

Friday, November 18, 2011, 8pm  
Zellerbach Hall

## Trey McIntyre Project



Basil Childers

Trey McIntyre, *Artistic Director*

### *Dancers*

Ben Behrends Chanel DaSilva Lauren Edson  
Jason Hartley Brett Perry Yarinest Restrepo  
Annali Rose John Michael Schert Travis Walker Ashley Werhun

*These performances are made possible, in part, by Patron Sponsor Joan Lyke Roebuck.*

*Cal Performances' 2011–2012 season is sponsored by Wells Fargo.*

## Trey McIntyre Project

### PROGRAM

#### *In Dreams*

*Choreography* Trey McIntyre  
*Trey McIntyre Project Premiere* February 18, 2011  
*Premiered* July 28, 2007, by Ballet Memphis  
*Music* Roy Orbison  
*Costume Design* The Bisou Consortium  
*Costume Painting* Lisa Sacaris  
*Lighting Design* Travis C. Richardson

#### **DANCERS**

Lauren Edson  
Ben Behrends Travis Walker  
Annali Rose Ashley Werhun

*In Dreams* is underwritten by Mark and Judi Aronchick of Penn Valley, Pennsylvania, and E. Dollie Wolverton of Silver Spring, Maryland.

*Dream Baby* written by Cindy Walker performed by Roy Orbison. Administered by BMI. *You Tell Me* written by Sam Phillips, performed by Roy Orbison. Administered by BMI. *I Never Knew* written by Sam Phillips, performed by Roy Orbison. Administered by BMI. *In Dreams* written and performed by Roy Orbison. Administered by BMI. All rights reserved. *Crowd* written by Roy Orbison and Joe Melson, performed by Roy Orbison. *Interview with Roy: Being Remembered*. *Crying* written by Roy Orbison and Joe Melson, performed by Roy Orbison. Administered by BMI. Used by permission. All rights reserved.

### PAUSE

#### *Gravity Heroes*

*Choreography* Trey McIntyre  
*World Premiere* August 8, 2011, Vilar Performing Arts Center, Vail, Colorado  
*Music* Antony and the Johnsons, The Sex Pistols, Benjamin Britten, Tommy James and the Shondells, Ray LaMontagne  
*Costume & Set Design* Andrea Lauer  
*Lighting Design* Travis C. Richardson

#### **DANCERS**

Brett Perry  
John Michael Schert Jason Hartley  
Chanel DaSilva Yarinest Restrepo

*Gravity Heroes* is underwritten by the Heil Family Foundation of Milwaukee, Wisconsin, in memory of Ann Heil. The work was commissioned by the Vail International Dance Festival with lead support from Donna and Donald Baumgartner of Milwaukee.

*AEON* written by Antony Hegarty, performed by Antony and the Johnsons. Administered by ASCAP. Britten's Cello Suite No. 1, Op. 72, movements IV (*Canto secondo*) and VIII (*Bordone*), performed by Pieter Wispelwey and the Flanders Symphony Orchestra. Administered by Naxos. *Crimson and Clover* written by Tommy James and Peter Lucia Jr., performed by Tommy James and the Shondells. Administered by BMI. *All the Wild Horses* written and performed by Ray LaMontagne. Administered by ASCAP. *Dust and Water* written by Antony Hegarty, performed by Antony and the Johnsons. Administered by ASCAP. *Her Eyes Are Underneath the Ground* written by Antony Hegarty, Nicholas Hegarty and Barry Reynolds, performed by Antony and the Johnsons. Administered by ASCAP. *God Save the Queen* written by Paul Cook, Stephen Jones, John Lydon and Glen Matlock, performed by the Sex Pistols. Administered by ASCAP.

## INTERMISSION

### *The Sweeter End*

*Choreography* Trey McIntyre  
*World Premiere* February 4, 2011, Mahalia Jackson Theater,  
 New Orleans, Louisiana  
*Music* Preservation Hall Jazz Band  
*Costume Design* Andrea Lauer  
*Lighting Design* Travis C. Richardson  
*Set Design* Trey McIntyre

#### DANCERS

*St. James Infirmary*  
 Chanel DaSilva Jason Hartley  
 Brett Perry John Michael Schert

*St. James Infirmary*  
 Annali Rose  
 Ben Behrends Lauren Edson  
 Travis Walker Ashley Werhun

*Trouble in Mind*  
 Jason Hartley

*Yellow Moon*  
 Brett Perry Ashley Werhun

*Old Man Mos*  
 Company

*The Sweeter End* is co-commissioned by the New Orleans Ballet Association, with underwriting support from Kerry Clayton and Paige Royer of New Orleans; University of Florida Performing Arts; and Lincoln Center for Lincoln Center Out of Doors 2011. Lead underwriting provided by Blair Kutrow of Washington DC with original music for *The Sweeter End* commissioned by the Charles and Joan Gross Family Foundation of New York, New York. Denim supplied by Levi's. This project is supported in part by an award from the National Endowment for the Arts and funded through USA Projects, an online initiative of United States Artists.



