

Sunday, October 23, 2011, 11am & 3pm  
Wheeler Hall

## Cashore Marionettes



Matt Cashore

### PROGRAM

## *Simple Gifts*

Cal Performances' 2011–2012 season is sponsored by Wells Fargo.

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## *Simple Gifts*

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Maestro Janos Zelinka in “The Lark Ascending”

*Music* Ralph Vaughan Williams, *The Lark Ascending*

Elmo in “The Stand-In”

*Music* Johann Strauss, *The Blue Danube Waltz*

“A Lullaby”

*Music* Antonio Vivaldi, Concerto in D major, *Largo*

Ramul in “The Encounter”

Old Mike in “No Address”

*Music* Aaron Copland, *Corral Nocturne*

Cyclone in “A Pastoral”

*Music* Ludwig van Beethoven, Symphony No. 6  
Bedřich Smetana, *The Moldau*

Sara in “The Scholar”

Bo in “Simple Gifts”

*Music* Aaron Copland, *Calm and Flowing*  
 (“Simple Gifts,” a Shaker melody)

“Metal”

*Music* Matt Mazurek

“The Quest”

*Music* Richard Wagner *The Flying Dutchman*  
Giuseppe Verdi, “Triumphal March” from *Aida*

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### About the Marionettes

A marionette is a puppet controlled from above by strings. The word “marionette” is derived from “Mary” and originated in Europe in the Middle Ages, when nativity plays were performed using the stringed puppets. However, marionettes themselves are much older and no specific date of origin can be given.

In the United States, puppet shows are often considered to be exclusively for children; however, throughout the rest of the world, puppet and marionette plays are classically adult entertainment.

### An Important Note to Parents

Thank you for bringing your family to this production of the Cashore Marionettes. This show is perhaps different from other puppet shows you may have attended. Without the use of words, the marionettes create images and evoke emotions which are often humorous or whimsical but which, at times, may be quiet or serious. The atmosphere the marionettes create is best appreciated when the audience’s attention is focused on the stage and distractions are kept to a minimum.

Please take this time before the show begins to tell your children of the important role they play as audience members in ensuring the success of a live presentation. Assure your children that they can discuss everything they see with you after the performance is over. During the show is the time for them to quietly focus on the performance. Also, let them know that applause and laughter are the audience’s way of letting the performers know if they are doing a good job.

Thank you again for your assistance as we introduce young people to live theater and educate audiences for the future.



John Mainka

accomplishment. He has also received a Henson Foundation Grant, an award intended to help promote puppetry to adult audiences. Mr. Cashore has been awarded the highest honor an American puppeteer can receive, a UNIMA Citation of Excellence. UNIMA states that Citations are “awarded to shows that touch their audiences deeply; that totally engage, enchant and enthrall.”

Joseph Cashore is a resident of Colmar, Pennsylvania, where he lives with his wife Wilma, the assistant for this performance. He graduated from the University of Notre Dame with a Bachelor of Fine Arts degree and has been making marionettes for more than 30 years. He is an accomplished artist as well as puppeteer, and his talent in sculpture and portraiture is evident in his marionettes. The marionettes, their clothing and all the props have been made entirely by Mr. Cashore.

For more information, please visit [www.cashorem Marionettes.com](http://www.cashorem Marionettes.com).

**A**T AGE ELEVEN, Joseph Cashore created his first marionette from clothespins, wood string and a tin can. It was while playing with this puppet that he was startled by the sudden but momentary sensation that the puppet was alive. This illusion had nothing to do with the appearance of the marionette and everything to do with the quality of the movement.

After graduation from college, Mr. Cashore made his second marionette. He remembered that first marionette from childhood and thought he would try to make a puppet that could sustain and extend that sensation of being alive. He quickly discovered that in order to have the fluid motion he sought, he would have to create his own control designs. For the next 19 years, while pursuing a career in oil painting, Mr. Cashore experimented with the construction of the marionettes and devised totally new control mechanisms.

Mr. Cashore has been performing full-time since 1990 across North America, Europe and Asia. He has received numerous awards including a Pew Charitable Trusts’ Fellowship for Performance Art, based upon his artistic

#### MUSIC CREDITS

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