SATURDAY, NOVEMBER 19, 2011, 8PM
Wheeler Hall

Roz Chast

**PROGRAM**

*Theories of Everything:*
An Evening with *New Yorker* Cartoonist Roz Chast

*This evening’s talk is presented in association with the Townsend Center for the Humanities.*

**ABOUT THE SPEAKER**

**Cartoonist Roz Chast** is a brilliant interpreter of the everyday. Her cartoons depict neuroses, hilarity, angst and domesticity and are loaded with words, objects and patterns. More than 1,000 of them have been printed in *The New Yorker* since 1978.

Since then, nine collections have been published of Ms. Chast’s work, most recently, *Theories of Everything*, a 25-year retrospective. Roz Chast is known for her cast of recurring characters—generally hapless but relatively cheerful “everyfolk.” In her cartoons, she addresses the issues of our time: guilt, anxiety, aging, families, friends, money, real estate and, as she would say, “much, much more!” The editor of *The New Yorker*, David Remnick, has called her “the magazine’s only certifiable genius.” She recently collaborated with Steve Martin on the children’s book *The Alphabet from A to Y with Bonus Letter Z!* published by Random House. Her last book, *Too Busy Marco*, was published by Simon & Schuster and released in the fall 2010. Her new book, *What I Hate: From A–Z*, was published by Bloomsbury in October 2011.

Ms. Chast grew up in Brooklyn. She received a BFA in 1977 from Rhode Island School of Design with studies in graphic design and painting, but returned to the cartooning which she had begun in high school. Less than two years out of college, she was added to the 40 or so artists under contract to *The New Yorker* which has continually published her work for 33 years, from black-and-white cartoons to color spreads, back pages and covers. In addition, she has provided cartoons and editorial illustrations for almost 50 magazines and journals from *Mother Jones* to *Town & Country*. She has illustrated several children’s books and contributed to many humor collections, lectured widely and received several prestigious awards including honorary degrees from Pratt Institute and the Art Institute of Boston.

Roz Chast lives in Connecticut with her family and several parrots.

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