David Harry Stewart

### Trey McIntyre Project Staff

Trey McIntyre	<i>Artistic Director</i>
John Michael Schert	<i>Executive Director</i>
Shawn Testin	<i>General Manager</i>
Caty Solace	<i>Senior Engagement Manager for Communications</i>
Kristin Aune	<i>Engagement Manager for Education &amp; Artistic Initiatives</i>
Vanessa Damelio	<i>Engagement Manager for Marketing</i>
Kyle Morck	<i>Engagement Manager for Digital Media</i>
Camille Ramsey	<i>Development Director</i>
Shannon Chastaine	<i>Development Coordinator</i>
Karen Hopla	<i>Bookkeeper</i>
Travis C. Richardson	<i>Production Director</i>
Juta B. Geurtsen	<i>Operations Manager</i>
Deborah Singer	<i>Stage Manager</i>
Katherine Kimmel	<i>Wardrobe Supervisor</i>
Jason Hartley	<i>Rehearsal Assistant</i>



Trey McIntyre is one of the most sought after choreographers working today. Born in Wichita, Kansas, Mr. McIntyre has created a canon of more than 90 works for companies such as American Ballet Theatre, New York City Ballet Hubbard Street Dance Chicago, Stuttgart Ballet and Ballet de Santiago (Chile). He served as Choreographic Associate for Houston Ballet from 1989–2008 and Resident Choreographer for Oregon Ballet Theatre, Ballet Memphis and the Washington Ballet before forming his acclaimed Trey McIntyre Project (TMP) in 2008 based in Boise, Idaho.

In 2010 Mr. McIntyre was named the United States Artists Wynn Fellow. He has received two choreographic fellowships from the National Endowment for the Arts, a Choo-San Goh Award for Choreography, was named one of *Dance Magazine's* "25 to Watch" in 2001, one of *People's* "25 Hottest Bachelors" in 2003 and one of *Out Magazine's* "Tastemakers" in 2008.

Focusing primarily on Trey McIntyre Project, Mr. McIntyre spends his time creating works that explore the human experience in transformative and captivating ways by creating a unique culture for audience members to explore the work.

**Benjamin Behrends** was born in Santa Rosa, California, and trained at the Santa Rosa Dance Theater, Academy of Ballet and Boston Ballet Trainee Program. He has danced with Smuin Ballet. "I don't need much to 'drive' me. I do what I do because I love it. But when you find yourself being a part of something huge, something that makes you crave coming to the studio to show what else you have to offer...that helps too! And so far, that's the only kind of experience I've had working for Trey." *Mr. Behrends is sponsored for Year 4: 2011–2012 by Rich and Giorgiann Raimondi of Boise, Idaho.*

**Chanel DaSilva** was born in Brooklyn, New York, and trained at Creative Outlet Dance Theater of Brooklyn, LaGuardia High School for Music & Art and the Performing Arts, the Ailey School and the Juilliard School. "At Trey McIntyre Project, you are asked and encouraged to be more than just a 'dancer.' We are pushed to be *artists*, in every sense of the word. Trey often requires us to be ready to act, to be filmed, to be photographed, to speak publicly, to collaborate with artists in several different mediums, and much more. I love it." *Ms. DaSilva is sponsored for Year 4: 2011–2012 by Pam and Richard Hanlon of Great Falls, Virginia. She is a 2011 Princess Grace Dance Honoraria.*

**Lauren Edson** was born in Boise, Idaho, and trained at the Juilliard School, Ballet Idaho Academy and North Carolina School of the Arts. She has danced with the Portland Opera, Lane Hunter {dance}, Hubbard Street 2, Ballet Idaho and Idaho Dance Theatre. "I've learned that it's important to embrace change. You can't expect or even hope to remain in the same place. Change is inevitable and when I finally accepted that, I was able to enjoy it and realize that I was growing in such beautiful ways." *Ms. Edson is sponsored for Year 4: 2011–2012 by Hal and Jacque Eastman and Richard and Sondra Hackborn of Boise, Idaho.*

