryland. He is a recent graduate of the Ailey/Fordham B.F.A. Program in Dance, where he was awarded the Jerome Robbins/Layton Foundation Scholarship and participated in the Holland Dance Festival with the School and as a member of the Francesca Harper Project. After dancing in the European tour of *West Side Story*, Mr. Harder became a member of Ailey II. He joined the Company in 2010.

**Demetia Hopkins** (Orange, Virginia) began her dance training at the Orange School

of Performing Arts under the direction of her uncle, Ricardo Porter, and Heather Powell. She has studied with the National Youth Ballet of Virginia, Virginia School of the Arts, the Summer Dance International Course in Burgos, Spain, the Rock School and Dance Theatre of Harlem School. Ms. Hopkins graduated with honors from the Ailey/Fordham B.F.A. Program in Dance in 2009. She was recently selected as a recipient of a Leonore Annenberg Fellowship in the Arts. Ms. Hopkins was a member of Ailey II and joined the Company in 2010.

**Michael Jackson, Jr.** (New Orleans, Louisiana) began his dance training at age 14 at the Duke Ellington School of the Arts in Washington, D.C., under the direction of Charles Augins. He became a member of Dance Theatre of Harlem Dancing through Barriers Ensemble in 2005. In 2006, he joined Dallas Black Dance Theatre and in 2008 joined Philadanco, where he also worked as Artistic Director of D3. Mr. Jackson joined the Company in 2011.

**Megan Jakel** (Waterford, Michigan) trained in ballet and jazz in her hometown. As a senior in high school, she spent a year dancing with the City Ballet of San Diego. In 2005, Ms. Jakel was an apprentice and rehearsal director for the Francesca Harper Project. She graduated with honors in May 2007 from the Ailey/Fordham B.F.A. Program in Dance. She was a member of Ailey II and joined the Company in 2009.

**Yannick Lebrun** (Cayenne, French Guiana) began training in his native country at the Adaclam School under the guidance of Jeanine Verin. In 2004, he moved to New York City to study at The Ailey School as a scholarship student. Mr. Lebrun has performed with the Francesca Harper Project *Modo Fusion*. He was named one of *Dance Magazine's* "25 to Watch" in 2011. Mr. Lebrun was a member of Ailey II and joined the Company in 2008.

**Alicia Graf Mack** (Columbia, Maryland) trained at Ballet Royale Institute of Maryland under Donna Pidel and attended summer

intensives at the School of American Ballet and American Ballet Theatre. Prior to dancing with Alvin Ailey American Dance Theater from 2005 to 2008, Ms. Mack was a principal dancer with Dance Theatre of Harlem and a member of Complexions Contemporary Ballet. In addition to several galas and festivals, she has been a guest performer with Alonzo King's LINES Ballet and with André 3000 and Beyoncé at Radio City Music Hall. She is the recipient of the Columbia University Medal of Excellence and *Smithsonian Magazine's* Young Innovator Award. Ms. Mack graduated *magna cum laude* with honors in history from Columbia University and received an M.A. in nonprofit management from Washington University in St. Louis. She is also a guest writer for several nationally distributed dance publications. Most recently, Ms. Mack served as a Visiting Assistant Professor of Dance at Webster University in St. Louis. Ms. Mack rejoined the Company in 2011.

**Michael Francis McBride** (Johnson City, New York) began his training at the Danek School of Performing Arts and later trained at Amber Perkins School of the Arts in Norwich, New York. Mr. McBride attended Earl Mosley's Institute of the Arts for two consecutive summers and was also assistant to Mr. Mosley when he set the piece *Saddle UP!* on the Company in 2007. Mr. McBride graduated *magna cum laude* from the Ailey/Fordham B.F.A. Program in Dance in 2010 after he joined the Company in 2009.

**Rachael McLaren** (Manitoba, Canada) began her formal dance training at the Royal Winnipeg Ballet School. After graduating high school, Ms. McLaren joined the Toronto cast of *Mamma Mia!* She moved to New York to study at The Ailey School as a scholarship student and later joined Ailey II. She joined the Company in 2008.

**Aisha Mitchell** (Syracuse, New York) received her primary dance training at the Onondaga Dance Institute, Dance Centre North and with Anthony Salatino of Syracuse University.



She studied at North Carolina Dance Theatre, Lines Ballet School, The Joffrey Ballet School and The Ailey School as a scholarship student. Ms. Mitchell is a graduate of the Ailey/Fordham B.F.A. Program in Dance and was a member of Ailey II. She was a medalist at the NAACP National ACT-SO competition and recently served as co-choreographer for the Syracuse Opera's *Les Pecheurs de Perles*. Ms. Mitchell joined the Company in 2008.

**Akua Noni Parker** (Kinston, North Carolina) began her ballet training at the age of three and moved to Wilmington, Delaware, at age twelve to continue her professional training at the Academy of the Dance. In 2000, she joined Dance Theatre of Harlem, where she danced lead roles in *Agon*, *Giselle* and *The Four Temperaments*. Thereafter she danced with Cincinnati Ballet and Ballet San Jose. Ms. Parker has performed around the world and had worked with legendary icons Fredric Franklin and Geoffrey Holder. She joined the Company in 2008.

**Briana Reed** (St. Petersburg, Florida) began her dance training at the Academy of Ballet Arts and the Pinellas County Center for Arts. She then studied at The Ailey School as a scholarship student. In 1997, Ms. Reed graduated from The Juilliard School and became a member of Ailey II. In 2010, she performed at the White House tribute to Judith Jamison. She is a licensed Gyrotonic instructor. Ms. Reed joined the Company in 1998.