**Jason Hartley** was born in Des Moines, Iowa, and trained at the North Carolina School of the Arts. He has danced with the Washington Ballet, ARKA Ballet, CityDance Ensemble, American Repertory Ballet and Ballet Met Columbus. "Being in TMP is a sensation of pride and investment. We work at a high level of intensity and reap the rewards of our efforts." *Mr. Hartley is sponsored for Year 4: 2011–2012 by Nancy and Steve Einhorn of Milwaukee, Wisconsin. He is a 1996 Princess Grace Award Winner for Dance.*

**Brett Perry** was born in Greenwood, Indiana, and trained at the Dance Company and the Juilliard School. "Working with Trey in the studio is one of my favorite moments. I love the creation process. There is something so satisfying

about letting the mind be as open as it possibly can to Trey while he is creating a new ballet. I love watching it all come together in the studio. The movement coming out of Trey and into the dancers is a beautiful moment. I think Trey is at his purest when he is creating and I love being a part of that moment with him." *Mr. Perry is sponsored for Year 4: 2011–2012 by Suzanne and W. Patrick Knibbe of Boise, Idaho. He is a 2010 Princess Grace Award Winner for Dance.*

**Yarinest Restrepo** was born in Tampa, Florida, and trained at the Mencia and Pikieris School of Dance, New World School of the Arts and the Art of Classical Ballet. She has danced with Grand Rapids Ballet Company and Hubbard Street 2. "My greatest challenge as a dancer has been to allow myself to trust in my intuitive being. Sometimes I can overthink or judge myself too harshly. And sometimes you have to trust your instincts, follow your heart, and understand that dancing is not about being perfect, but being honest and real in who you are."

**Annali Rose** was born in Santa Cruz, California, and trained as a Sacramento Ballet Apprentice and at the Yuma Ballet Academy. She has danced with Sacramento Ballet and the Larry Pech Dance Company. "Every day and every step takes us a little further on our journey. I cannot benefit or evolve if I do not participate and open myself to the experience. In dance, it is a joyous experience to feel hard work coming together and building into something beautiful." *Ms. Rose is sponsored for Year 4: 2011–2012 by Rob and Nancy Chimsky of Sonoma, California.*

**John Michael Schert** was born in Valdosta, Georgia, and trained at North Carolina School of the Arts, Valdosta Dance Theater. He has danced with Alonzo King's LINES Ballet, Lar Lubovitch Dance Company, Cedar Lake Contemporary Ballet and American Ballet Theatre. "My favorite thing about this company is the power of Trey's vision, and how it is dynamically carried out by a committed, inspired elite group. Every day I am surprised by everything we have accomplished. It far surpasses

any expectation I started with." *Mr. Schert is sponsored for Year 4: 2011–2012 by Virginia McGehee Friend of Waterford, Virginia.*

**Travis Walker** was born in Syracuse, New York, and trained at Ballet Arts Theatre, Usdan Center for the Performing Arts, New York State Summer School of the Arts and Central Pennsylvania Youth Ballet. He has danced with Ballet San Jose, Alberta Ballet and Smuin Ballet. "Trey's approach to his work is inspiring. His work pushes me to want to do things in a different way and better than the last time I performed or rehearsed a piece. He finds what works and what doesn't and that allows me to work efficiently and continue to grow." *Mr. Walker is sponsored for Year 4: 2011–2012 by Lesley Andrus of Sun Valley, Idaho.*

**Ashley Werhun** was born in Edmonton, Alberta, and trained at the School of Alberta Ballet and Alonzo King's LINES Ballet Ensemble. She has danced with Ballet British Columbia. "Every member of this company is dedicated, open, and honest. With each artist so fully committed to being their most honest self, the work cannot help but touch people at an authentic level." *Ms. Werhun is sponsored for Year 4: 2011–2012 by Peter and Debbie Wachtell of Boise, Idaho.*

*To see more of Trey McIntyre Project's dancers, visit [treymcintyre.com](http://treymcintyre.com). For an up-close and personal look at the dancers' life on the road, visit [treymcintyre.com/blog](http://treymcintyre.com/blog).*