**Samuel Lee Roberts** (Quakertown, Pennsylvania) began his dance training under Kathleen Johnston and attended The Juilliard School. He performed in the first international show of Radio City Christmas Spectacular in Mexico City and danced with the New York cast from 1999 to 2004. Mr. Roberts performed during the award ceremony at the 2002 Salt Lake City Winter Olympics, danced with Corbin Dances and Keigwin + Company, and was a founding member of Battleworks Dance Company. In May 2006, Mr. Roberts was named *Dance*

*Magazine's* "On the Rise" Dancer. He also performed several roles in Julie Taymor's film *Across the Universe* and the original opera *Grendel*. Mr. Roberts joined the Company in 2009.

**Renee Robinson** (Washington, D.C.) began her training in classical ballet at the Jones-Haywood School of Ballet. She was the recipient of two Ford Foundation scholarships to the School of American Ballet and was awarded full scholarships to the Dance Theatre of Harlem School and The Ailey School. She performed at the White House State Dinner in 2003 in honor of the President of Kenya, Mwai Kibaki, and at the White House tribute to Judith Jamison in 2010. Ms. Robinson was a member of Ailey II and joined the Company in 1981.

**Kelly Robotham** (New York, New York) is a graduate of New World School of the Arts and trained as a scholarship student at The Ailey School and Dance Theater of Harlem. She is also a graduate of The Juilliard School, where she worked with Robert Battle. In 2009, Ms. Robotham was selected from the Juilliard Dance Division to participate in a cultural exchange tour to Costa Rica and soon after became an apprentice with River North Chicago Dance Company. She was a member of Ailey II and joined the Company in 2011.

**Kanji Segawa** (Kanagawa, Japan) began his modern dance training with his mother, Erika Akoh, and studied ballet with Kan and Ju Horiuchi at Unique Ballet Theatre in Tokyo. In 1997, Mr. Segawa came to the United States under the Japanese Government Artist Fellowship to train at The Ailey School. Mr. Segawa is a former member of Ailey II from 2000 to 2002 and Robert Battle's Battleworks Dance Company from 2002 to 2010. He worked extensively with choreographer Mark Morris from 2004 to 2011, repeatedly appearing in Mr. Morris's various productions, including as a principal dancer in John Adams's *Nixon in China* at Metropolitan Opera. He has also performed with Jennifer Muller/The Works, Aszure Barton's Aszure and

Artists and Jessica Lang Dance. Mr. Segawa joined the Company in 2011.

**Glenn Allen Sims** (Long Branch, New Jersey) began his classical dance training at the Academy of Dance Arts in Red Bank, New Jersey. He attended The Juilliard School under the artistic guidance of Benjamin Harkarvy. In 2004, Mr. Sims was the youngest person to be inducted into the Long Branch High School's Distinguished Alumni Hall of Fame. He has been seen in several network television programs including *BET Honors*, *Dancing with the Stars* and *Today*. In 2010, Mr. Sims taught as a master teacher in Ravenna, Italy, for "Dance Up Ravenna," sponsored by International Dance Association, and performed in the White House tribute to Judith Jamison. He has performed for the King of Morocco and is a certified Zena Rommett Floor-Barre® instructor. In summer 2011, Mr. Sims wrote a featured guest blog for *Dance Magazine*. Mr. Sims joined the Company in 1997.

**Linda Celeste Sims** (Bronx, New York) began her dance training at Ballet Hispanico School of Dance and is a graduate of LaGuardia High School of the Performing Arts. In 1994, Mrs. Sims was granted an award by the National Foundation for Advancement in the Arts. She has been highlighted in the "Best of 2009" list in *Dance Magazine* and has performed as a guest star on *So You Think You Can Dance*, *Dancing with the Stars* and *Today*. She has also made guest appearances at the White House tribute to Judith Jamison, Youth America Grand Prix, Vail International Dance Festival and galas in Budapest and Vienna. Mrs. Sims joined the Company in 1996.

**Jermaine Terry** (Washington, D.C.) began his dance training in Kissimmee, Florida, at James Dance Center. He graduated *cum laude* with a B.F.A. in Dance Performance from the University of South Florida, where he received scholarships for excellence in performance and choreography. Mr. Terry was a scholarship

student at The Ailey School and a member of Ailey II, and he has performed with Buglisi Dance Theater, Arch Dance, Dance Iquail and Philadanco. He joined the Company in 2010.

**Marcus Jarrell Willis** (Houston, Texas) began his formal training at the Johnston Performing Arts Middle School, the High School for the Performing and Visual Arts, and Discovery Dance Group in Houston, Texas. At age 16, he moved to New York City and studied at The Ailey School as a scholarship student. Mr. Willis is a recipient of a Level 1 ARTS award given by the National Foundation for the Advancement in the Arts and has received scholarships to many schools, including The Juilliard School. He was a member of Ailey II and also worked with Pascal Rioult Dance Theater, Dominic Walsh Dance Theater and Tania Pérez-Salas Compañía de Danza. Mr. Willis joined the Company in 2008.

The Ailey dancers are supported, in part, by  
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## Production Credits

Lighting system provided by 4Wall Entertainment.  
Touring sound system provided by Gibson Entertainment Services.  
Domestic trucking services provided by Stage Call Corporation.

Alvin Ailey is a proud member of Dance/USA, the national service organization for professional dance.

## Ailey Tour Merchandise

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